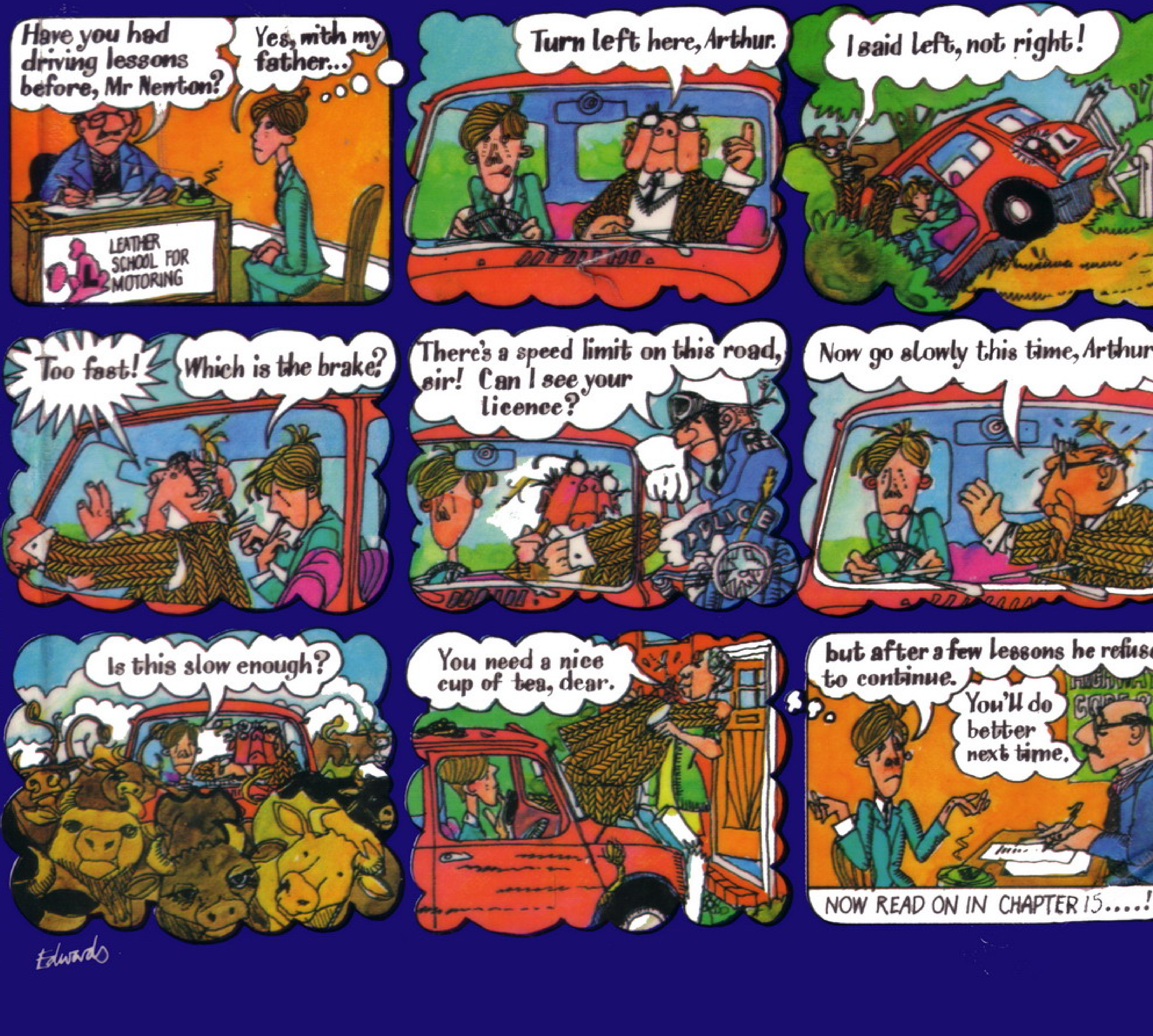
ACCESS TO ENGLISH

STARTING OUT

Oxford English

MICHAEL COLES and BASIL LORD


Have you had driving lessons before, Mr Newton?
Yes, with my father...
LEATHER SCHOOL FOR MOTORING
Turn left here, Arthur.
I said left, not right!
Too fast!
Which is the brake?
There's a speed limit on this road, sir! Can I see your licence?
POLICE
Now go slowly this time, Arthur
Is this slow enough?
You need a nice cup of tea, dear.
but after a few lessons he refuse
to continue.
You'll do better next time.
NOW READ ON IN CHAPTER 15....!
Edwards

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Arthur Sings!

Access to English

Songs and Music

Ten songs on cassette, ranging from reggae to rock 'n roll, ballads to blues. Hear the story of *The Wrong House* in song; listen as Arthur gets *Stuck on the Station*; take advice from Mr Micawber with *Don't Spend More Than You Earn*; sing along with the television quizmaster in *Oh Yes! Oh No!*; hear what happens to the *Law Breaker*, (*The Ballad of Bruce Fanshawe*).

1 THE LIBRARY IN MIDDLEFORD

SECTION A

What's (What is) this?
It's (It is) a map.
It's (It is) a map of England.

This is a town.
It's (It is) Middleford.

This is a plan of Middleford.

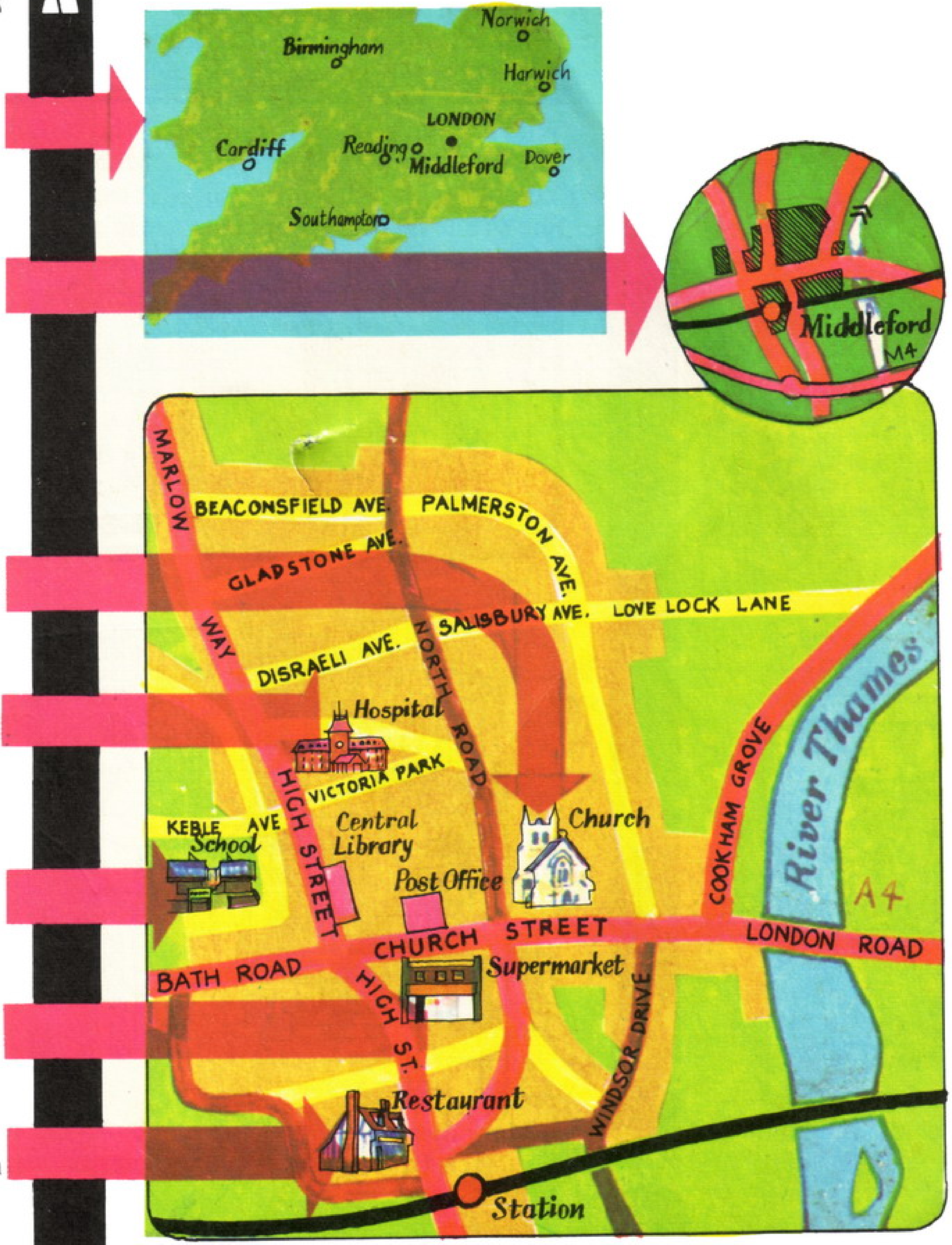
What's (What is) this?
It's (It is) a church in Middleford.

What's (What is) this?
It's (It is) a hospital.
It's (It is) a hospital in Middleford.

This is a school.
It's (It is) a school in Middleford.

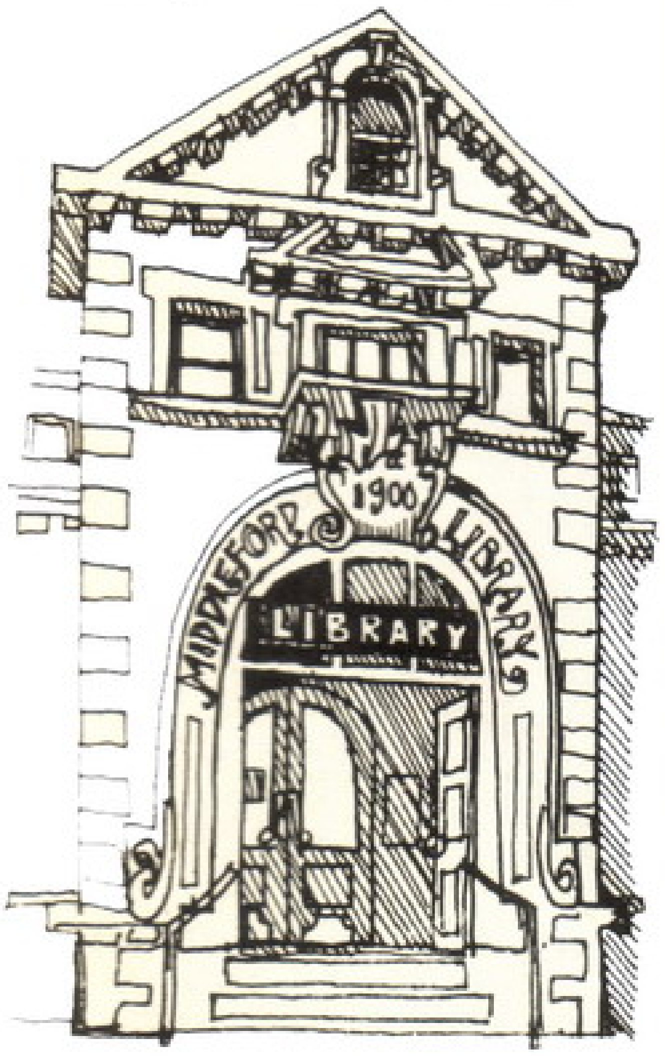
This is a supermarket.
It's (It is) a supermarket in Middleford.

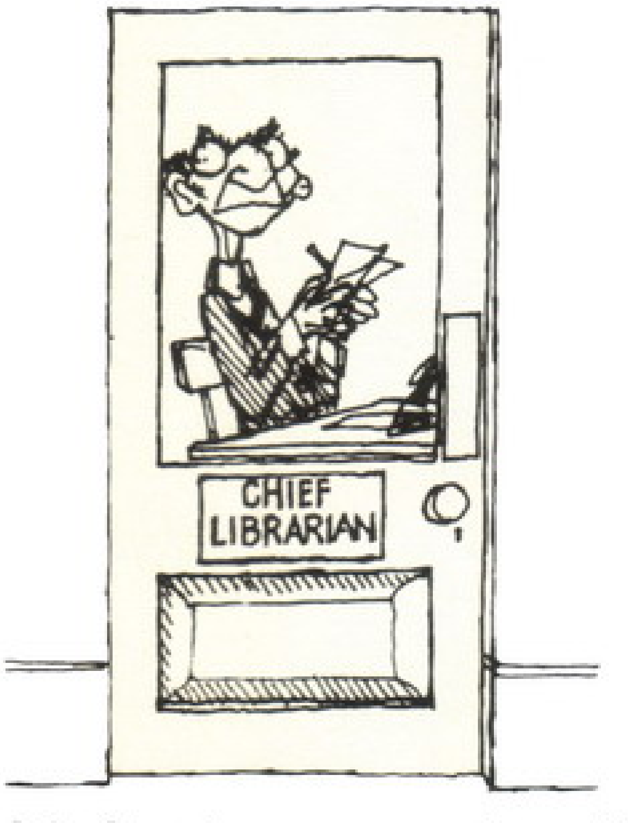
This is a restaurant.
It's (It is) a restaurant in Middleford.


Norwich
Birmingham
Harwich
LONDON
Cardiff
Reading
Middleford
Dover
Southampton
Middleford
M4
MARLOW WAY
BEACONSFIELD AVE.
PALMERSTON AVE.
GLADSTONE AVE.
SALISBURY AVE.
LOVE LOCK LANE
DISRAELI AVE.
NORTH ROAD
Hospital
VICTORIA PARK
HIGH STREET
KEBLE AVE
School
Central Library
Post Office
Church
COOKHAM GROVE
River Thames
A4
CHURCH STREET
LONDON ROAD
BATH ROAD
Supermarket
HIGH ST.
WINDSOR DRIVE
Restaurant
Station

SECTION B

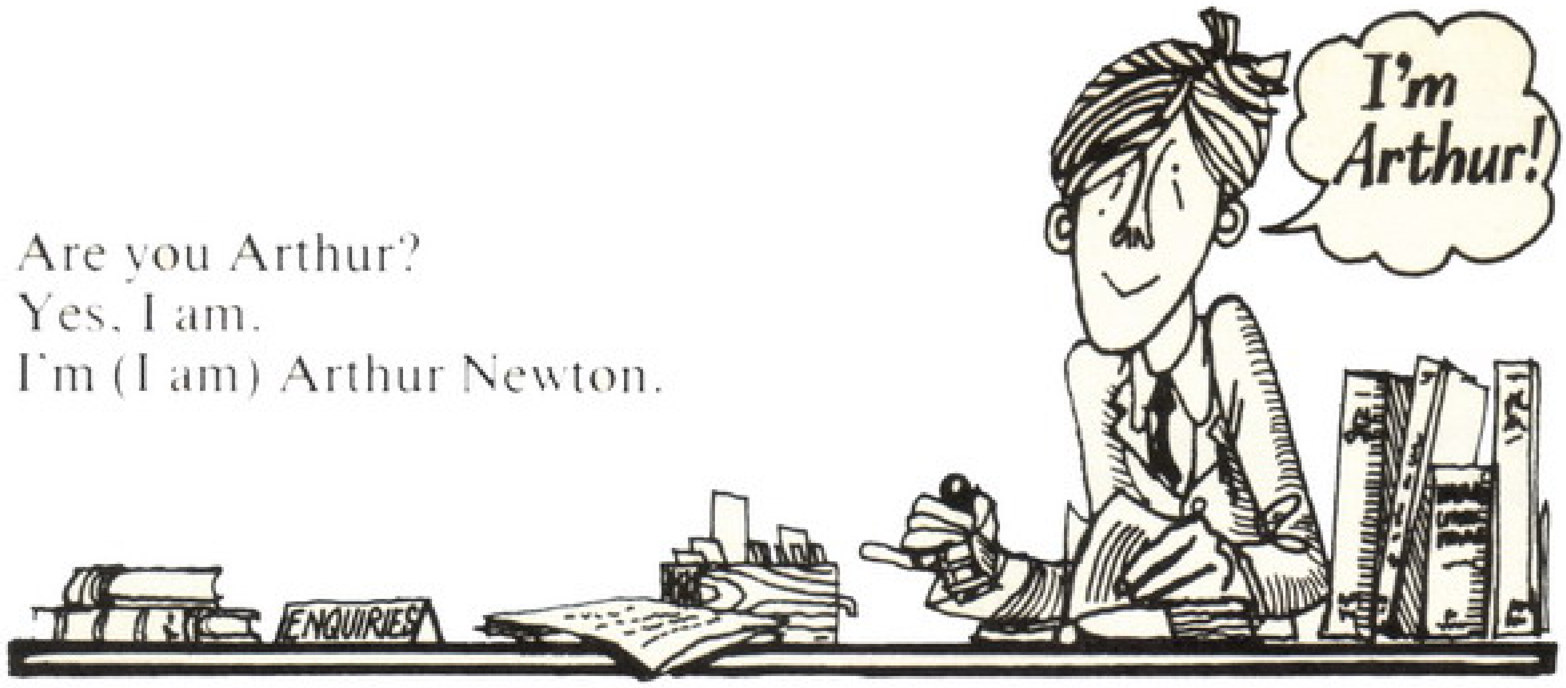
What's (What is) this?
It's (It is) a library.
We're (We are) in a library in Middleford.


MIDDLEFORD LIBRARY
1900
LIBRARY

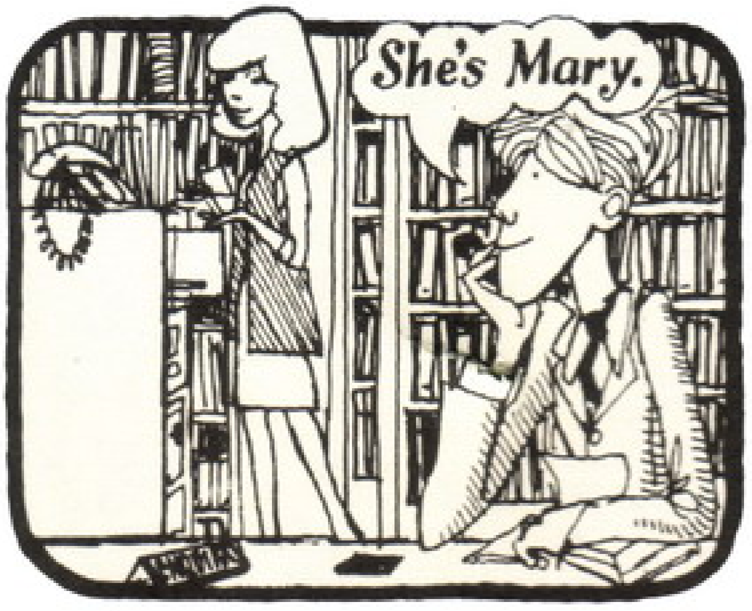

CHIEF LIBRARIAN

Mr Steele, are you there?
Yes, I'm (I am) here.

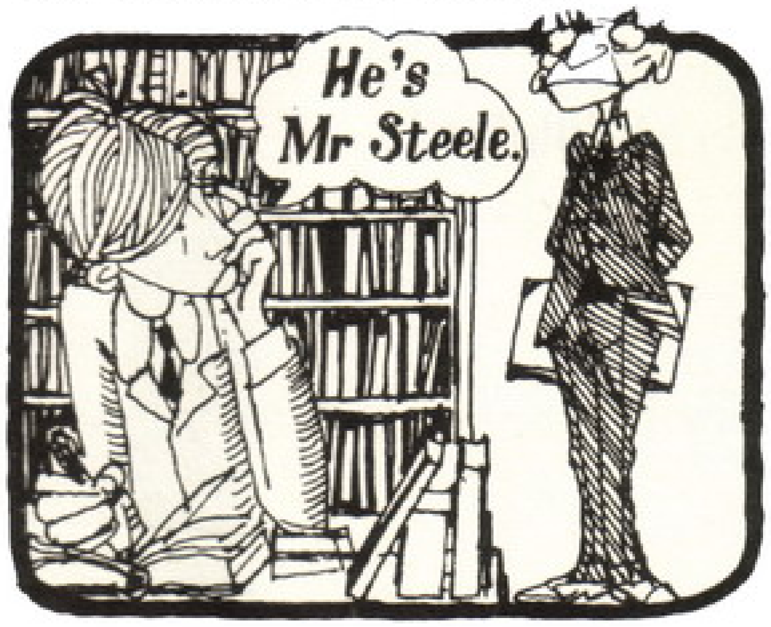
Are you Arthur?
Yes, I am.
I'm (I am) Arthur Newton.

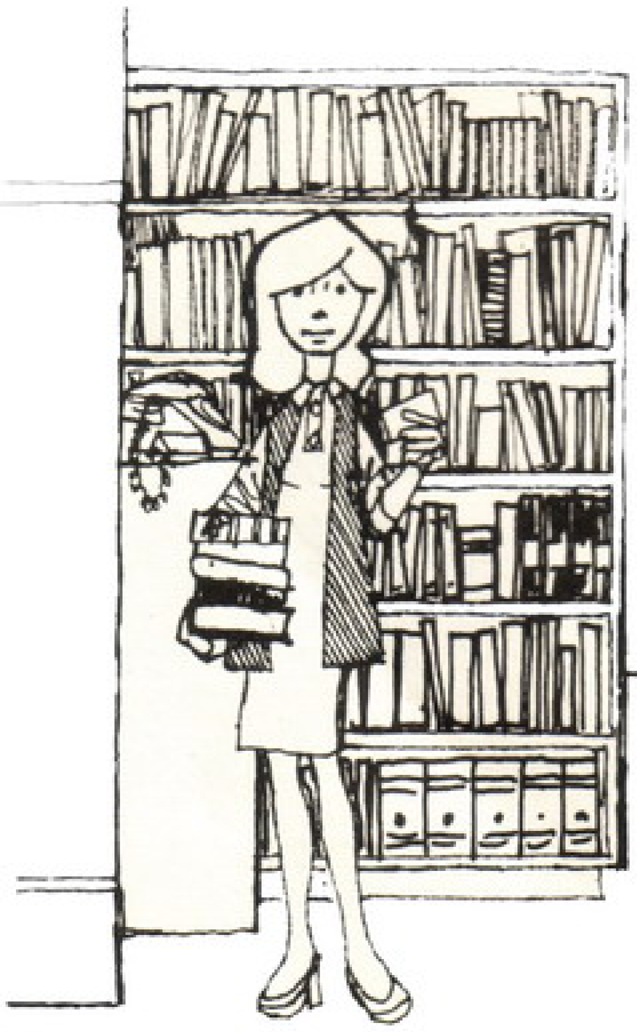

I'm Arthur!
ENQUIRIES

Who's (Who is) she? Is she Mary?
Yes, she is.
She's (She is) Mary Stephens.

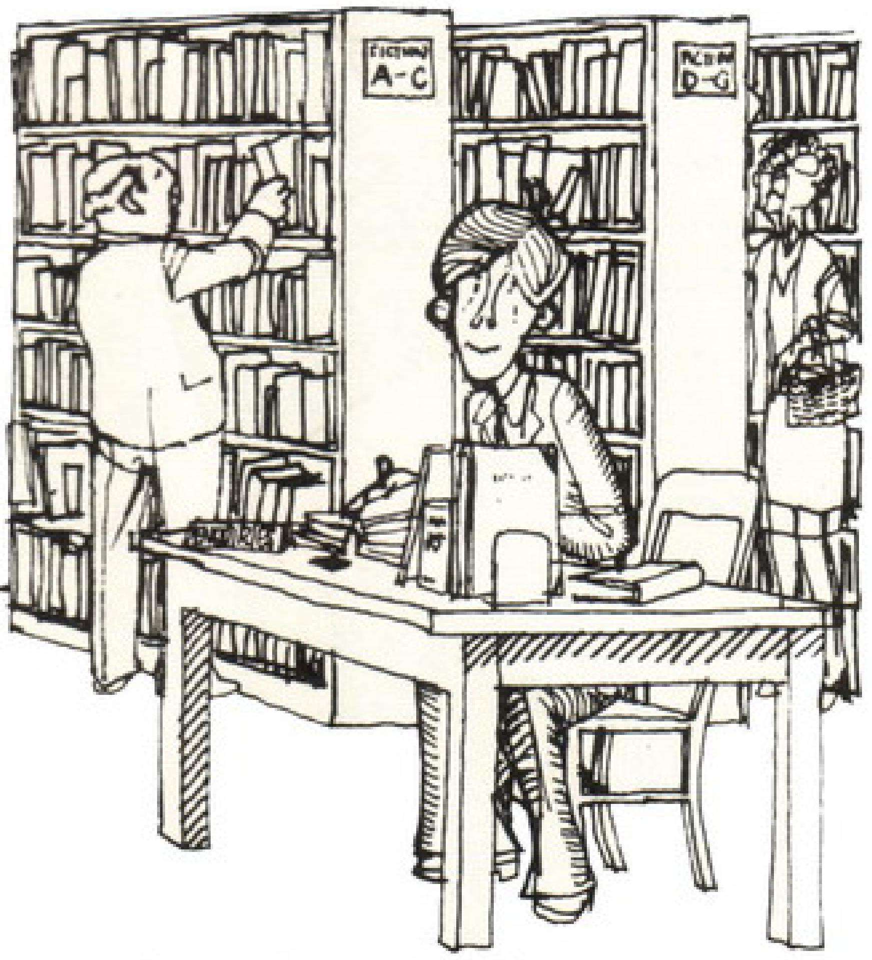


Who's (Who is) he? Is he Mr Steele?
Yes, he is.
He's (He is) Mr Steele.


He's Mr Steele.

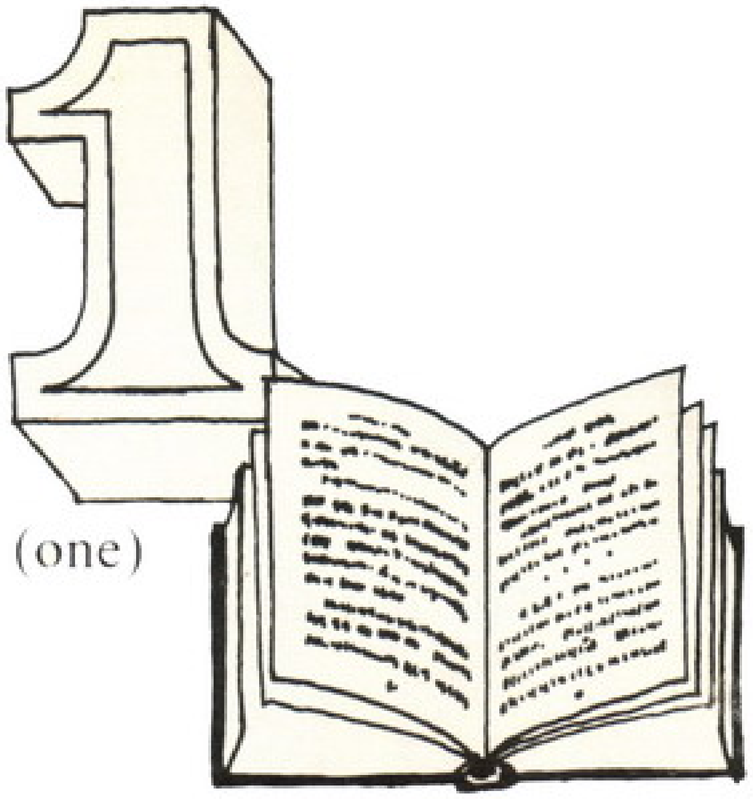


Is Mary there?
Yes, she's (she is) here.



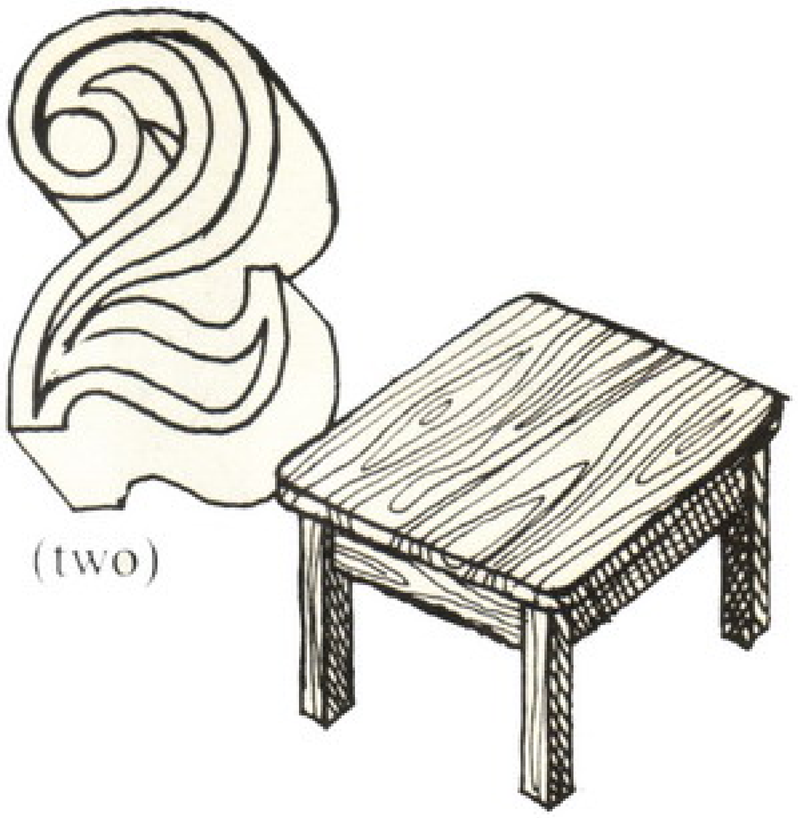
Is Arthur there?
Yes, he's (he is) here.

SECTION C



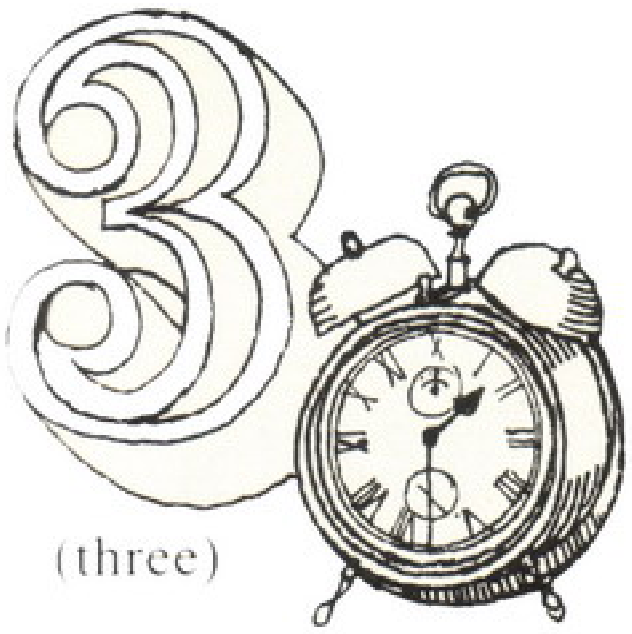
(one)

This is a book.



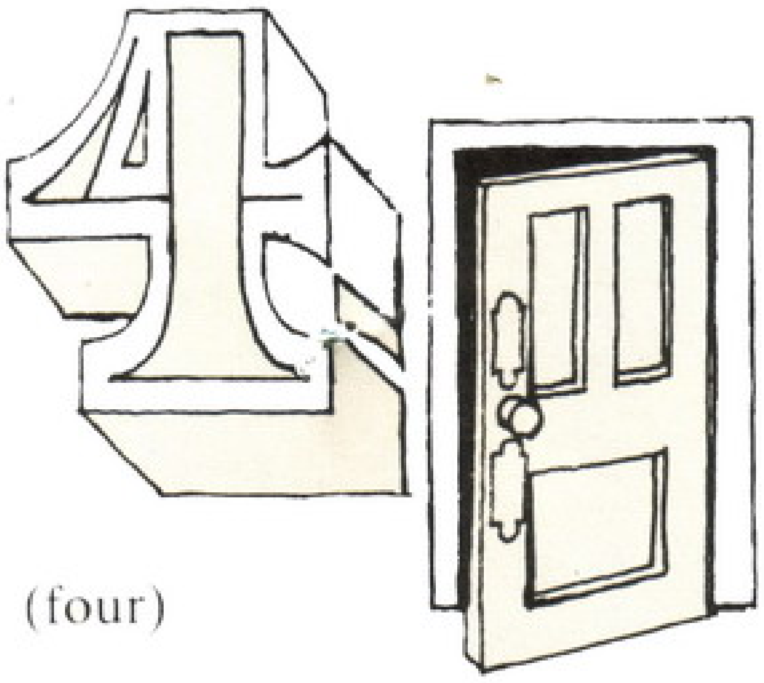
(two)

Is this a table?
Yes, it is.



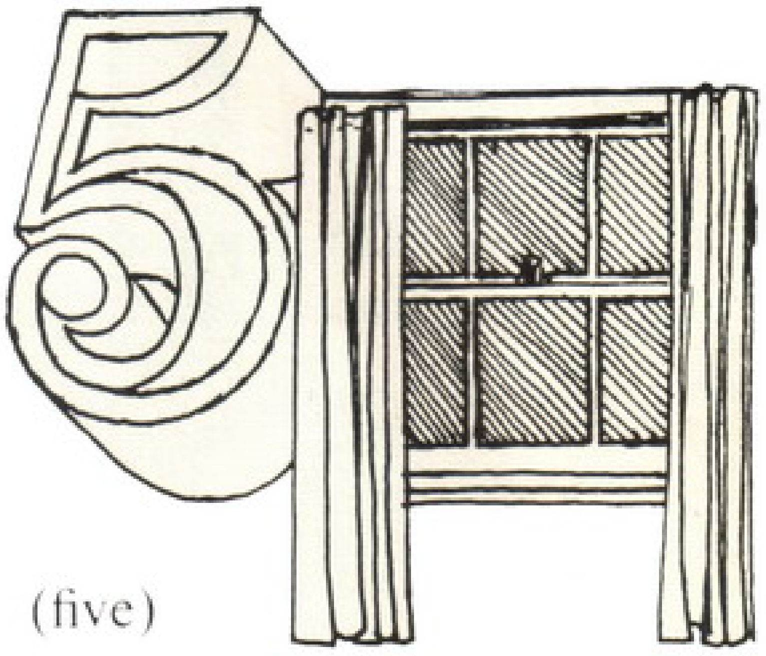
(three)

What's this? Is it a clock?
Yes, it is.



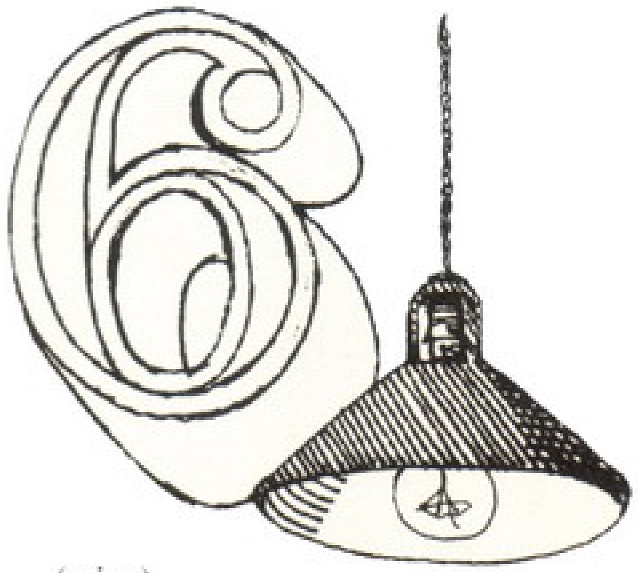
(four)

What's this? Is it a door?
Yes, it is. It's a door.



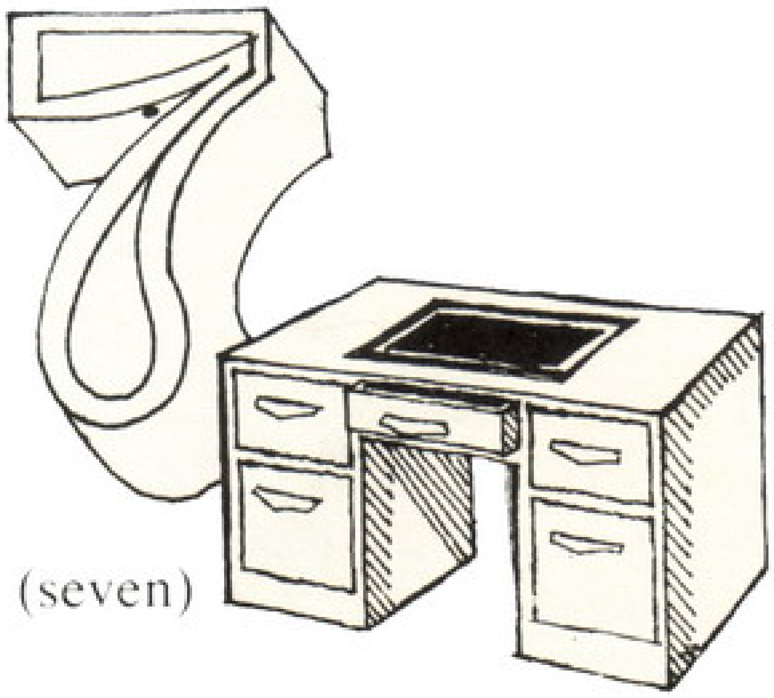
(five)

What's this? Is it a window?
Yes, it is. It's a window.



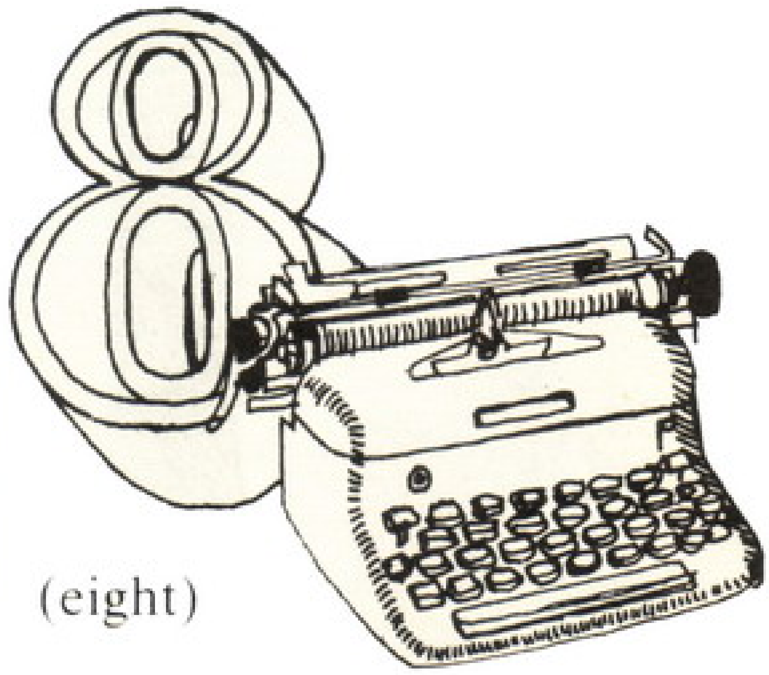
(six)

This is a light.



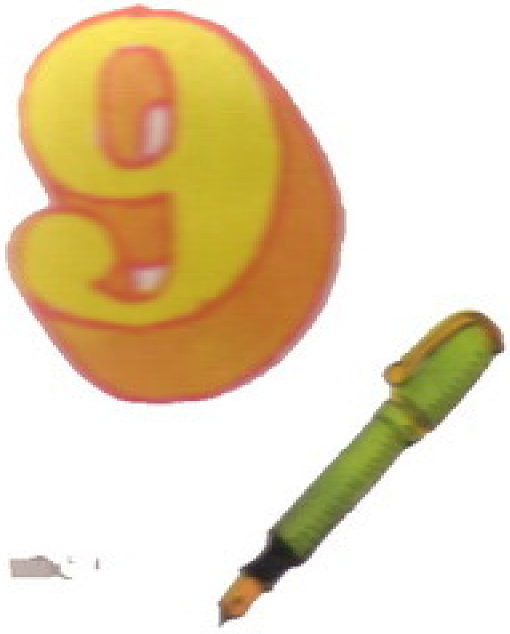
(seven)

This is a desk.

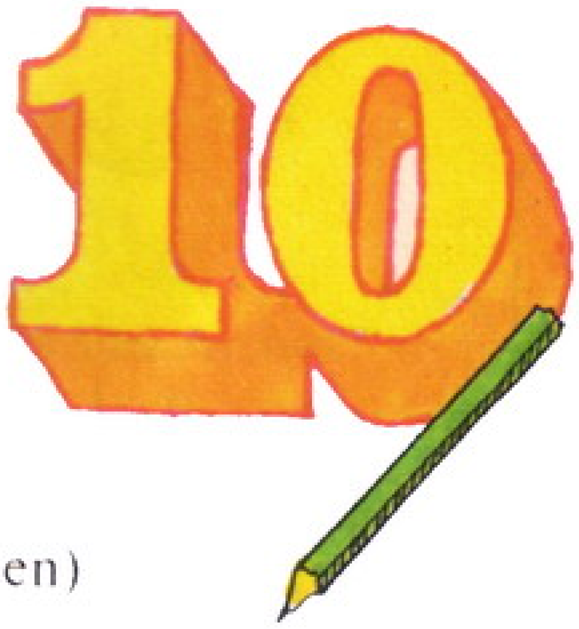


(eight)

This is a typewriter.

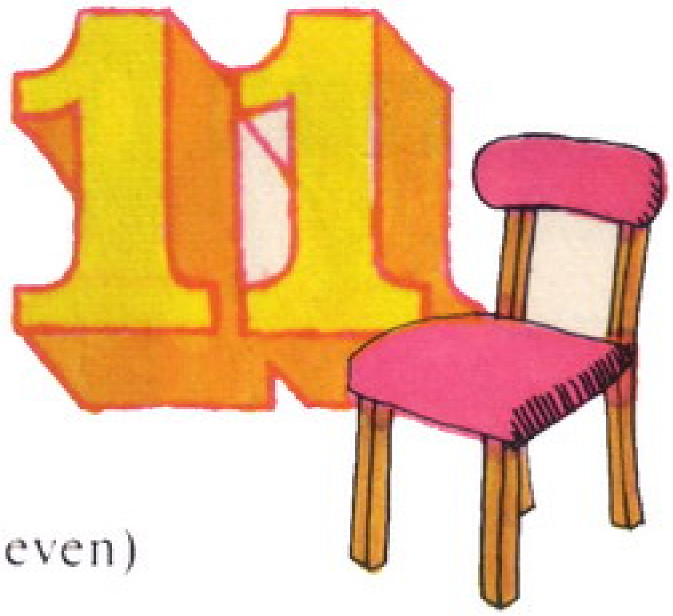


This is a pen.



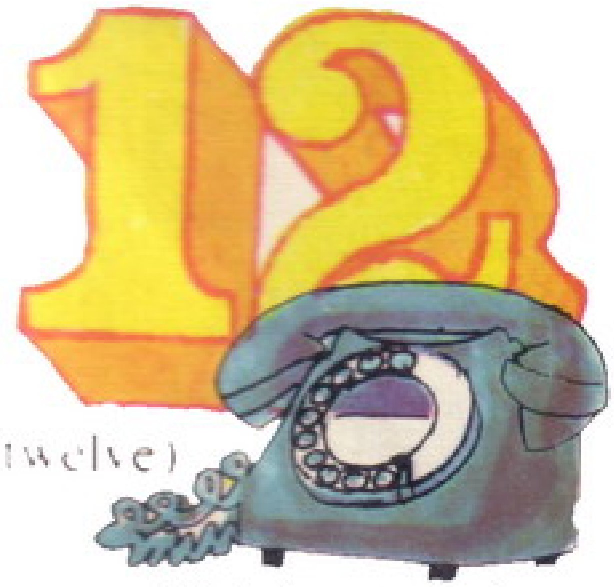
(ten)

This is a pencil.



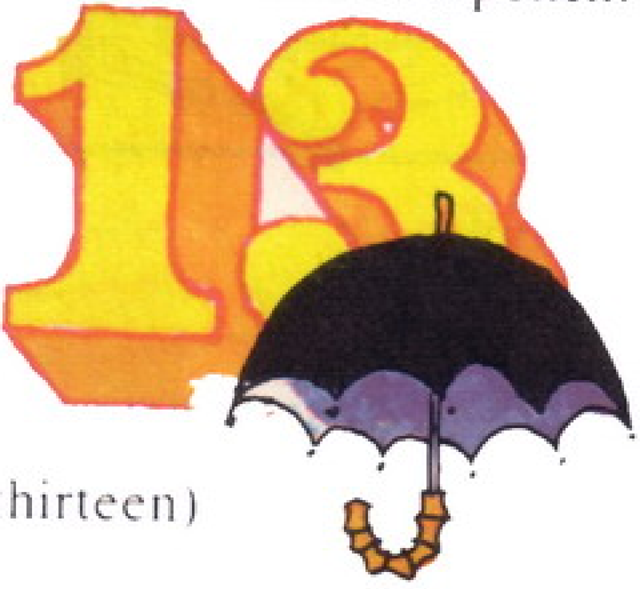
(eleven)

This is a chair.



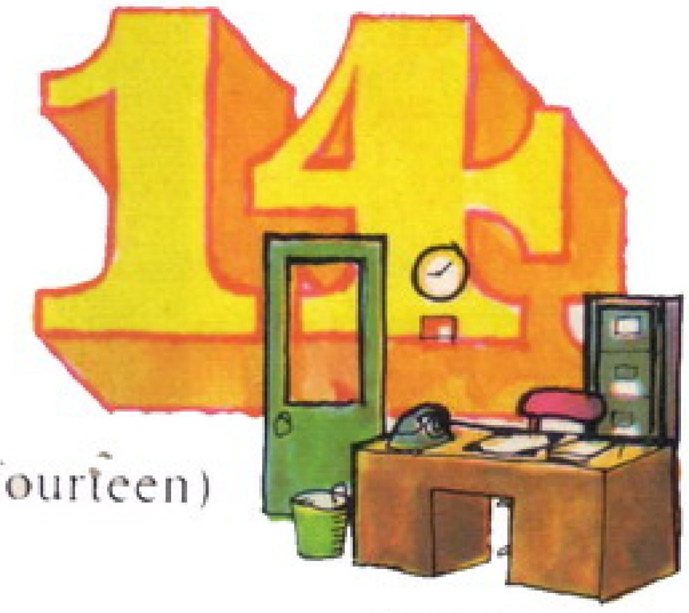
(twelve)

This is a telephone.



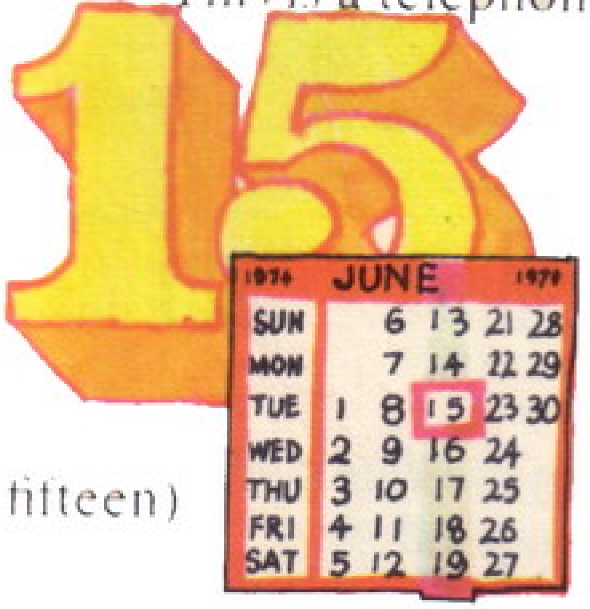
(thirteen)

This is an umbrella.



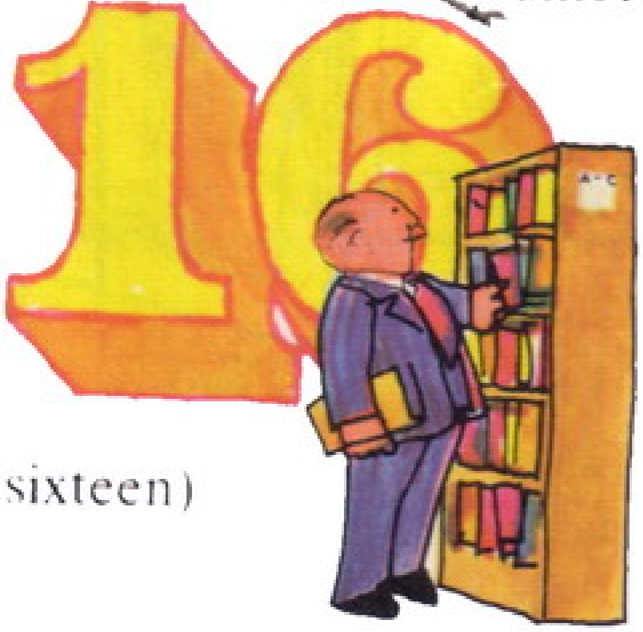
(fourteen)

This is an office.


15
1974 JUNE 1974
SUN 6 13 21 28
MON 7 14 22 29
TUE 1 8 15 23 30
WED 2 9 16 24
THU 3 10 17 25
FRI 4 11 18 26
SAT 5 12 19 27

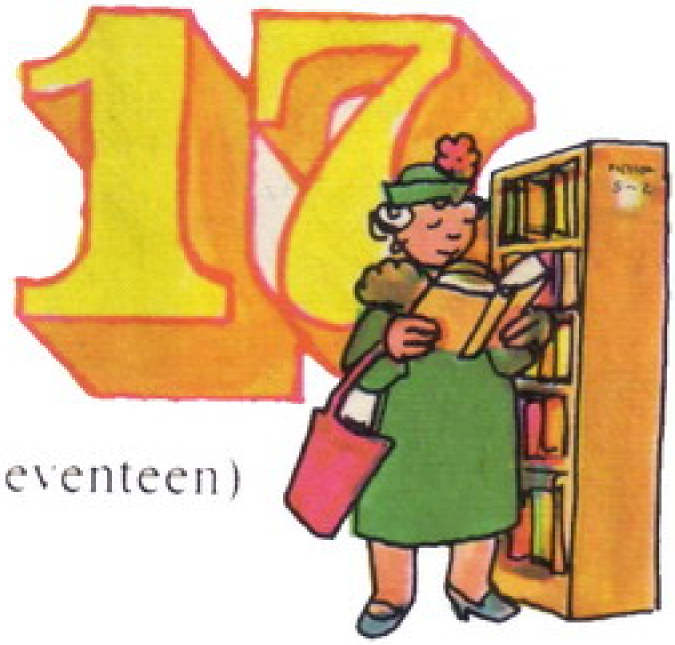
(fifteen)

This is a calendar.



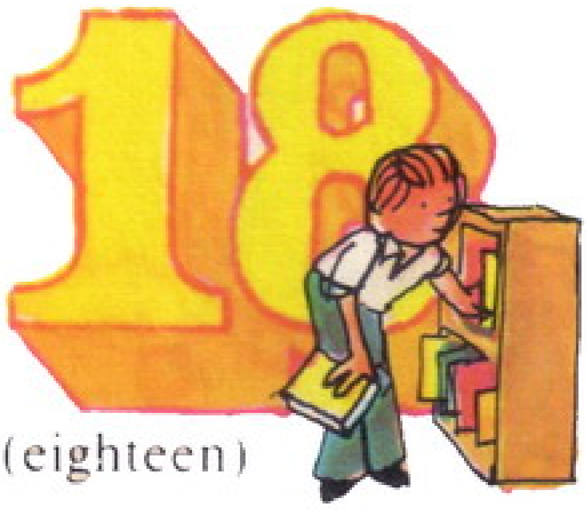
(sixteen)

This is a man.



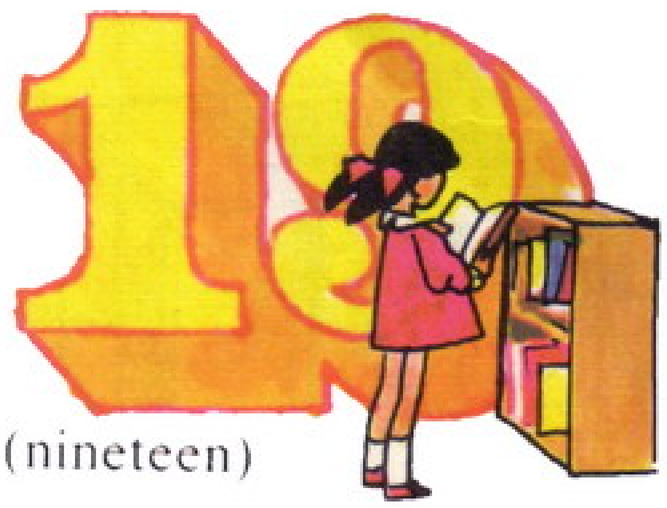
(seventeen)

This is a woman.



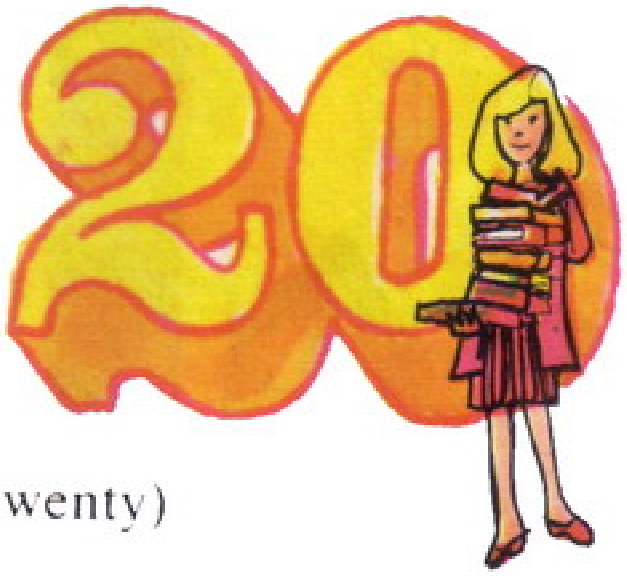
(eighteen)

This is a boy.



(nineteen)

This is a girl.

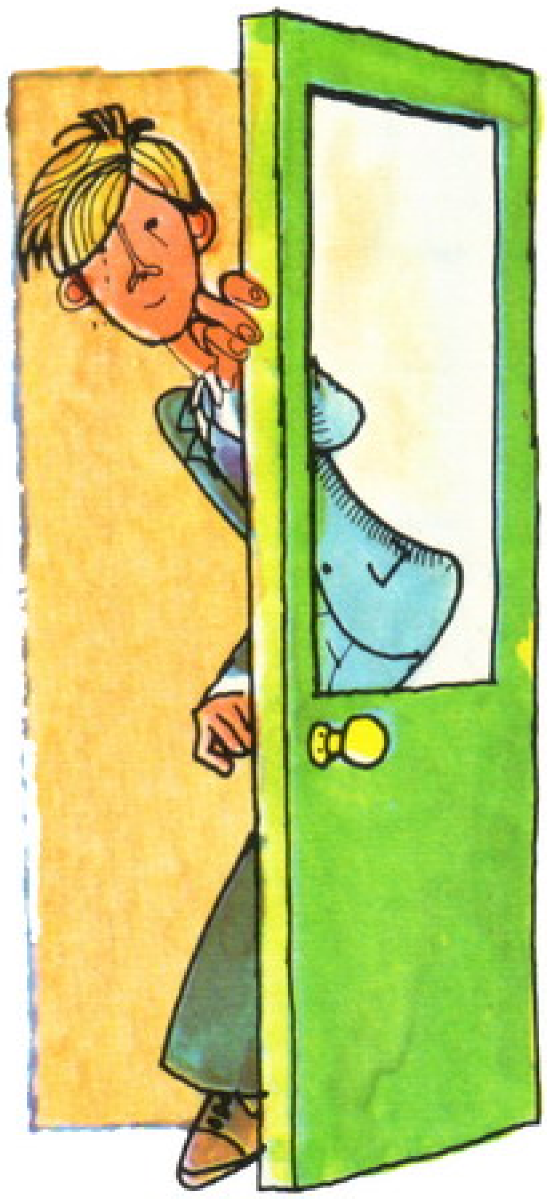


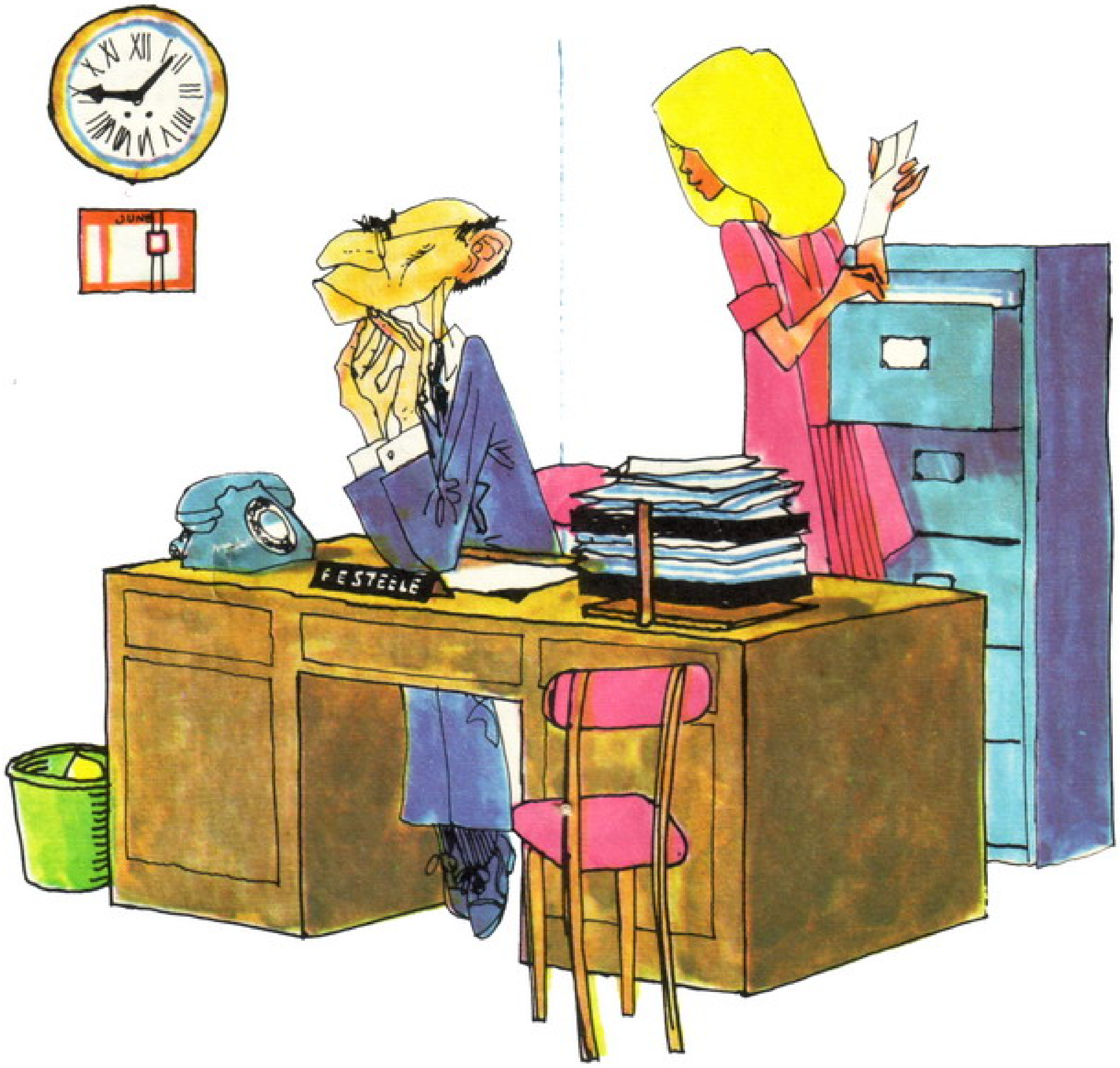
(twenty)

This is Mary.

DIALOGUE

ARTHUR: Good morning, Mr Steele.
MR STEELE: Ah, you're here, Arthur.
ARTHUR: Yes, I am . . . Good morning, Mary.
MARY: Good morning, Arthur. How are you?
ARTHUR: Very well, thank you. And you?
MARY: Fine, thanks.





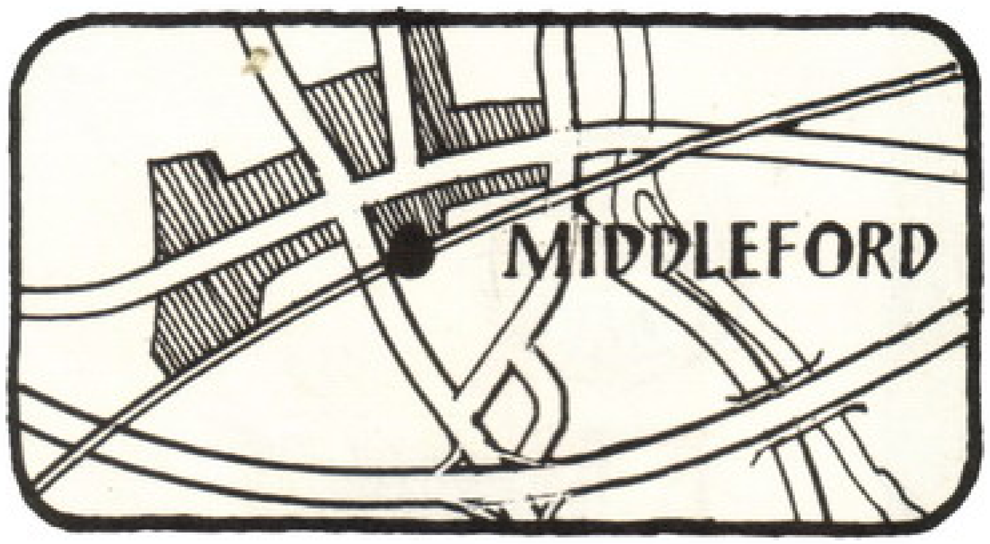
DRILLS

1. Spell *hospital*.
   h–o–s–p–i–t–a–l
   Spell *library*.
   l–i–b–r–a–r–y

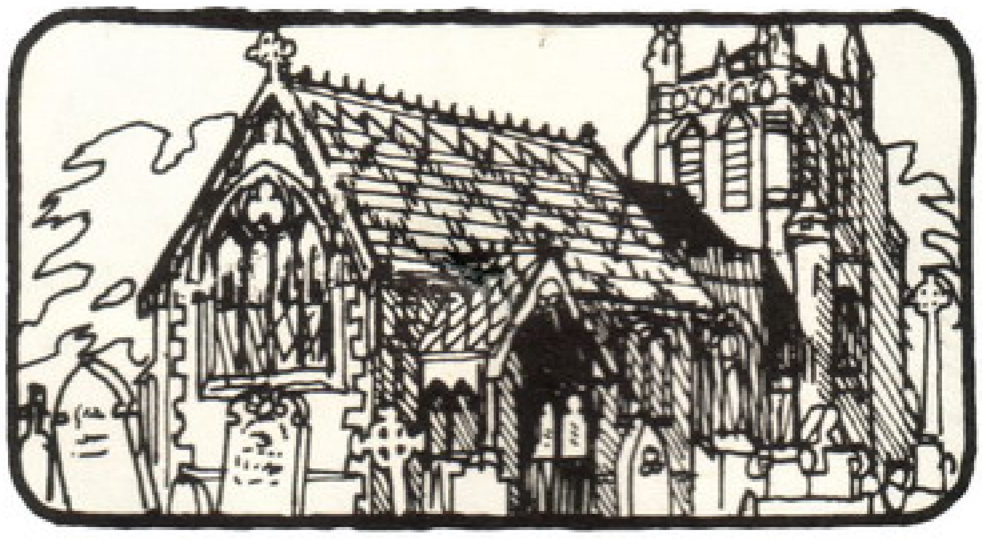
   church
   window
   light
   supermarket

2. *Answer* **Yes, . . . here**.
Ah, you're here.
Yes, I'm here.
Ah, Mary's here.
Yes, she's here.

3. Picture number one.
This is a map.
Picture number two.
This is a church.


MIDDLEFORD

1



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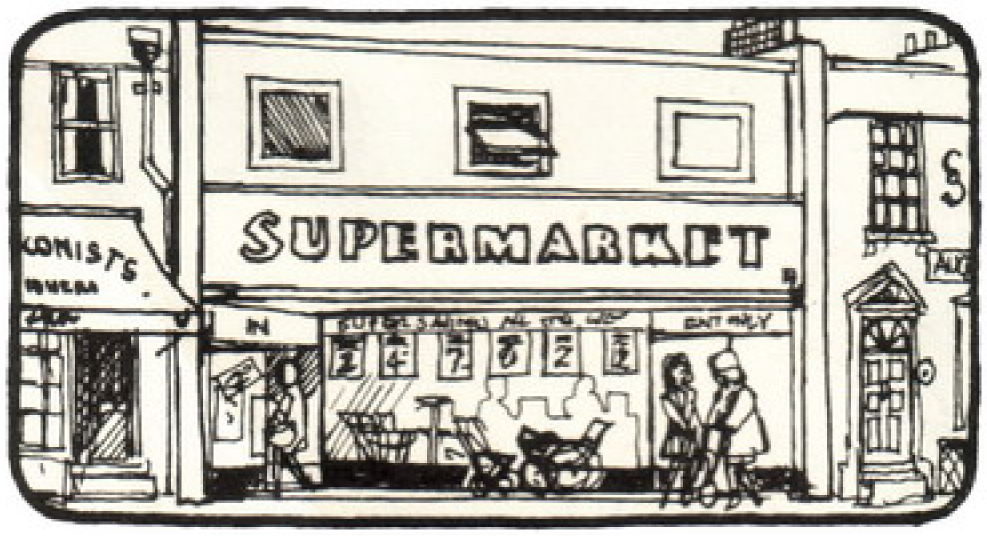
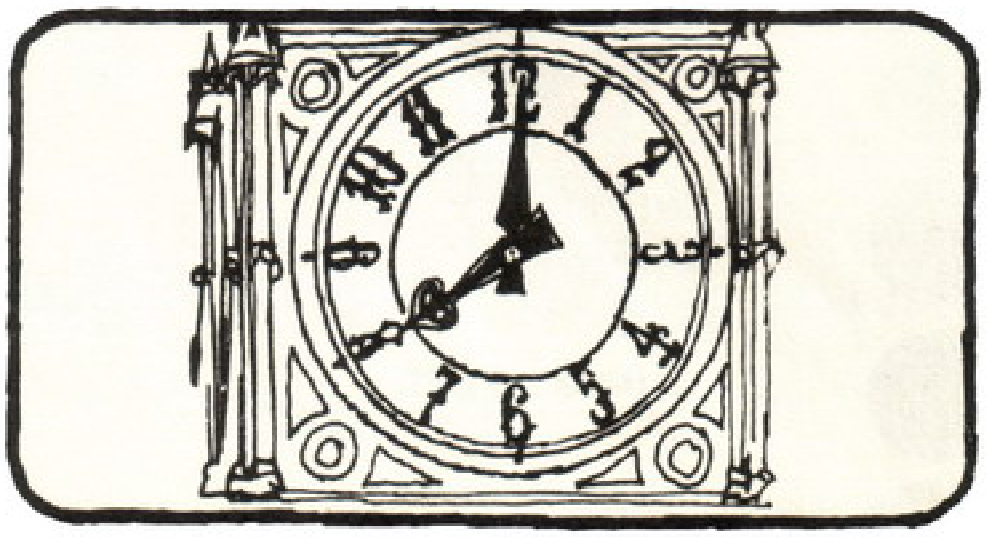
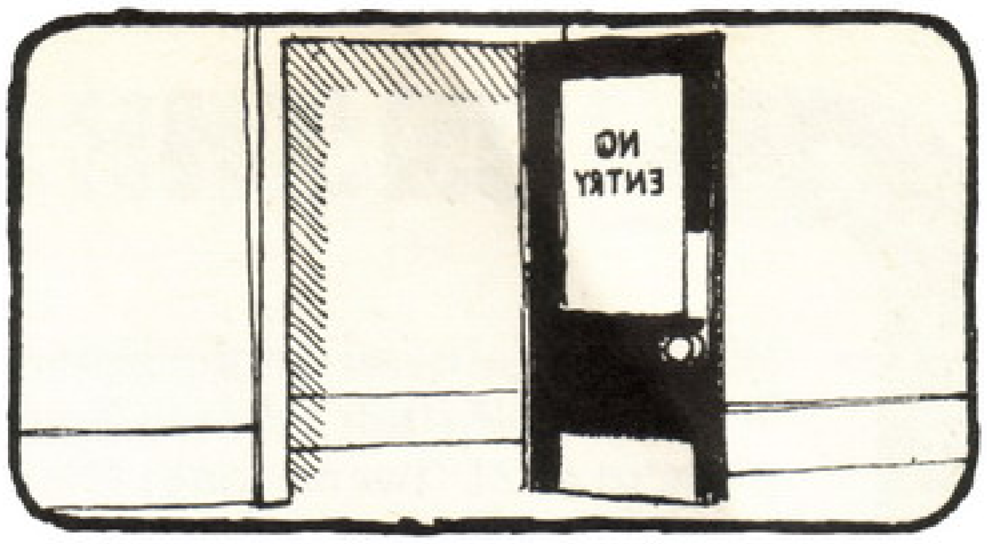

SUPERMARKET
IN
ENTRY

3



4

1



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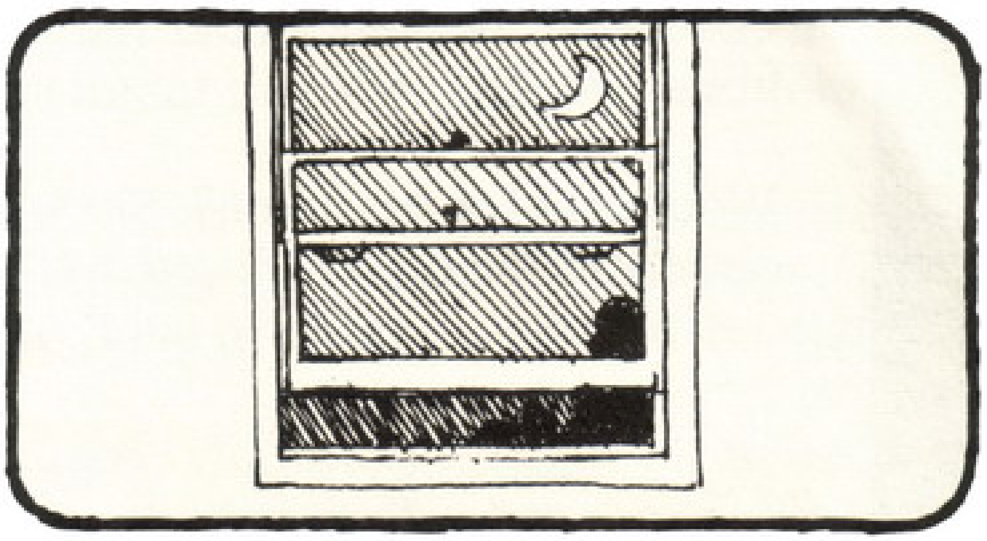

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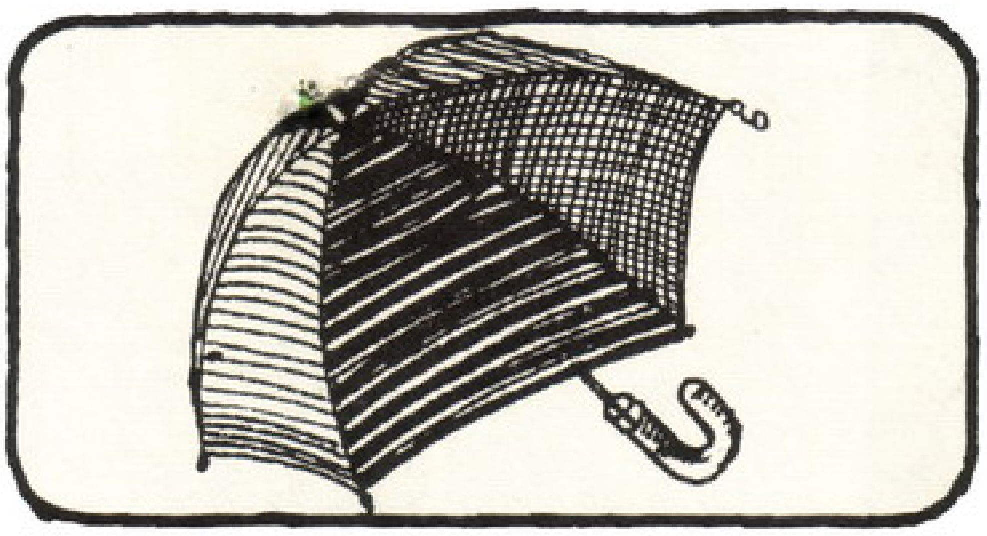
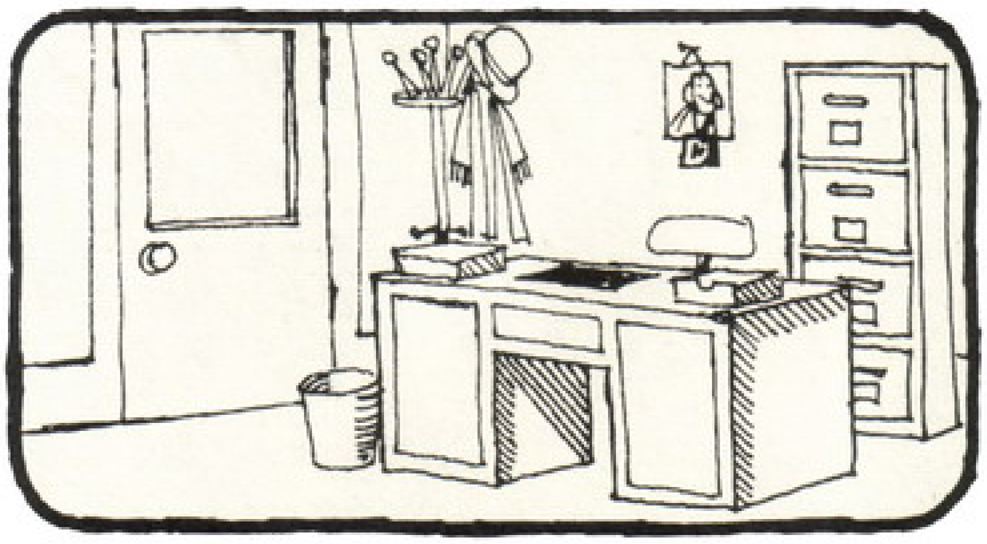


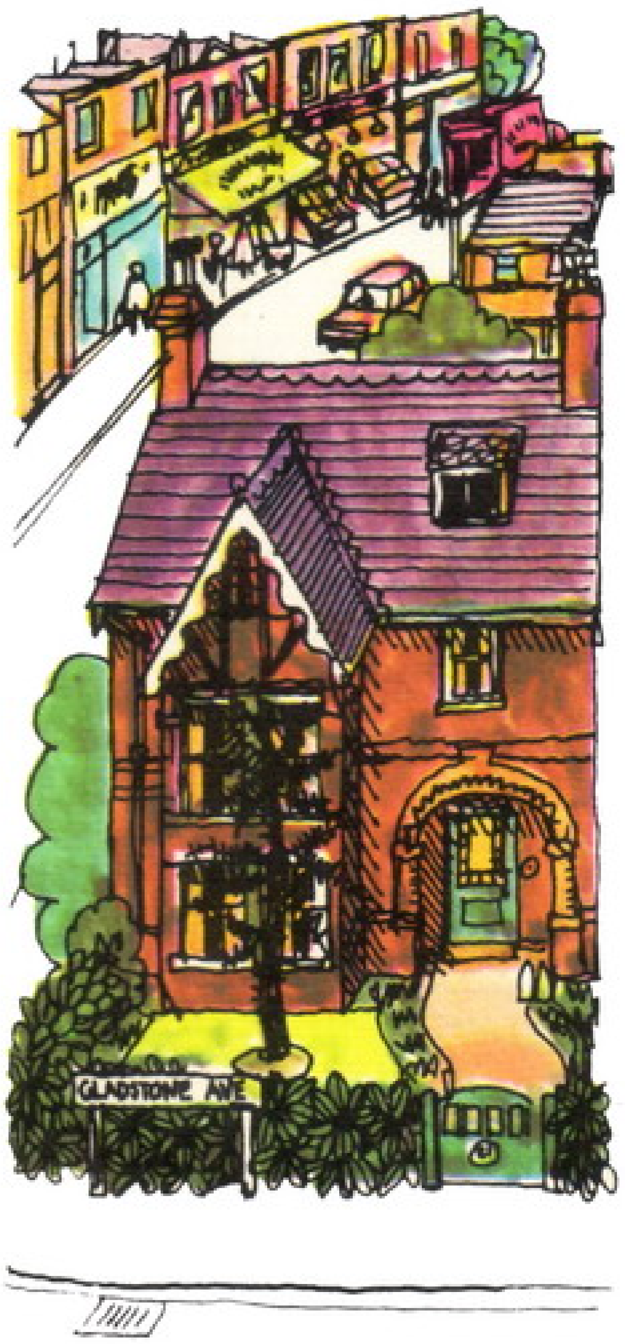
7



8

4. *Answer* **Yes, . . .**
Is Arthur in the library?
Yes, he is.
Is Mary in the library?
Yes, she is.

2 IN THE KITCHEN

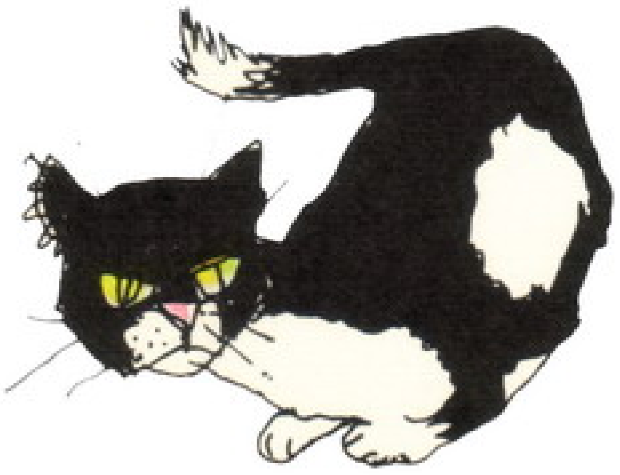


a large house at the corner

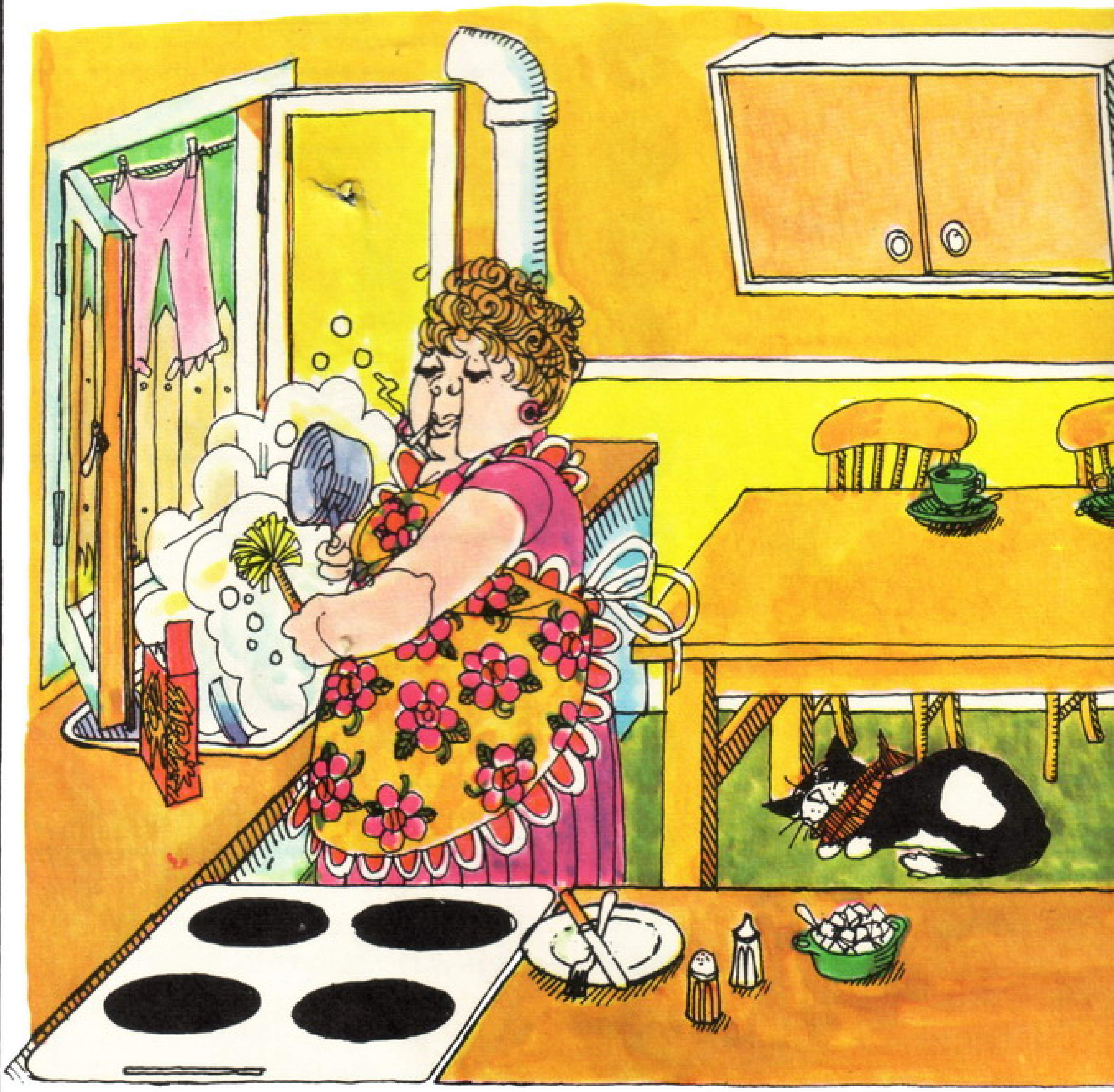
We aren't (are not) in the library now.
We're with Arthur. He's at home with Mrs Harrison.
They're at 21 (twenty-one) Gladstone Avenue, Middleford. It's a large house at the corner of the street.

Gladstone Avenue's near the shops but it isn't (is not) near the library.

Where's Mrs Harrison? She's in the kitchen. The window's open and the door's closed.



It's an ugly cat.



What's Mrs Harrison like? Well, she isn't (is not) a young woman and she isn't (is not) thin. She's quite old, and rather fat.

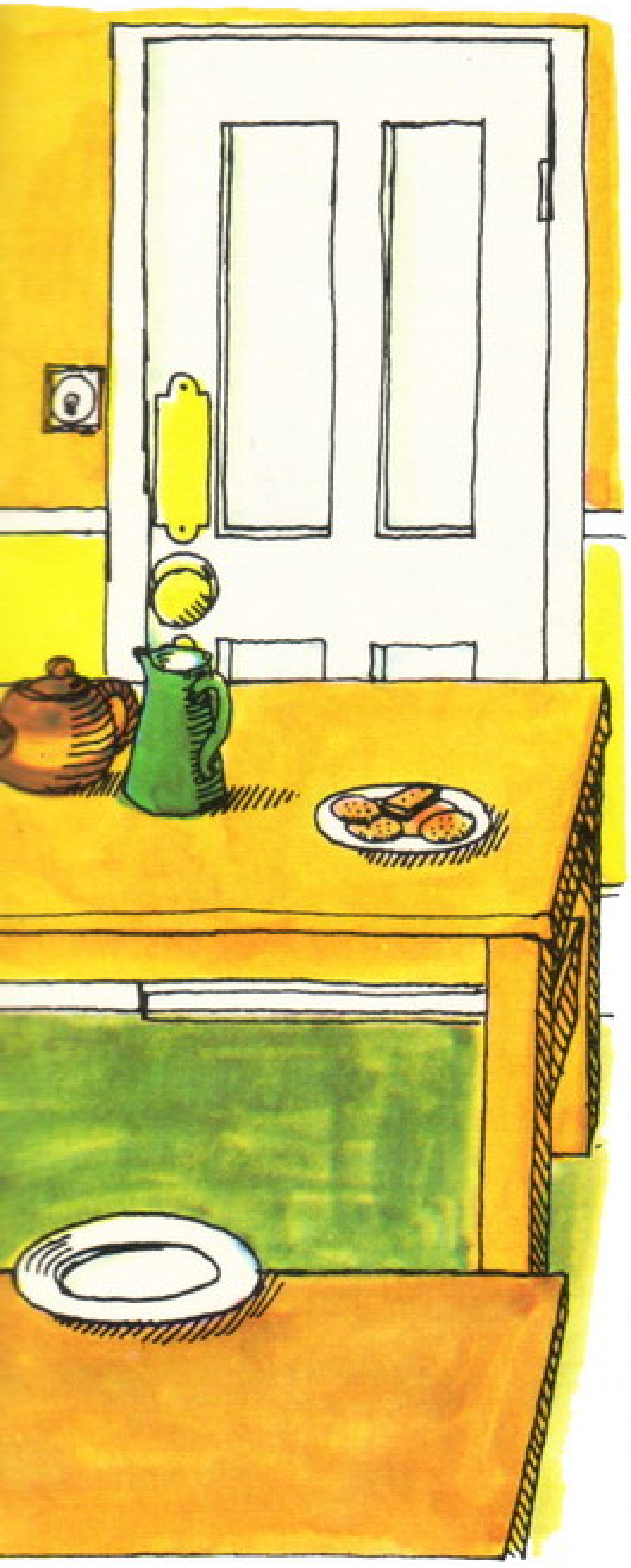
There's a long table in the kitchen, with two chairs, and there's a cupboard on the wall.

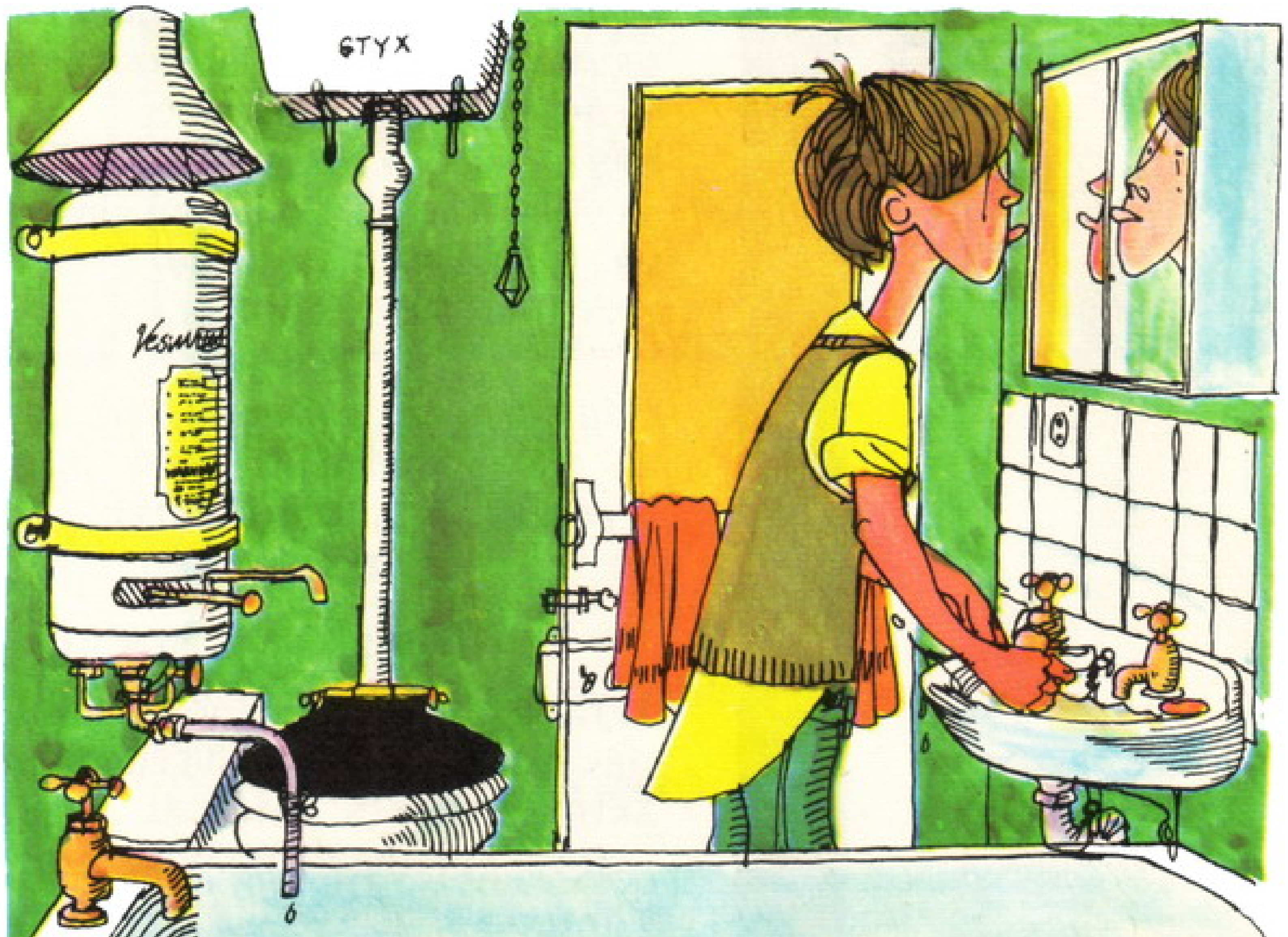
There's a cat under the table. What colour is it? It's black and white. It isn't (is not) beautiful. It's an ugly cat, with a short tail. Is there a fish on the table? No, there isn't (is not). Is there a fish under the table with the cat? Yes, there is. The cat's happy.

There are two cups and two saucers on the table. There's a milkjug and a teapot near the cups. There's a plate on the table and there are four biscuits on the plate.

Where's Arthur? Is he in the kitchen? No, he isn't (is not). He's in the bathroom.

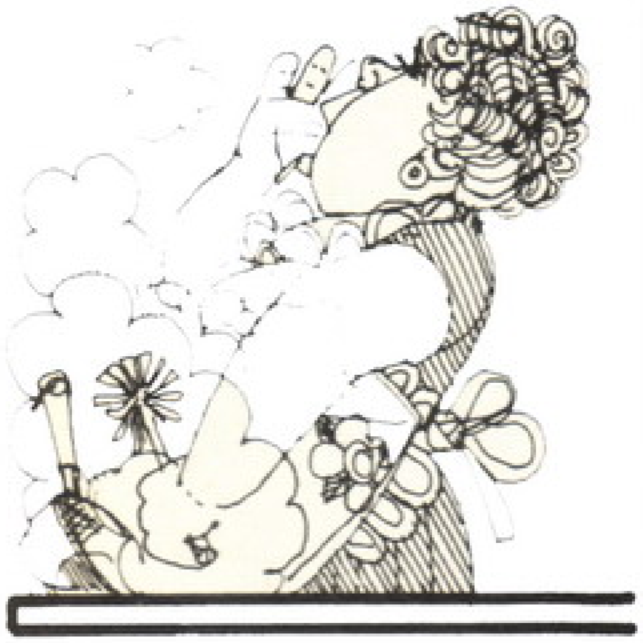
Mrs Harrison's in the kitchen.



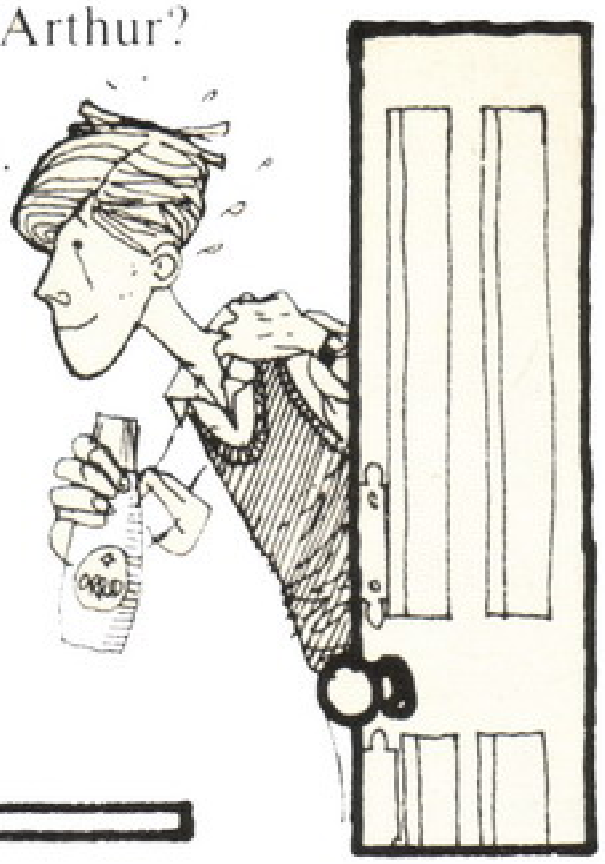


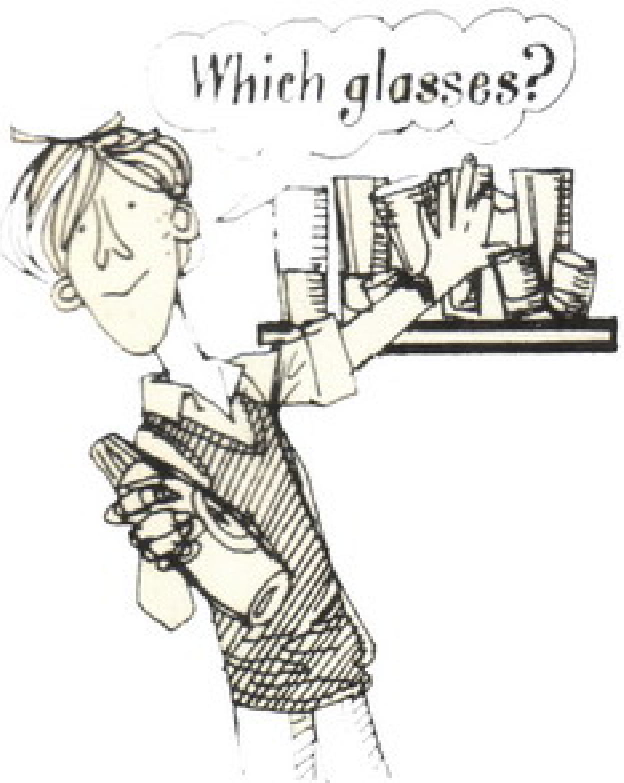
Arthur's in the bathroom.

DIALOGUE

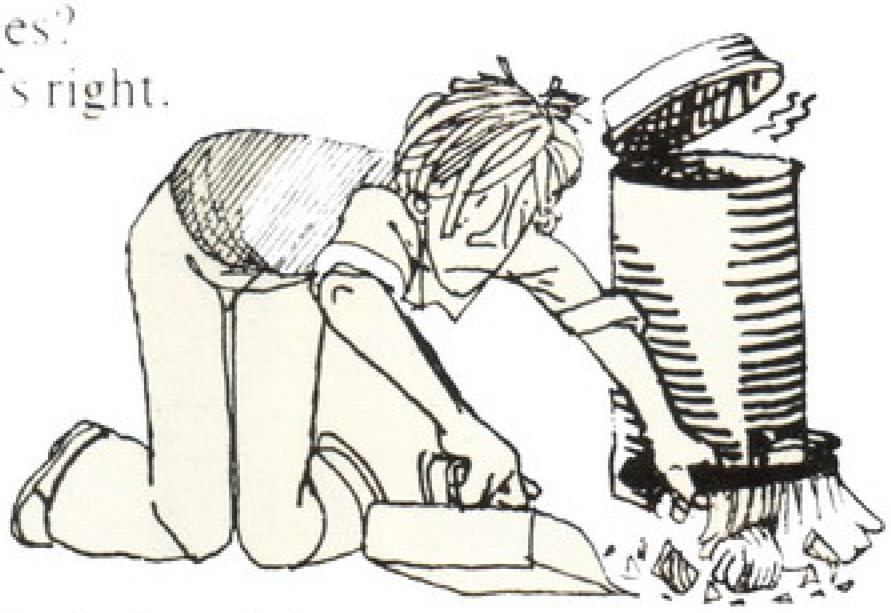


MRS HARRISON: Are you in the bathroom, Arthur?
ARTHUR: No, I'm not. I'm here.
MRS HARRISON: Ah, good evening, Arthur.
ARTHUR: Good evening, Mrs Harrison.
MRS HARRISON: What's that?
ARTHUR: This here?
MRS HARRISON: Yes.
ARTHUR: It's a bottle.

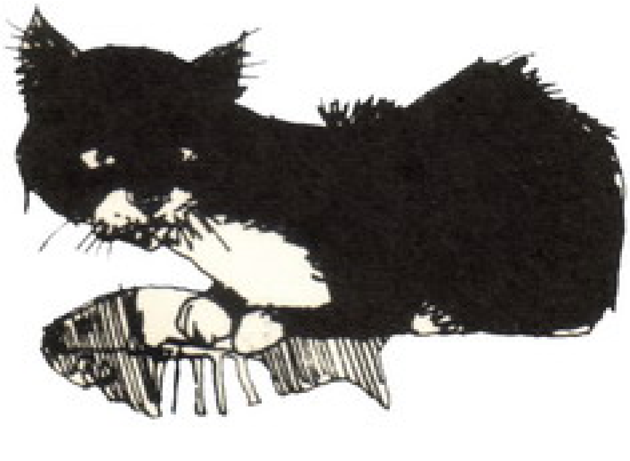



Which glasses?

MRS HARRISON: Yes, I know. But what's in the bottle?
ARTHUR: Orange squash. Are you thirsty, Mrs Harrison?
MRS HARRISON: Yes, I am. Thank you, Arthur. The glasses are on the shelf.
ARTHUR: Which glasses? These glasses here or those glasses?
MRS HARRISON: Those in front of you.
ARTHUR: These blue glasses?
MRS HARRISON: No, not those. They're too small.
ARTHUR: These? The green glasses?
MRS HARRISON: Yes, those. That's right. Arthur! Be careful!



ARTHUR: Oh dear, sorry. Where's the brush?
MRS HARRISON: It's in the cupboard on a hook.
ARTHUR: Ah yes, here it is . . . The glass is in the dustbin now. It isn't on the floor. What's for supper, Mrs Harrison?
MRS HARRISON: You aren't hungry, are you?
ARTHUR: Yes, I am.
MRS HARRISON: There's fish. It's on the table near the sink.
ARTHUR: Where? It isn't here.
MRS HARRISON: Where is it, then? It isn't on the table . . . and it isn't in the fridge. No, it isn't here.

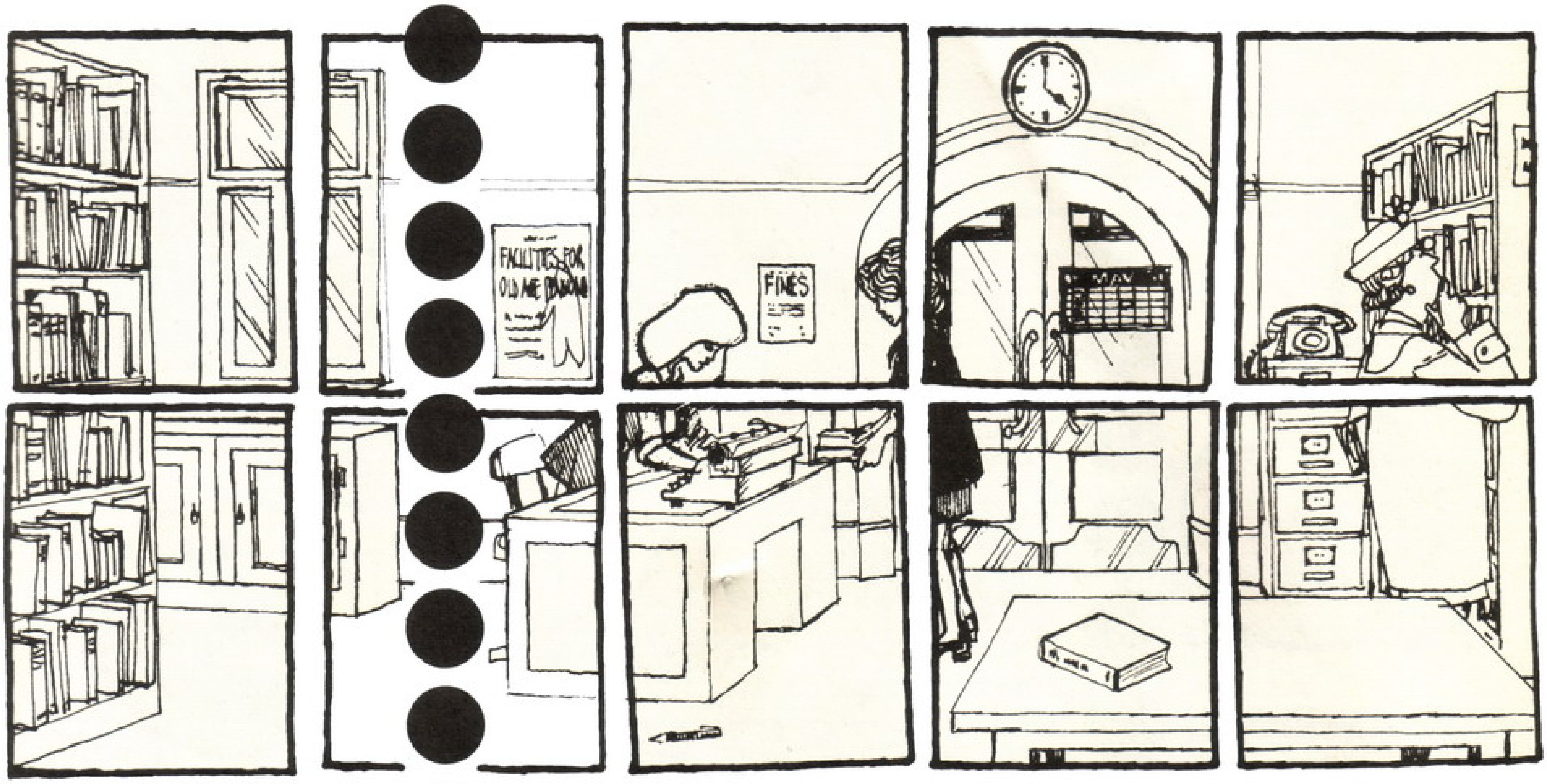


Well, where *is* the fish?

DRILLS

1. Spell *bottle*.
   b–o–double t–l–e
   Spell *green*.
   g–r–double e–n

Mary
glasses
beautiful
cupboard



2. Is there a woman in the library?
   Yes, there is.
   Is there a cat in the library?
   No, there isn't.

3. What's on the desk?
   There's a typewriter on the desk.
   What's on the wall?
   There's a clock on the wall.

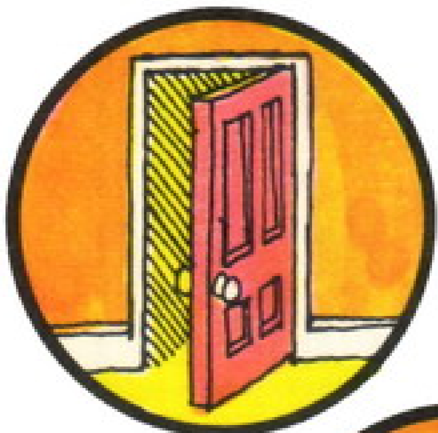
4. There's a clock in the library.
   But there isn't a clock in the bathroom.
   There's a table in the library.
   But there isn't a table in the bathroom.

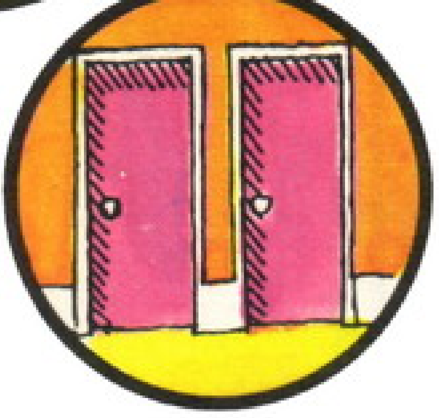
5. There's a fish in the supermarket.
   Yes, but is there a fish in the kitchen?
   There's a brush in the supermarket.
   Yes, but is there a brush in the kitchen?

EXERCISES

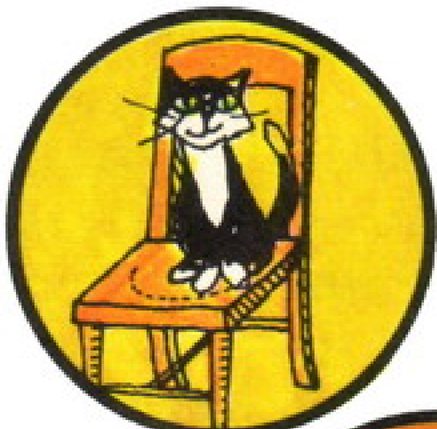
1. *Look at these pictures and make sentences as in the examples.*

Example
This door is open.

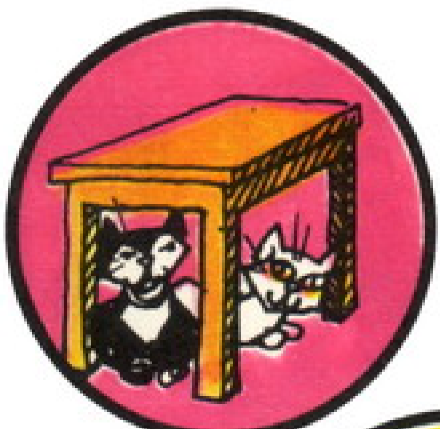


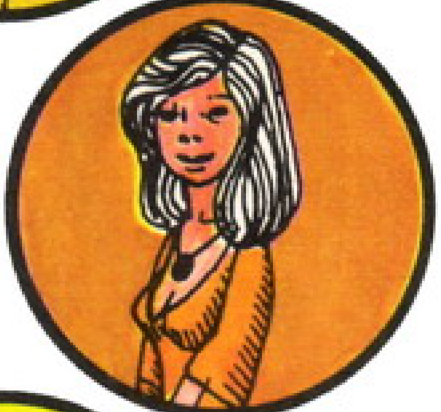


These doors are closed.

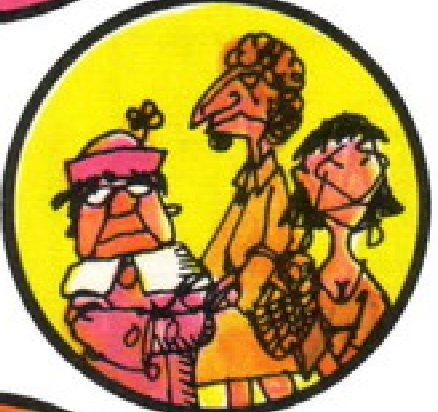


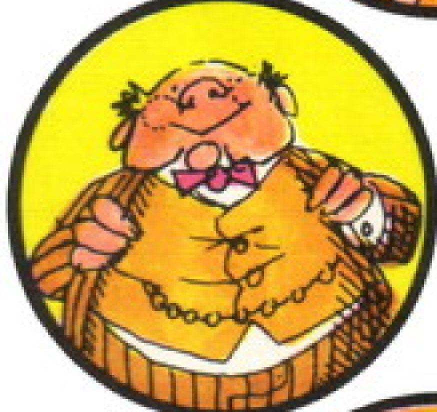
a)
This cat is on the chair.



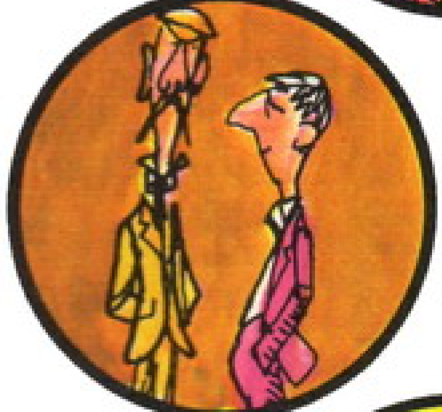


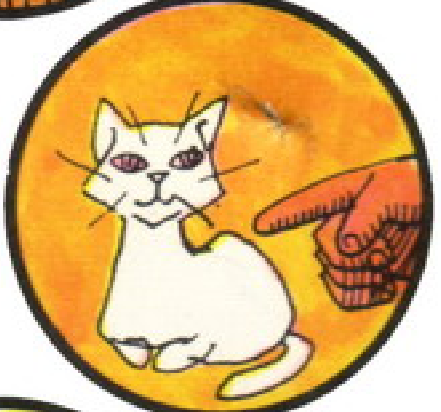
b)
This is a beautiful woman.



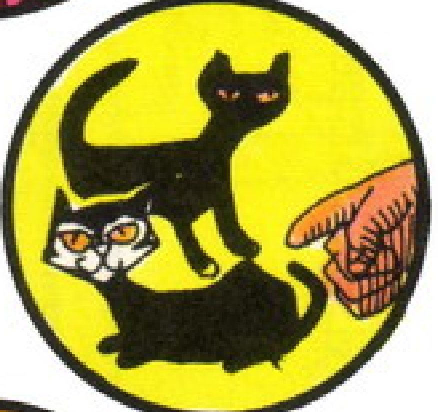


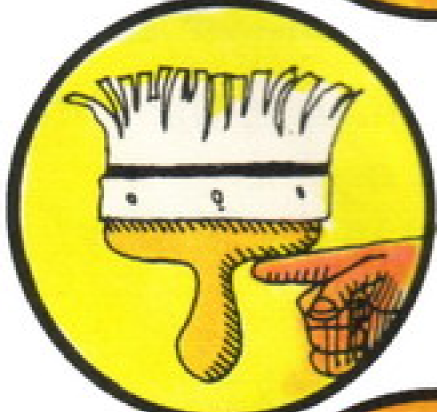
c)
This man is fat.



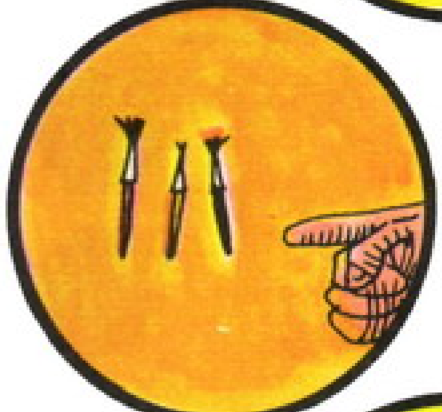


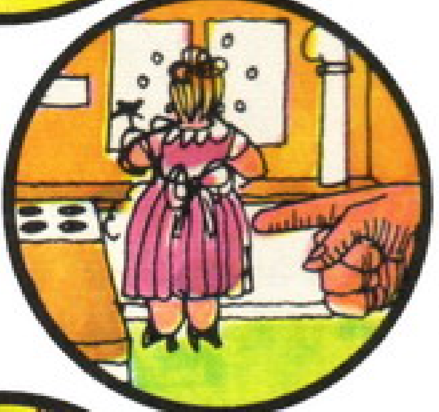
d)
That's a white cat.



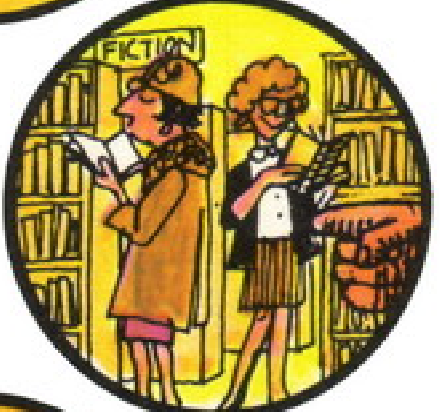


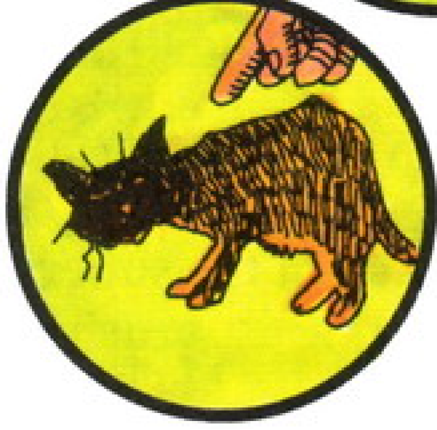
e)
That brush is large.



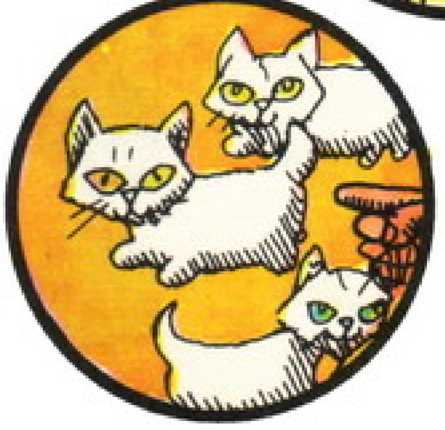


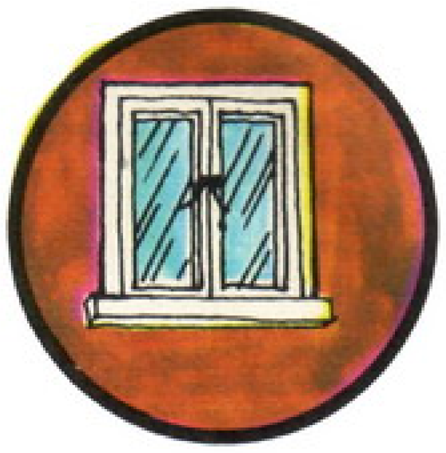
f)
That woman is in the kitchen.



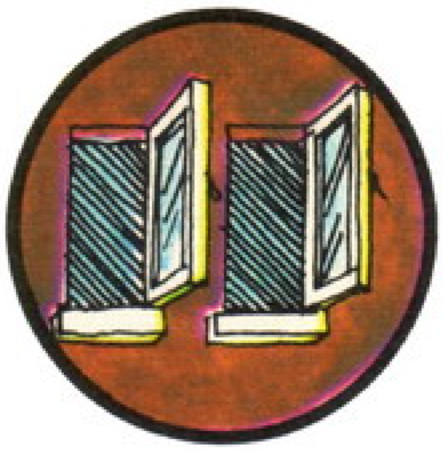


g)
That cat is old.



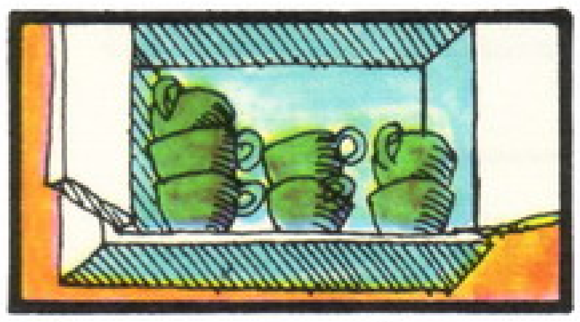


h)
This window
is closed.

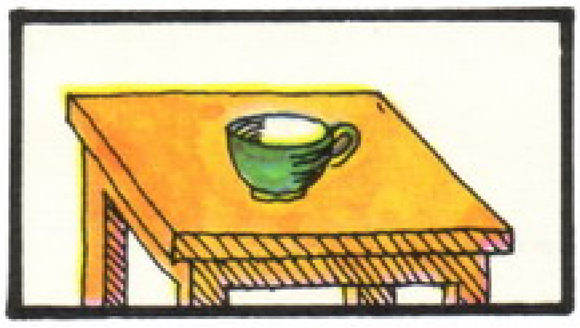


2. *Do the same for these pictures.*

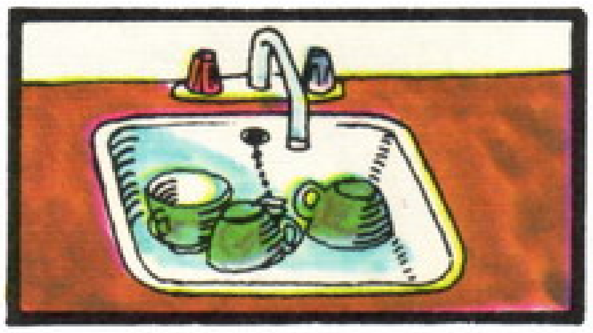
Example

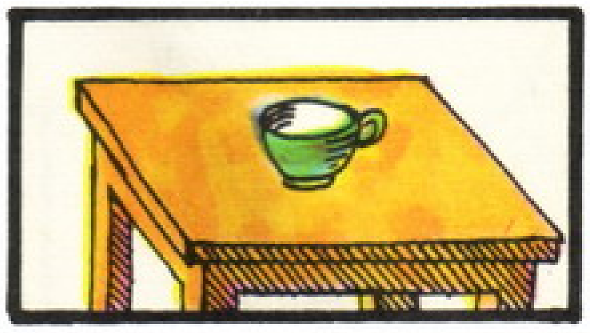


These cups are in
the cupboard.

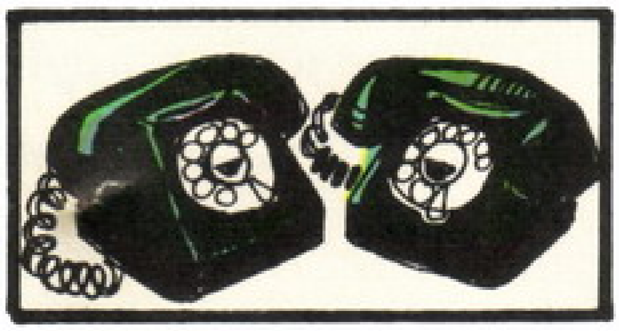


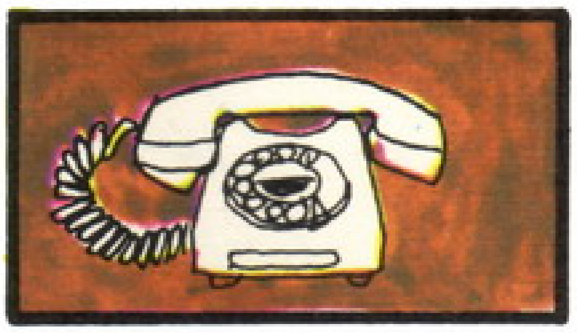
This cup is on the table.



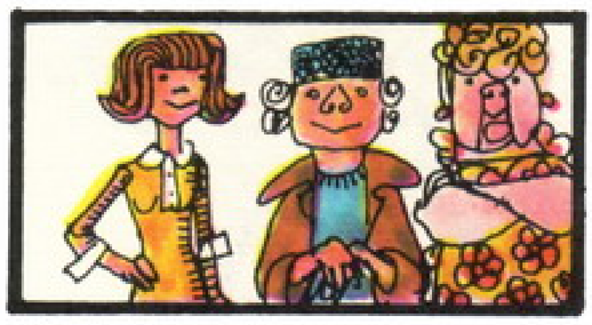


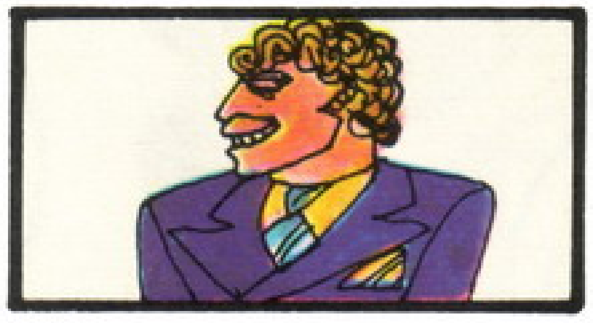
a) These cups are in the sink.



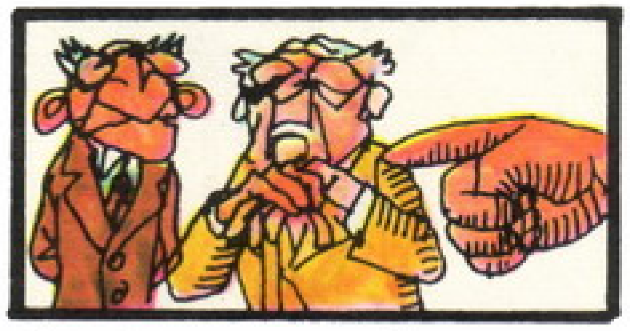


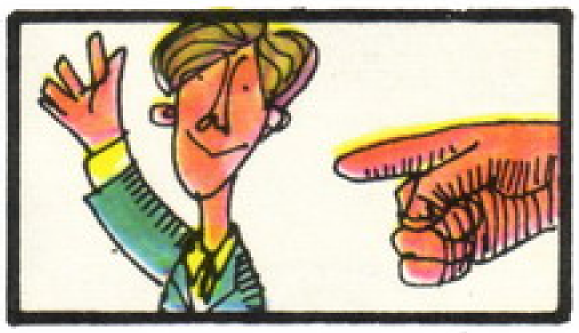
b) These telephones are black.



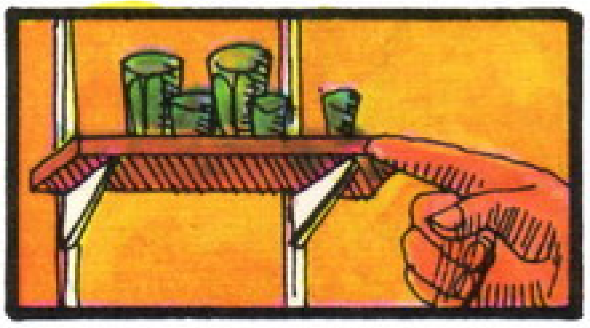


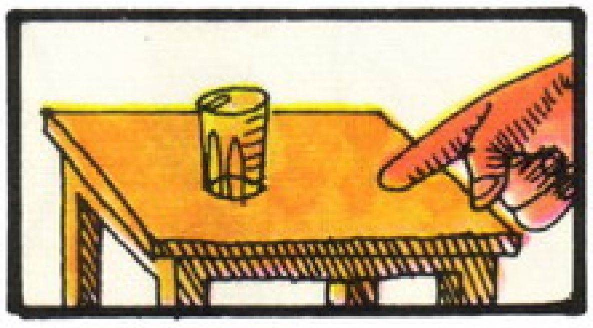
c) These are women.



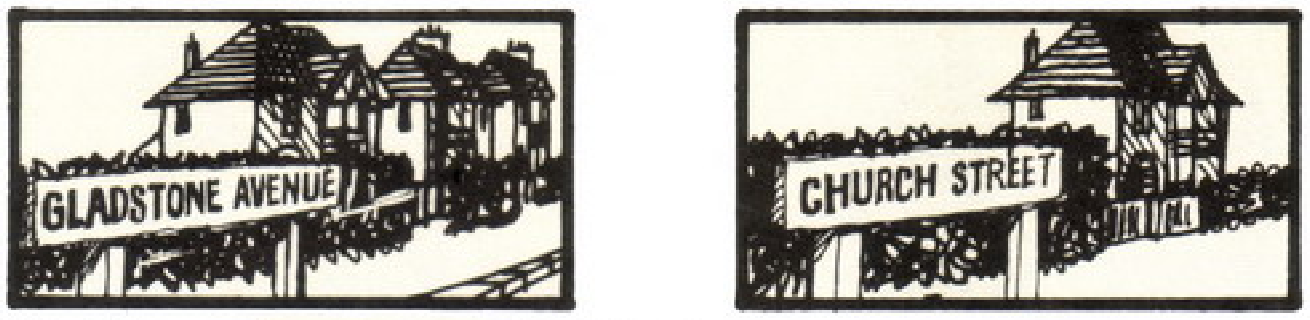


d) Those are old men.

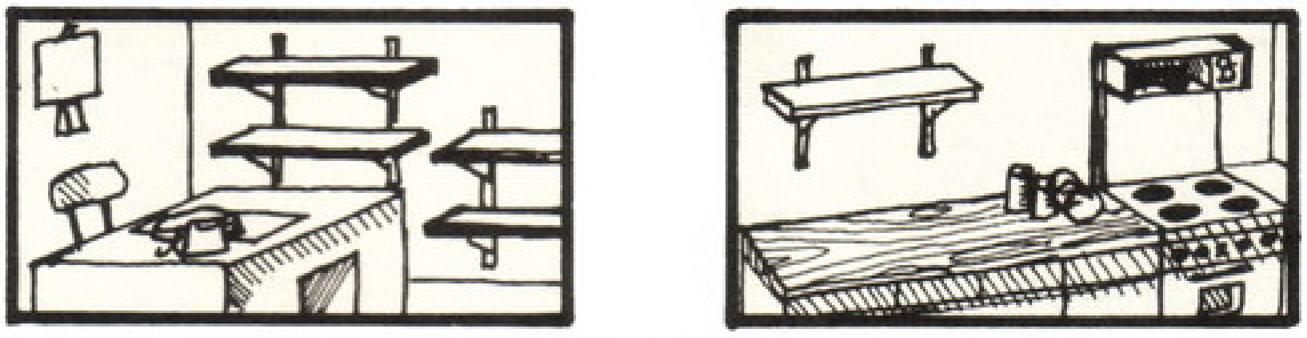




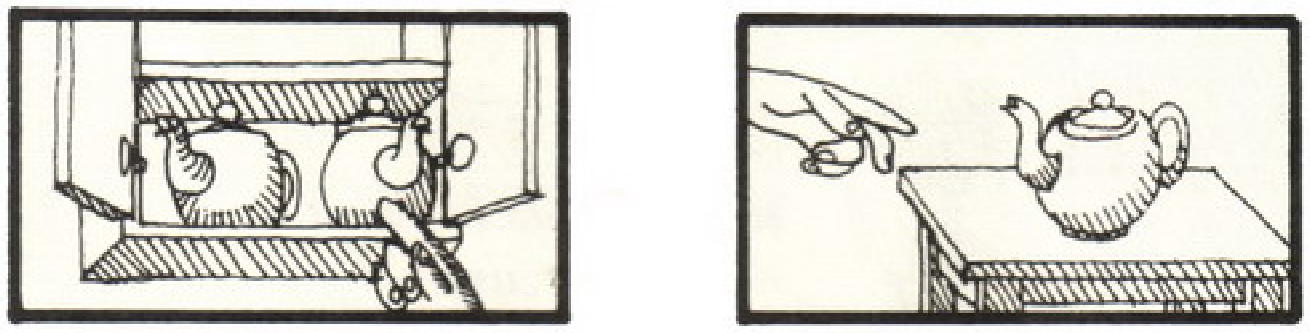
e) Those glasses are on the shelf.


GLADSTONE AVENUE
CHURCH STREET

f) These houses are in Gladstone Avenue.



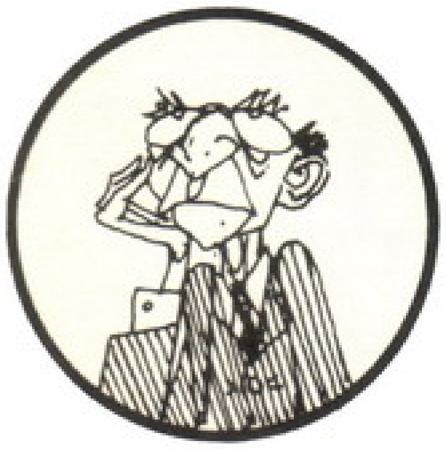
g) These shelves are in the office.



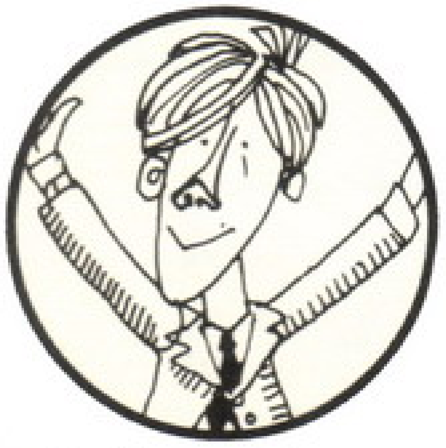
h) Those teapots are in the cupboard.

3. *Make negative sentences.*

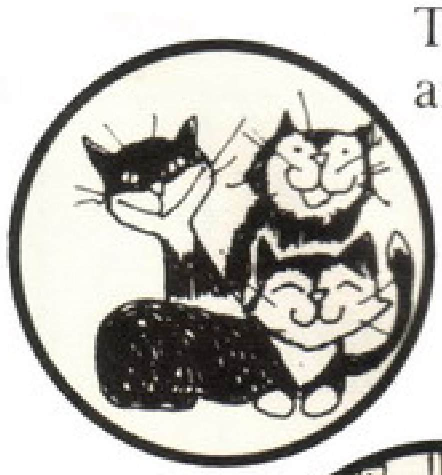
Example



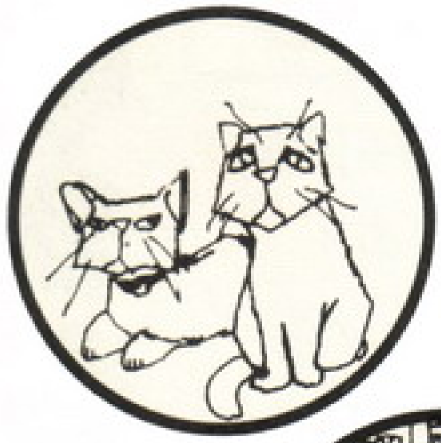
Mr Steele is an old man.

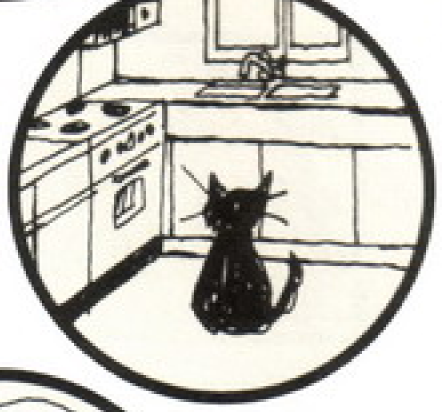


Arthur isn't an old man.

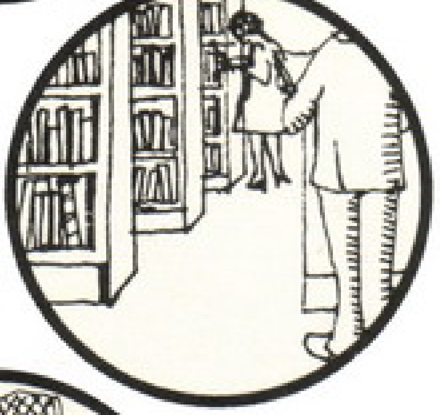


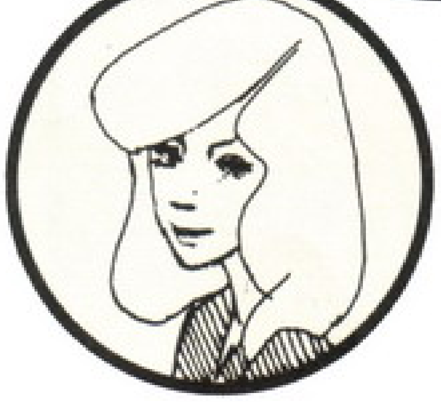
a)
The black cats
are happy.



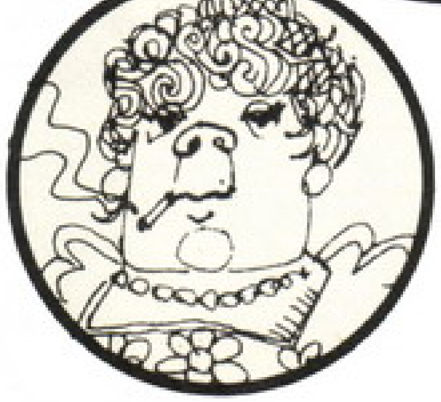


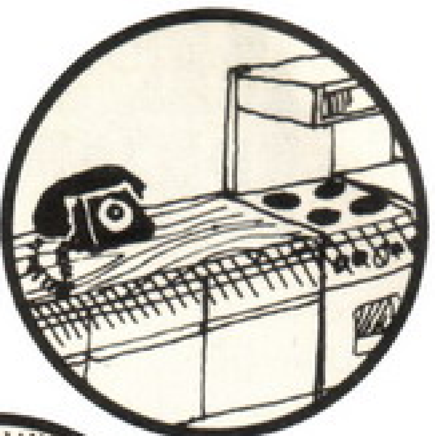
b)
There's a cat in
the kitchen.



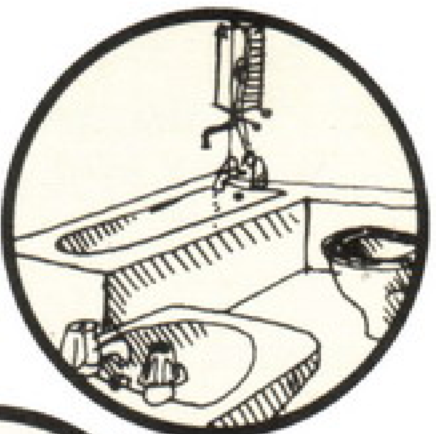


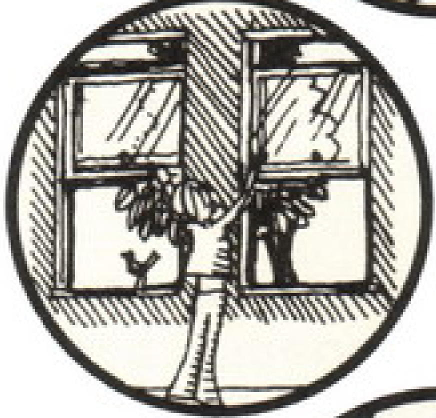
c)
Mary is
beautiful.



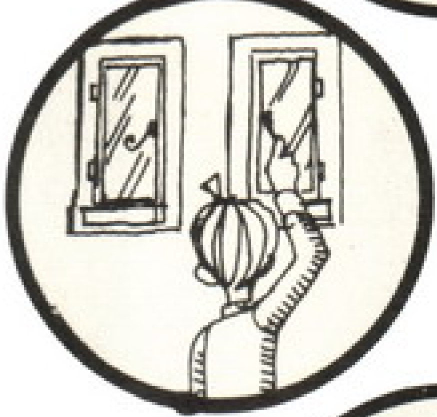


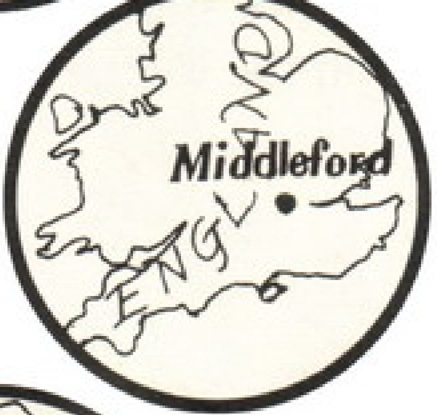
d)
There's a telephone in the kitchen.



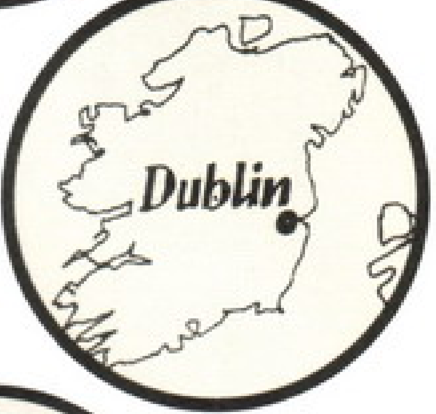


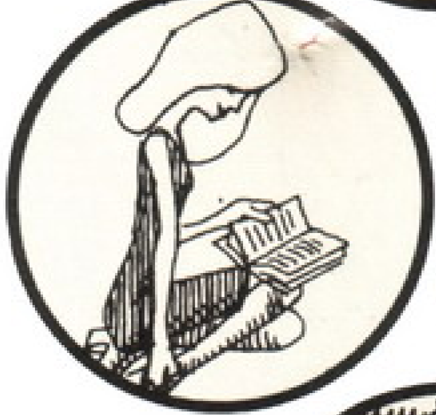
e)
The large windows are open.



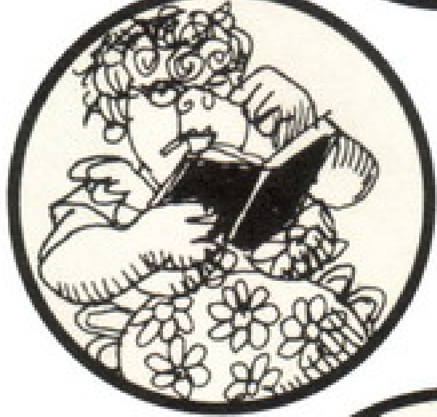


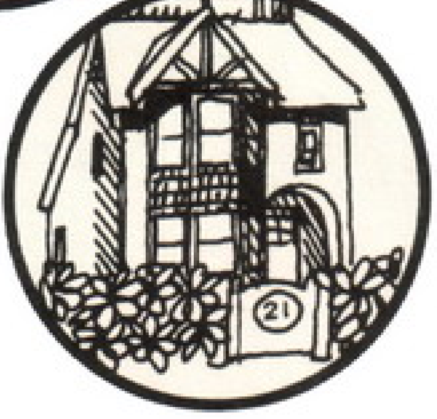
f)
Middleford is in England.



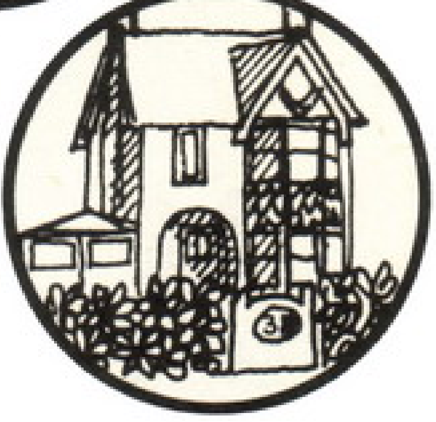


g)
Mary is thin.





h)
This house is Number 21.



4. *Complete these sentences as in the example*

Example

The cat isn't in the cupboard.
. . . . under the table?

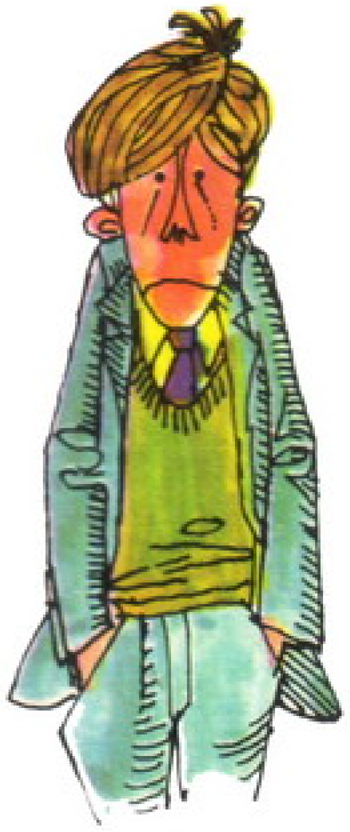
Is it under the table?

a) Mr Steele isn't here. Where . . . . ?
b) Arthur isn't here. . . . . in the kitchen?
c) The maps aren't here. Where . . . . ?
d) Mrs Harrison isn't in the kitchen. . . . . in the bathroom?
e) This woman isn't Mrs Harrison. Who . . . . ?
f) This isn't orange squash. What . . . . ?
g) You aren't French. . . . . English?
h) This girl isn't hungry. . . . . thirsty?

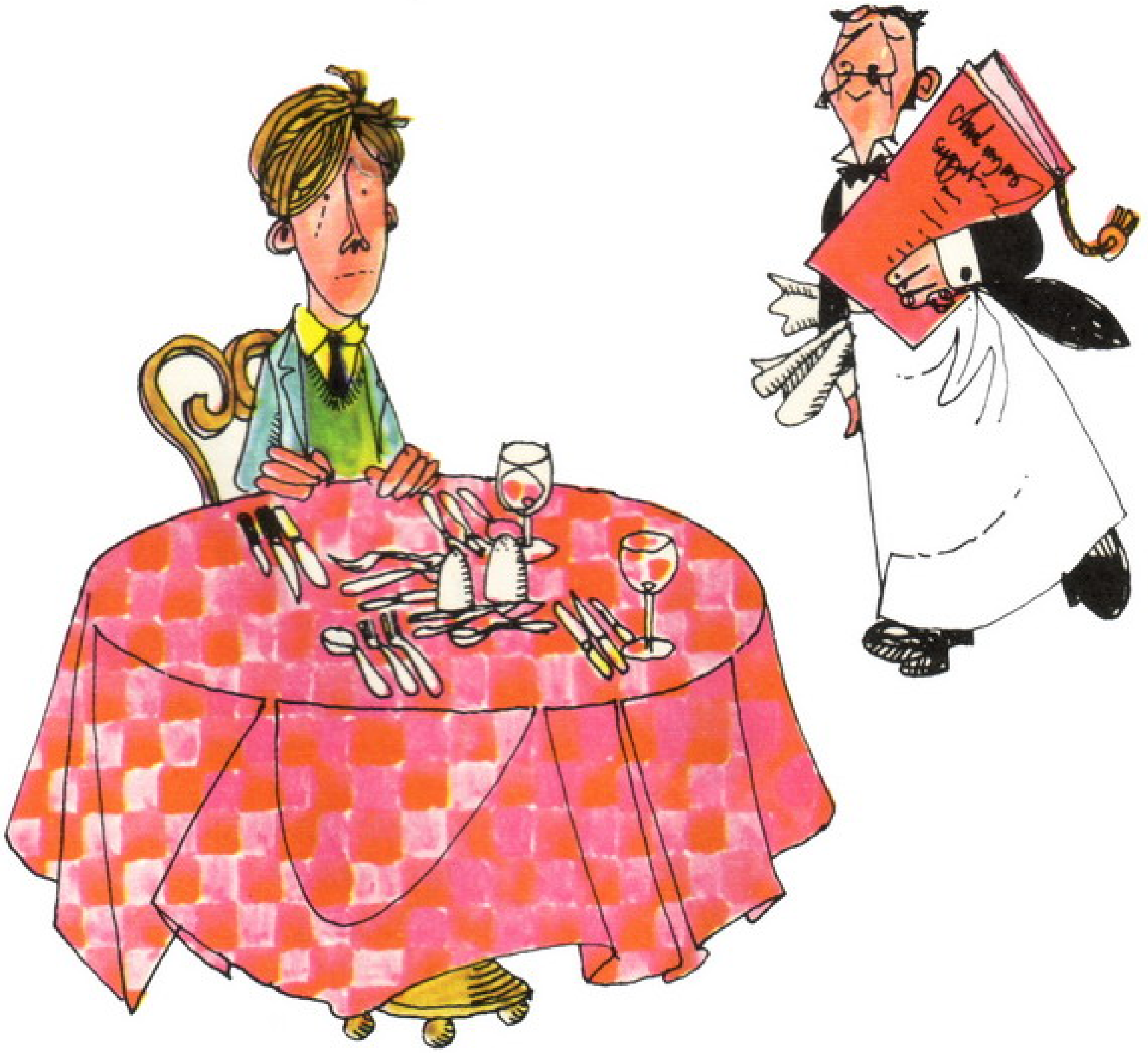
3 ARTHUR IN A RESTAURANT

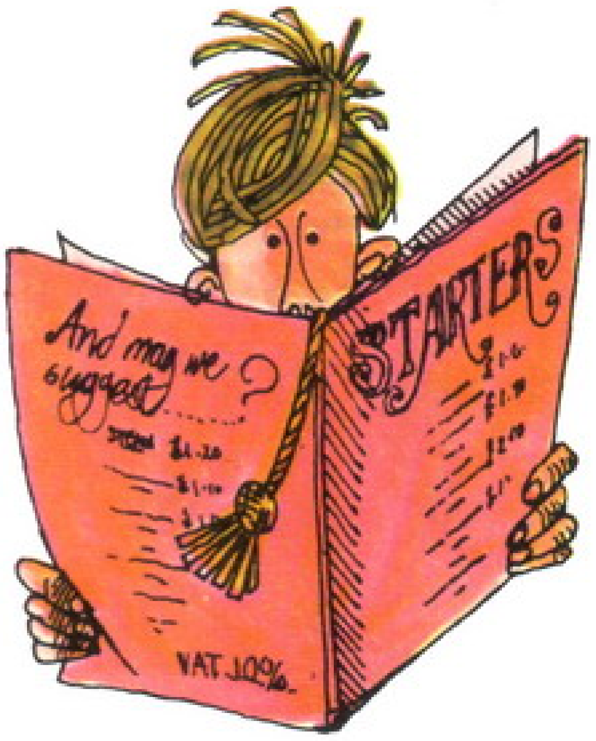
Well, there's no fish for Arthur at home tonight. Mrs Harrison hasn't any food. Arthur isn't very happy—in fact he is miserable. He is also very hungry.

Near the library there is a new restaurant. Arthur is now at a table in this restaurant. There is a red tablecloth on the table and there are some knives, forks and spoons and some salt and pepper on the table. There are two empty glasses on the table.



Arthur's miserable.



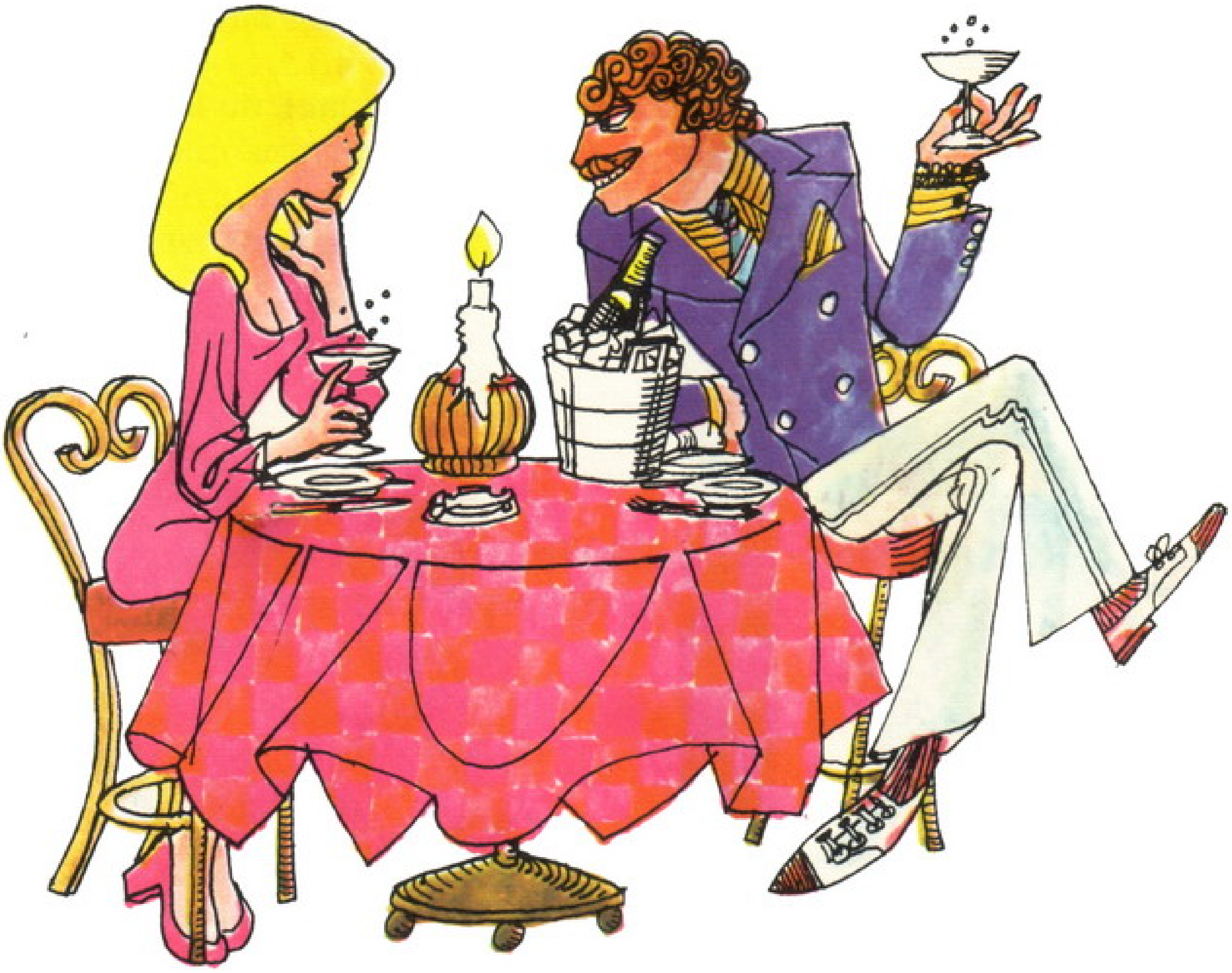


Arthur now has the menu.

Arthur now has the menu. There are some very good things on the menu. The steak is very good but it is also expensive. Arthur has only £2 (two pounds) and 10p (ten pence). He hasn't any £10 (ten pound) notes or £5 (five pound) notes.

Who are the people in the dark corner over there? They are Mary Stephens from the library and Bruce Fanshawe. Mary is a pretty girl and Bruce is good-looking. He has a moustache and he has a gold watch. Yes, Bruce has some money tonight. Bruce and Mary have some white wine on the table.

Arthur hasn't a gold watch. He has only a cheap watch. Arthur hasn't any wine because he hasn't any money.

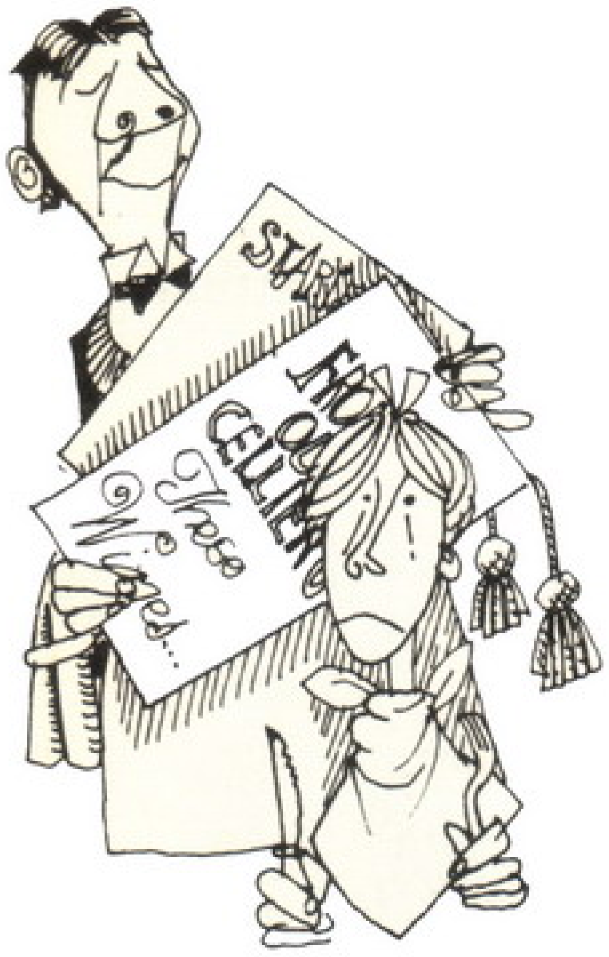


ANSWER

3

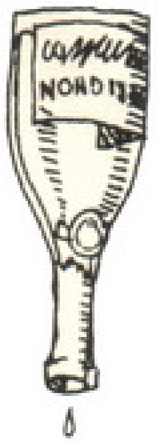
a) Is there any fish for Arthur?
b) Has Mrs Harrison got any food for Arthur?
c) Where is the new restaurant?
d) Is the steak good?
e) Is it cheap?
f) Has Bruce got a watch? Is it cheap?
g) Has Arthur got any £5 notes?
h) Why hasn't Arthur got any wine?

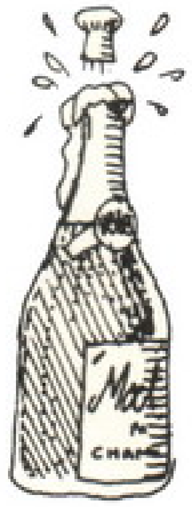
DIALOGUE


Three Wines...

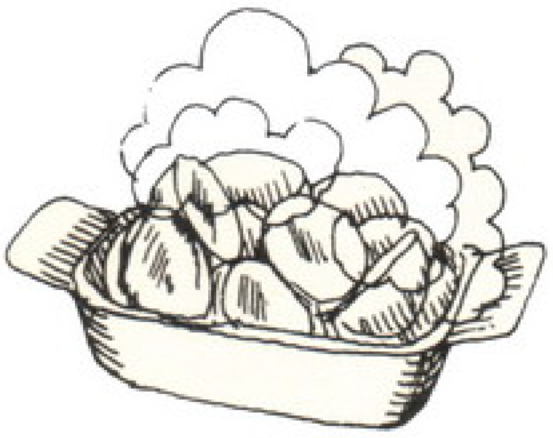
'Any wine, sir?'

an empty bottle





a full bottle



These potatoes are hot.

WAITER: Good evening, sir.

ARTHUR: Ah, one omelette, please, and some bread and butter.

WAITER: Any vegetables, sir?

ARTHUR: Er, no, thank you.

WAITER: Any wine, sir?

ARTHUR: No, thanks.

WAITER: Very good.

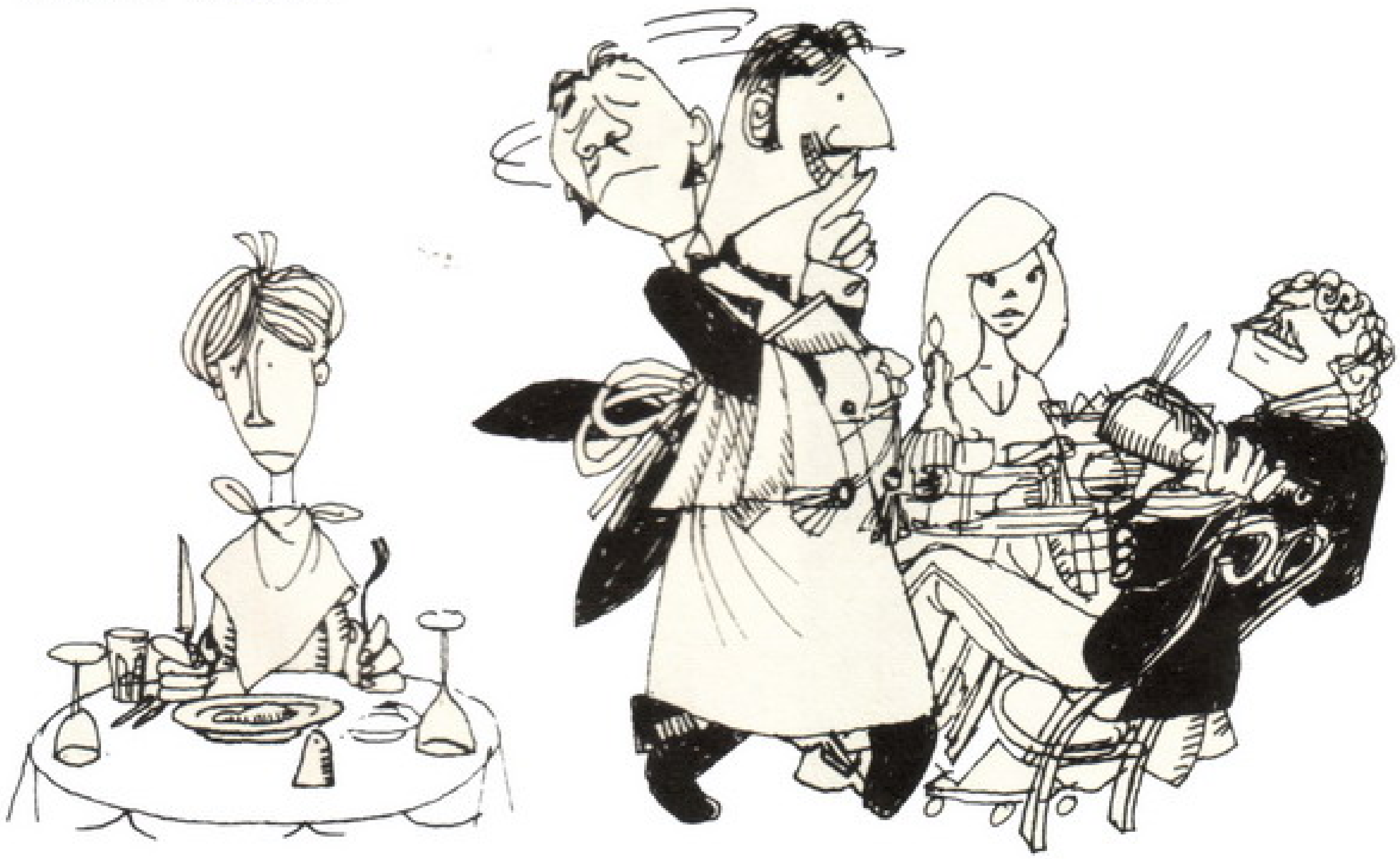
ARTHUR: Who's that over there? Oh, it's Mary. Who's that with Mary? Oh, it's Bruce. Mary's very pretty tonight. She's a very nice girl. What have they got? Oh, they've got wine and I've got water. I haven't got any money. Bruce has got lots of money . . .

WAITER: One omelette for you, sir.

ARTHUR: Thank you. Excuse me, I haven't got any bread and butter.

WAITER: One moment, sir.

BRUCE: Waiter!



WAITER: Sir?

BRUCE: This bottle's empty. We haven't got any wine now. Have you got a full one?

WAITER: Certainly, sir. Immediately.

ARTHUR: Some bread, please, waiter.

WAITER: One moment.

BRUCE: Ah, good. Here's the wine—oh, and these potatoes aren't hot, they're cold.

WAITER: Sorry, sir.

ARTHUR: I haven't got any bread and butter.

WAITER: One moment.

MARY: Oh, Bruce, this a marvellous meal.

BRUCE: Yes, it's not bad, is it? Thank you, waiter. Yes, *these* potatoes are hot. Have some wine, Mary.

ARTHUR: Bread, *please*, waiter.

WAITER: Here you are.

ARTHUR: Oh dear, now the omelette's cold and the water's warm. Waiter!

WAITER: Yes, what is it?

ARTHUR: This water's warm. Have you got any ice?

WAITER: Yes, one moment.

MARY: Oh, Bruce, there's Arthur.

BRUCE: Who's Arthur?

MARY: Arthur from the library. He's over there.

BRUCE: Oh, Arthur! Ha-ha-ha.

ARTHUR: Ah, here's the bill. Thank you, waiter. Oh dear! One omelette . . . £1.40; bread and butter . . . 30p; cover charge . . . 35p; service . . . 10 per cent . . . that's 20p. That's £2.25 altogether and I've only got £2.10 . . . Excuse me, Mary.

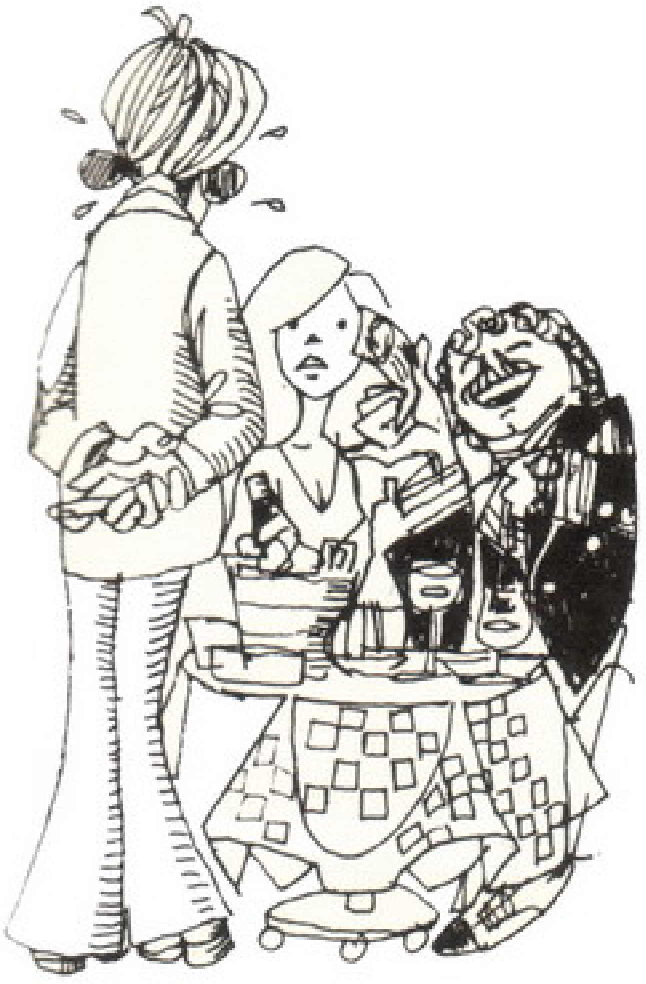
MARY: Yes, Arthur?

ARTHUR: I'm very sorry but . . . er . . .

BRUCE: You're very sorry? Why?

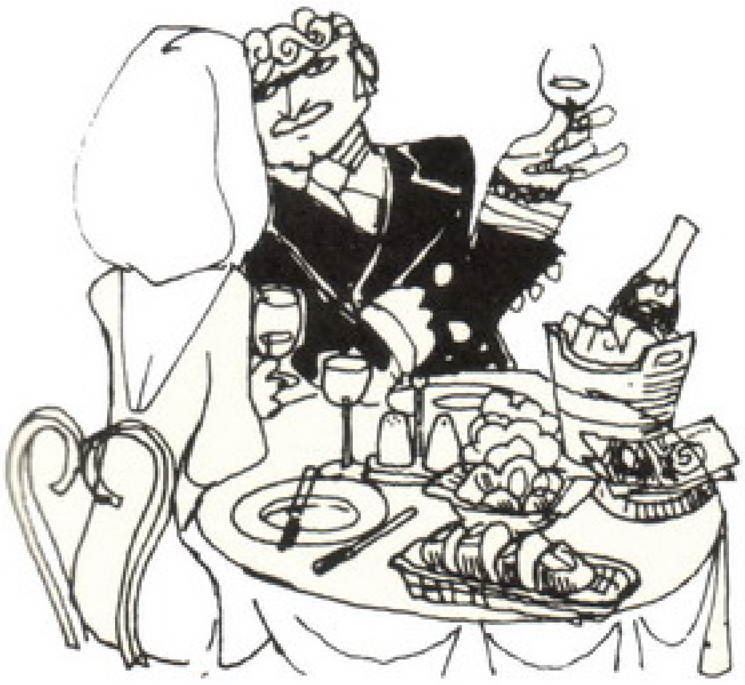
ARTHUR: Well, I've got a bill for £2.25 and I've only got £2.10.

BRUCE: Here's a pound. Goodnight, Arthur.

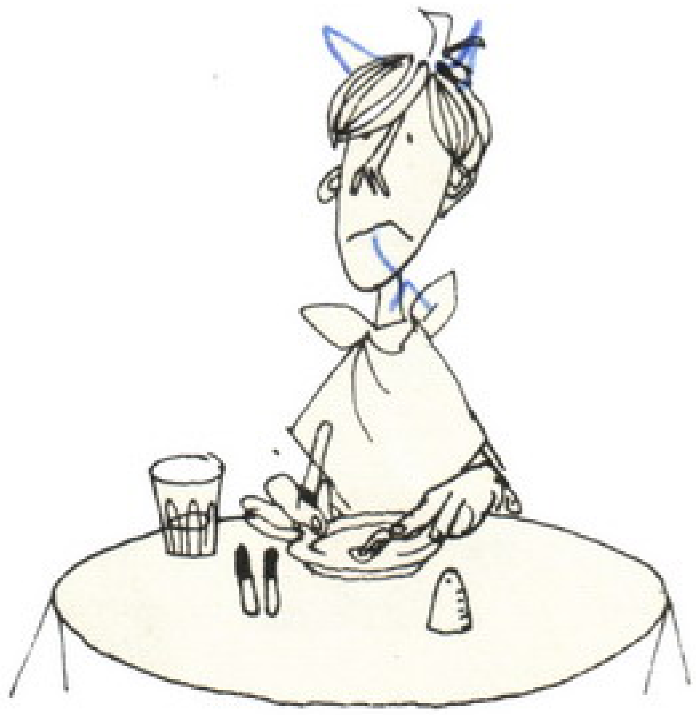


'Here's a pound.'

DRILLS



1. Have Bruce and Mary got any wine?
   Yes, they have.
   Has Arthur got any wine?
   No, he hasn't.



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2. Have you got any bread and butter?
   Well, I've got some bread but I haven't got any butter.
   Has Mary got any plates and cups?
   Well, she's got some plates but she hasn't got any cups.

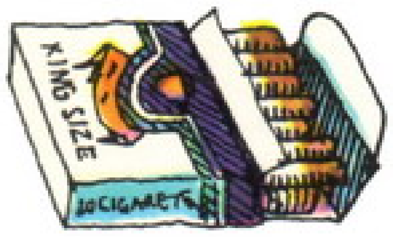
3. Has Arthur got any water?
   Yes, there's some water on the table.
   Has he got any knives?
   Yes, there are some knives on the table.

4. Bruce has got a large glass and a small glass.
   Has he got two glasses then?
   I've got a black cat and a white cat.
   Have you got two cats then?

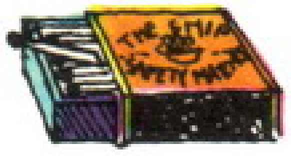
5. Has Mrs Harrison got any butter?
   No, there isn't any butter in the kitchen.
   Has she got any vegetables?
   No, there aren't any vegetables in the kitchen.

EXERCISES

1. *Complete this conversation between Bruce and the waiter.*



a packet of cigarettes

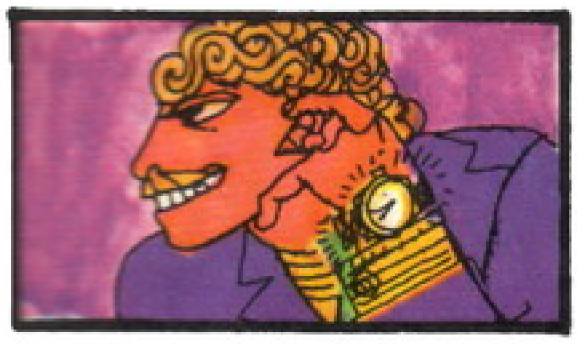


a box of matches

BRUCE: Waiter, have you got any good wine?
WAITER: Yes, sir. We've got same very good wine.
BRUCE: But there isn't any good wine on the menu.
WAITER: Yes, sir, there is. This is very good wine.
BRUCE: Huh! Well, have you got any cigarettes? I haven't got any cigarettes.
WAITER: Yes, we've got some very good cigarettes.
BRUCE: Oh, and I haven't got any matches.
WAITER: Very good, sir. some cigarettes and some matches.
BRUCE: I'm sorry, Mary. There aren't any good restaurants in Middleford. There are some very good restaurants in London, of course. Waiter! Have you got any bread?
WAITER: Here you are, sir.
BRUCE: What's this? Haven't you got any good bread?
WAITER: No, but I've got the bill. Here you are, sir. And goodnight.

Look at the pictures and complete the sentences.

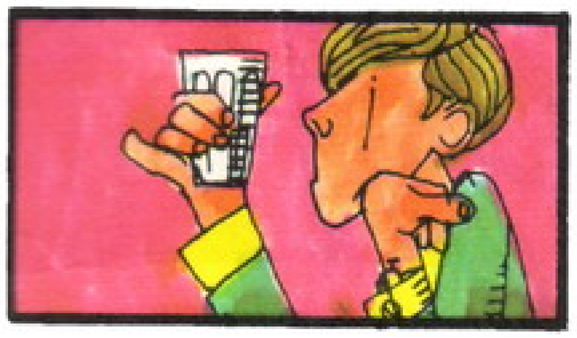
Example i)



Bruce/watch

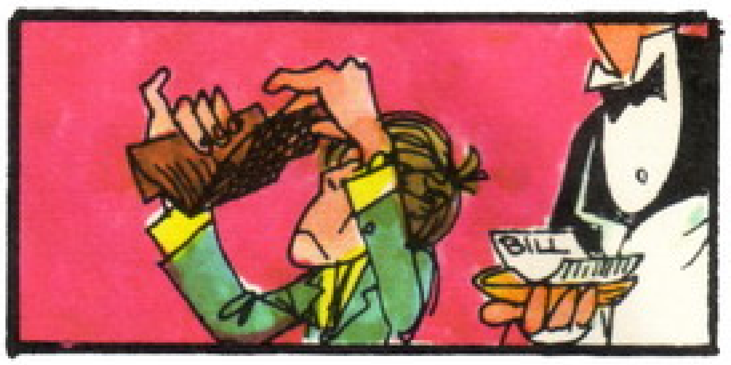
Bruce has got a watch.

Example ii)

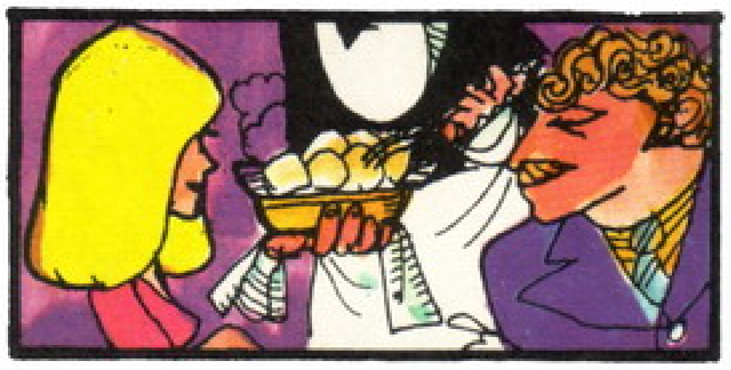


Arthur/wine

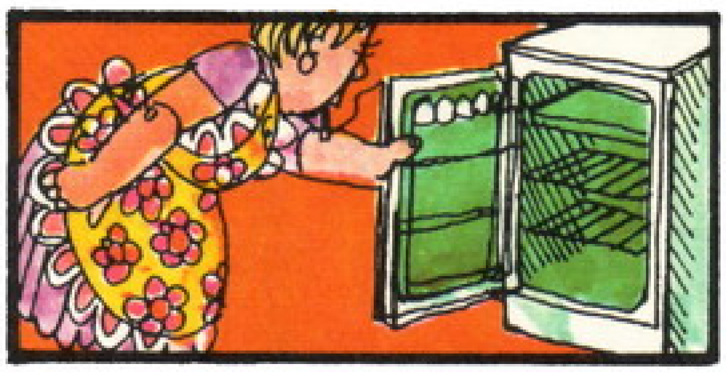
Arthur hasn't got any wine.



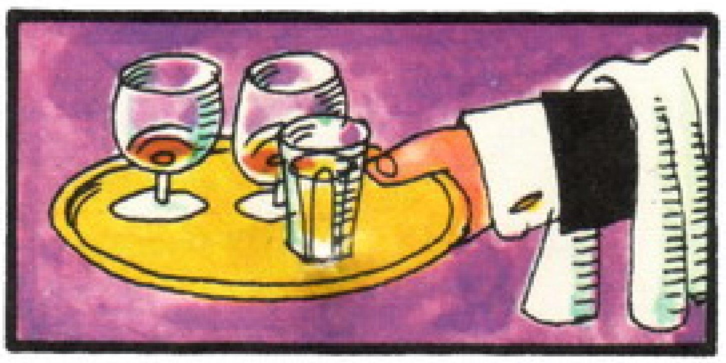
a) Arthur/money



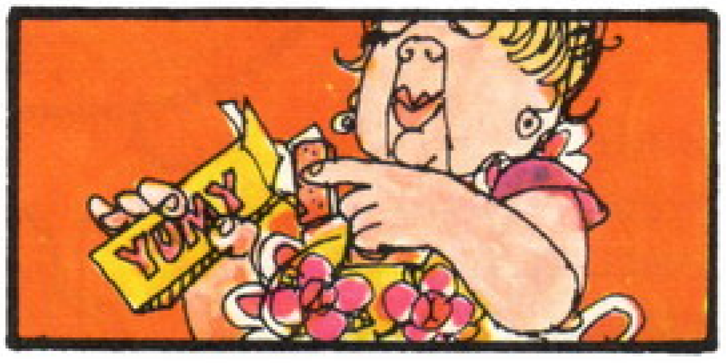
b) We/potatoes



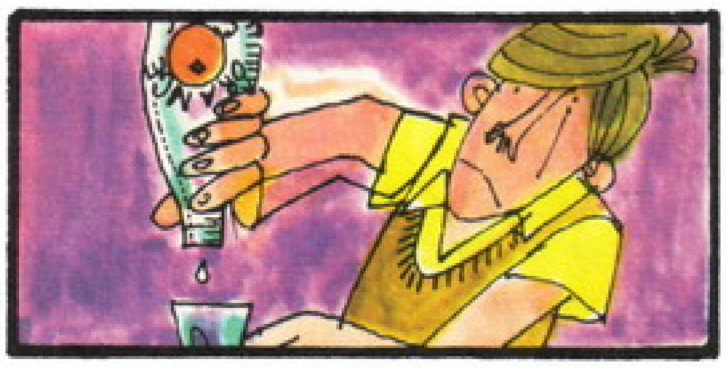
c) Mrs Harrison/food



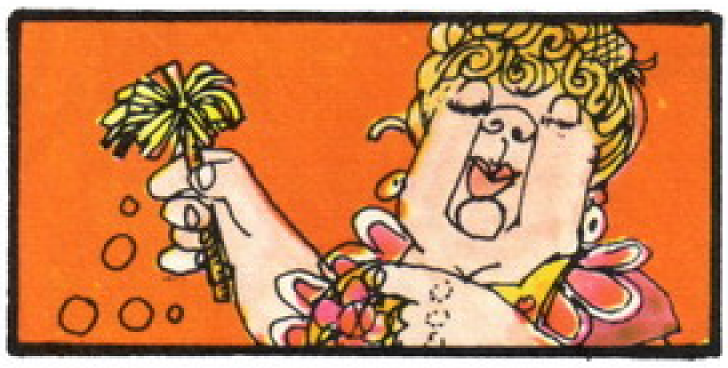
d) The waiter/glasses on his tray



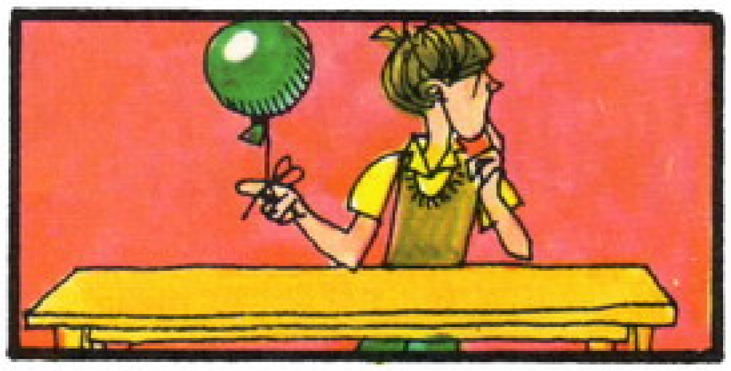
e) Mrs Harrison/biscuits



f) Arthur/orange squash



g) Mrs Harrison/brush



h) I/knife

3. *Look at this picture. Write sentences about the things on the table and the things NOT on the table.*

Example i) Fork

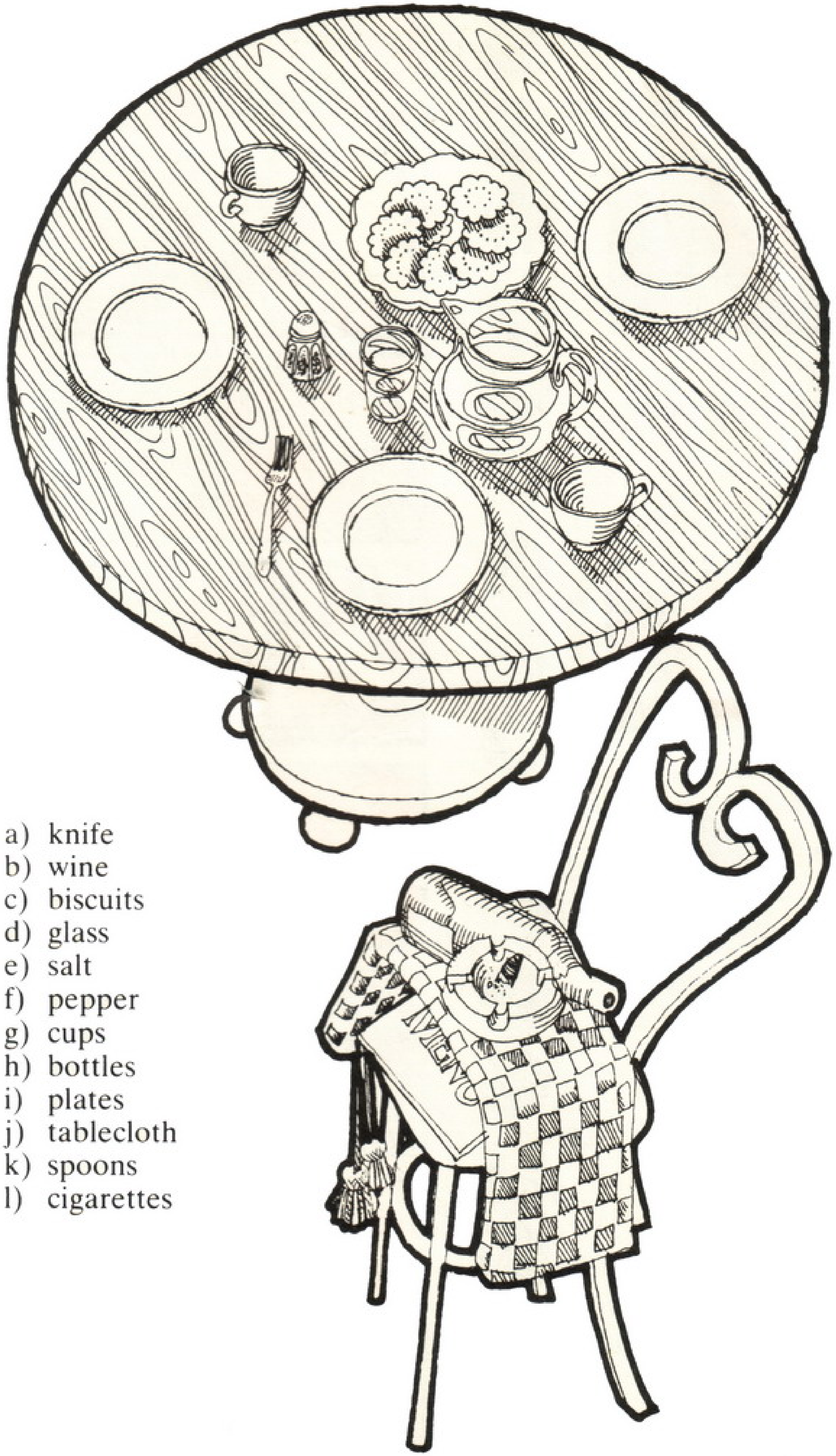
There's a fork on the table.

Example ii) Potatoes

There aren't any potatoes on the table.

Example iii) Water

There's some water on the table.



a) knife
b) wine
c) biscuits
d) glass
e) salt
f) pepper
g) cups
h) bottles
i) plates
j) tablecloth
k) spoons
l) cigarettes

4 THE WRONG HOUSE

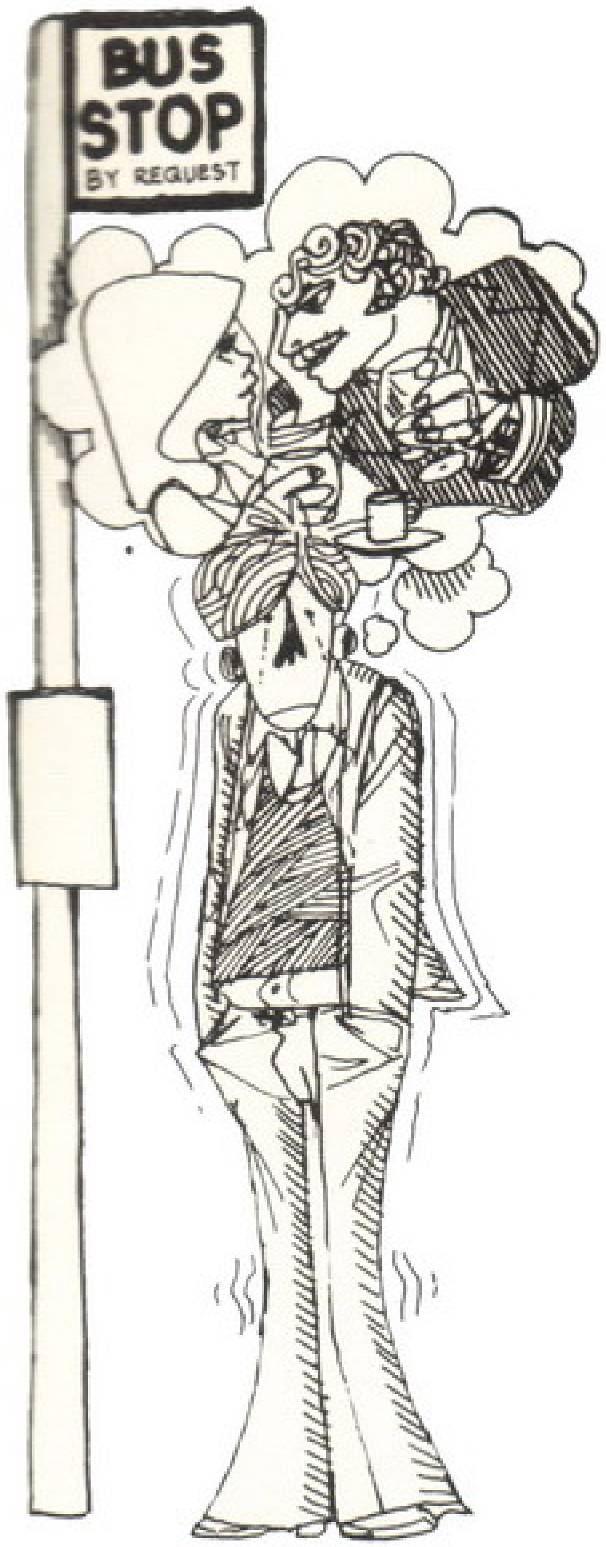
Well, not a very good evening for Arthur. Now he is at the bus-stop on a cold evening. He is tired, cold and miserable. His hands are cold, his feet are cold and he has a red nose.

Where are Bruce and Mary? Perhaps they are still at the restaurant with a nice hot cup of coffee and some brandy. Their hands and feet are not cold. But, of course, Bruce has some money. His wallet is not empty like Arthur's. He has one or two £5 notes in his pocket.

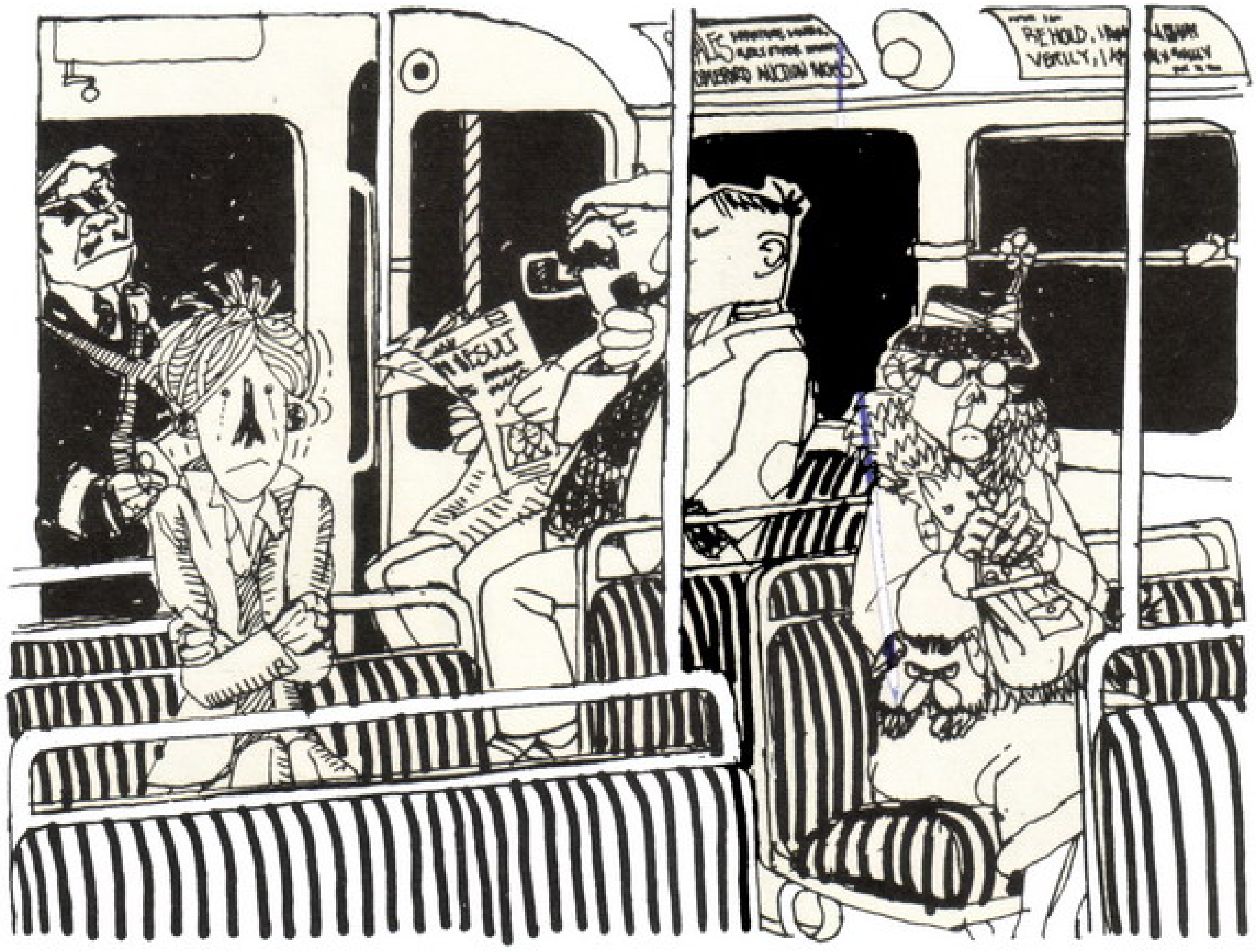
Perhaps they are in Bruce's car or perhaps . . .

But here is Arthur's bus. That's good.

Now Arthur is in the bus, but his hands and feet are still cold. There are only two or three people in the bus with Arthur. There is an old lady with a handbag and a small dog on her knee and there are two men with pipes in their mouths. There are no other people in the bus, only the conductor and the driver, of course.



Perhaps they are still at the restaurant . . .

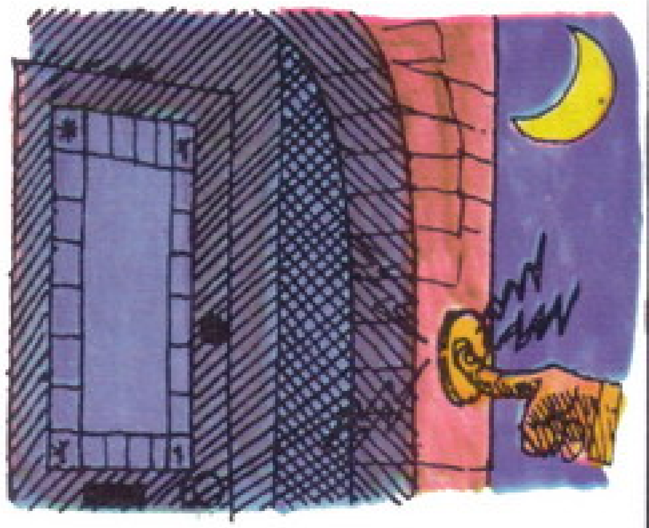


Now Arthur is at the front door of his house. Where is his key? Is it in his coat pocket? No, it isn't. Is it in his trousers pocket? No, it isn't there either. This is bad. There are no lights in the house. Mrs Harrison is probably asleep. She is also deaf.

ANSWER

a) Whose feet and hands are cold?
b) Is Bruce's wallet empty?
c) Whose wallet is empty?
d) Who is there in the bus with Arthur?
e) What has the old lady got on her knee?
f) What have the two men got in their mouths?
g) Has Arthur got his key tonight?
h) Are there any lights in the house?

DIALOGUE



'Ring the bell!'

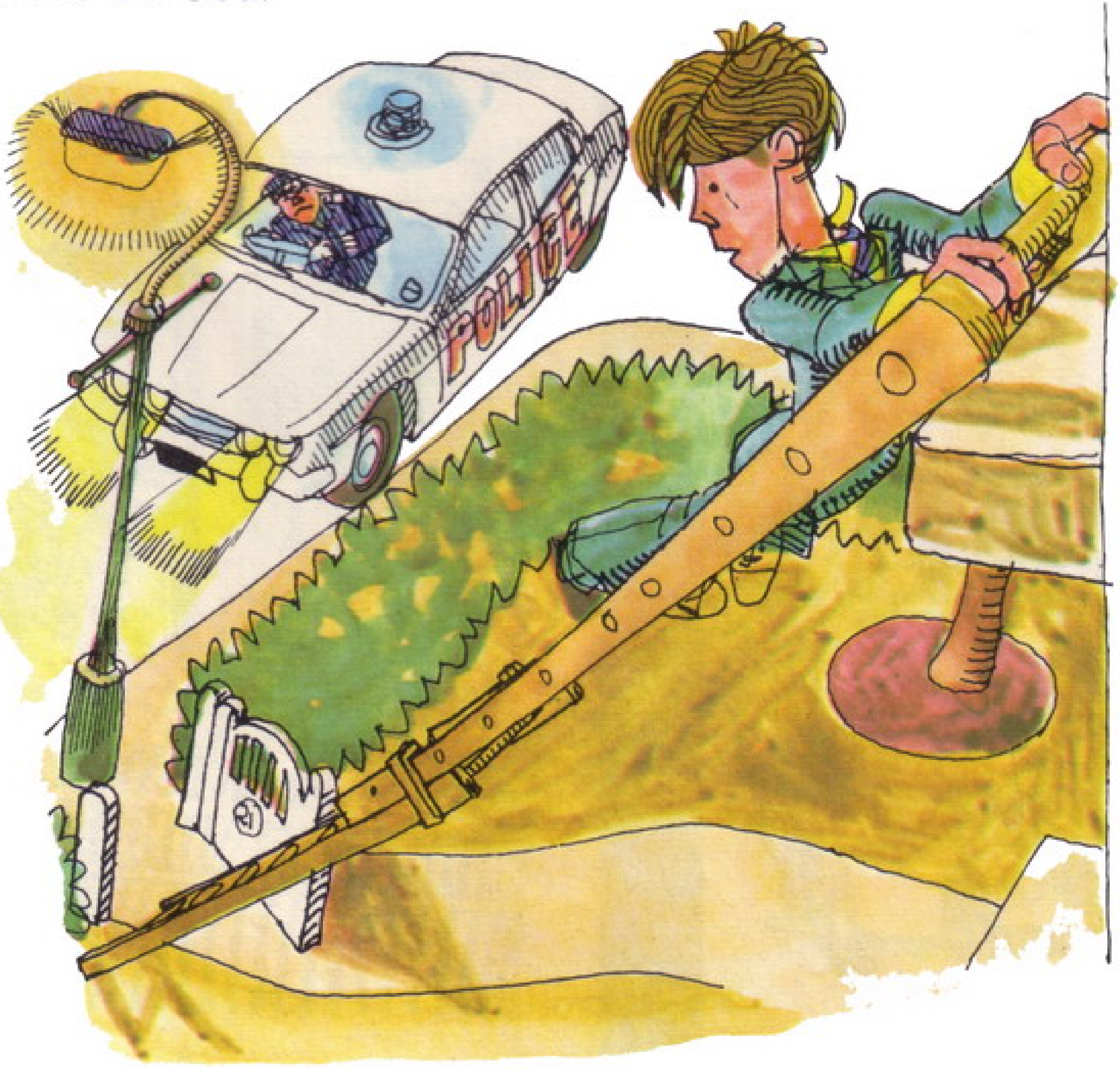
ARTHUR: Where's the bell? Ah! Here it is . . . Come on, Mrs Harrison, open the door! . . . No, she's asleep or deaf. Well, there's a ladder in the garden at the back of the house. But is my bedroom window open? Yes, it is. Now for the ladder . . . Good, here's the ladder . . . Yes, that's OK.

POLICEMAN: Hi you!

ARTHUR: What, me?

POLICEMAN: Yes, you. Come down.

ARTHUR: Oh God!



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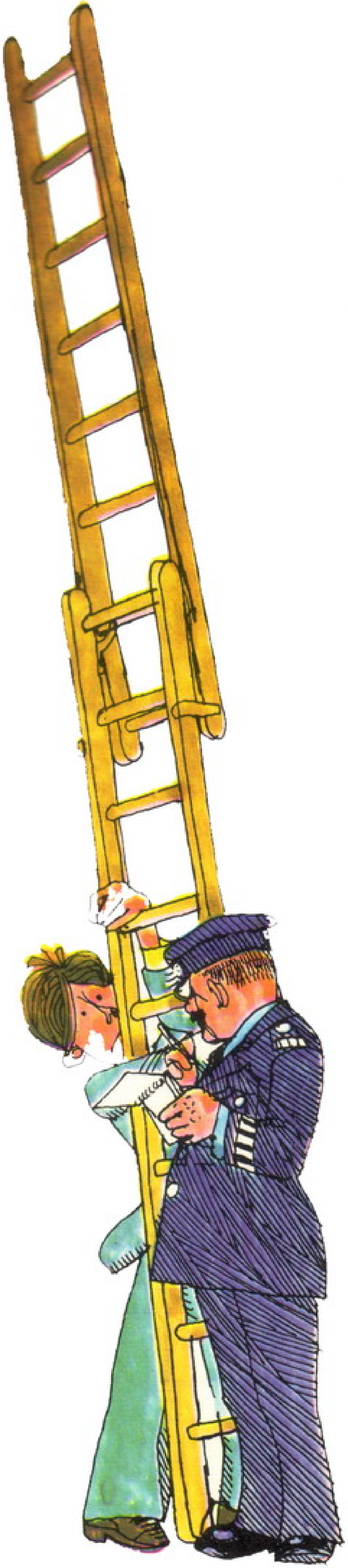


POLICEMAN: What's the meaning of this?

ARTHUR: Well, I haven't got my key and so . . . This is my house. Well, not mine really. It's Mrs Harrison's.

POLICEMAN: First it's your house, then it's Mrs Harrison's. Now once again, whose house is it? Is it yours or hers?

ARTHUR: It's not mine; it's Mrs Harrison's. I have a room here.

POLICEMAN: Is there a bell?

ARTHUR: Yes, of course.

POLICEMAN: Well, ring it.

ARTHUR: It's no good; Mrs Harrison's asleep.

POLICEMAN: I see. Whose is this ladder? Is it yours?

ARTHUR: No, it isn't mine.

POLICEMAN: This Mrs Harrison—is it hers?

ARTHUR: Perhaps it is. There's always a ladder at the back of the house.

POLICEMAN: Come into our car, sir.

ARTHUR: But why?

POLICEMAN: Because it's cold out here.

ARTHUR: I see . . . .

POLICEMAN: Close the door, sir. Now, what's your name?

ARTHUR: Newton, Arthur Newton.

POLICEMAN: And your address?

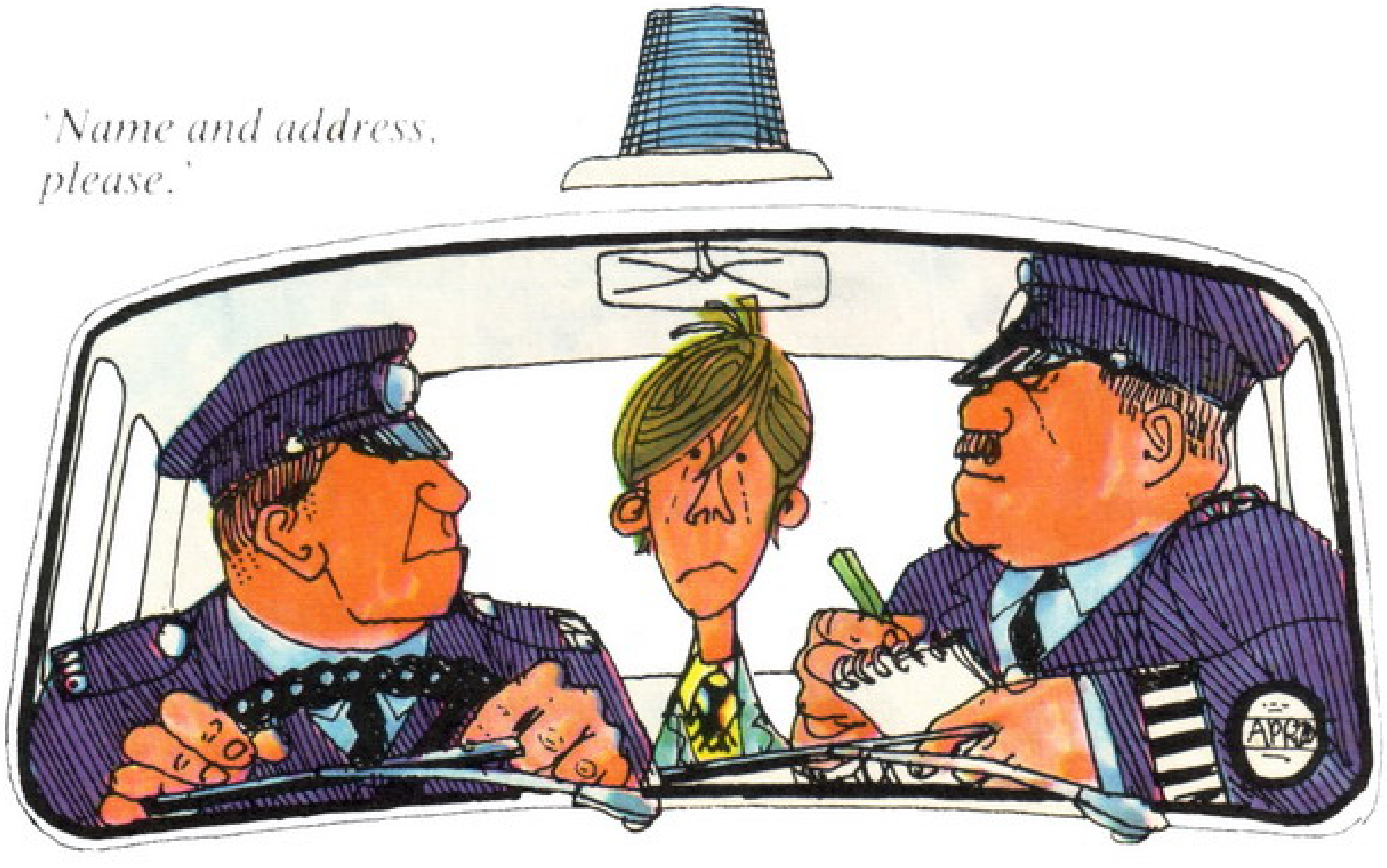
ARTHUR: My address? Here, of course. That's why . . .

POLICEMAN: Once again, your address, please.

ARTHUR: Oh, very well: it's 21 Gladstone Avenue, Middleford. Is that OK? I'm tired and my bed's just up there, up that ladder.

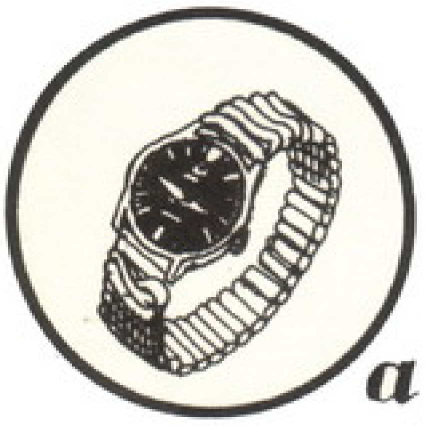
POLICEMAN: No, it's not all right. This is Disraeli Avenue. Gladstone Avenue's the next street.

'Name and address, please.'



DRILLS

1. Have you got a watch?
Yes, that's my watch.
Has Mary got a typewriter?
Yes, that's her typewriter.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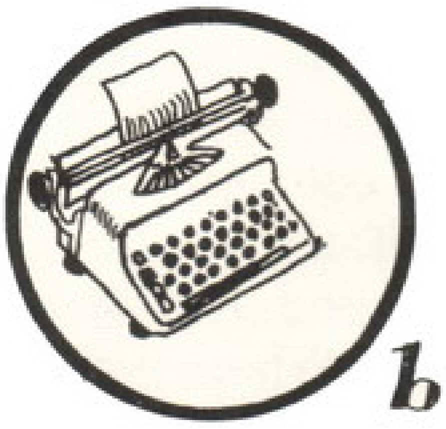
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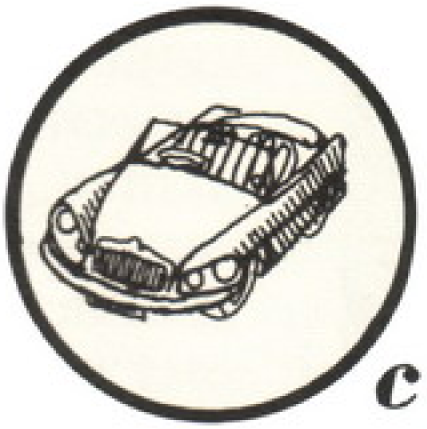
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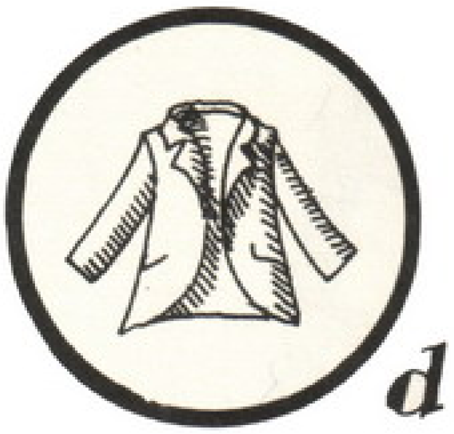
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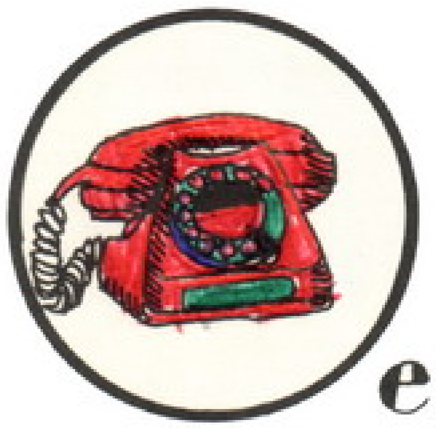
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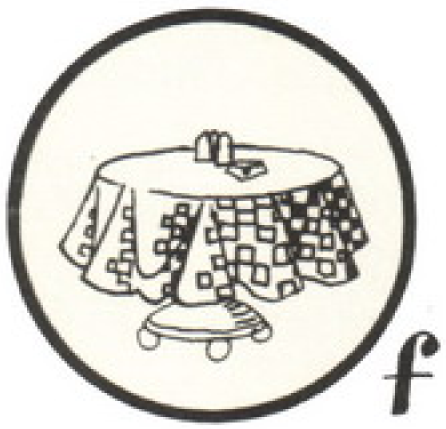
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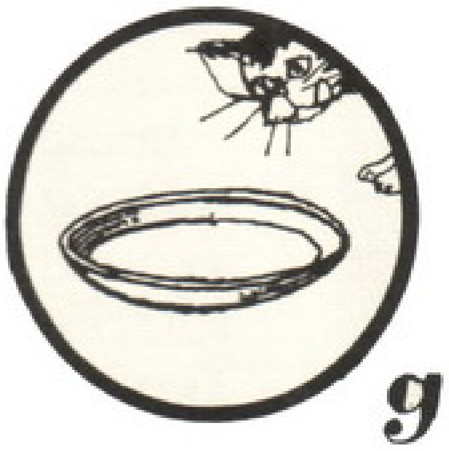
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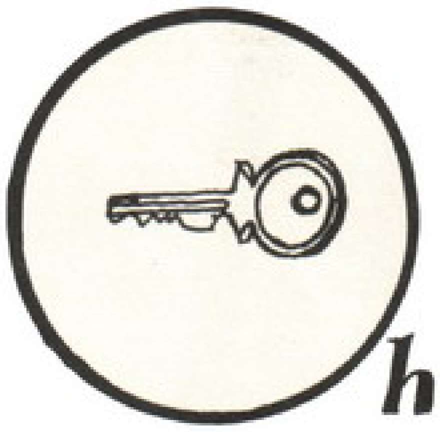
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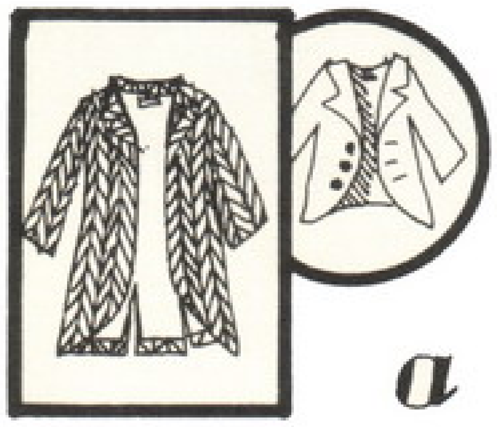
2. Is this my coat?
No, that coat's yours.
Is this Bruce's car?
No, that car's his.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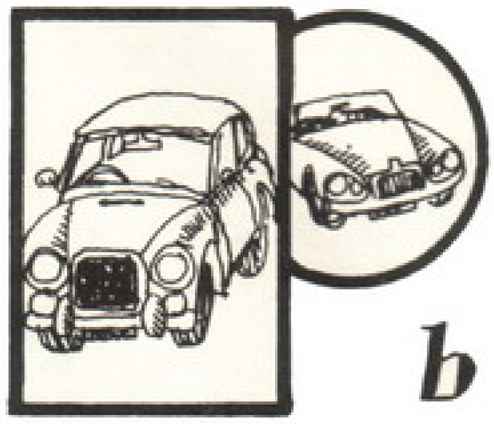
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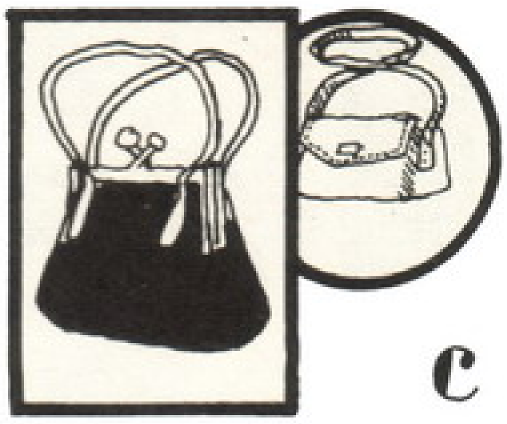
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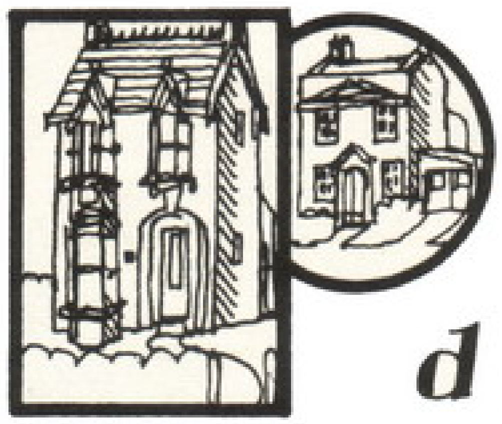
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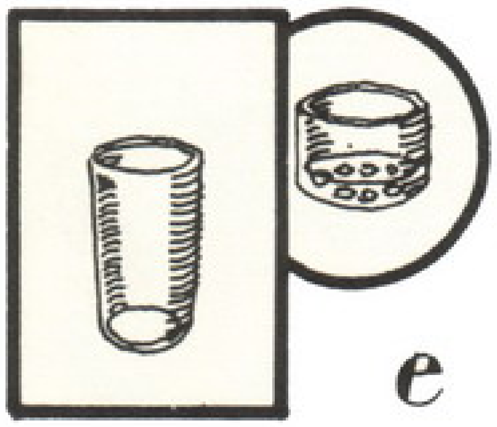
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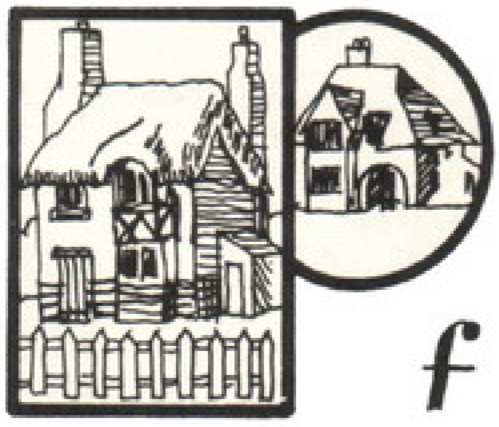
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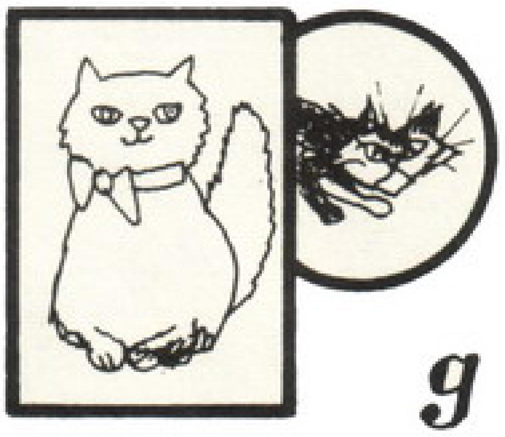
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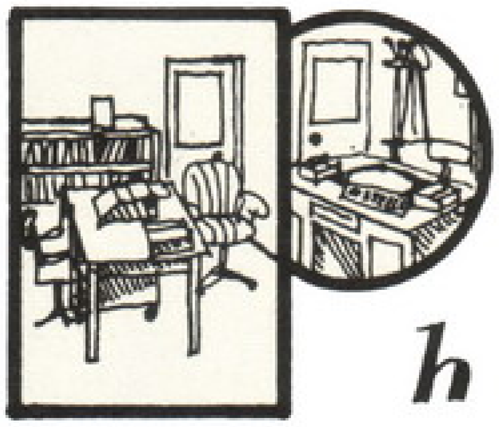
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3. That's a nice house.
Yes, whose house is it?
That's a nice car.
Yes, whose car is it?

4. Arthur's got cold feet.
Yes, Arthur's feet are very cold.
Bruce's got a nice car.
Yes, Bruce's car is very nice.

EXERCISES

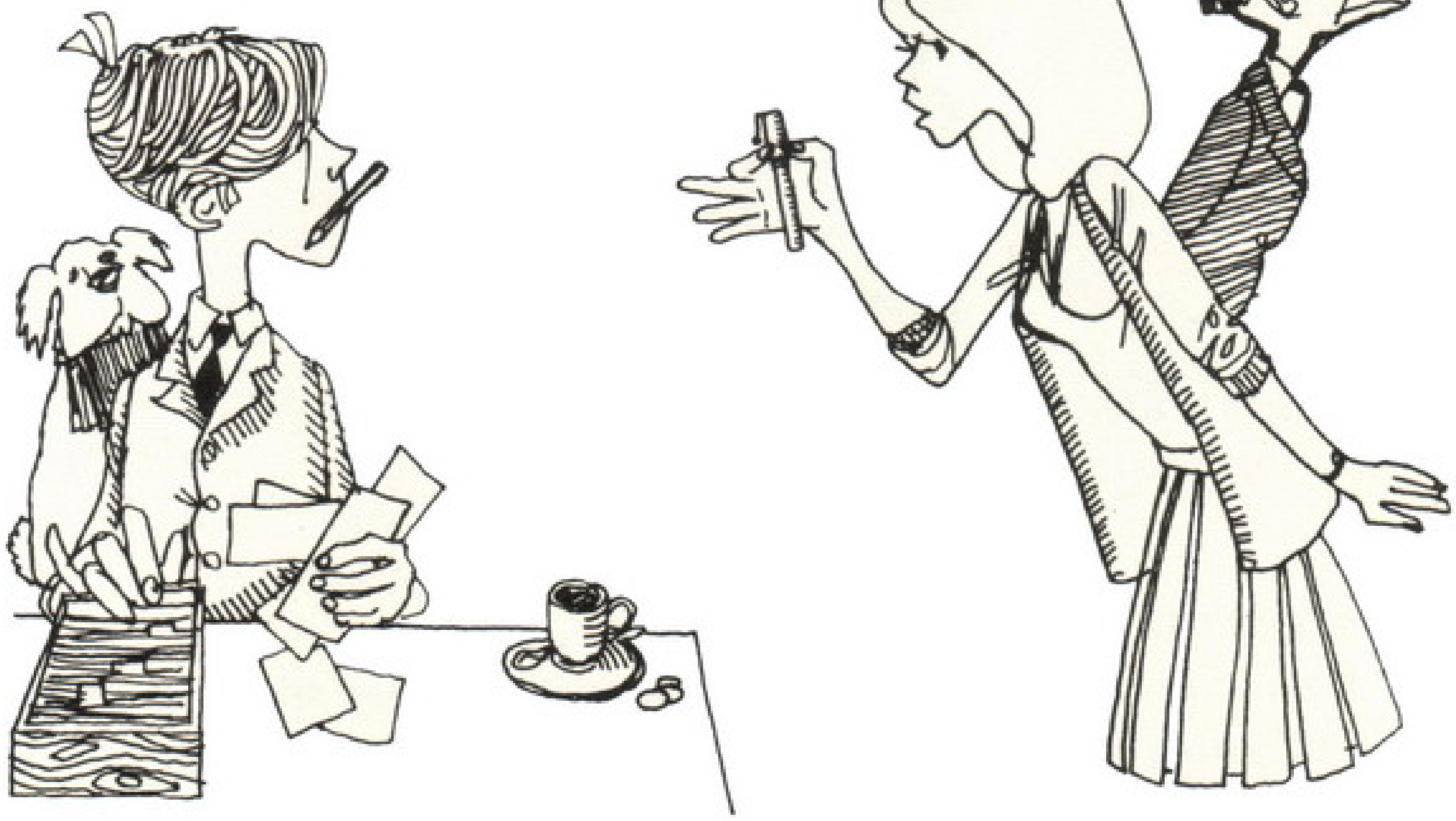
Make sentences as in the example.

Bruce has
some money.
. . . . wallet.
It's in his wallet.

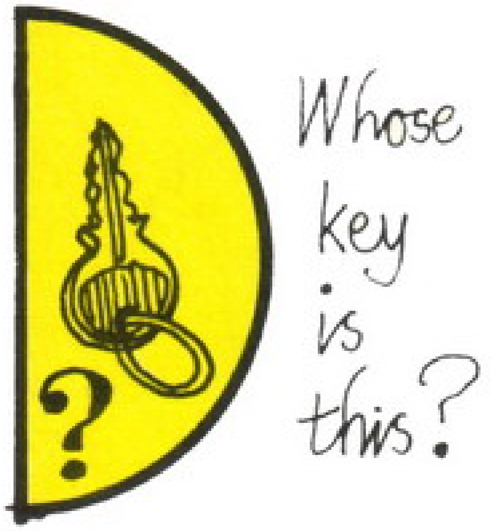
a) Mary has a handbag. . . . . hand.
b) The man has a pipe. . . . . mouth.
c) The old lady has a dog. . . . . knee.
d) Mary and Bruce have some wine. . . . . table.
e) We have some books. . . . . desks.
f) I have some money. . . . . pocket.
g) You have a ladder. . . . . garden.
h) The cat has a fish. . . . . mouth.

2. *Mary and Arthur are in the library. Complete their conversation as in the beginning.*

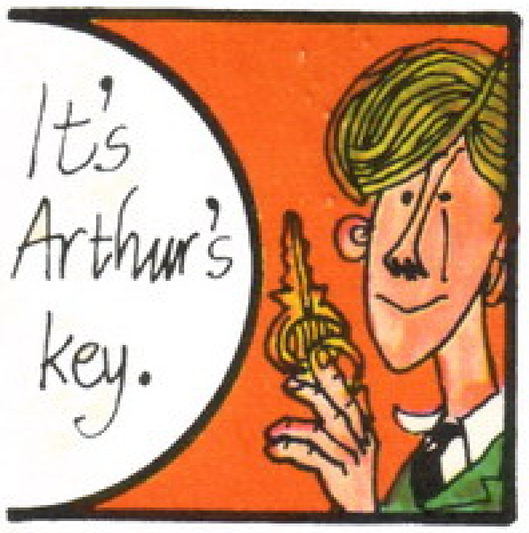
MARY: Is this your pen, Arthur?
ARTHUR: No, it isn't mine.
MARY: Well, is it Mr Steele's?
ARTHUR: No, it isn't . . his . . . . .
MARY: Is this our coffee?
ARTHUR: No, it isn't . . our It's Mr Steele's.
MARY: Is that Mr and Mrs Steele's dog in the library?
ARTHUR: No, it isn't theirs Go away!
MARY: Whose handbag is that near the door? Is it that lady's?
ARTHUR: No, it isn't hers Is it yours?
MARY: No, it isn't mine
ARTHUR: Is that my money on the desk?
MARY: No, it isn't your
ARTHUR: Really? Is it your money then?
MARY: Yes, it is mine

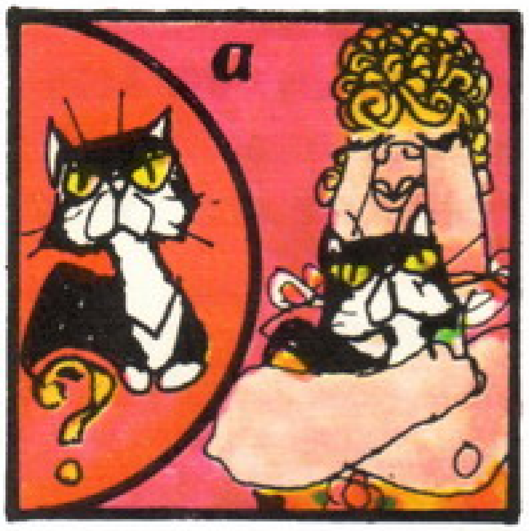


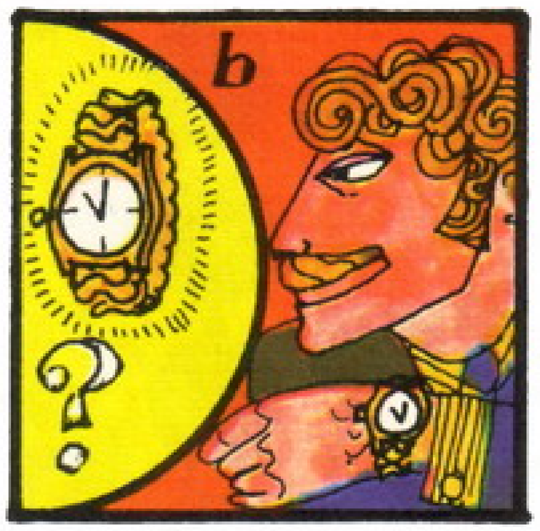
3. *Look at the pictures. First ask the question, like this:*

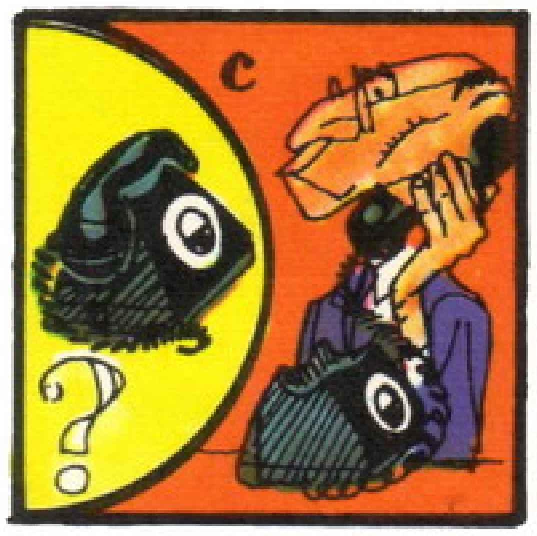

Whose key is this?

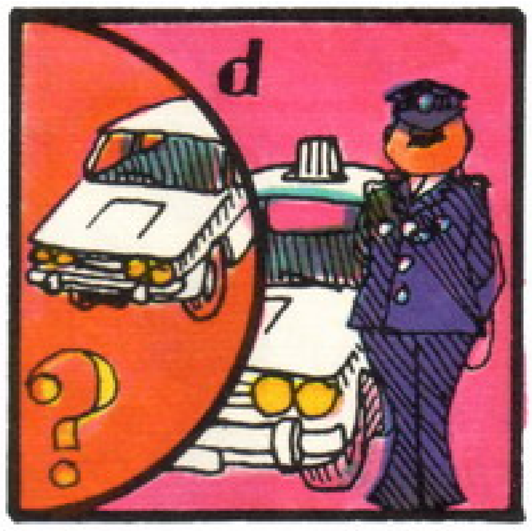
Then answer the question, like this:

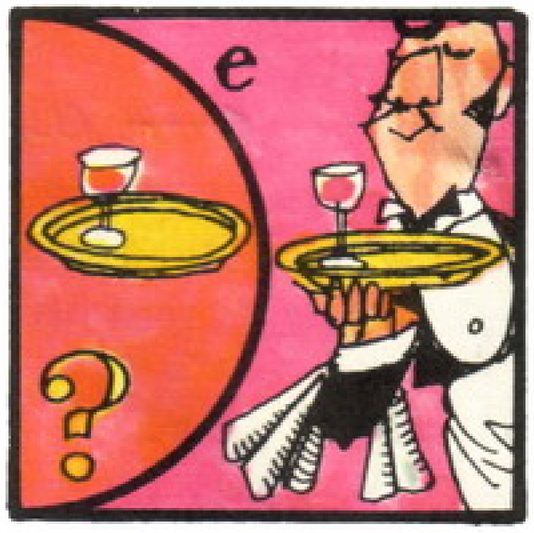

It's Arthur's key.

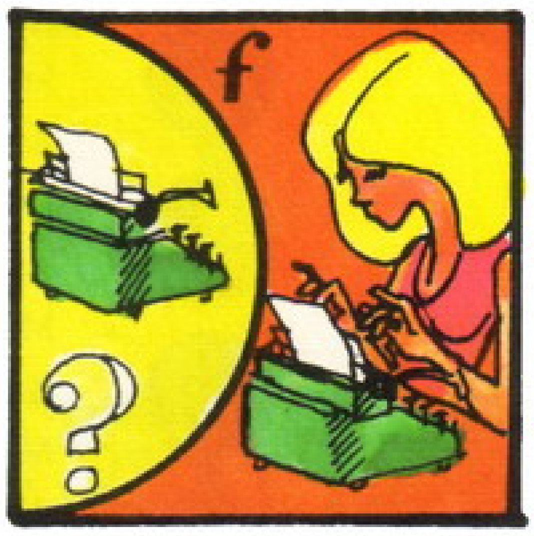


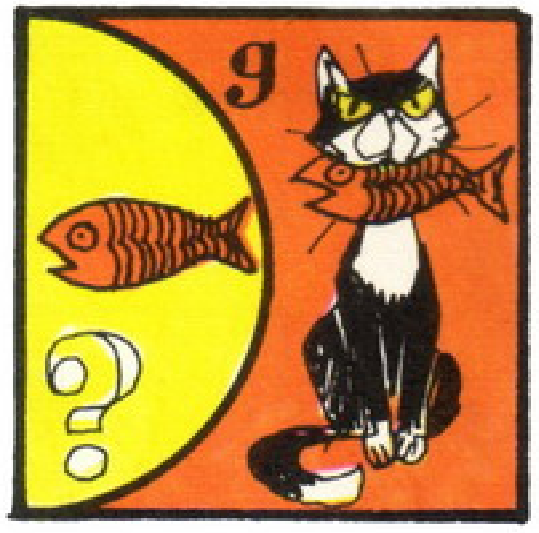


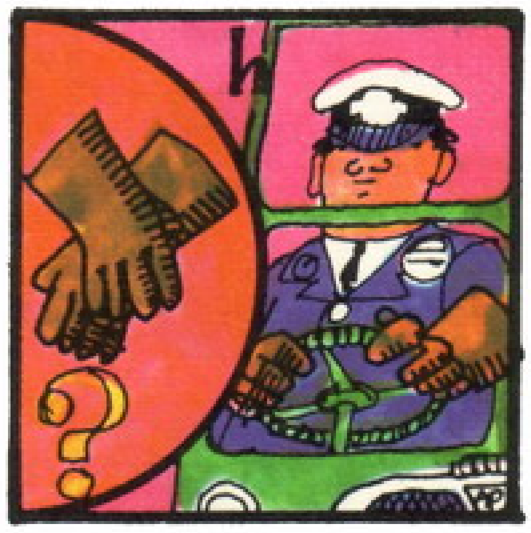












4. *Rewrite these sentences without abbreviations.*

Example

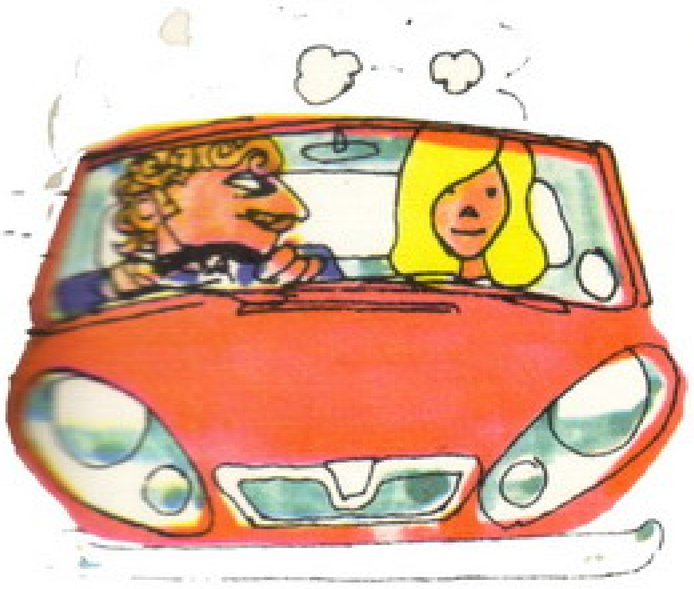
Arthur's key's in his pocket.

Arthur's key is in his pocket.

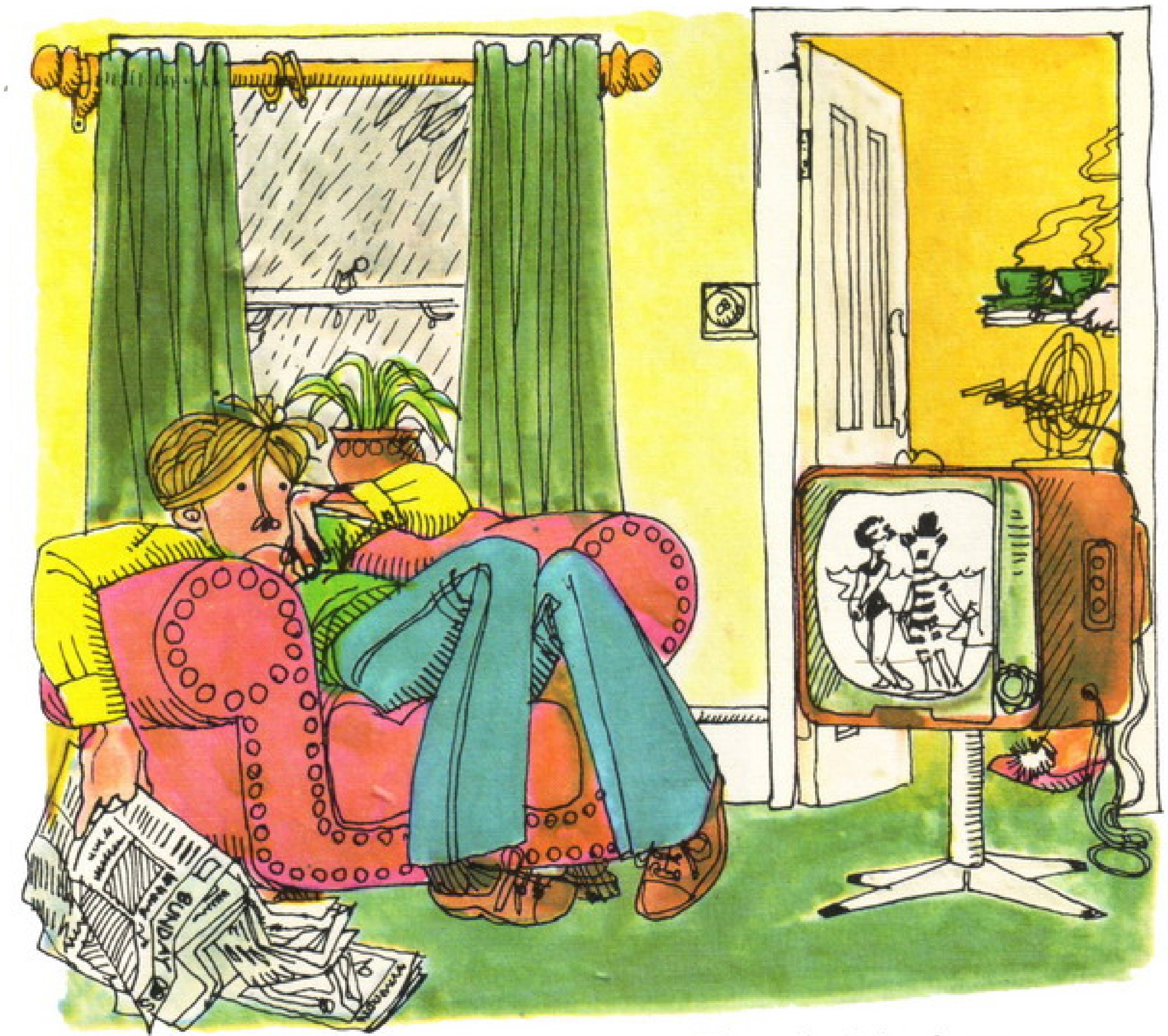
a) Mary's cup's empty.
b) Mr Steele's got a red telephone; it's on his desk.
c) I've got a book; it's on the table.
d) The cat's got a fish in its mouth.
e) We haven't got a key; it's in the house.
f) Arthur's water's warm; he hasn't got any ice.
g) They've got some wine and I've got some water.
h) You're at home now; you aren't in the classroom.

5 ARTHUR'S DREAM

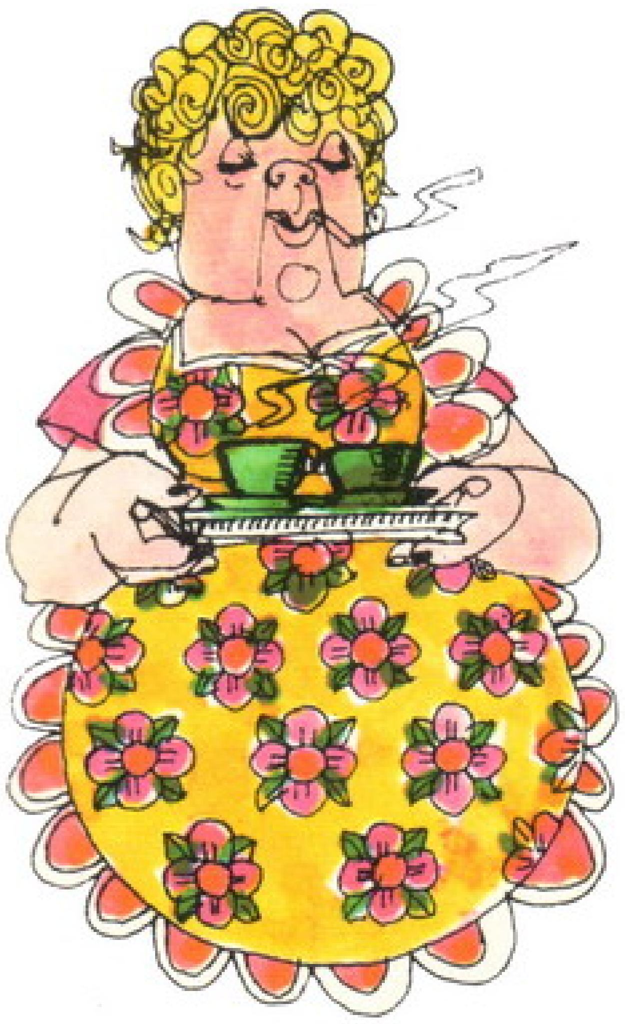
It's Sunday afternoon. It's raining. Arthur's sitting in an armchair in Mrs Harrison's sitting-room. He's thinking. He isn't happy; he's miserable. The television's on but Arthur isn't watching it. What is he thinking about? He's thinking about Mary. What's she doing this afternoon? She isn't sitting at home and she isn't watching television.



She's sitting next to Bruce in his car. They're driving into the country. Arthur isn't driving with Mary. He hasn't got a car and he hasn't got any money.



The television's on.



What's on the tray?

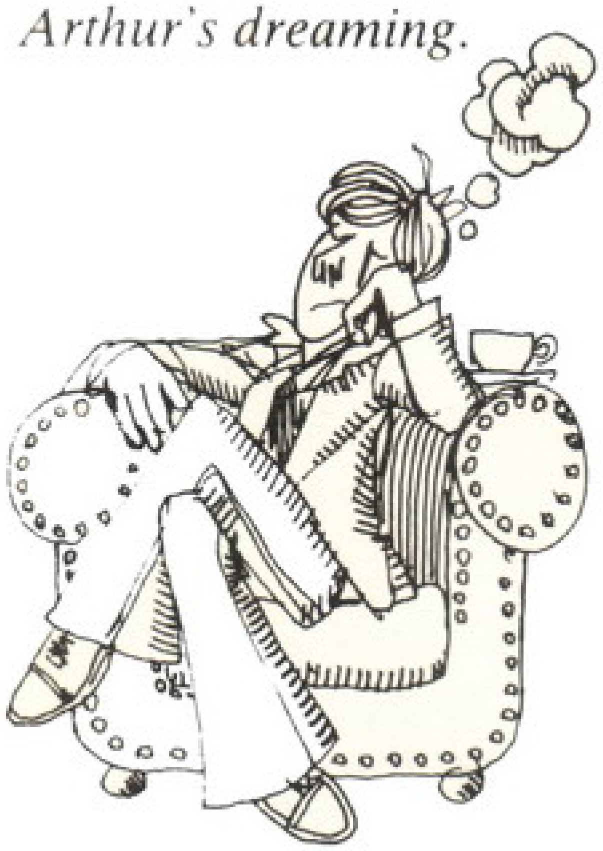
Now Mrs Harrison's walking into the sitting-room. What's she carrying? She's carrying a tray. What's on the tray? There are two cups of coffee—one for Arthur and one for Mrs Harrison.

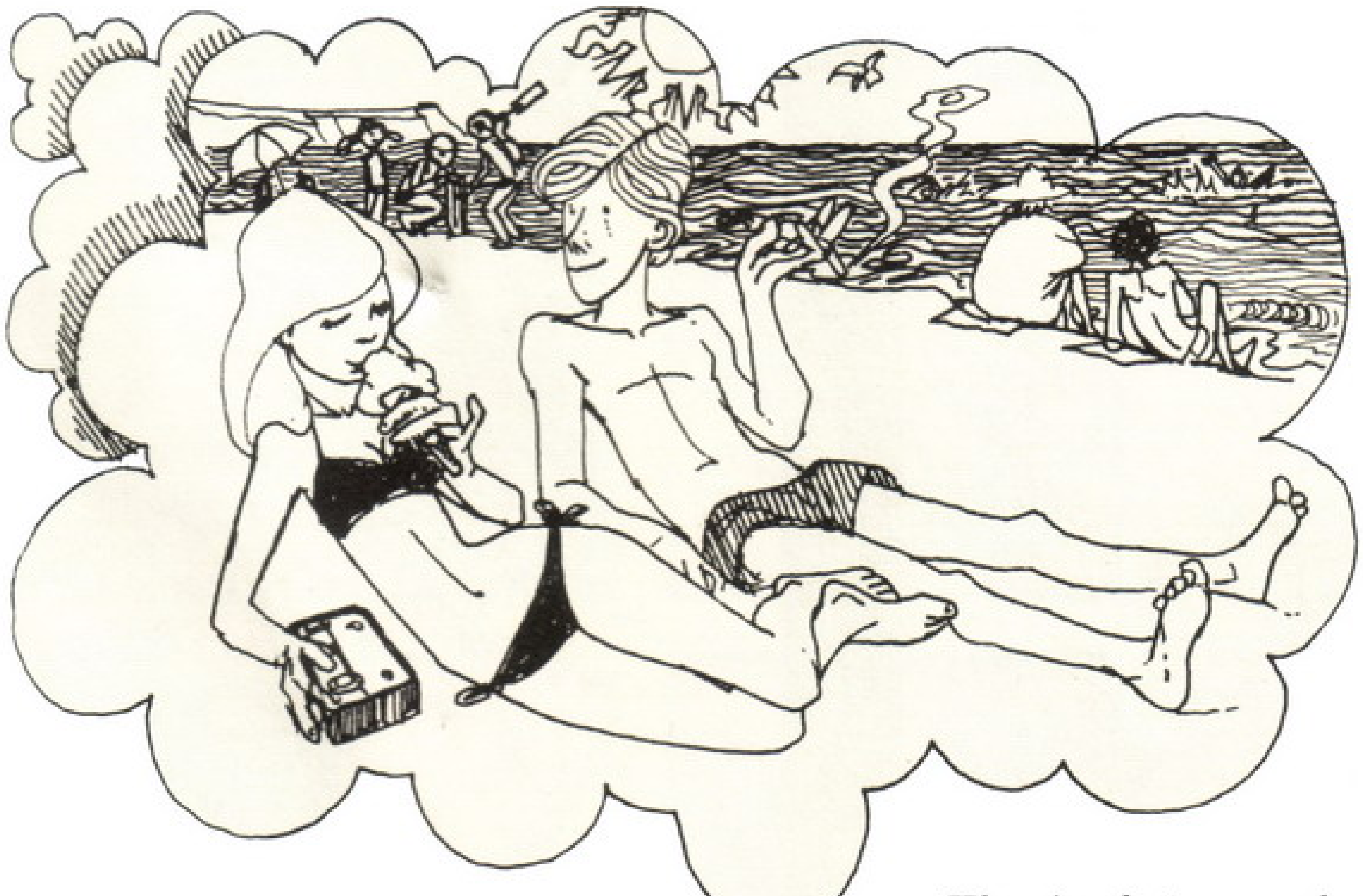
Now the coffee's on the arm of Arthur's chair, but he isn't drinking it. Arthur's sleeping. He's dreaming. What is he dreaming about? He's dreaming about Mary.

In his dream Arthur's got a car. Bruce isn't driving the car; Arthur is. Arthur's driving the car and Mary's sitting next to Arthur. She isn't sitting with Bruce. Arthur and Mary are going to the seaside together. It isn't raining now. The sun's shining and the birds are singing. It's a beautiful day and Arthur's happy.

Now Arthur and Mary are lying on the beach. Arthur's wearing a pair of swimming-trunks and Mary's wearing a bikini. Mary's eating an ice-cream, and Arthur's smoking a cigarette. Bruce isn't lying on the beach with Mary; Arthur is.

Arthur's dreaming.





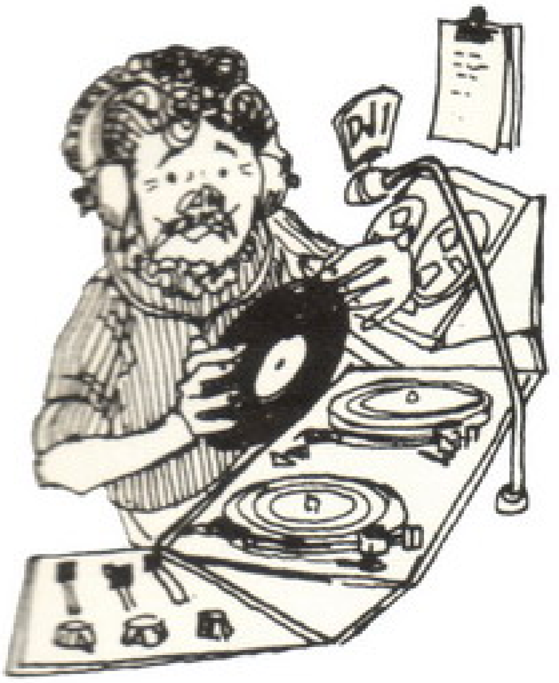
They're lying on the beach.

ANSWER

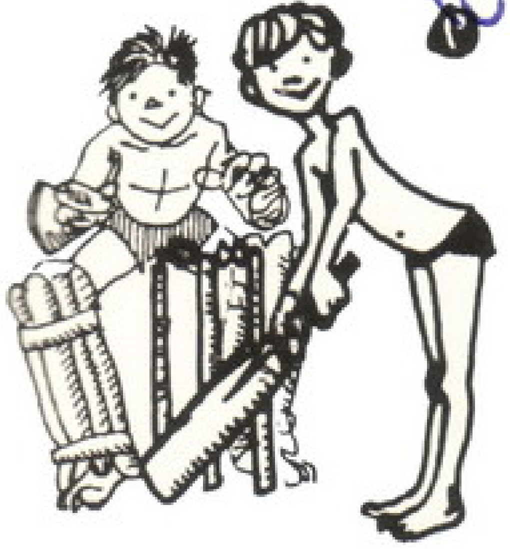
5

a) It's Sunday afternoon. Where's Arthur sitting?
b) Is he watching television?
c) What's on Mrs Harrison's tray?
d) Arthur isn't drinking his coffee—what's he doing?
e) Who's driving the car in Arthur's dream?
f) What's Arthur wearing on the beach in the dream?
g) What's Mary eating in the dream?
h) But Mary is *not* with Arthur. What's she doing?

DIALOGUE



is record's for Arthur
d Mary.'



cricket

ARTHUR: Look at all those people, Mary. They're swimming in the sea. It's a beautiful day.

MARY: Yes, it's a lovely day. The water's warm, the sun's shining and I'm very happy.

ARTHUR: I'm happy too, Mary. We're together and we're lying on this lovely beach.

MARY: I've got the radio here, Arthur.

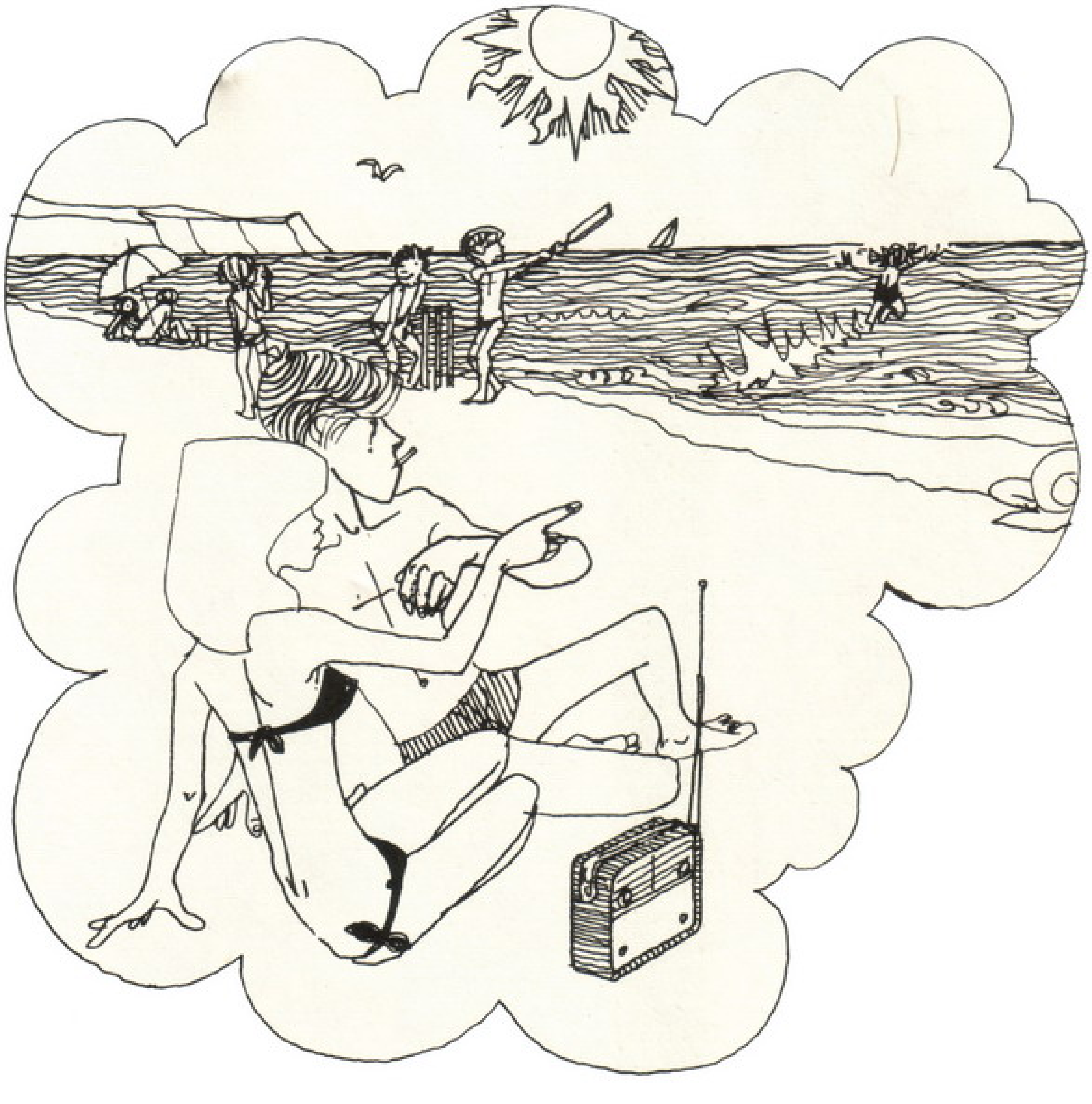
ARTHUR: Good, switch it on.

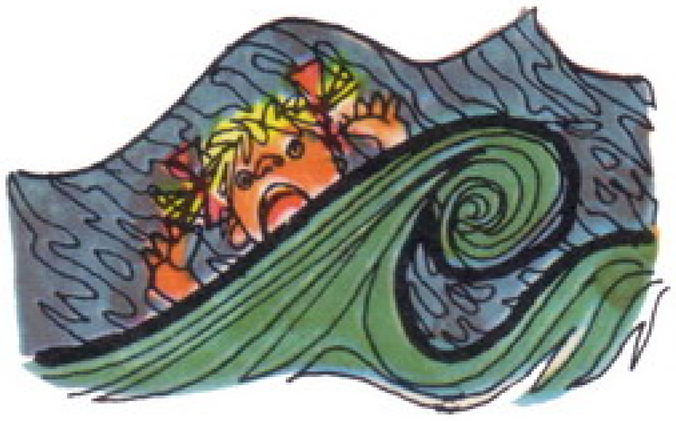
DISC JOCKEY: . . . and the next postcard's from Arthur Newton of 21 Gladstone Avenue, Middleford, so we're playing this record for Arthur and his girlfriend Mary Stephens. Arthur and Mary are librarians in Middleford. Happy days, Arthur and Mary . . .

ARTHUR: Listen, Mary, they're playing our song.

MARY: Oh, Arthur, you *are* sweet . . . Oh look, some children are playing cricket over there on the sand near the sea.

ARTHUR: Oh yes. That boy with the red hair's hitting the ball very hard. Now that little blonde girl's running into the sea.





'She's drowning!'

MARY: Oh dear. She isn't coming back . . . Good heavens! She's drowning! And Arthur's going in!

GIRL'S MOTHER: Oh dear, my Helen's drowning! afogando

MARY: No, she isn't. Look, Arthur's carrying your child on his back. He's coming out of the water now. Is she all right?

ARTHUR: Yes, she's OK. She's unconscious but she's breathing.

GIRL'S MOTHER: Oh, thank you, young man.

ARTHUR: Oh, it's nothing at all.

MARY: Look, she's opening her eyes.

HELEN: Mummy, where am I?

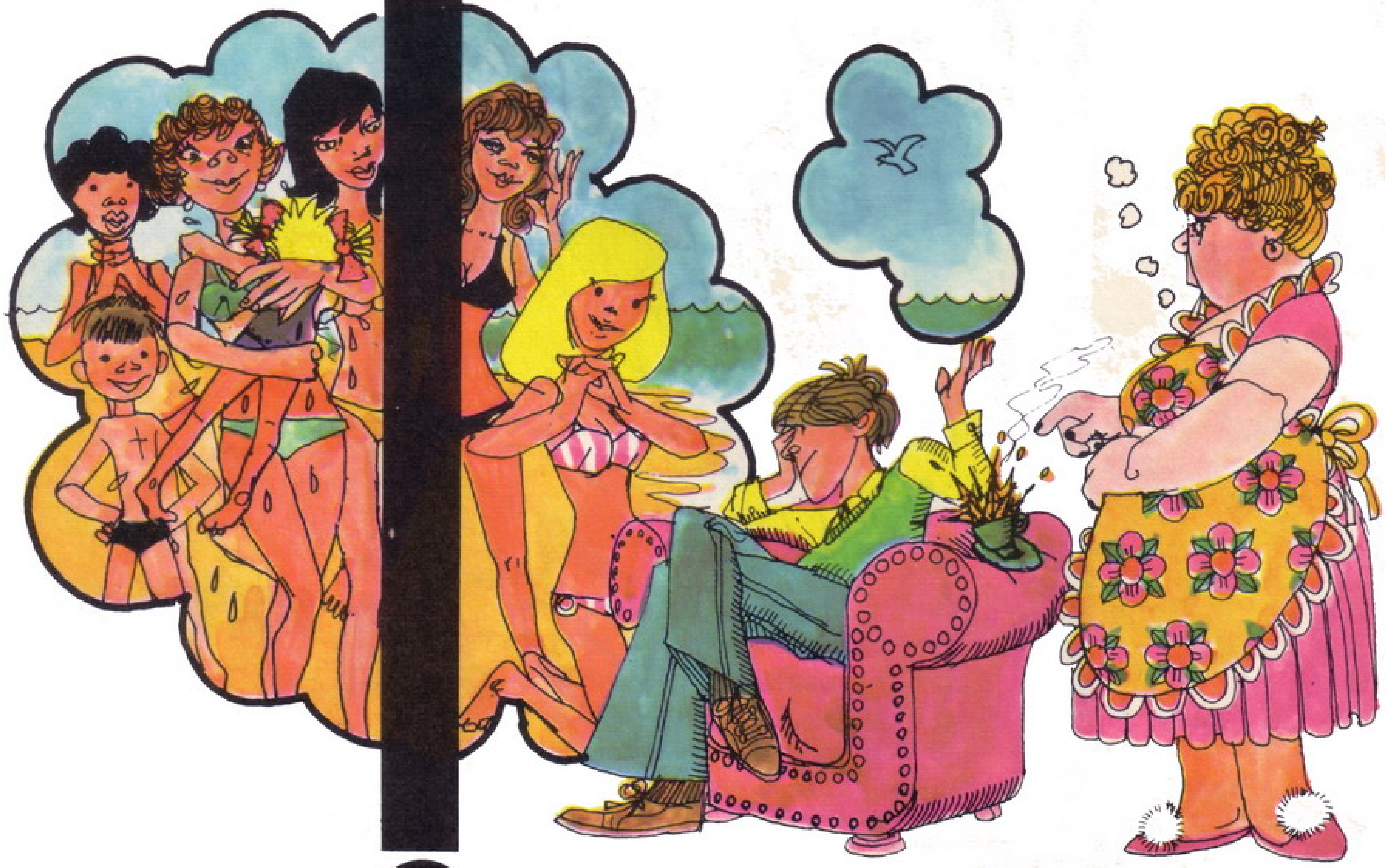
GIRL'S MOTHER: You're all right now, darling, thanks to this young man.

MARY: Oh, Arthur, you're so brave. I've got a wonderful boyfriend.

ARTHUR: You're wonderful too, Mary. You're wonderful . . .

MRS HARRISON: Am I really wonderful, Arthur? Well, you aren't drinking my coffee.

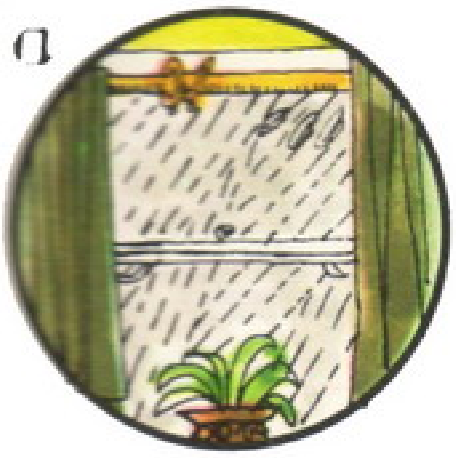
ARTHUR: Oh dear!



5

DRILLS

1. Is it raining?
Yes, it is.
Is Mrs Harrison carrying a tray?
No, she isn't.

a


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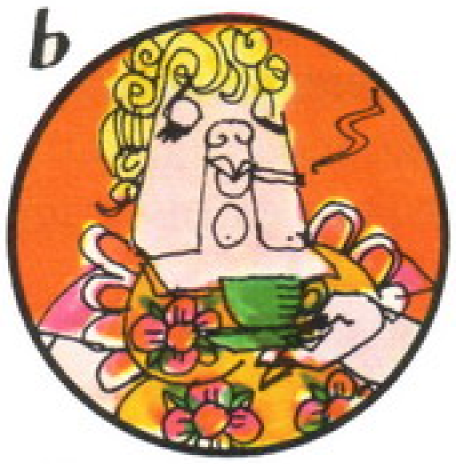

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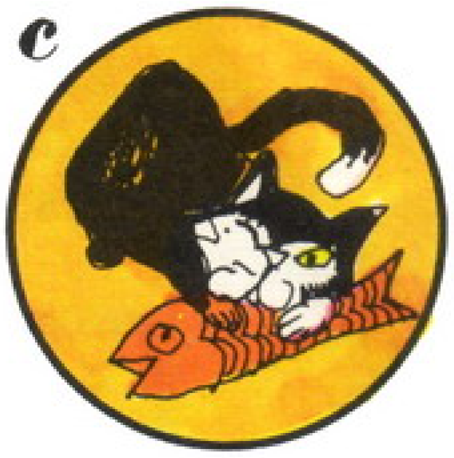

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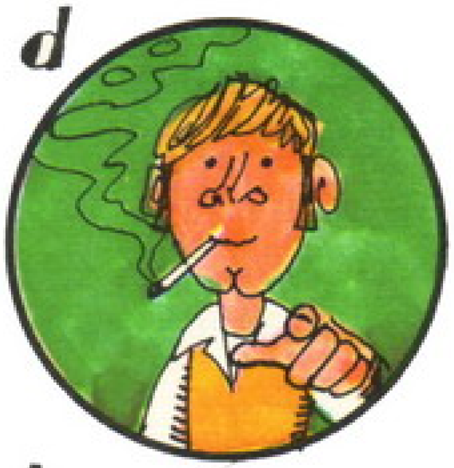

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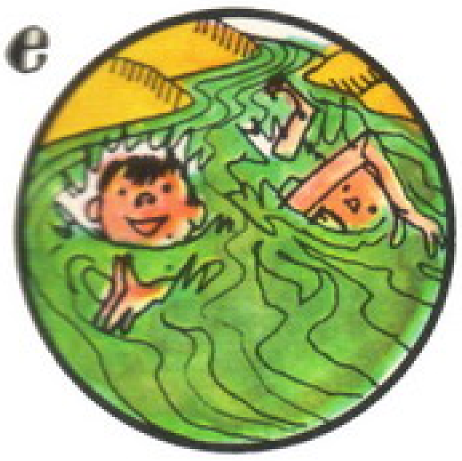

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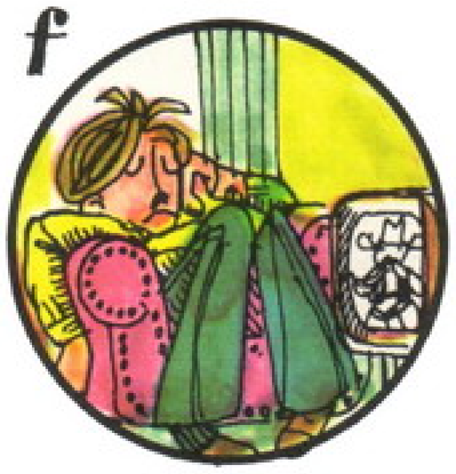

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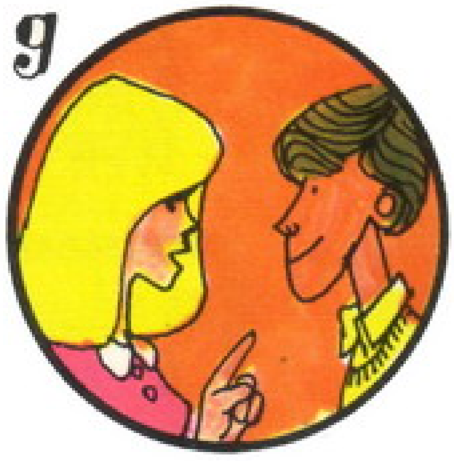

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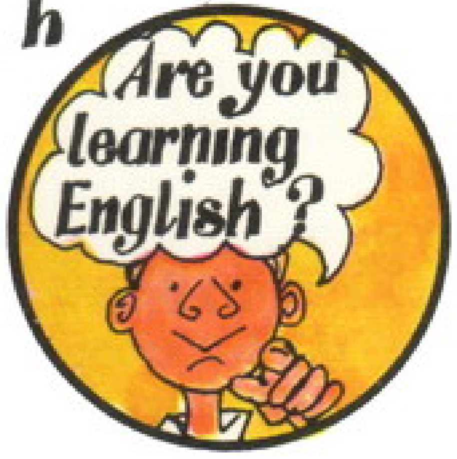
Are you learning English?

2. *Ask questions about the photographs.*
Arthur's sitting with Mary.
Is he sitting with Mary at the seaside?
Mary's eating an ice-cream.
Is she eating an ice-cream at the seaside?

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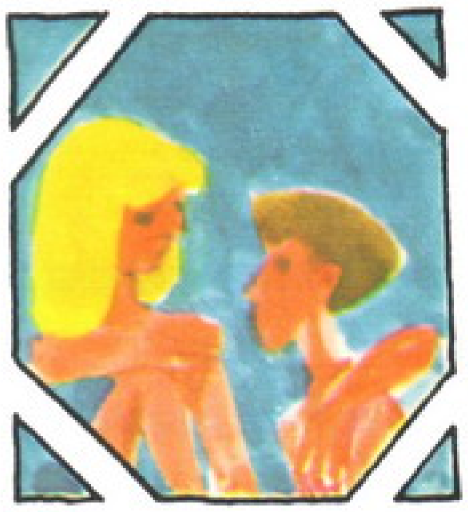

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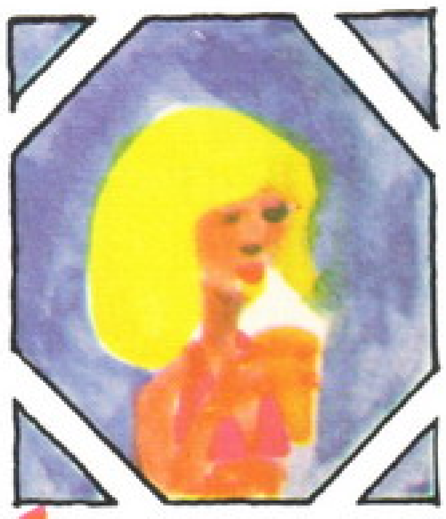

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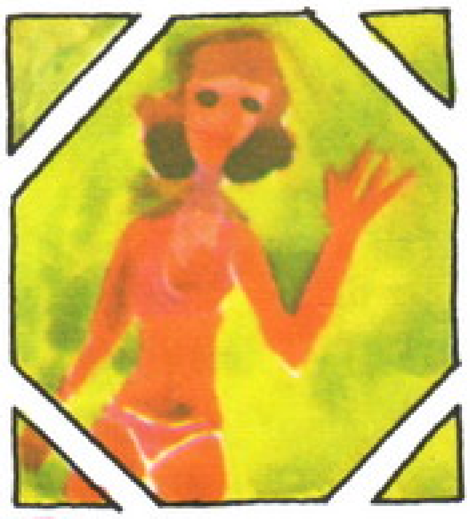

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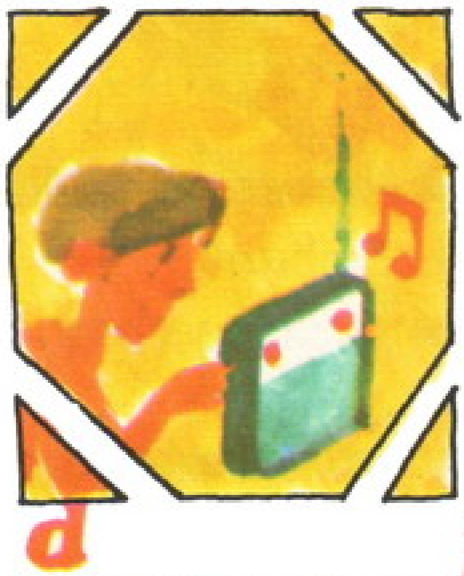

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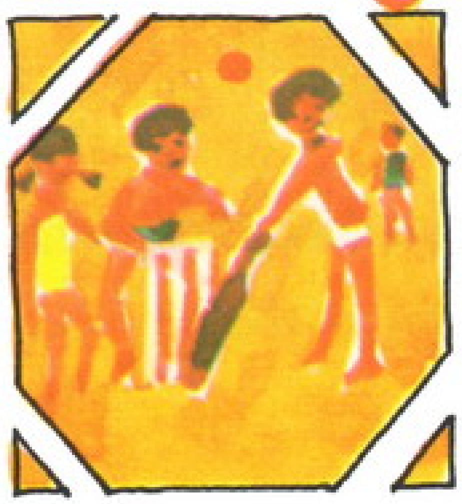

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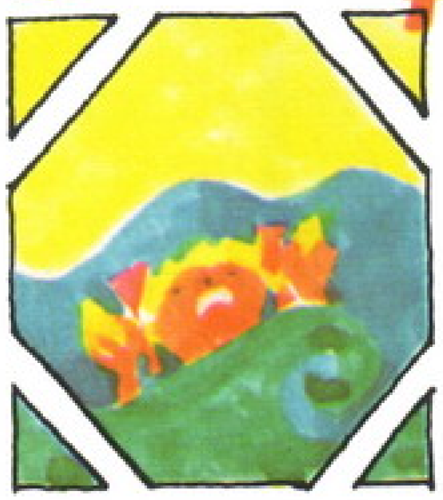

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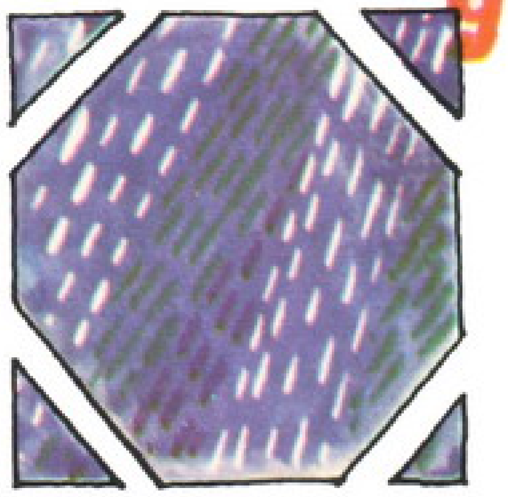

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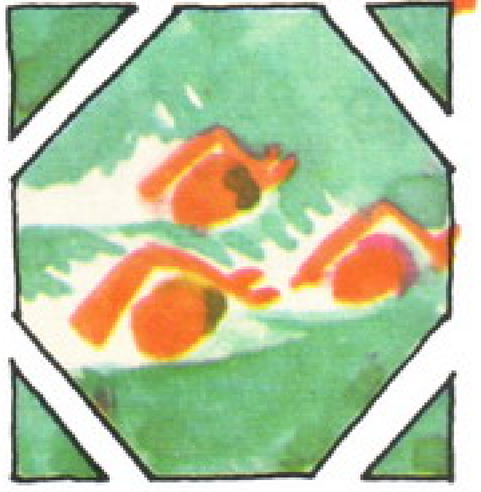


3. Is Arthur sitting on a chair in the kitchen?
No, he's sitting on a chair in the sitting-room.
Is Mrs Harrison smoking a cigarette in the sitting-room?
No, she's smoking a cigarette in the kitchen.

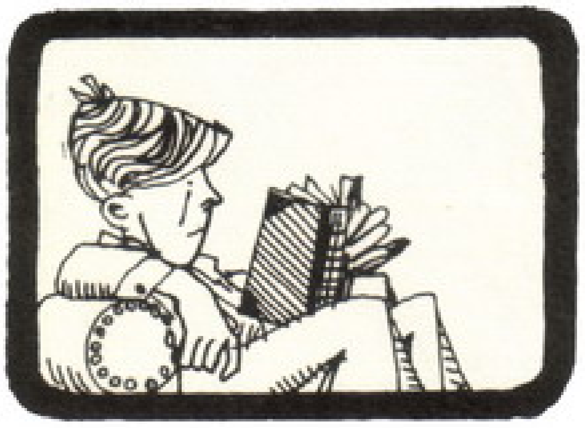
4. Have you got a cigarette?
Yes, but I'm not smoking it now.
Has Mary got an ice-cream?
Yes, but she isn't eating it now.

5. Is the cat eating a steak?
No, not a steak.
Well, what's it eating then?
Is Arthur thinking about Mary?
No, not Mary.
Well, who's he thinking about then?

EXERCISES

1. *Look at the pictures. Sometimes the words under them are true and sometimes they are untrue.*

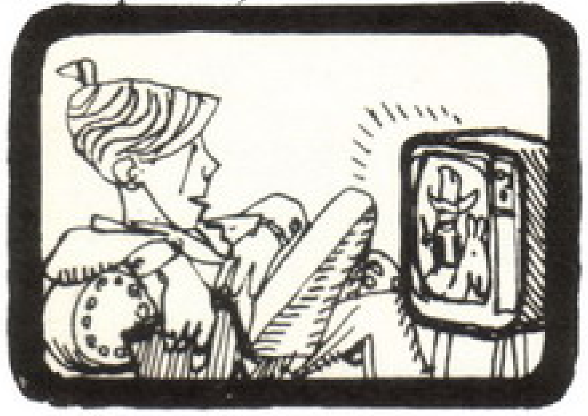
Example i)



reading a book

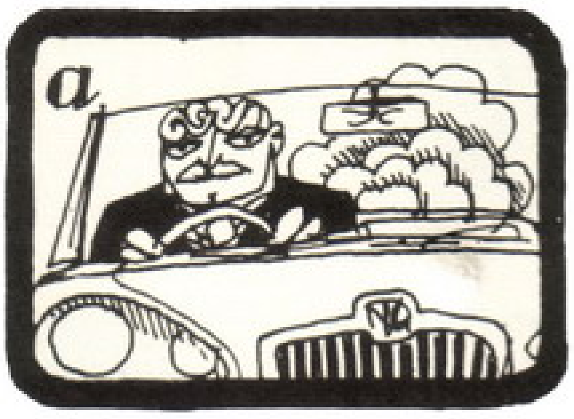
Arthur's reading a book.

Example ii)

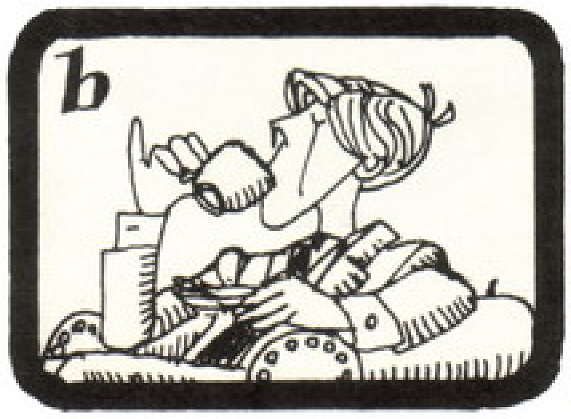


reading a book

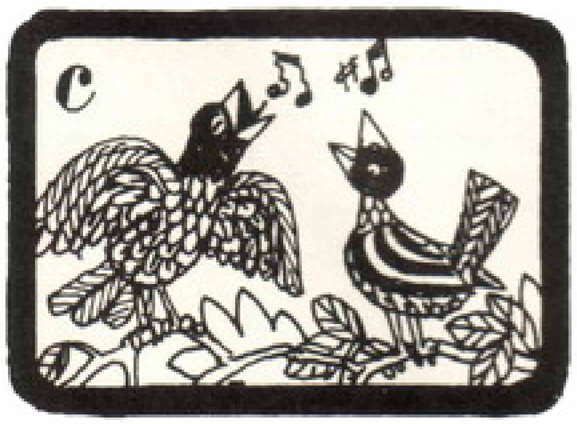
Arthur isn't reading a book. He's watching television.



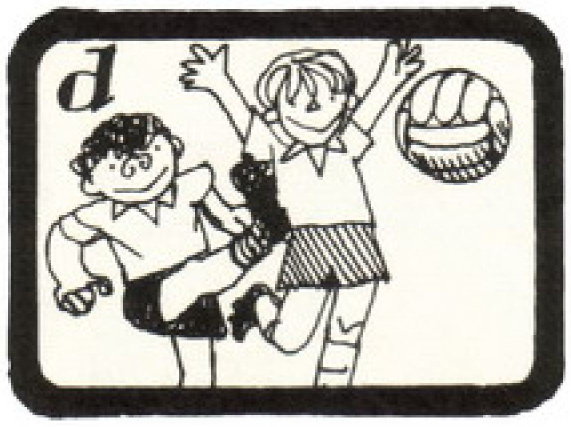
driving a car



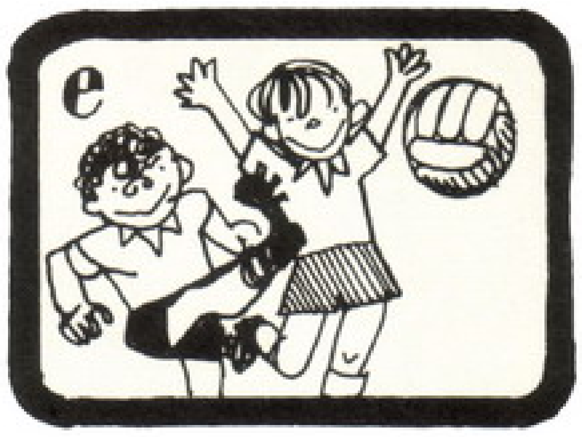
smoking a cigarette



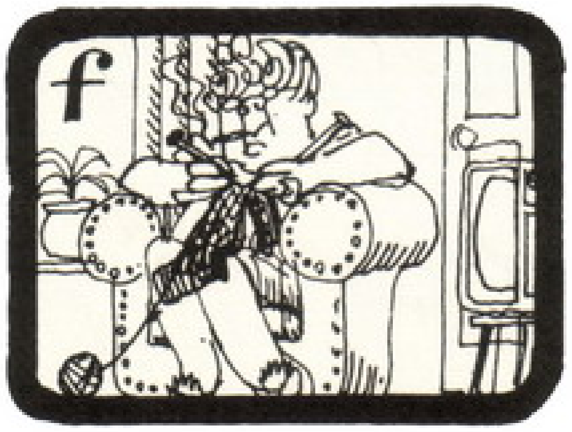
singing



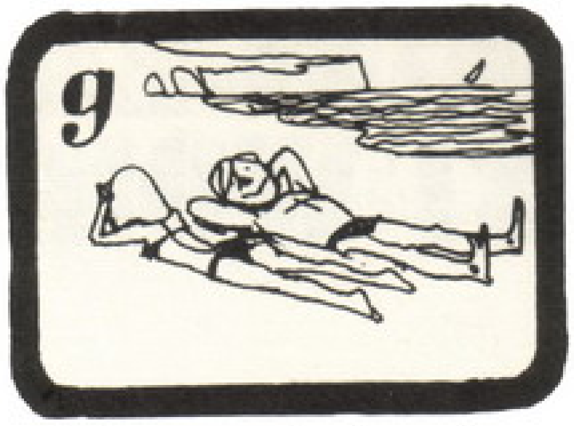
playing football



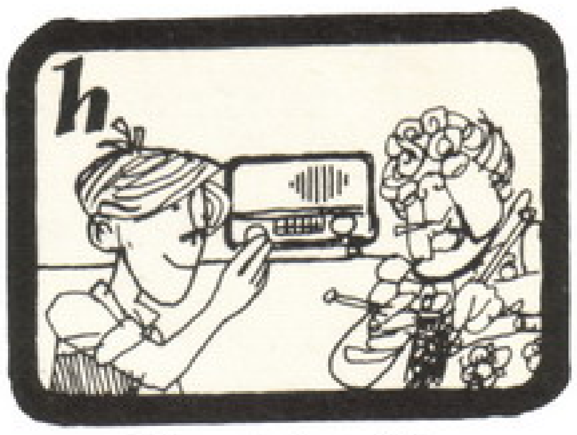
playing cricket



sitting in the kitchen



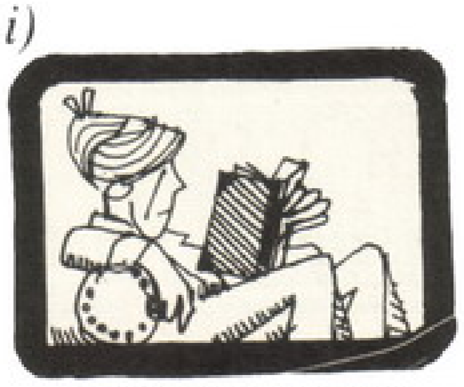
sitting on the beach



watching television

2. *Now ask questions about the pictures. Then answer your questions.*

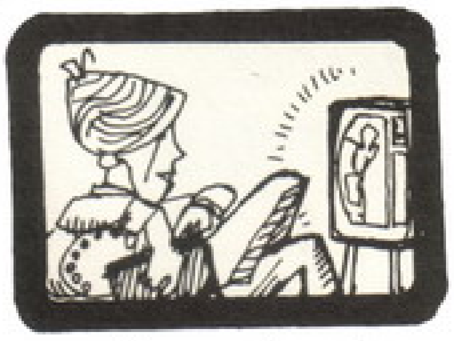
Example i)



reading a book

Is Arthur reading a book?
Yes, he is.

Example ii)



reading a book

Is Arthur reading a book?
No, he isn't. He's watching television.

3. *Complete these sentences.*

a) Arthur is dreaming about Mary.
b) Mrs Harrison is sitting on a chair in the kitchen.
c) The brush is in the cupboard on a hook.
d) Bruce has a gold watch on his wrist and some money in his pocket.
e) Arthur and Mary are listening to the radio on the beach.
f) Mary is sitting next Bruce in his car; they are driving into the country.
g) The boy is hitting the ball into the sea.
h) The disc jockey is reading the postcard from Arthur and he is playing a record to Mary.

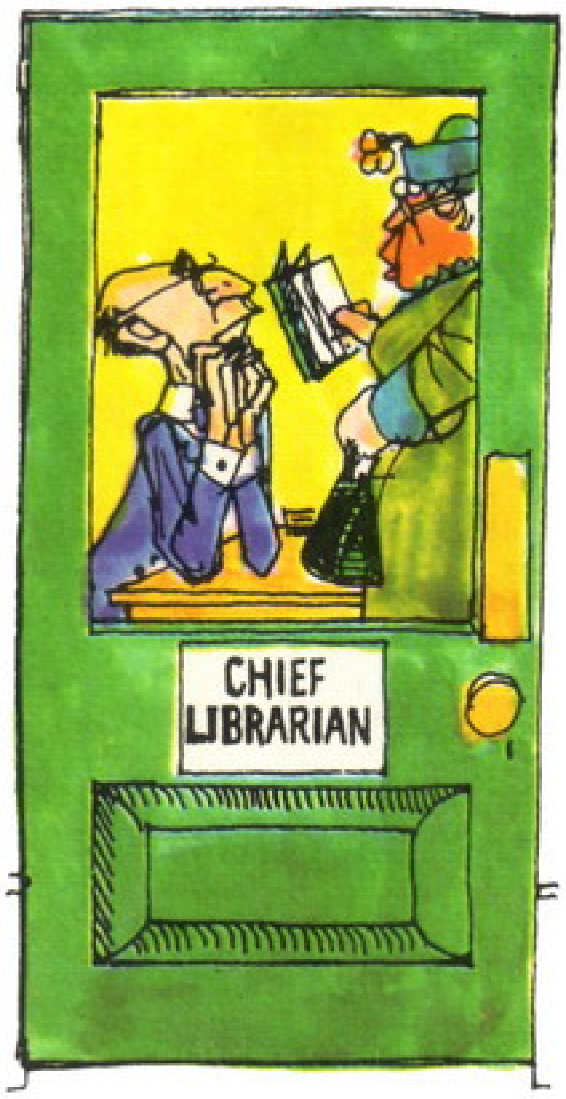
4. *The words in italics are the answers. Make the questions.*

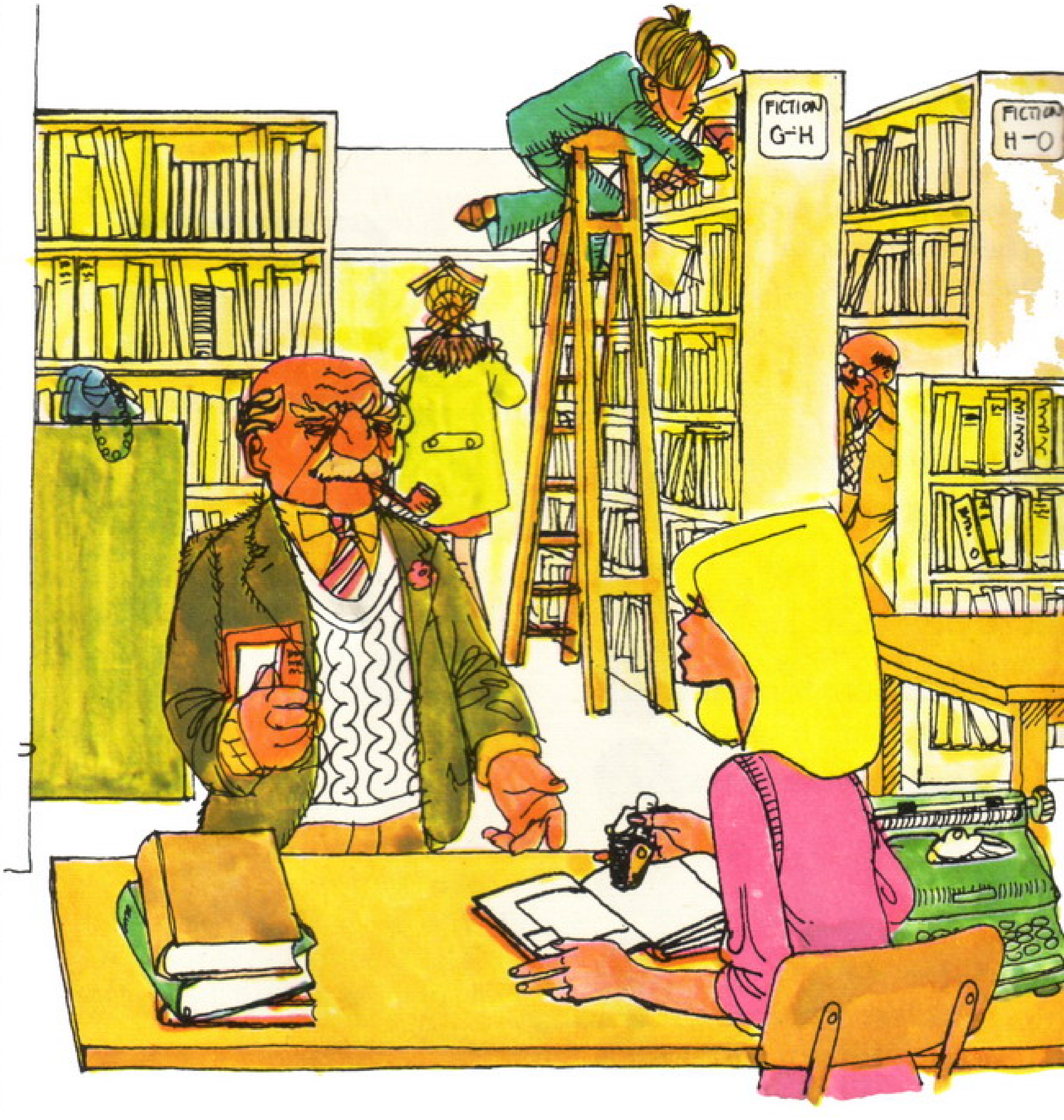
Example
Mrs Harrison is carrying *a tray*.

What is Mrs Harrison carrying?

a) Arthur is dreaming about *Mary*.
b) The children are playing *cricket*.
c) Arthur and Mary are lying *on the beach*.
d) The disc jockey is playing *a record*.
e) The little girl is running *into the water*.
f) Arthur is watching *television*.
g) I am listening to *the radio*.
h) I am *listening to the radio*.

6 DANGER! ARTHUR AT WORK



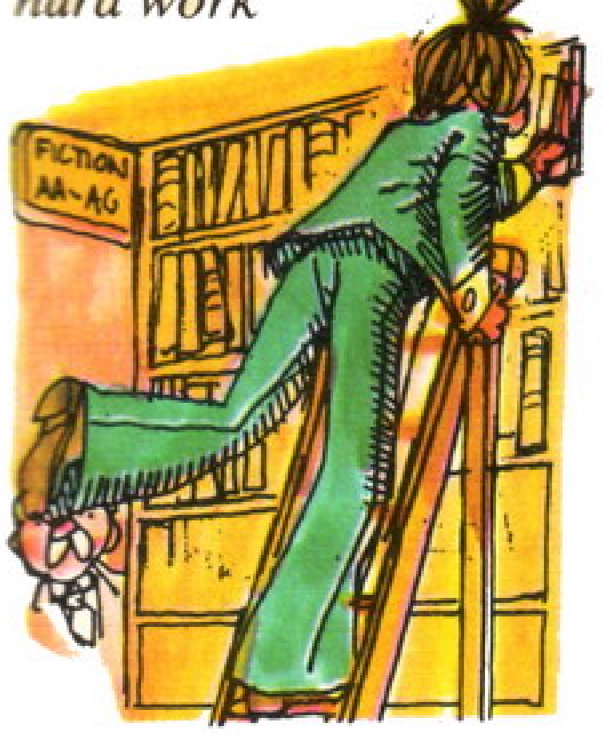


It is Friday morning. Arthur is in the library. Mary is also there with him. She is sitting at her desk and talking to a man. He is giving her a book, and she is stamping the date on it.

Where is Arthur? He is at the top of the ladder. He has some books in his hand. They are new books. He is putting them on the top shelves.

Is Mr Steele in the library? No, he is in his office. A woman is with him and he is talking to her.

hard work



Now Arthur is taking some books from a box. He is giving them to Mary. She is writing the titles of the books on a card.

Arthur is climbing the ladder again. This is hard work for him. He is tired.

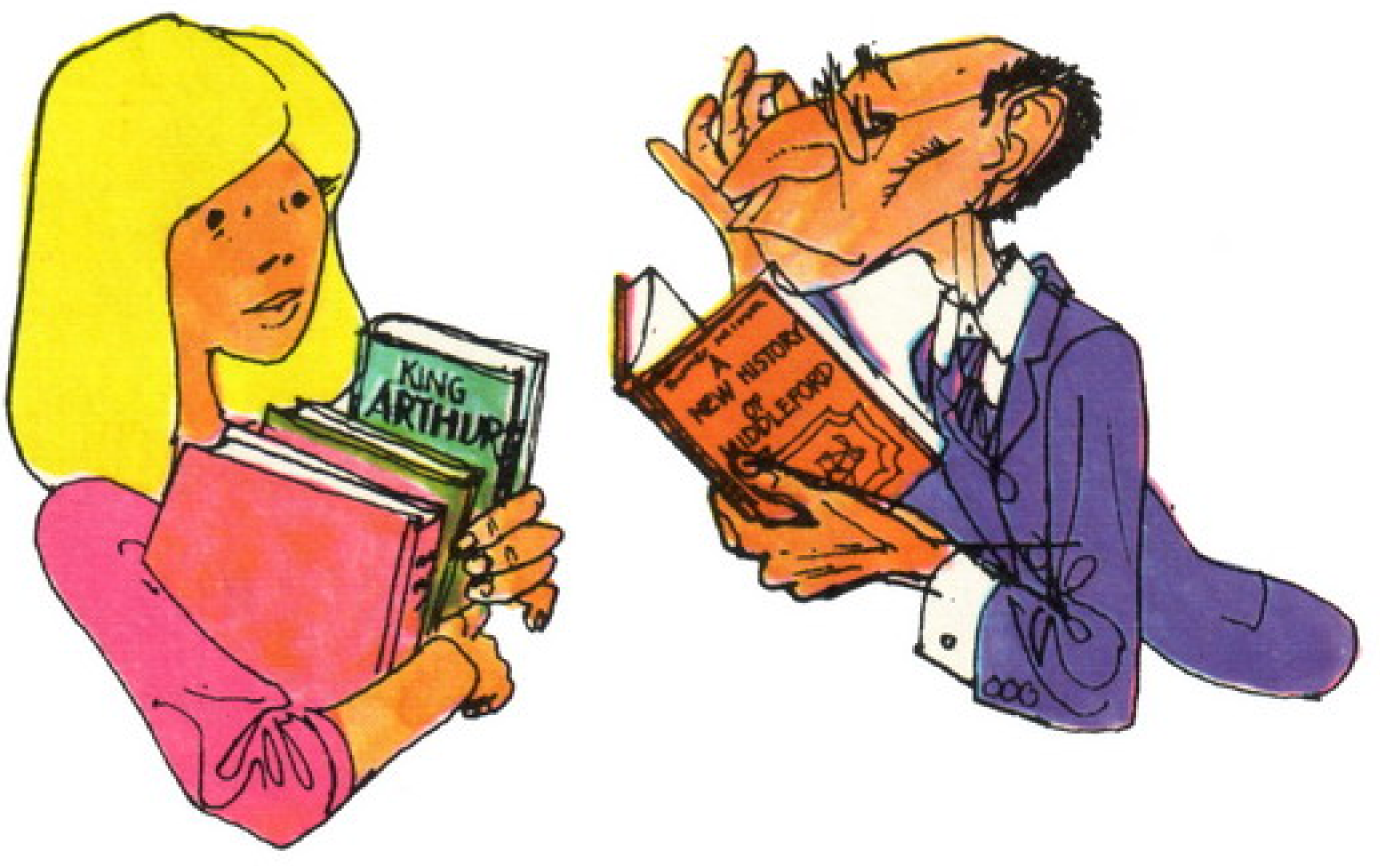
Now he is sitting at the top of the ladder. The book in his hand is interesting, so he is reading it.

ANSWER

a) What day is it?
b) Who is in the library with Arthur?
c) What's Arthur doing with the new books?
d) Where is Mr Steele?
e) What's Mr Steele doing?
f) What's Mary writing on a card?
g) What's Arthur climbing?
h) Which is interesting for Arthur—climbing the ladder or reading the book?

DIALOGUE

MR STEELE: Ah, Mary. That's good. You're getting those new books ready.
MARY: Yes, that's right and Arthur's putting them on the shelves.
MR STEELE: Show me some of them, please.
MARY: Here you are, Mr Steele.
MR STEELE: Thank you. Ah, *A New History of Middleford* by Thomas Skinner. Very interesting. Ah, here's a good book for Arthur—*King Arthur* by Richard Watkins.
MARY: They're sending us another box of books tomorrow.
MR STEELE: Oh, are they? That's good. By the way, Arthur's very quiet, isn't he? Where is he?


KING ARTHUR
A NEW HISTORY OF MIDDLEFORD

MARY: He's up the ladder behind one of those shelves.

MR STEELE: Oh, he's working, is he? That's a nice change.

MARY: Yes.

MR STEELE: Arthur, what are you doing? . . . He isn't answering me. Are you sure he's there? He isn't across the road in the Sunny Snack Bar, is he? He isn't there drinking a cup of coffee?

MARY: Oh no, Mr Steele.

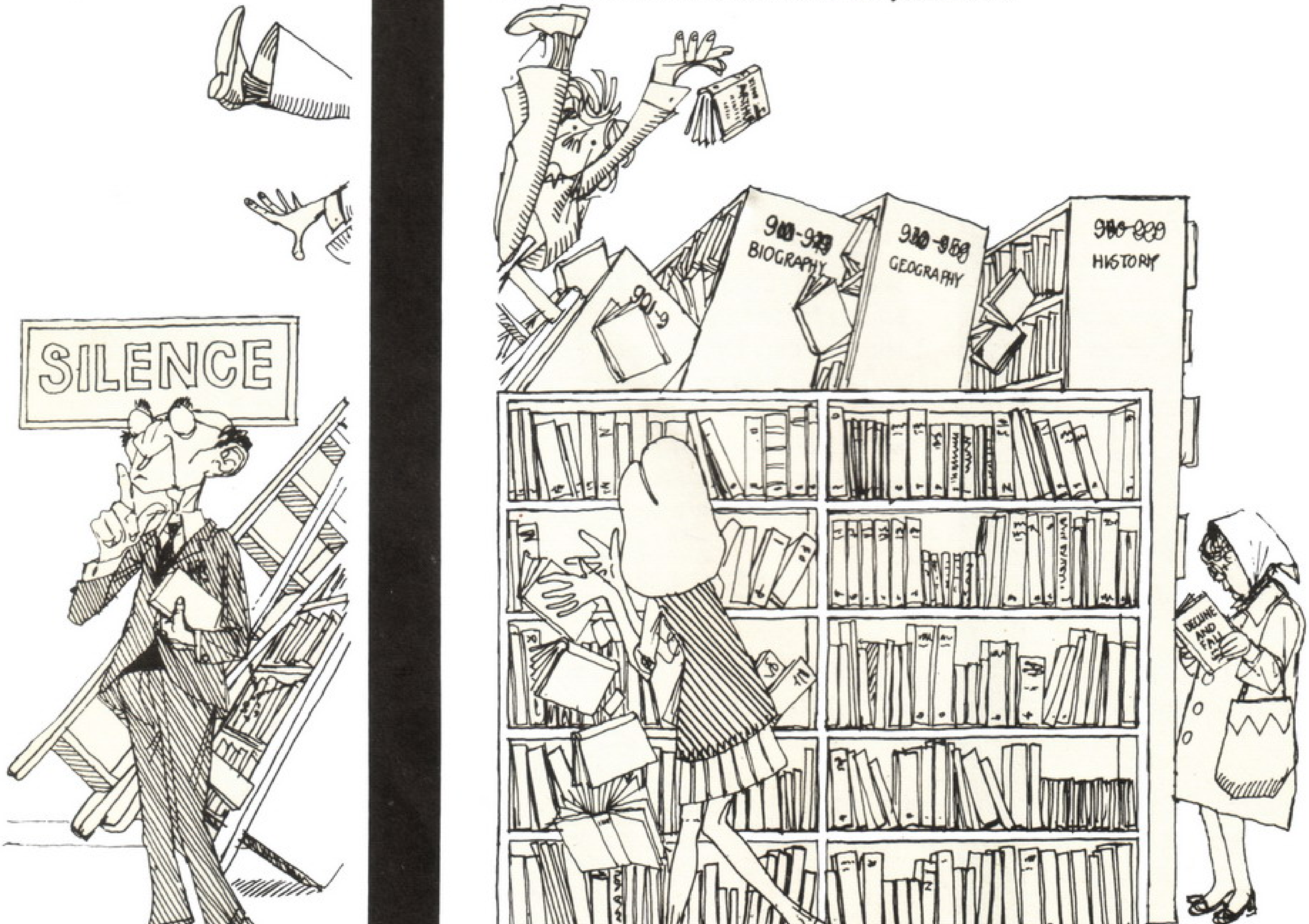
MR STEELE: Well, I'm going to see him . . . Mary, come here.

MARY: Coming, Mr Steele.

MR STEELE: Look at him. He's sitting at the top of that ladder. He's got a book in his hand and he's reading it . . . Arthur! What are you doing? Is that book interesting?

ARTHUR: What? Oh, I'm falling . . .

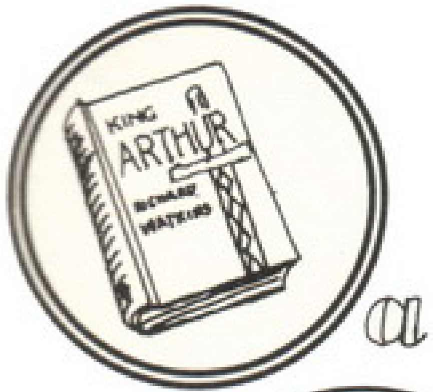
MR STEELE: Silence in the library, Arthur.



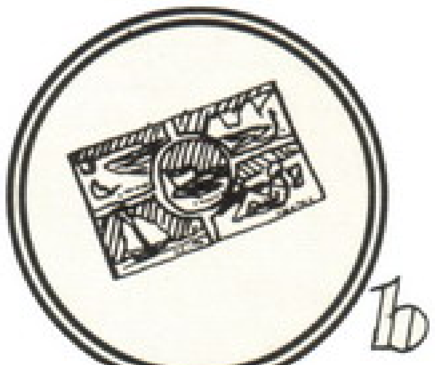
DRILLS

1. Is Arthur there?
   Yes, I'm talking to him.
   Is Mary there?
   Yes, I'm talking to her.

2. What's a good present for Arthur? A book?
   Yes, send him a book.
   And Mrs Harrison? A postcard?
   Yes, send her a postcard.


KING
ARTHUR
RICHARD WATKINS

a



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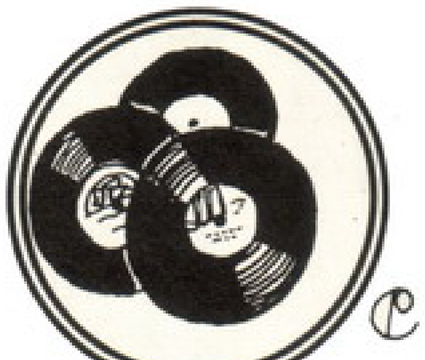

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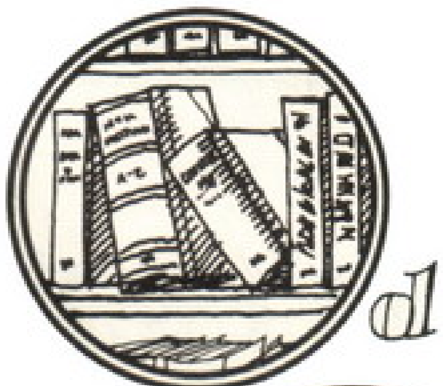

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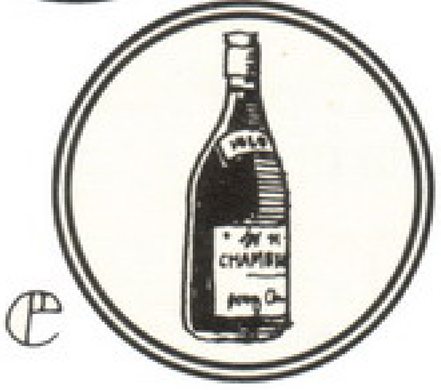

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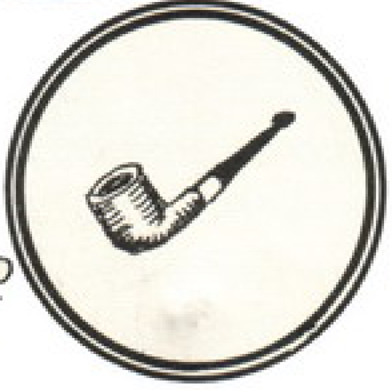

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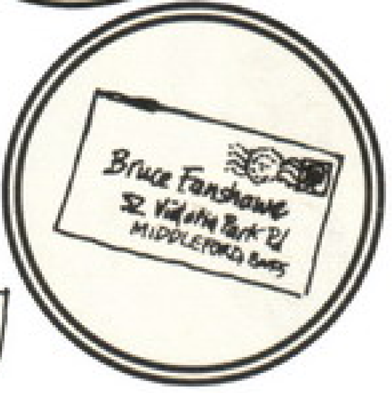
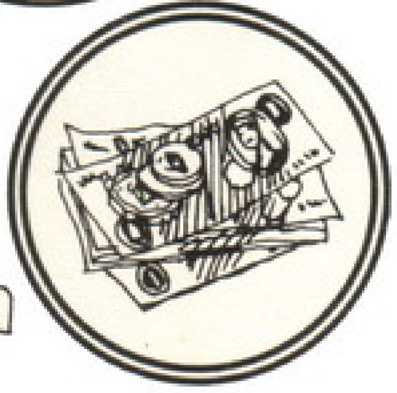

Bruce Fanshawe
52 Victoria Park Rd
MIDDLEFORD Bucks

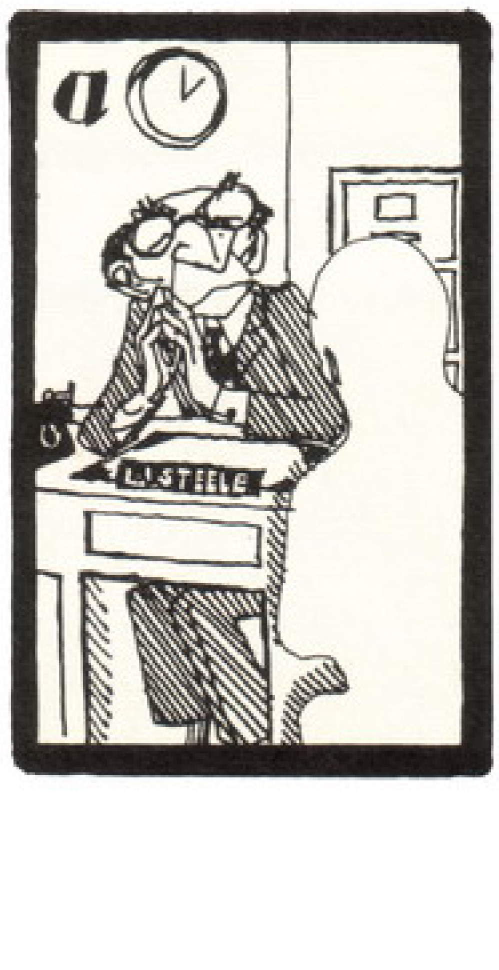
g

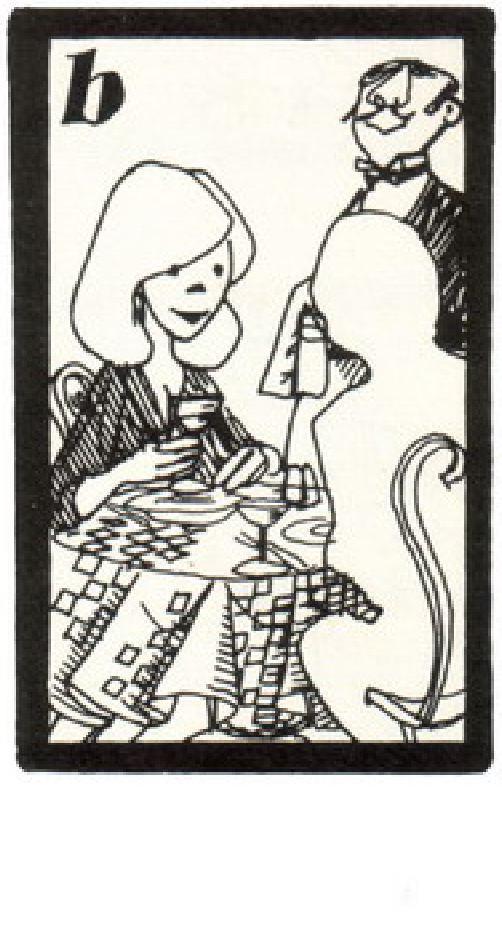


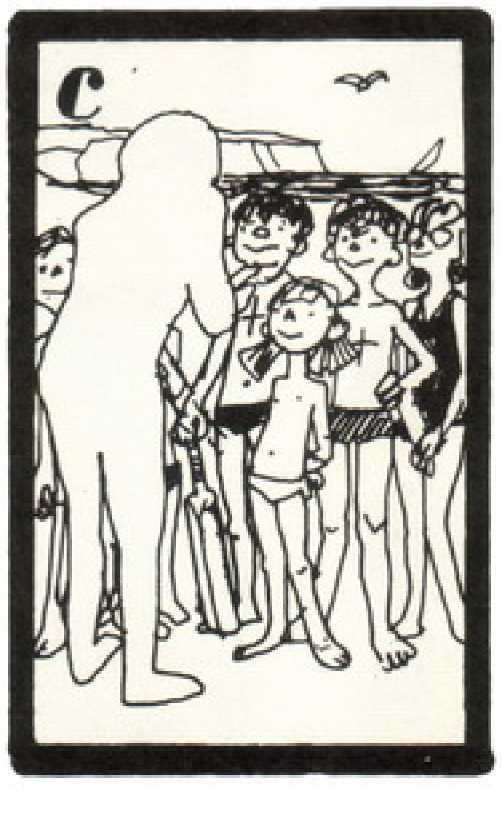
h

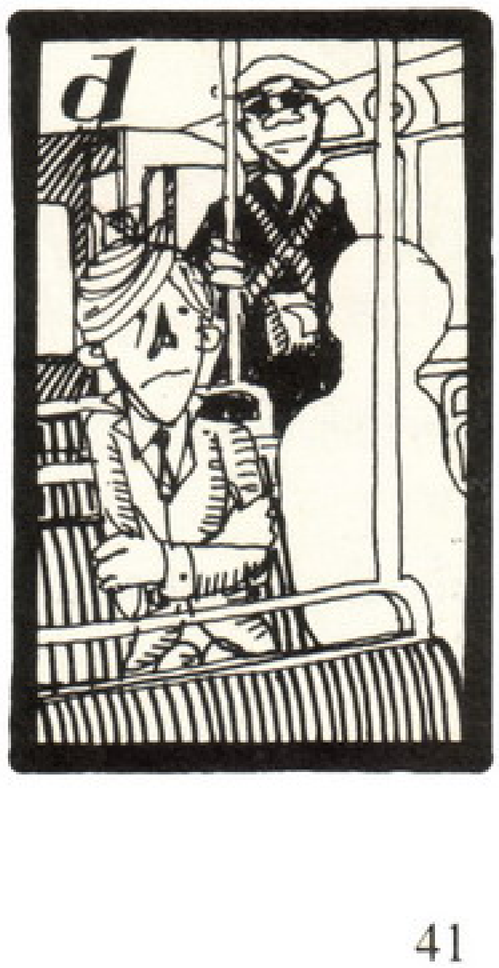
3. Mary's in the library.
   Yes, but what's she doing?
   Mr Steele's in his office.
   Yes, but what's he doing?

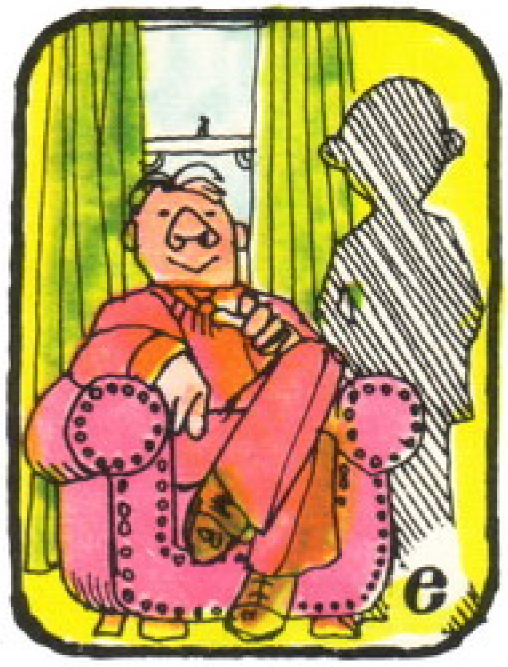
4. Mr Steele's in his office.
   Who's with him?
   Mary's in the restaurant.
   Who's with her?

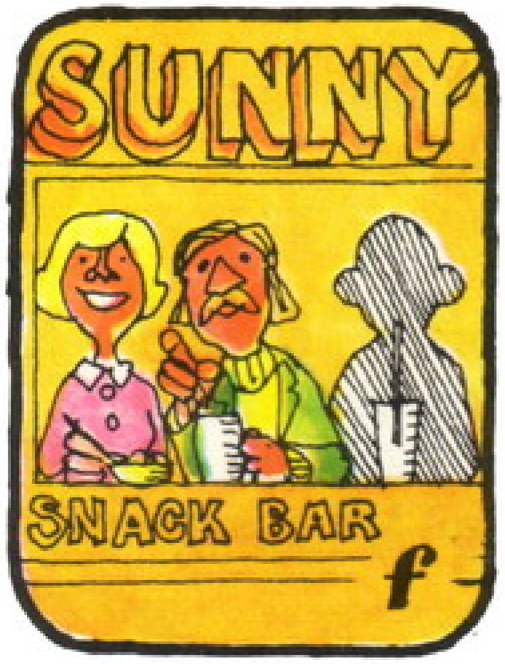


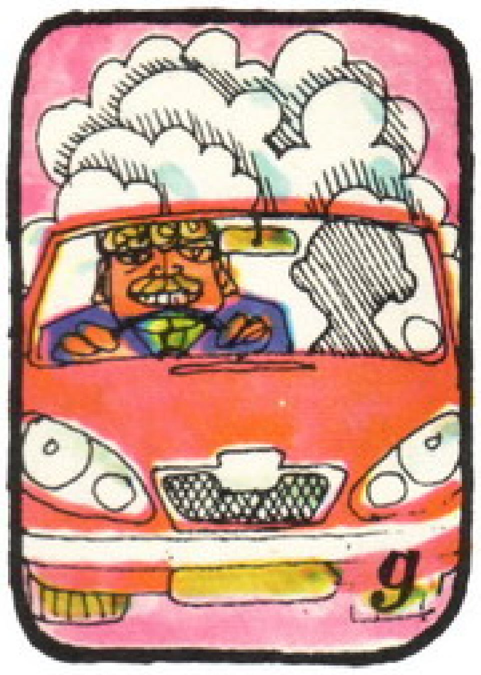


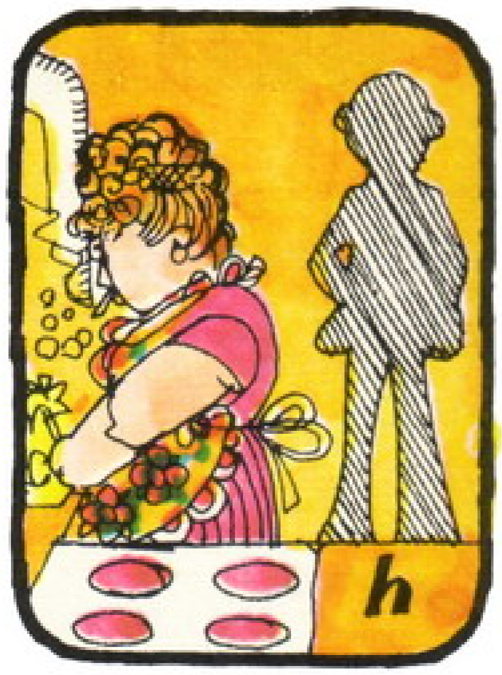












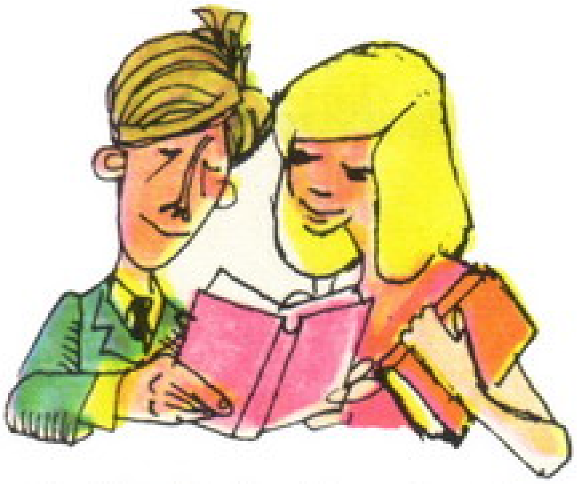
EXERCISES

1. *Use HIM, HER, IT or THEM in these sentences.*

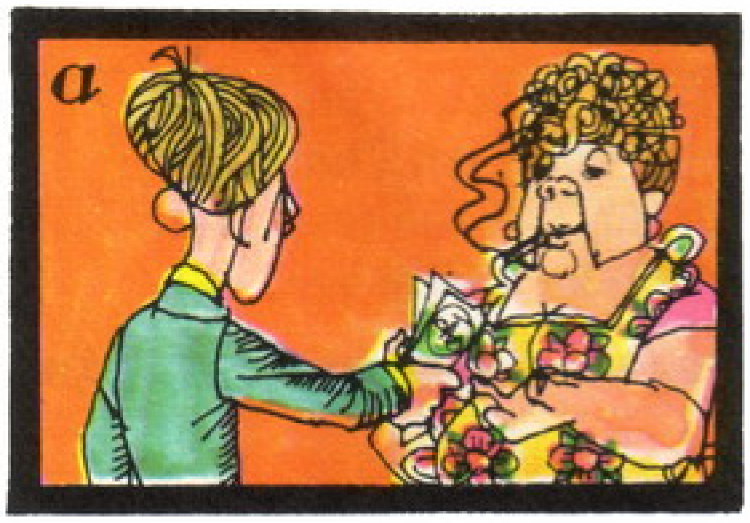
a) Arthur's at the bus stop. Mr Steele's behind . . .
b) There's a table in Mrs Harrison's kitchen. The cat is under . . .
c) There's a ladder in the library. Arthur's on top of . . .
d) Mary's reading a book. The book's in front of . . .
e) Arthur's in the library. Mary's talking to . . .
f) The bus is stopping. The child is in front of . . .
g) The books are on the shelves. The man is looking at . . .
h) The girls are on the beach. Arthur is with . . .

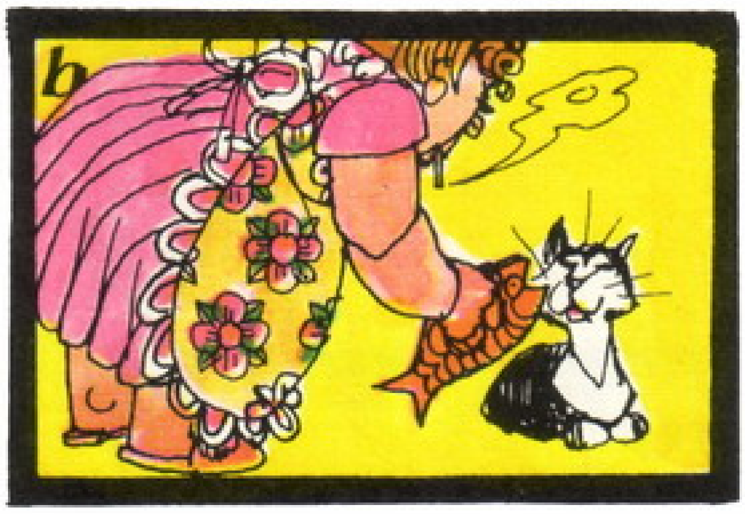
2. *Write two sentences about these pictures.*

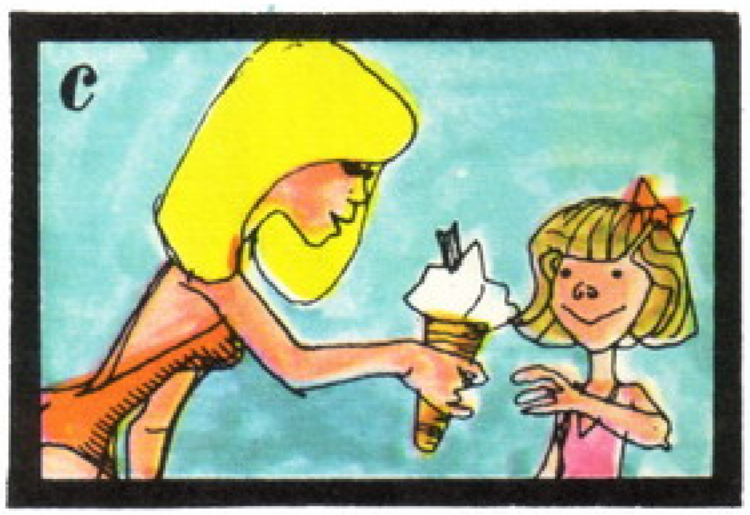
Example

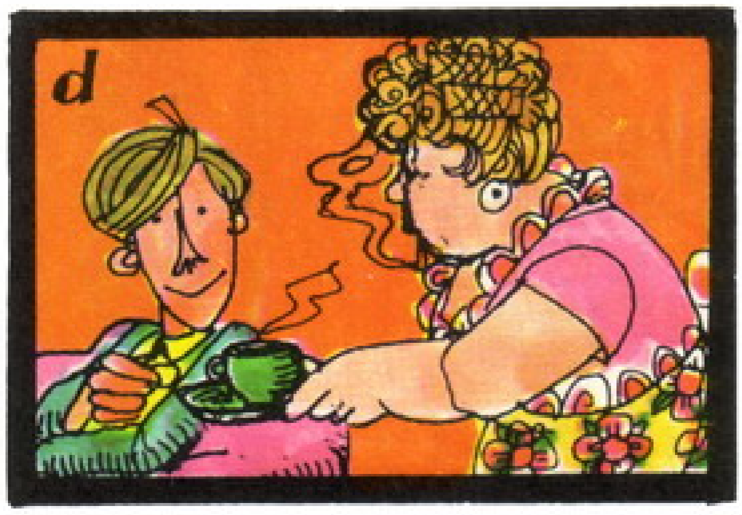


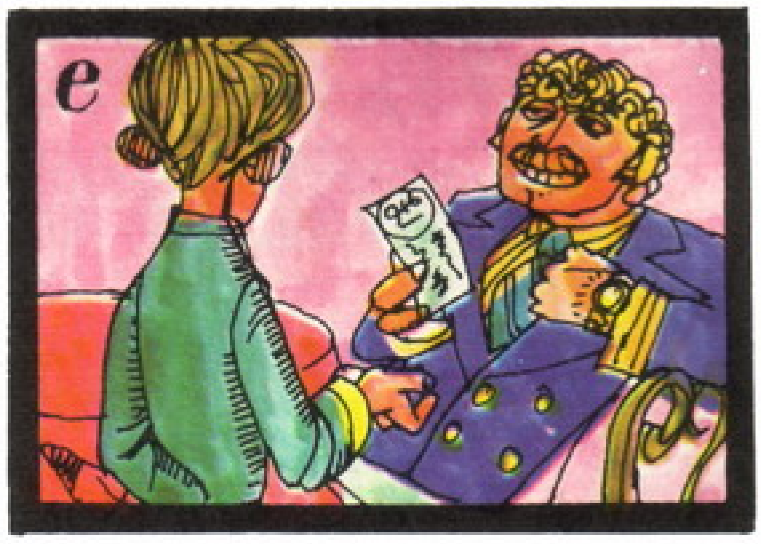
Arthur's showing a book to Mary.
He's showing her a book.

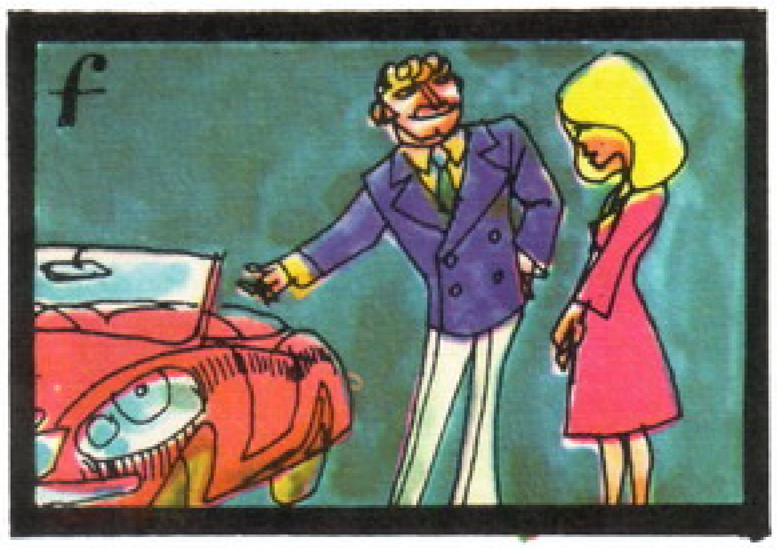


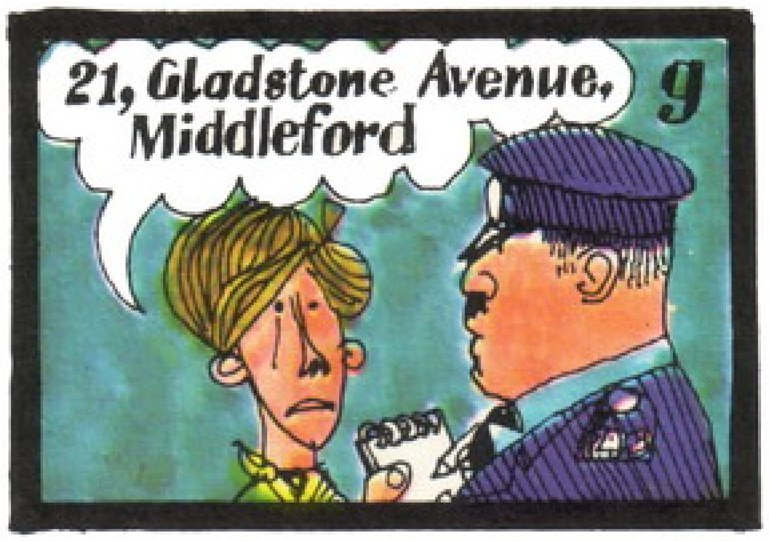


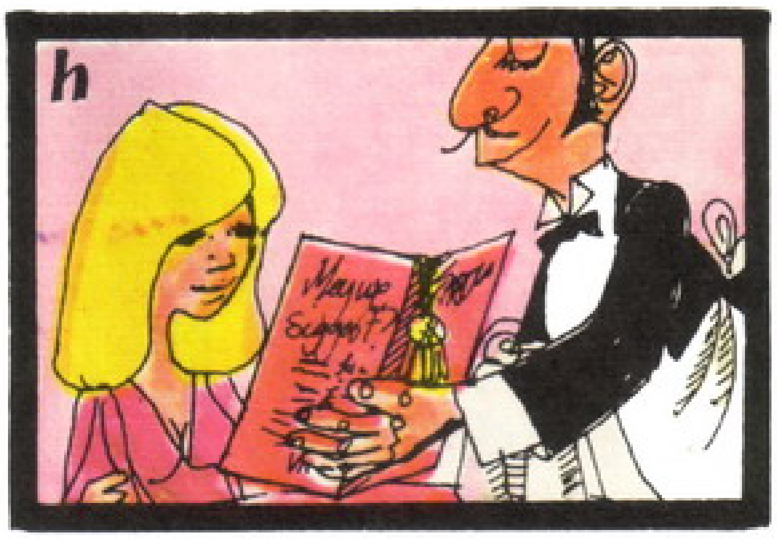












3. *Tell Mary what to do with these things. Use the verbs GIVE, SHOW or SEND.*

Example
This postcard. (The address is *Dave Sanders, BBC, London.*)

Send it to Dave Sanders.

a) This fish. (She is in Mrs Harrison's kitchen.)
b) Her money. (She is on the bus.)
c) A photograph of Bruce. (She is with her friend.)
d) The menu. (She is with Bruce in the restaurant.)
e) This book. (It is for a woman in the library.)
f) An ice-cream. (She is with a little girl.)
g) This letter. (It is for her mother.)
h) Her money. (She is in a restaurant.)

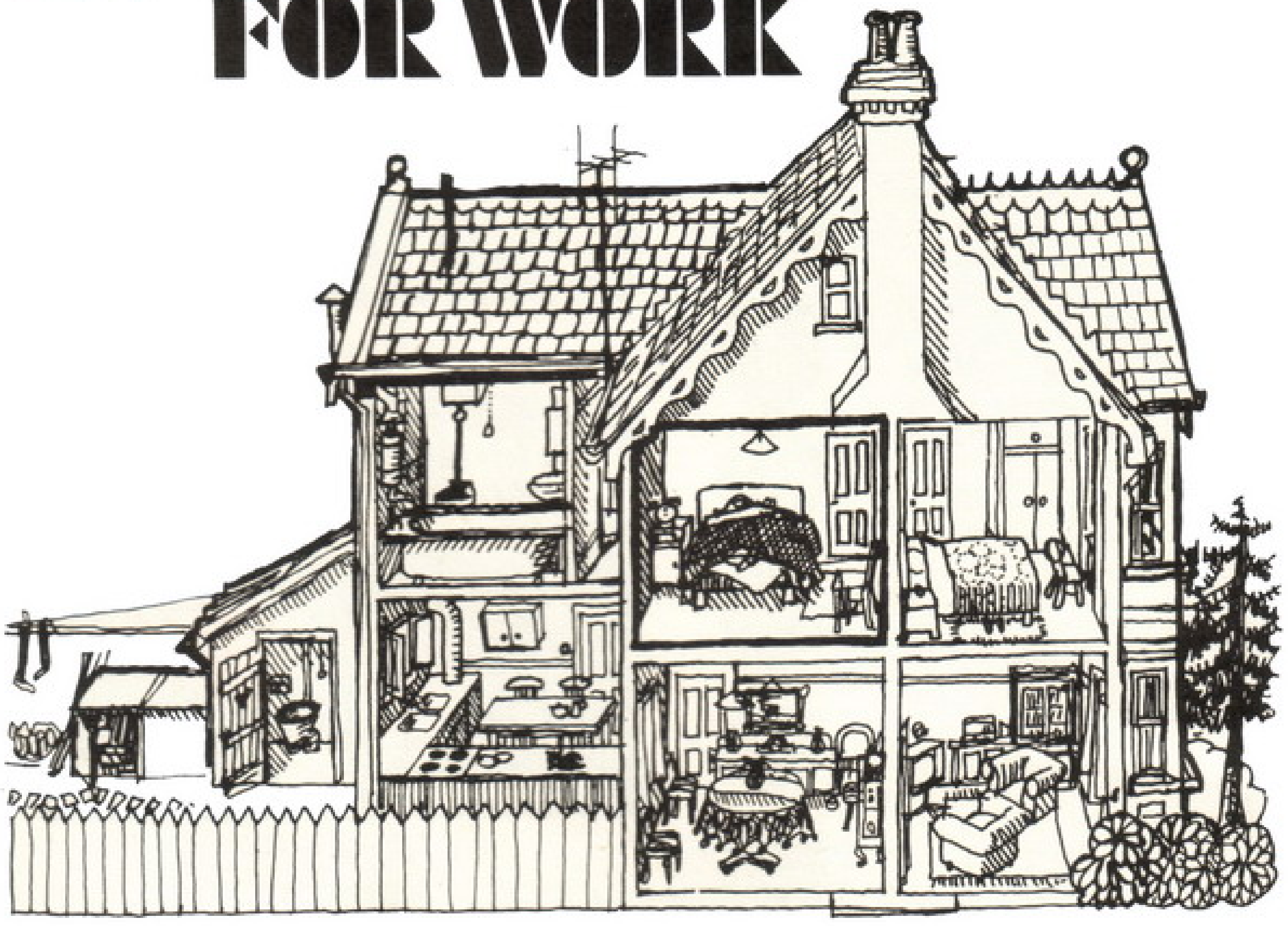
4. *Write appropriate sentences as in the example.*

We're in the library.

Give us some books.

a) I'm in the restaurant.
b) The cat's hungry.
c) We're thirsty.
d) Arthur's wallet is empty.
e) My glass is empty.
f) The conductor is here.
g) The lady is in the library.
h) We're in the Sunny Snack Bar.

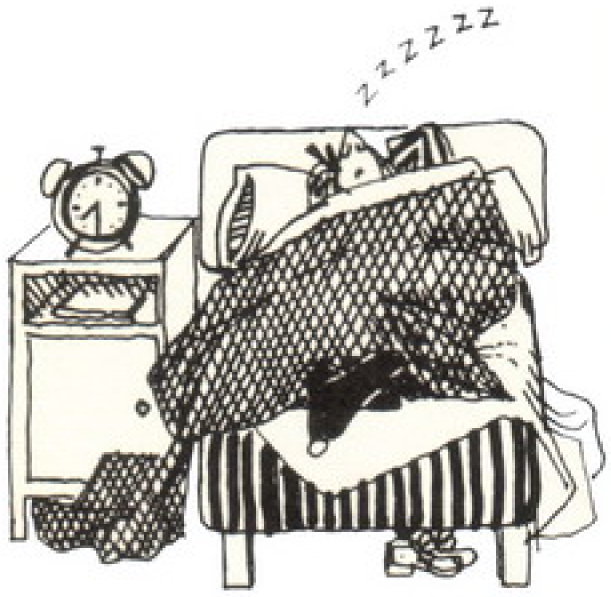
7 ARTHUR IS LATE FOR WORK



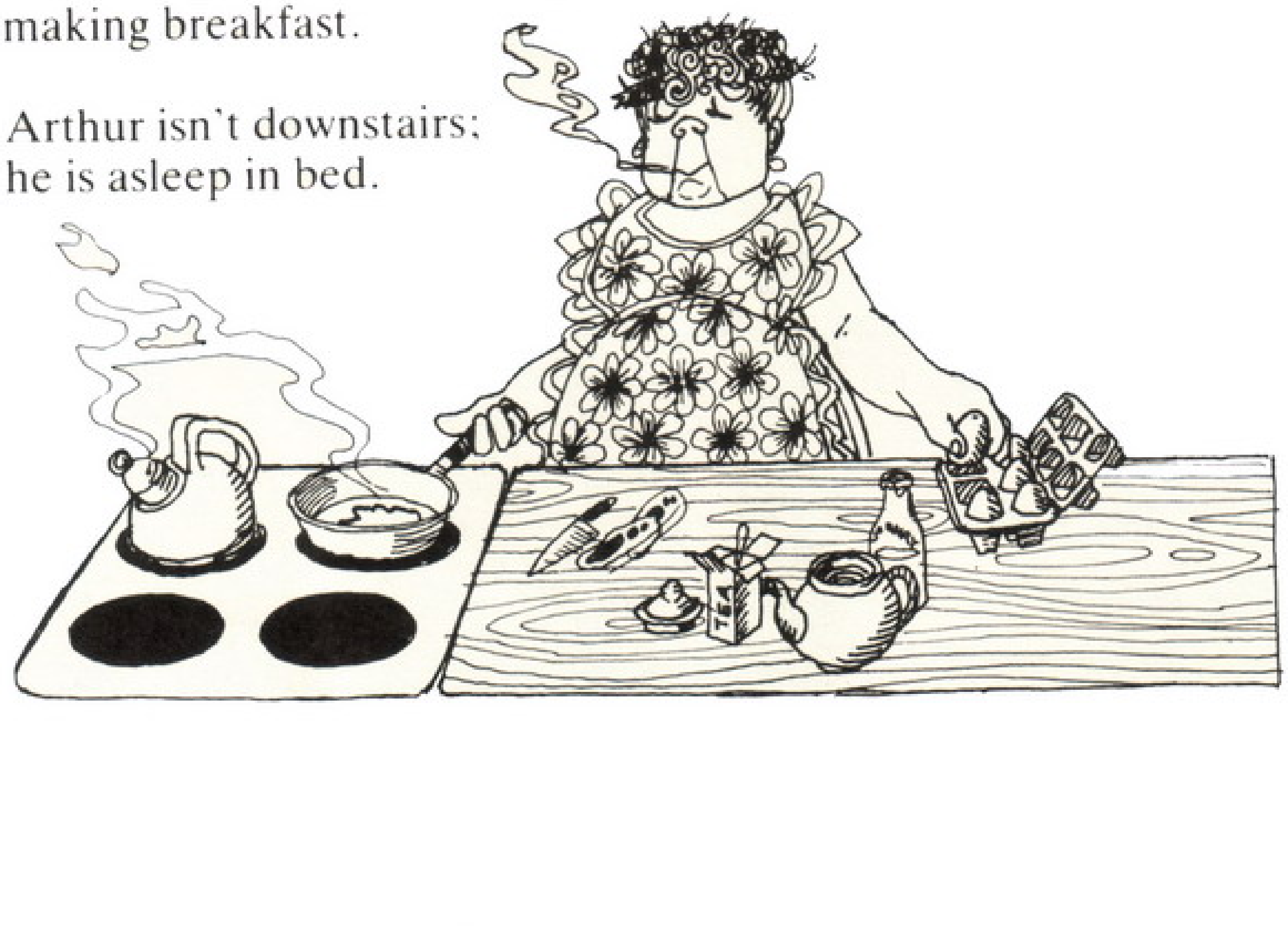
Arthur's bedroom is between Mrs Harrison's bedroom and the bathroom. These three rooms are upstairs.

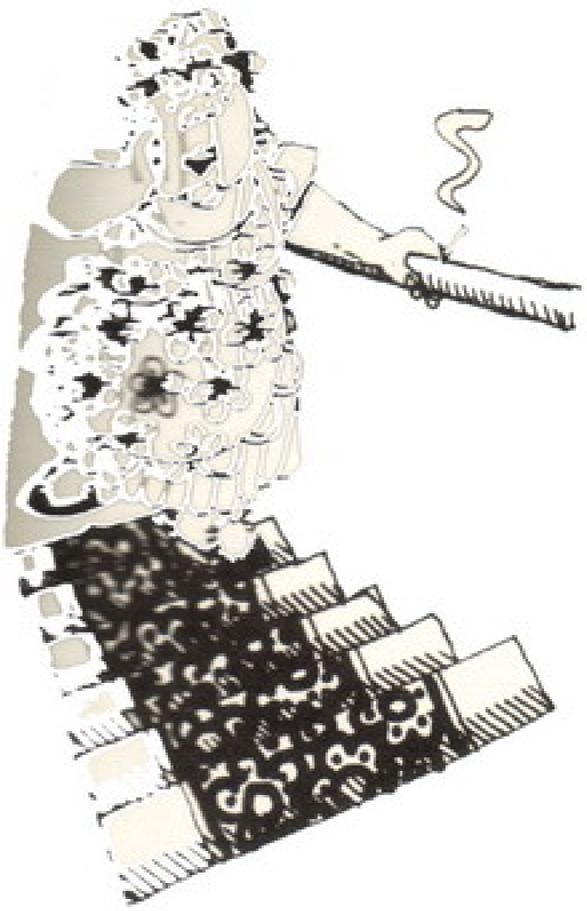
The kitchen, the sitting-room and the dining-room are downstairs. There are two lavatories, one upstairs and one downstairs.

It is half past eight on Monday morning and Mrs Harrison is downstairs. She is standing in front of the stove and she is making breakfast.



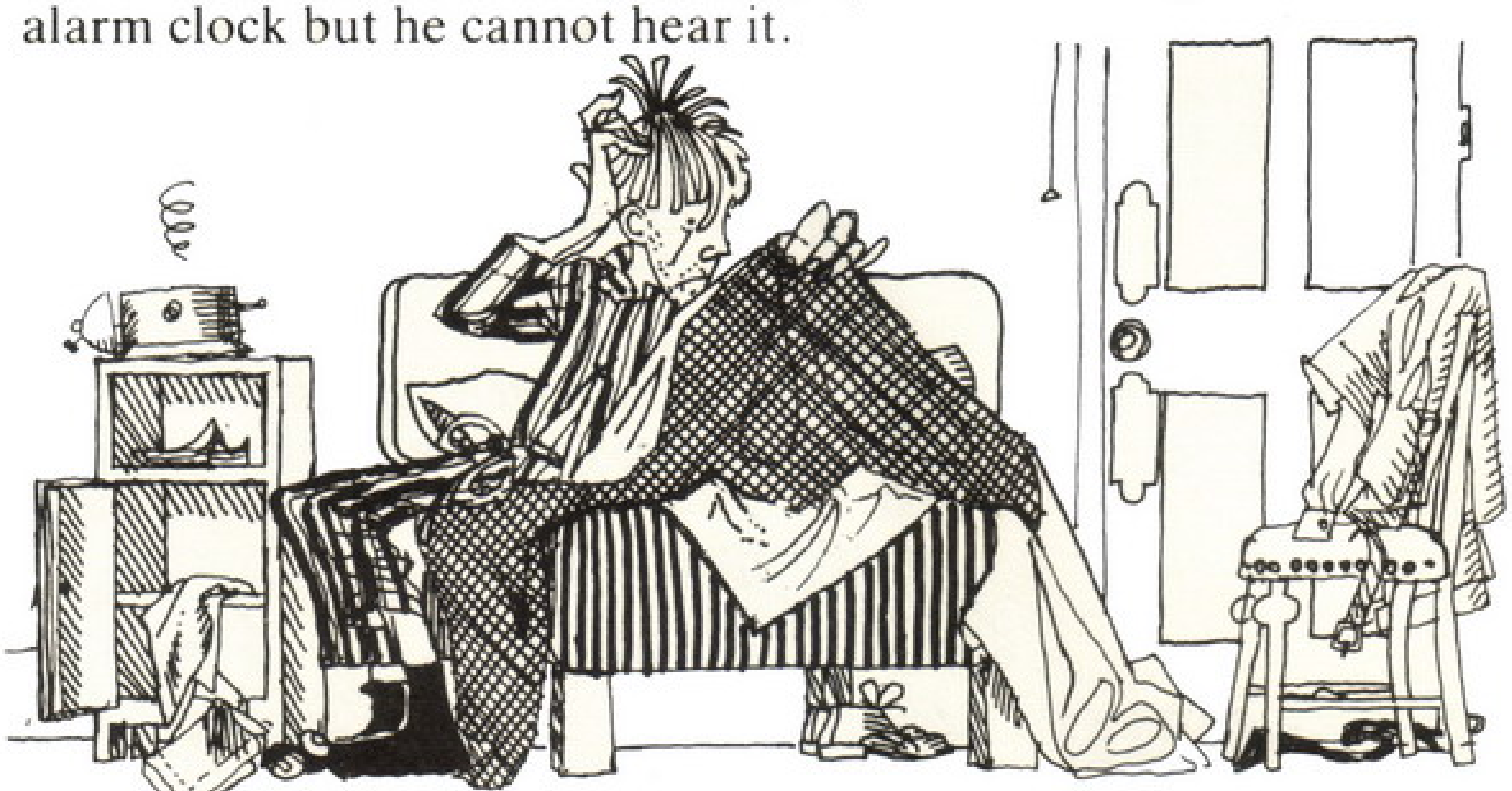
Arthur isn't downstairs; he is asleep in bed.





It is now a quarter to nine and Mrs Harrison is going upstairs. Arthur is late and Mrs Harrison must wake him up. 'Can you hear me, Arthur? You must get up,' she is calling to him.

Arthur is lazy. He cannot get up in the morning. He has an alarm clock but he cannot hear it.



The alarm clock is ringing.

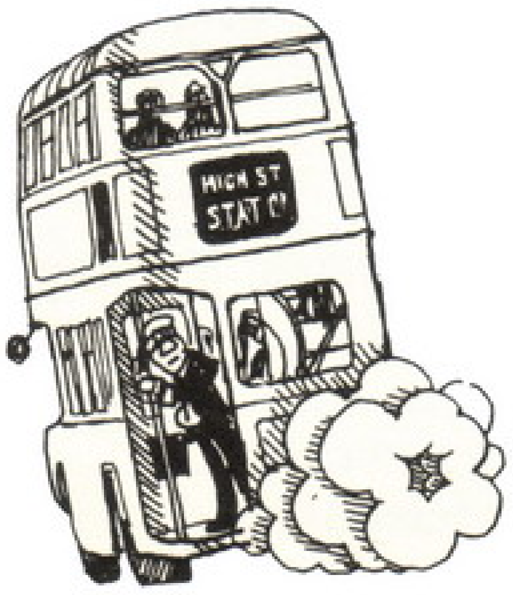
It is now nine o'clock. Arthur is getting out of bed. He is wearing his pyjamas. He is looking for his socks but he cannot find them. 'I must find them,' he is thinking. 'Where are they? They aren't under the bed and they aren't on the chair.'

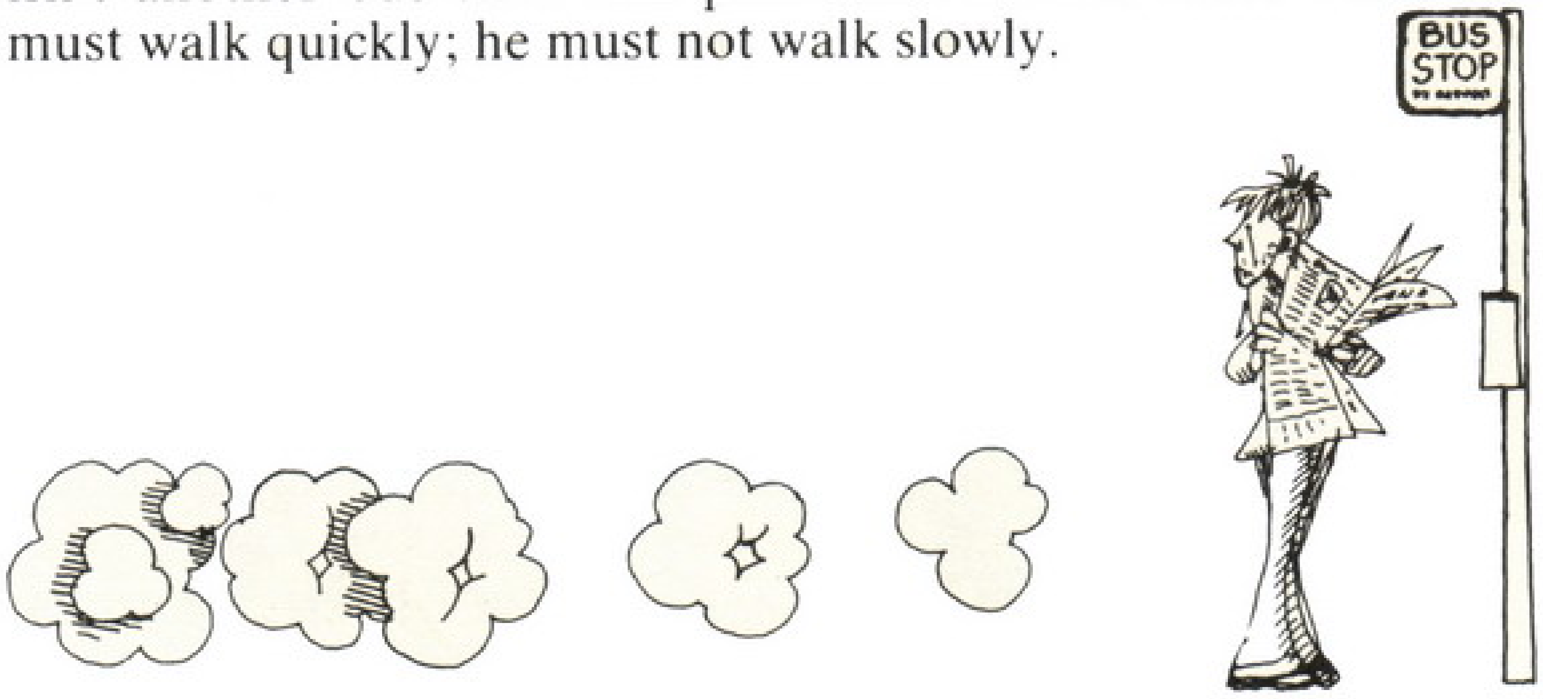
Where *are* Arthur's socks?

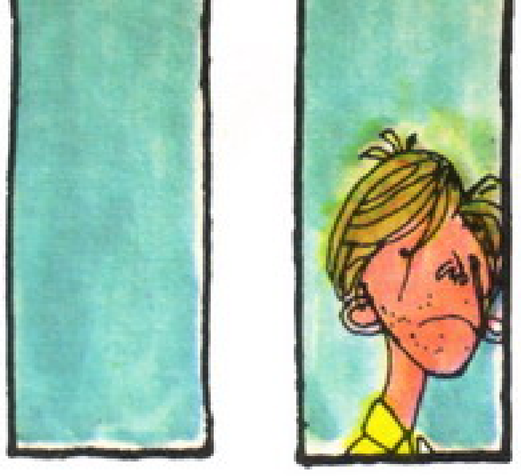
He is wearing them

Now it's five past nine. Arthur is downstairs. He cannot drink his tea; it is too hot. He cannot have breakfast. He is very late. He must go to work immediately.

It is now a quarter past nine. Arthur is standing at the bus-stop. He is waiting for the bus. He cannot see the bus because he is reading the newspaper. Oh dear, the bus is not stopping. There isn't another bus until half past nine. Arthur must walk. He must walk quickly; he must not walk slowly.





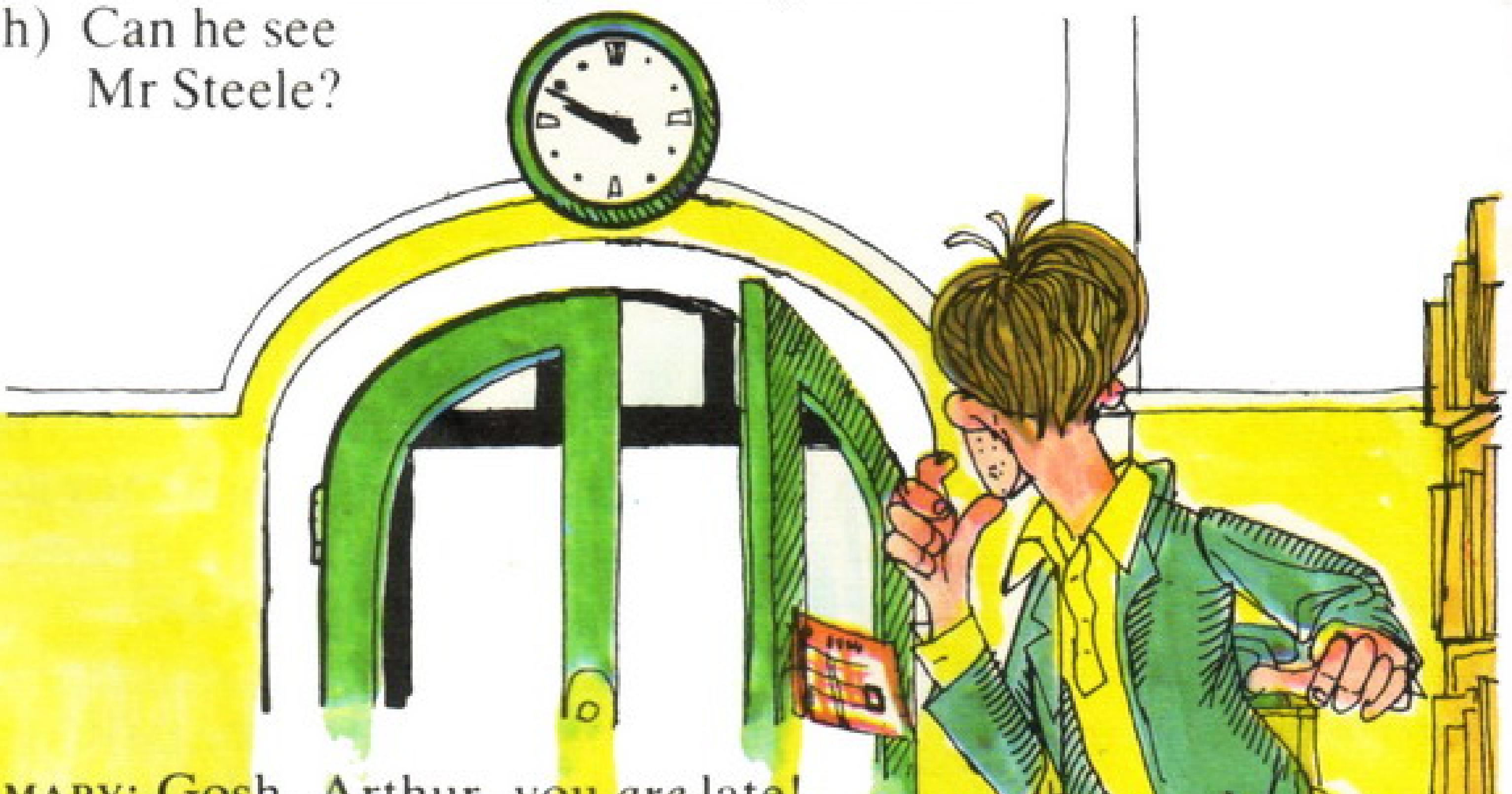


Now it is twenty to ten. Arthur is looking through the library window. Mary is there. He can see her through the window but he cannot see Mr Steele. That is good. Mr Steele must not see him at this time.

ANSWER

a) Where is Arthur's bedroom?
b) Where is Mrs Harrison at half past eight on Monday morning?
c) What is she doing then?
d) At nine o'clock Arthur is looking for his socks—where are they?
e) Why can't Arthur have breakfast?
f) Why is Arthur at the bus-stop at a quarter past nine?
g) What's Arthur doing at twenty to ten?
h) Can he see Mr Steele?

DIALOGUE



MARY: Gosh, Arthur, you *are* late!

ARTHUR: What's the time, then?

MARY: It's nearly ten to ten.

ARTHUR: My God! Is it really? Where's Mr Steele? Is he in?

MARY: Yes, he's in his office. Arthur! You aren't wearing a tie. You must wear a tie in the library. You can't possibly come to work without one.

ARTHUR: Yes, you're right. I can't. What can I do? Tell me.

MARY: Mr Steele mustn't see you. He can't see us now. His door's closed and he's talking on the telephone. You must go quickly.

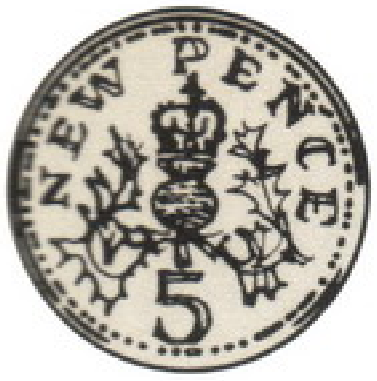
ARTHUR: I can't do that.

MARY: Yes, you must. You must telephone Mr Steele and say you've got a headache.

ARTHUR: But I haven't got a headache.

MARY: Oh, Arthur, you *are* stupid! Go on now, quickly!

ARTHUR: But I haven't got a 5p coin for the telephone. I can't telephone without one.



a 5p coin

MARY: Oh Arthur! Where's my handbag? Oh dear, I can't find it . . . Oh good, here it is. There you are, Arthur. Now you can telephone. Now go! You mustn't stay here another minute.

ARTHUR: Now, what must I do? I must find a telephone-box. Good, there's a phone-box opposite here across the road . . .

MARY: But Arthur . . .

MR STEELE: Hallo, Mary. Is Arthur here? Look at the time. It's five past ten. He's an hour late.

MARY: No, he *isn't* here. He *is* late, isn't he?

MR STEELE: Yes, he is. He's late every day.

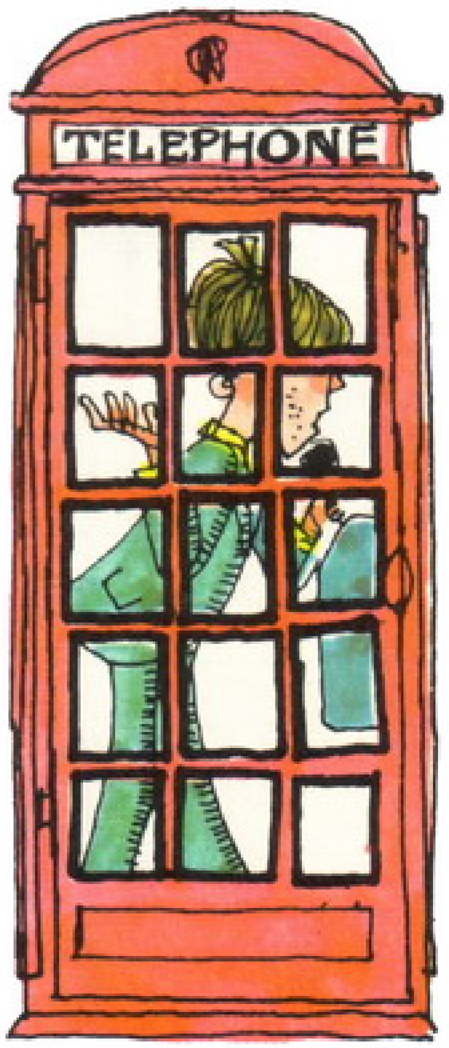
MARY: But it's very late now. Perhaps he's ill.

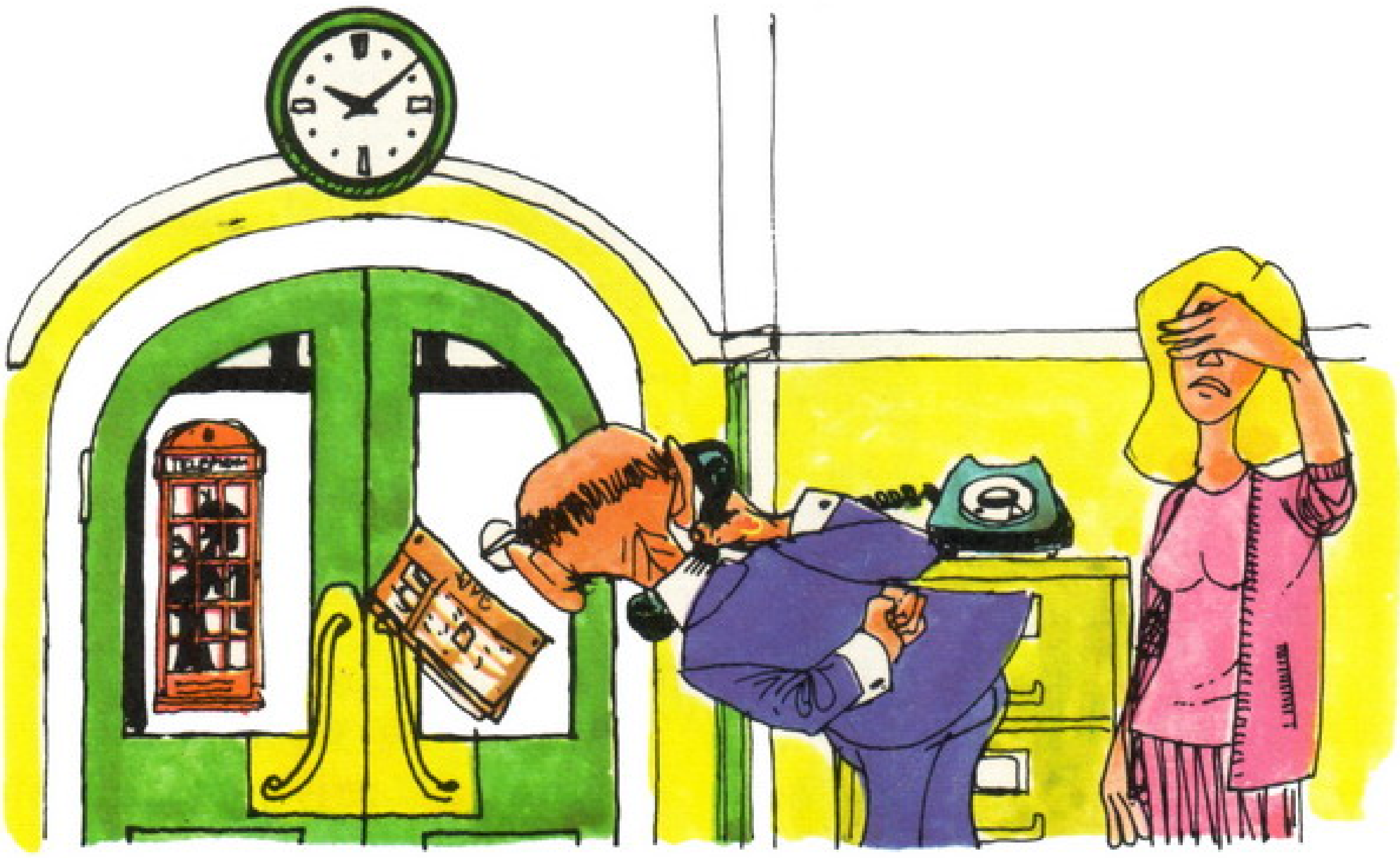
MR STEELE: Then he must telephone . . .

. . . Answer the phone please, Mary.

MARY: Very good, Mr Steele . . . Middleford Central Library. Can I help you? Oh, hallo, Arthur . . . Oh, I'm sorry. Is it bad? . . . Mr Steele, Arthur has a headache and he can't come to work.

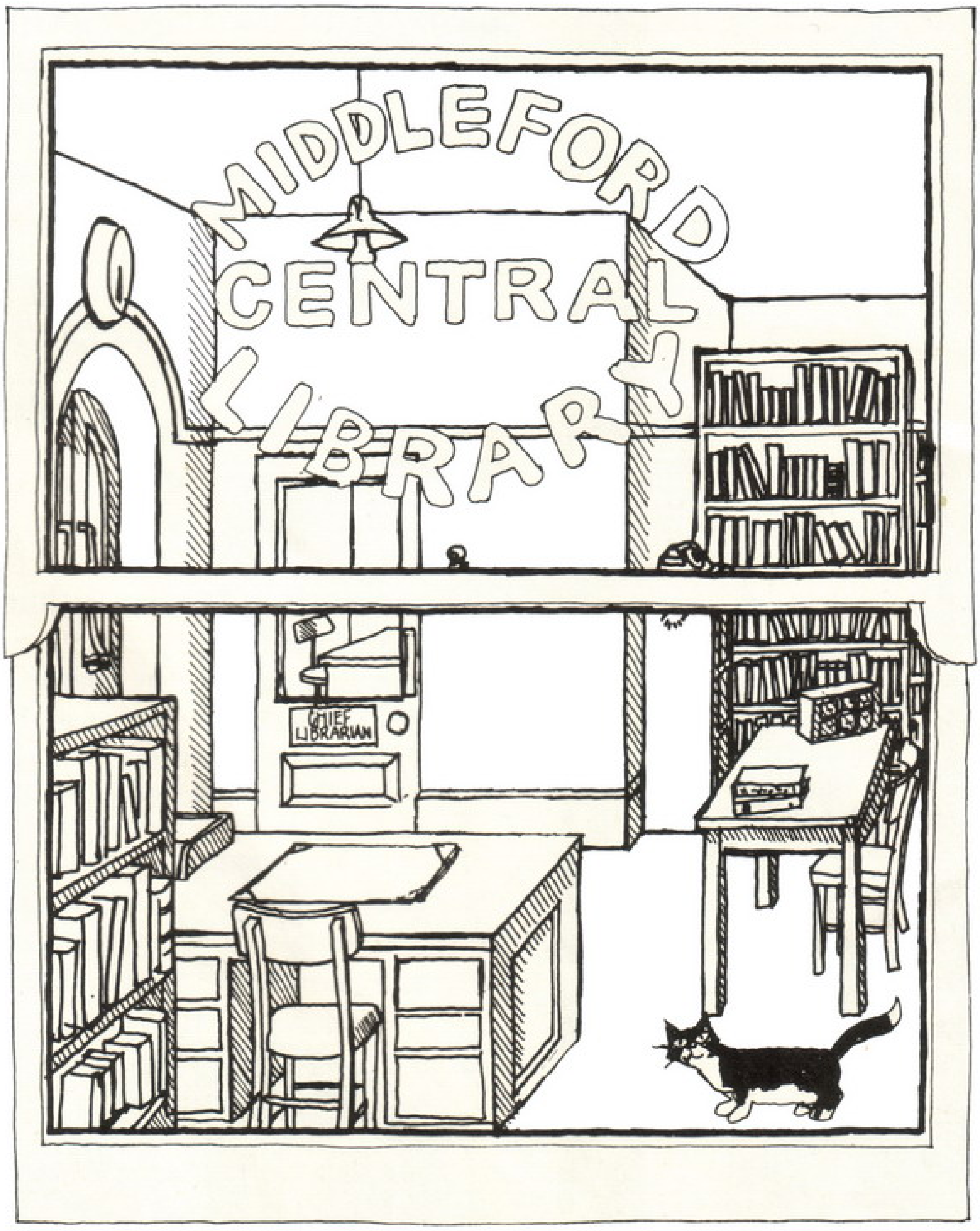
MR STEELE: Give me the phone, Mary . . . Is that you, Arthur? What? You're at home and you've got a headache? I see. Well, tell me this then. Who can I see in the phone-box across the road? Is it your twin brother?





DRILLS

1. Is Arthur in the library?
   No, I can't see him. Can you?
   Is Mr Steele there?
   No, I can't see him. Can you?

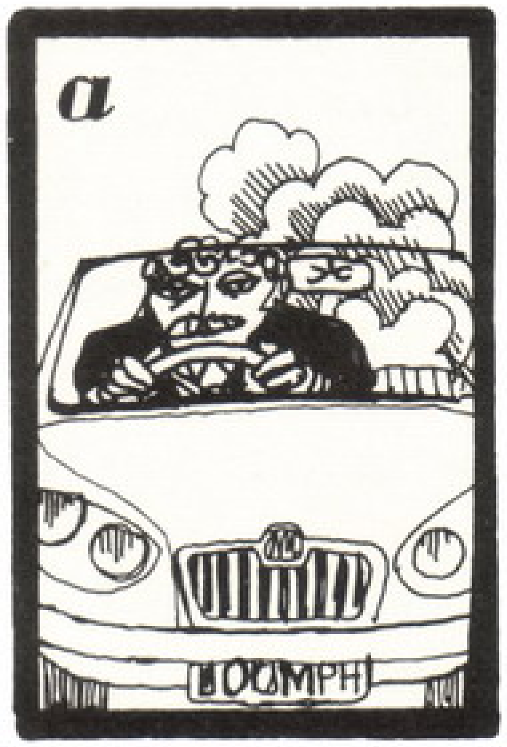

MIDDLEFORD
CENTRAL
LIBRARY
CHIEF LIBRARIAN

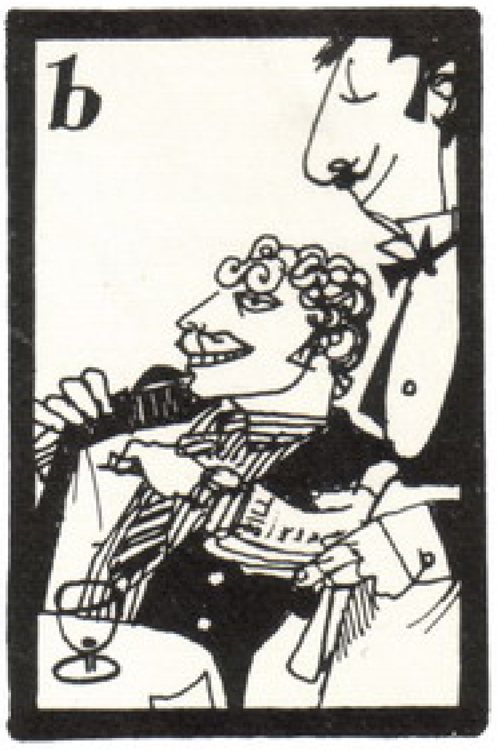
2. Can you drive?
   I can, but Arthur can't.
   Can Mrs Harrison make an omelette?
   She can, but Arthur can't.

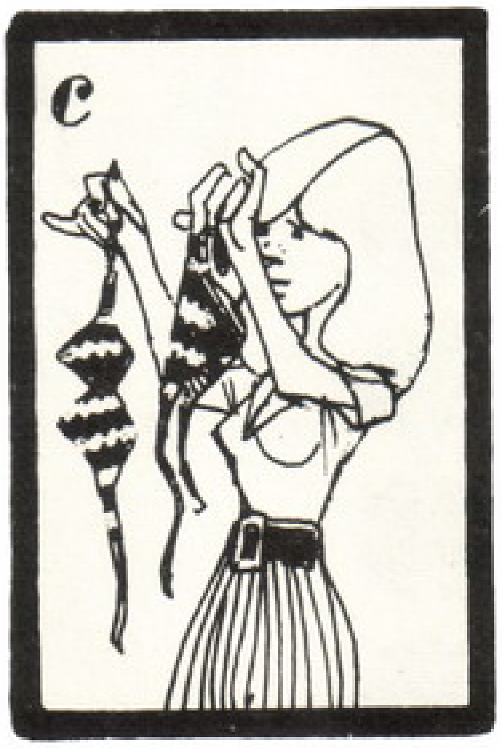
3. Answer the telephone, please.
   Must I answer the telephone? Can't you answer it?
   Pay the bill, please.
   Must I pay the bill? Can't you pay it?

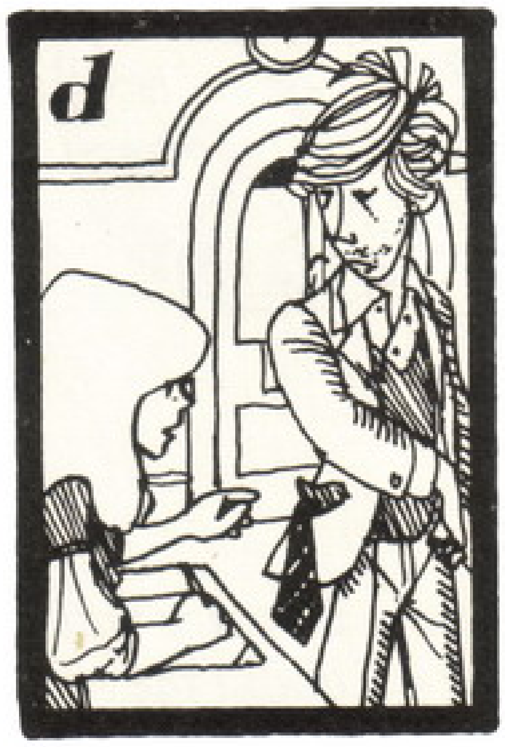
4. I'm opening the door.
   No, you mustn't open it.
   Mary's answering the telephone.
   No, she mustn't answer it.

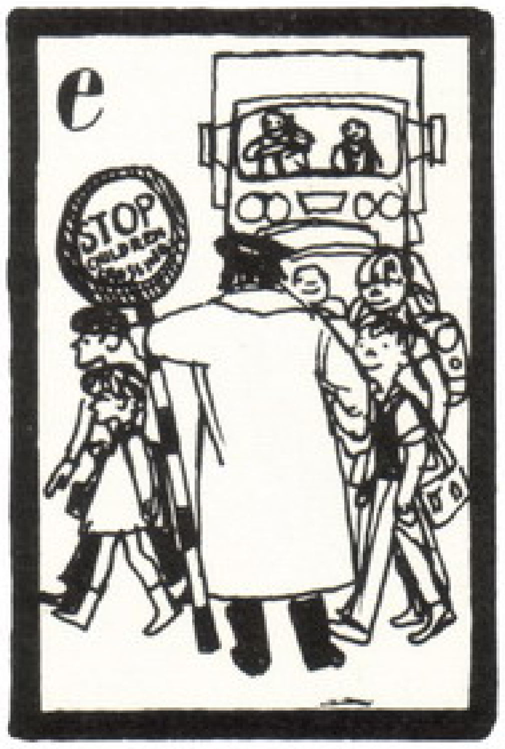
5. Is Bruce driving a bus?
   No, he isn't.
   Can Bruce pay the bill?
   Yes, he can.

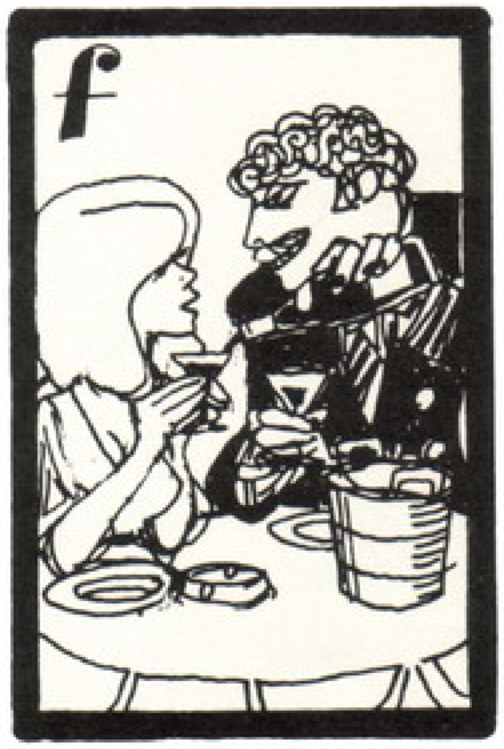


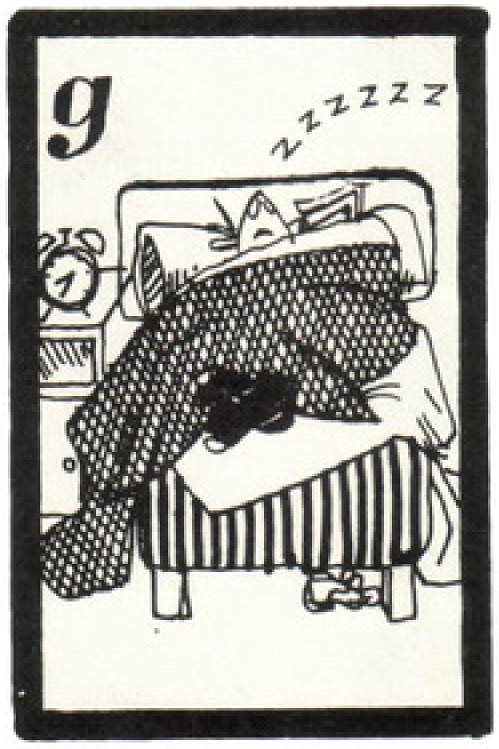


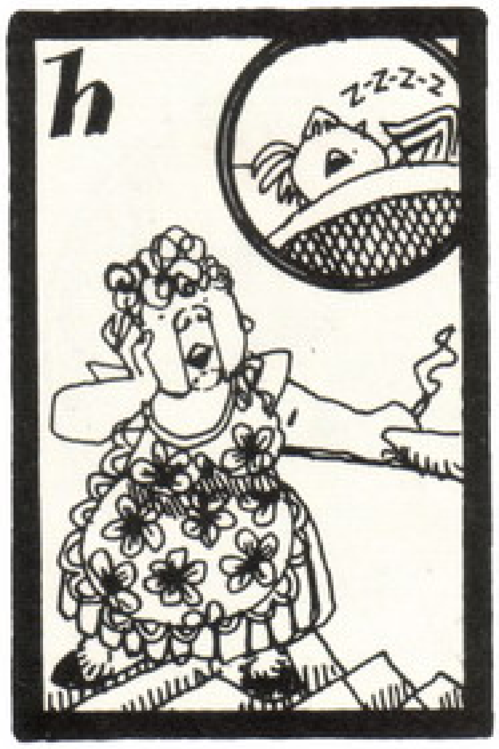





e
STOP
CHILDREN
CROSSING



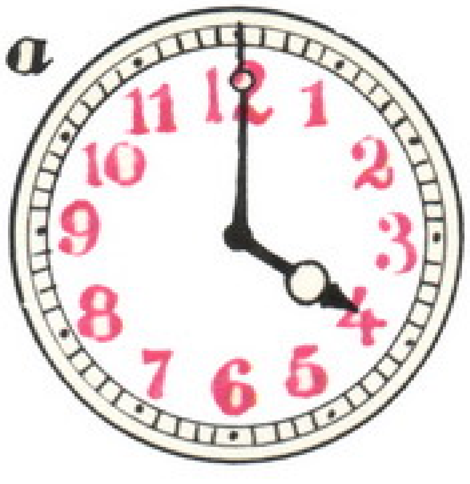




EXERCISES

1. *What's the time?*

a



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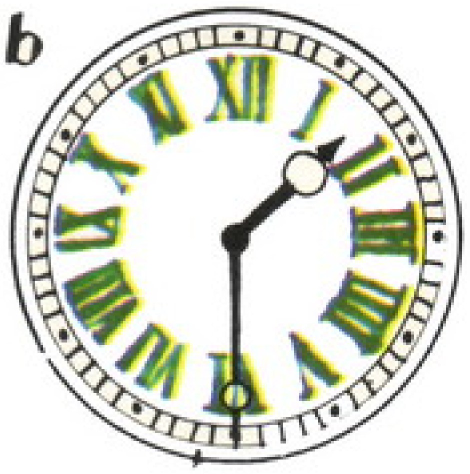

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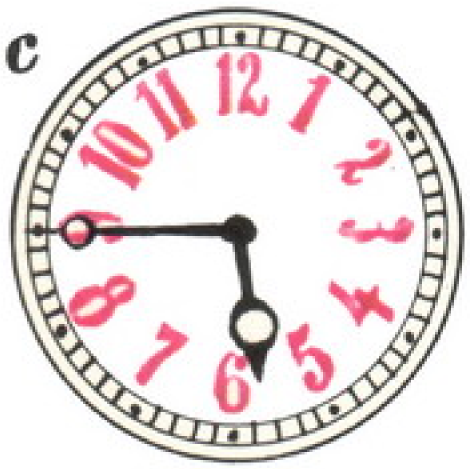

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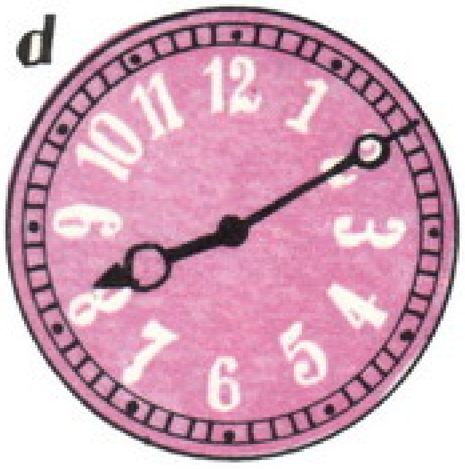

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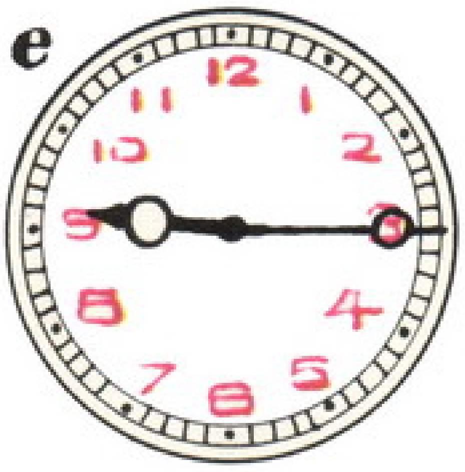

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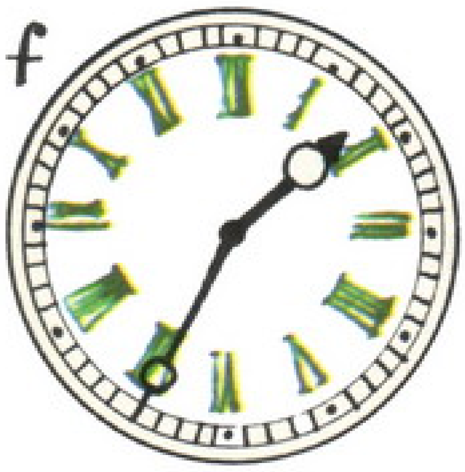
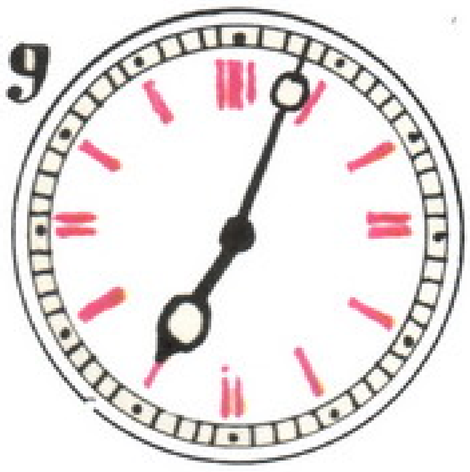


g



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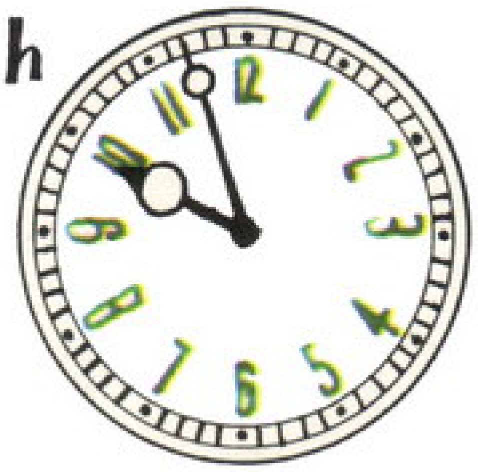
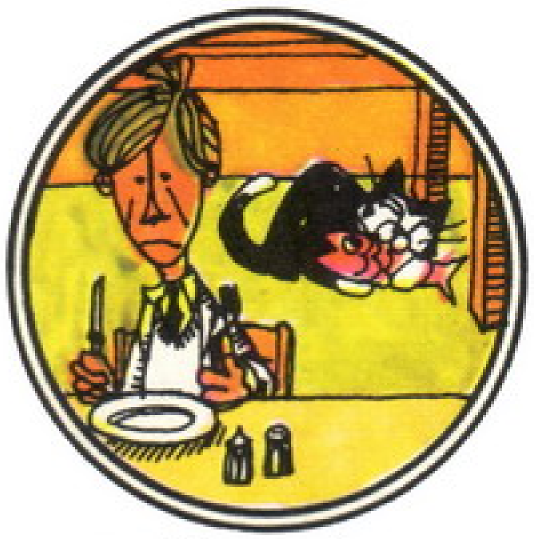


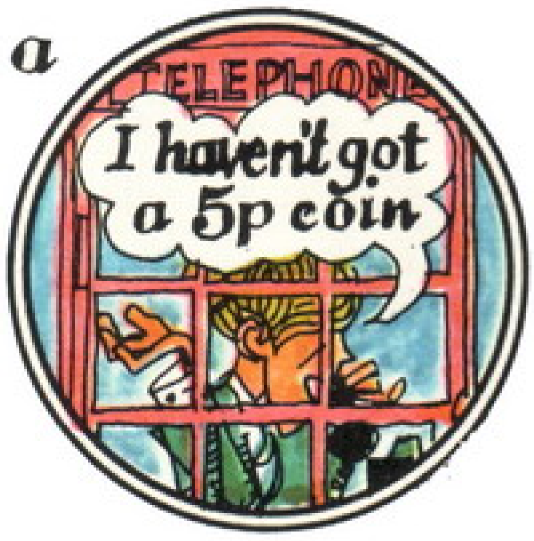
2. *Write a sentence with CAN'T about the pictures.*

Example

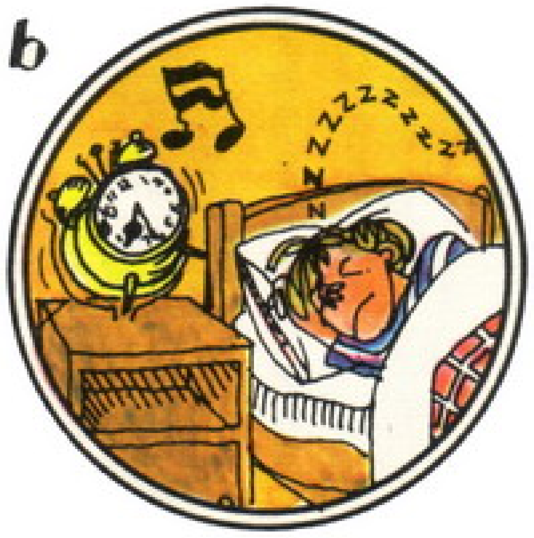


Arthur can't eat
his dinner.

a


TELEPHONE
I haven't got a 5p coin

b



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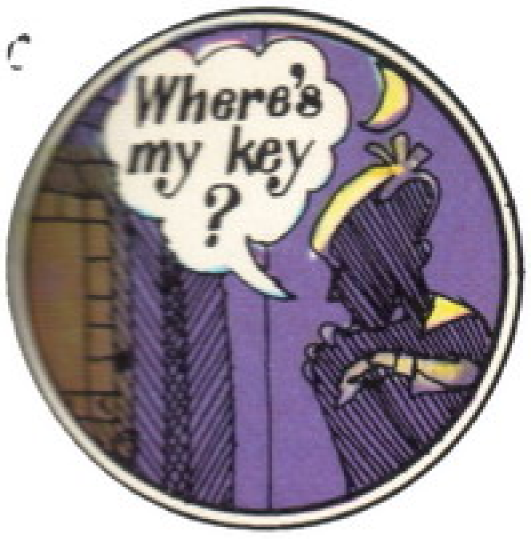
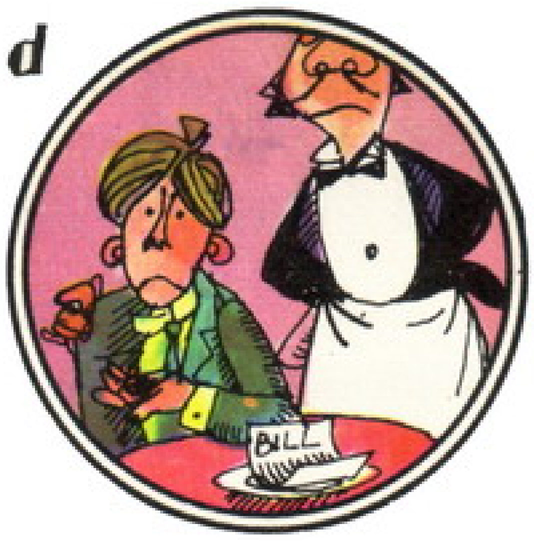

Where's my key ?

d



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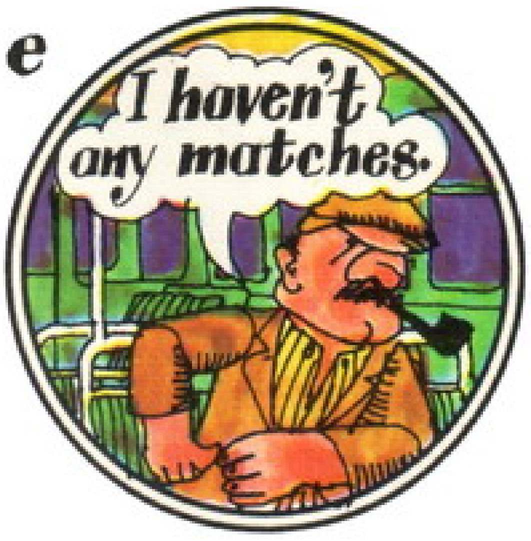
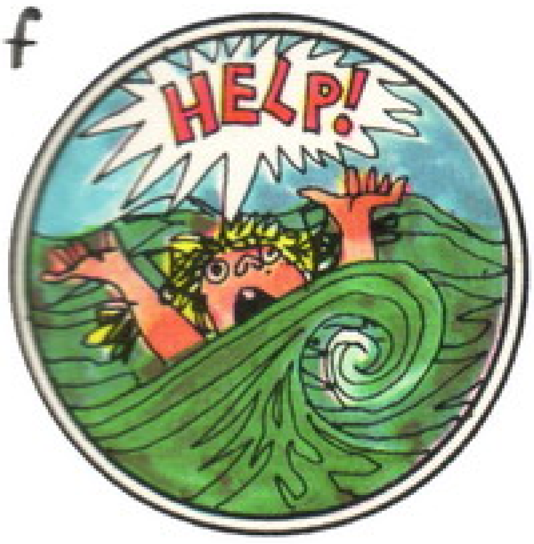

I haven't any matches.

f



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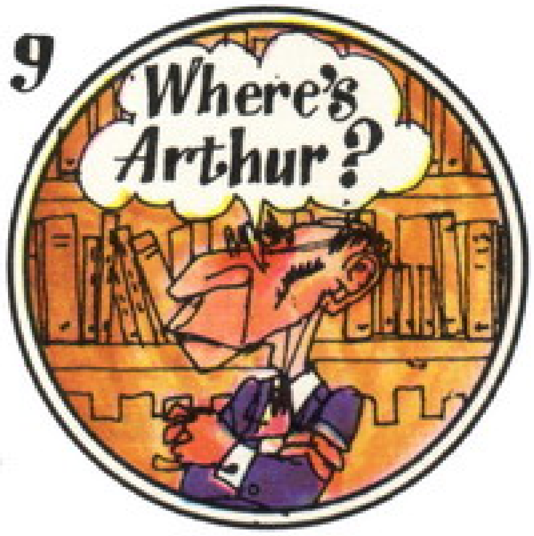
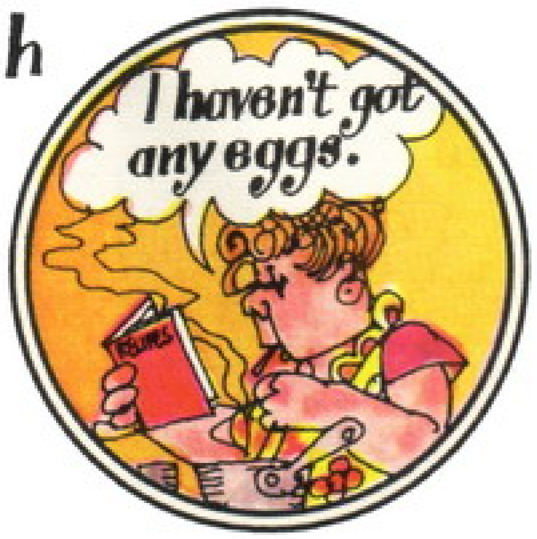

Where's Arthur?

h


I haven't got any eggs.
RECIPES

Make sentences with MUST or MUSTN'T as appropriate.

Examples

Arthur/get up early.

Arthur must get up early.

We/drive a car without a licence.

We mustn't drive a car without a licence.

a) Arthur/be late.
b) He/wear a tie in the library.
c) The car/stop at the red light.
d) You/pay the bill in a restaurant.
e) Arthur/wear pyjamas in the library.
f) We/be miserable.
g) Waiters/smoke in the restaurant.
h) I/do this exercise.

4. *Ask and answer questions.*

Example

do in the sea

What can we do in the sea?

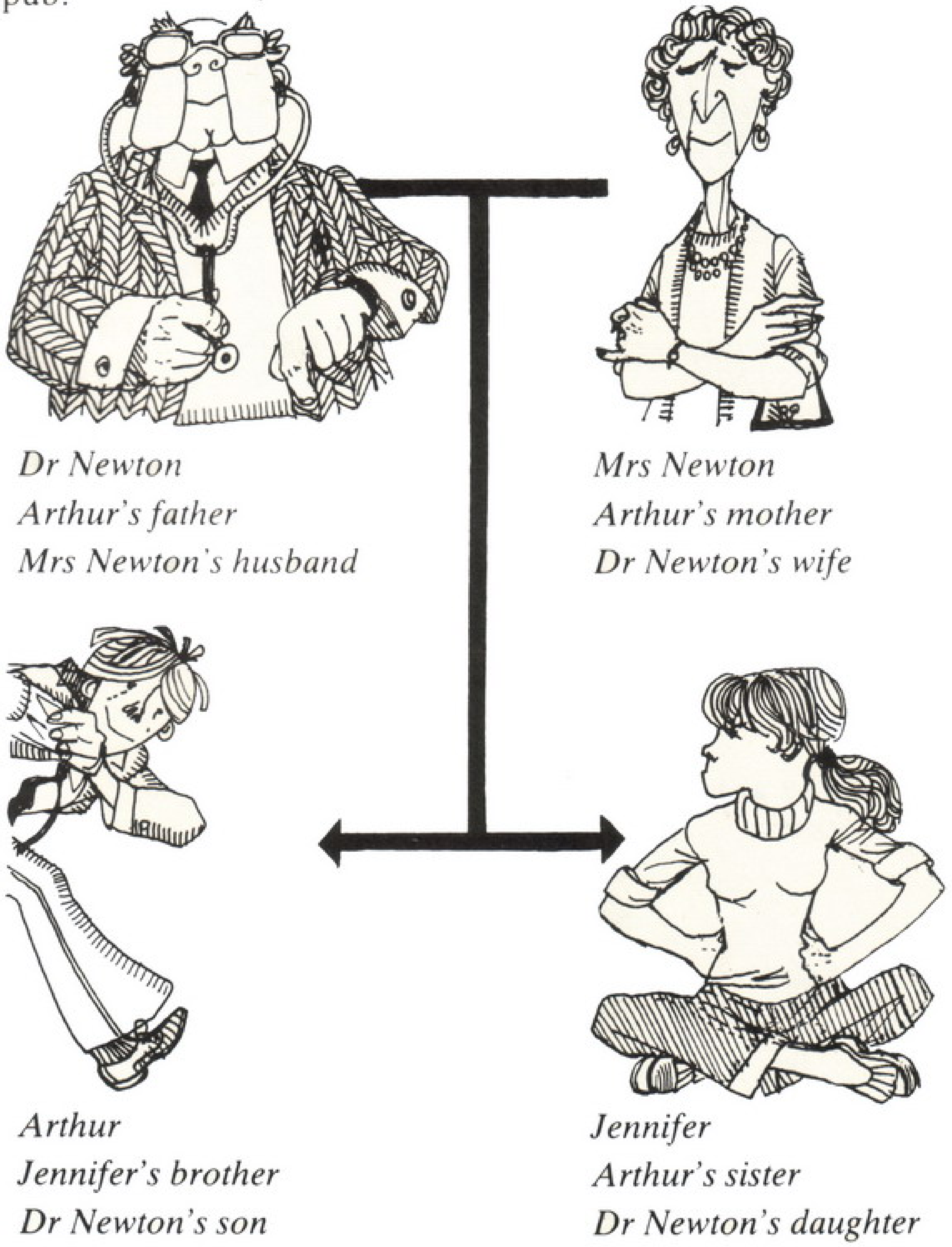
We can swim in the sea.

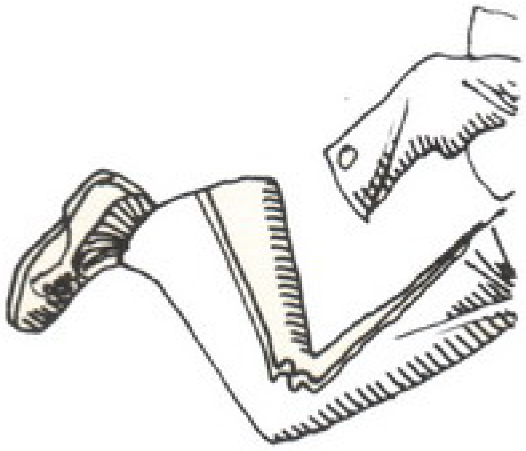
a) do in a restaurant
b) hear on the radio
c) wear in bed
d) wait for at a bus-stop
e) see at the seaside
f) watch in Mrs Harrison's sitting-room
g) wear on the beach
h) put in your wallet

8 STUCK ON THE STATION

the village pub

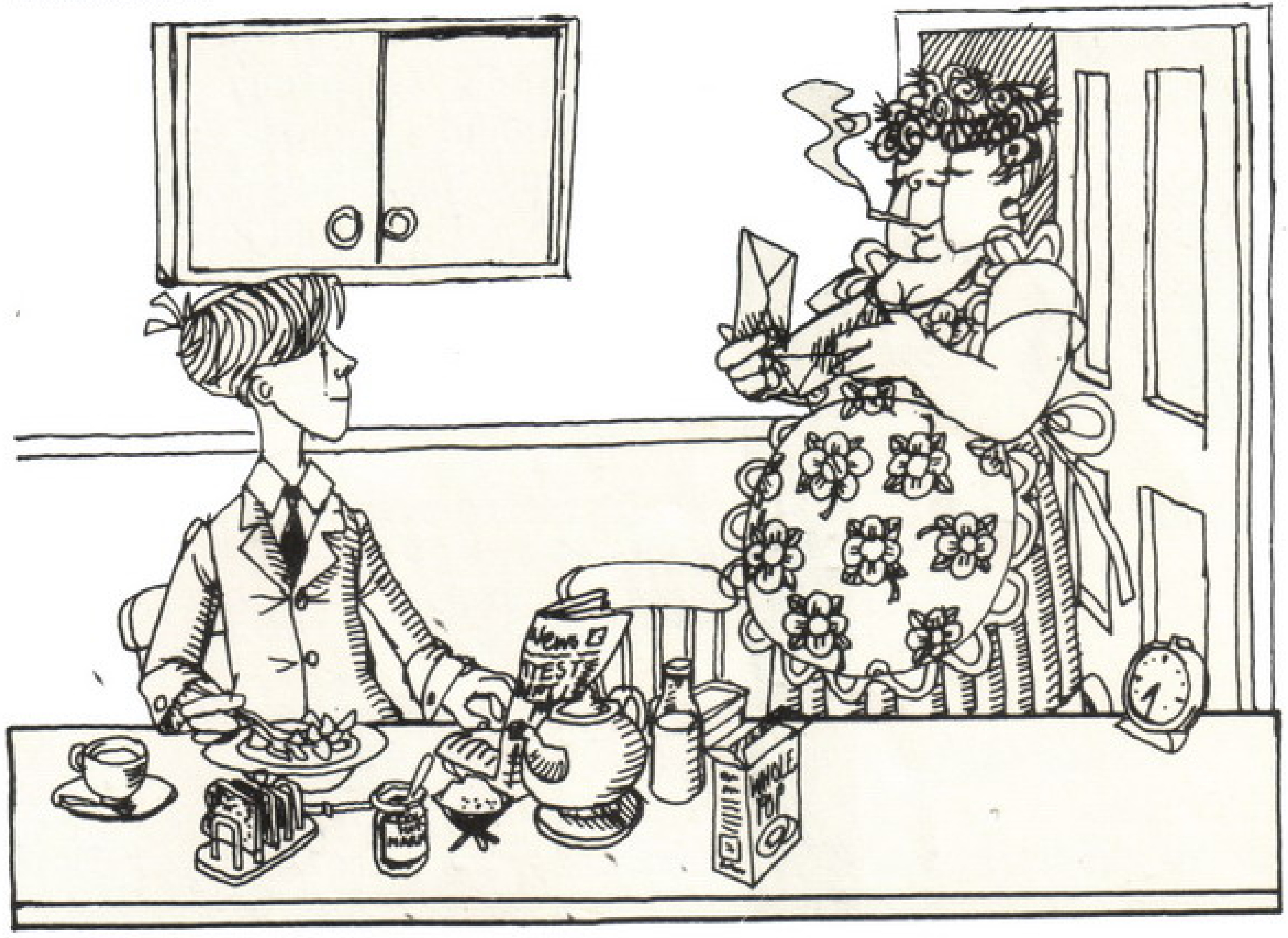
In fact Arthur has no twin brother but he has a father, a mother and a teenage sister, Jennifer. Arthur's father is a doctor in a village in Berkshire called Applefield. It's a small place with not many people and it's only a few miles from Reading. Arthur's parents have a small house between the church and the village pub.


Dr Newton
Arthur's father
Mrs Newton's husband
Mrs Newton
Arthur's mother
Dr Newton's wife
Arthur
Jennifer's brother
Dr Newton's son
Jennifer
Arthur's sister
Dr Newton's daughter

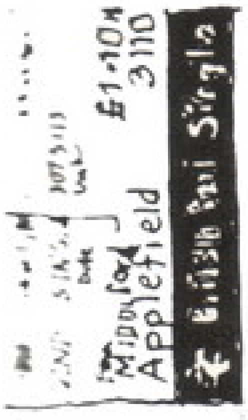


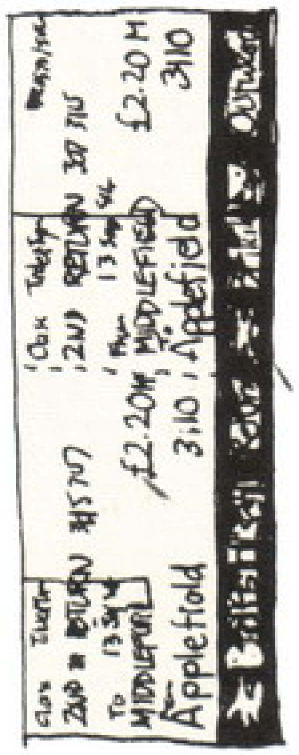
It's Thursday morning in Middleford and Arthur's in the kitchen. He isn't late today—he's early. This morning he has time for breakfast. It's only half past seven and so he can have a lot of things for breakfast.

Now Mrs Harrison's bringing in the post. There aren't many letters this morning; there are only two—one for Mrs Harrison and one for Arthur. Arthur's letter is from his parents. There's a party at Arthur's parents' house on Saturday. It's Jennifer's birthday and she's seventeen; so Arthur must go home for the weekend.


NEWS
WHOLE POP

Arthur is now taking his wallet out of his pocket. How much money is there in it? There isn't very much—in fact there's very little. How much is the fare to Applefield? It's £2.20 return and £1.10 single. He must pay Mrs Harrison and he must pay about £3 for Jennifer's birthday present.


British Rail Single
Middleford
Applefield
£1.10
3110

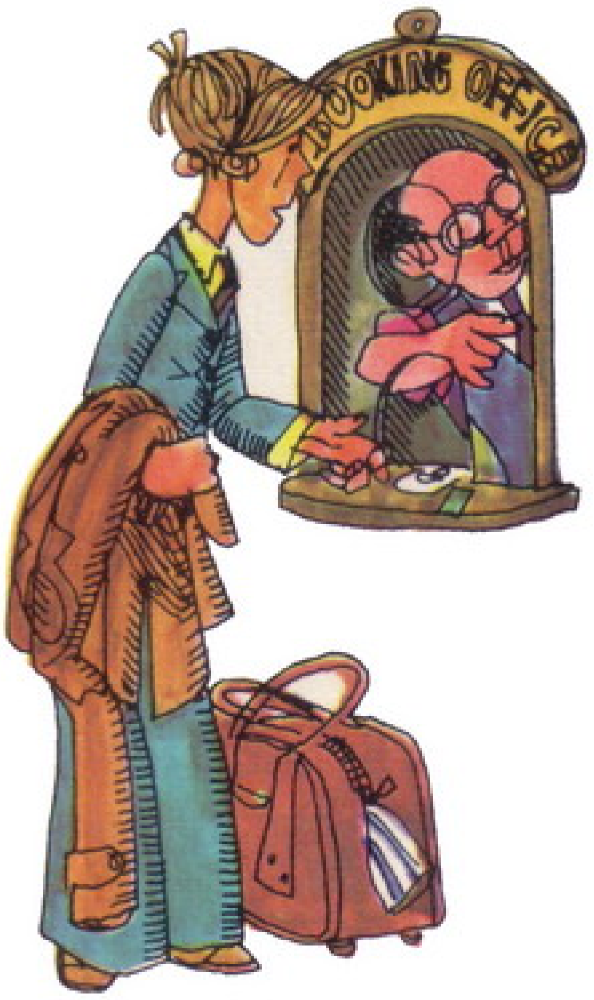

British Rail
2ND RETURN
MIDDLEFORD
Applefield
£2.20
3110

ANSWER

8

a) What is Arthur's sister's name?
b) Where is Applefield?
c) Where is Arthur's parents' house in Applefield?
d) Is Arthur late on Thursday morning?
e) How old is Jennifer on her birthday?
f) Has Arthur got much money?
g) What must Arthur do with his money?
h) What is the fare from Middleford to Applefield?

DIALOGUE



'Which platform is it?'

Arthur is at the booking office at Middleford Town station.

ARTHUR: A single to Applefield, please. How much is that?

BOOKING CLERK: It's £1.10.

ARTHUR: Which platform is it?

BOOKING CLERK: It's platform four. You must change at Reading.

ARTHUR: Thanks very much. Goodbye.

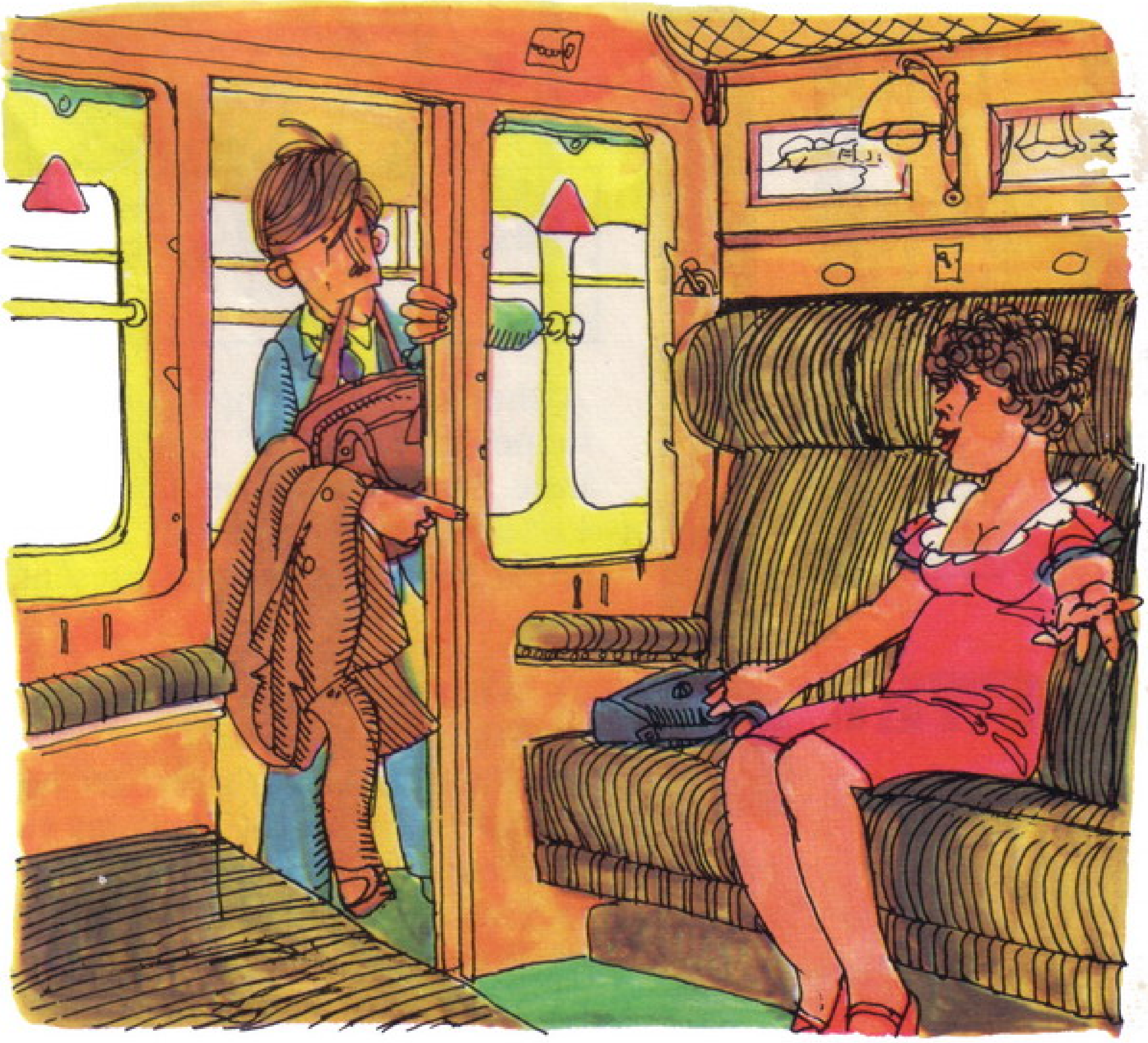
BOOKING CLERK: Hey! Your change!

ARTHUR: Oh, sorry. Thanks a lot.

ARTHUR: Oh dear, this train's full. I can't find an empty seat at all. There aren't any seats in this compartment . . . and there aren't any in this one either . . . and this one's full too. I must try the next carriage . . . This one isn't too bad and this compartment's almost empty. There's only one girl in it . . . Excuse me, is this seat free?

GIRL: No, I'm afraid not. That's my friend's seat but there's lots of room here. All these seats are free.

ARTHUR: Oh, good. By the way, this is the Reading train, isn't it?



8

GIRL: That's right. My friend and I are going there. Ah, here she is.

ARTHUR: Mary! What are you doing here?

MARY: Oh, hallo, Arthur. This is my friend, Sheila. We're going to her aunt's in Applefield.

ARTHUR: Well, isn't that funny? I'm going there too. My father's the doctor there, actually. It's my sister's birthday tomorrow.

MARY: Oh, how many brothers and sisters have you got?

ARTHUR: Only Jennifer. I haven't got any brothers. Ah, good. The train's leaving now.

MARY: That's good. How many stops are there before Reading?

SHEILA: Oh, there aren't many. There are only a few because this is a fast train. But there are a lot of stops on the one from Reading to Applefield.

MARY: Is there a buffet car on this train, Arthur?

ARTHUR: No, there isn't one on this train, unfortunately.

SHEILA: Oh, isn't there? Oh dear, I must have a cup of tea soon.

MARY: Yes, I'm thirsty too . . . Look, we're stopping and there's a buffet on the platform. Arthur?

ARTHUR: Yes?

MARY: We must have some tea.

ARTHUR: Oh, must I go? Oh, all right. Sugar?

MARY: Not for me, but lots for Sheila.

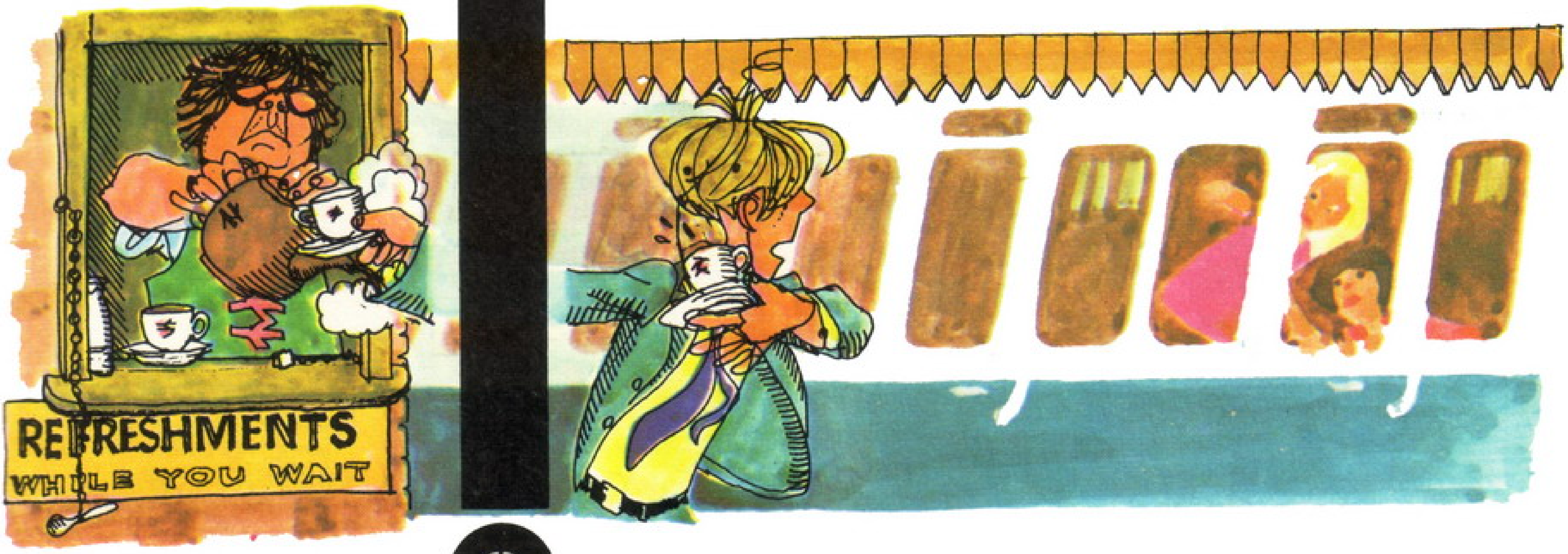
Now Arthur is at the buffet on the platform.

ARTHUR: Three teas, please . . . Can you hurry, please?

TEA LADY: I've only got one pair of hands.

ARTHUR: Oh God! The train's leaving! And my bag's on the train; my coat's on the train and my ticket's in my overcoat pocket and . . .

TEA LADY: Here are your teas.



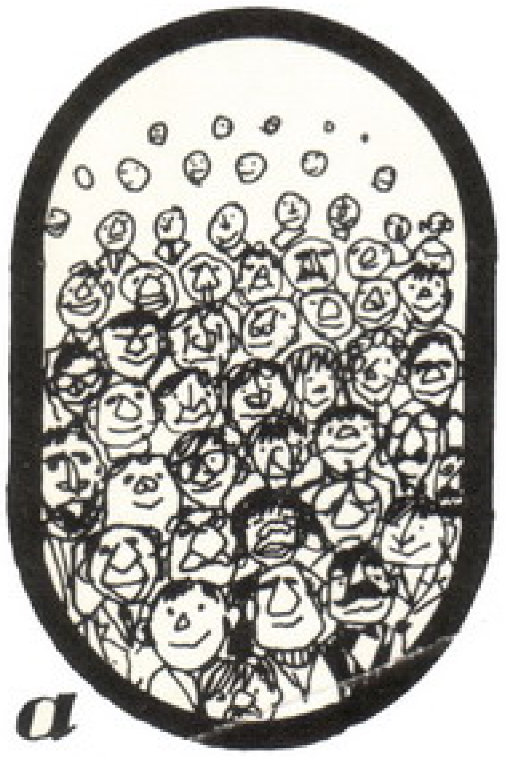
DRILLS

1. Arthur's got 50 pence.
   He hasn't got much money then.
   Our library's got 60 books.
   It hasn't got many books then.

2. There's some milk in the fridge.
   Good, how much is there?
   There are some empty seats on the train.
   Good, how many are there?

3. I've got some cigarettes.
   Yes, but have you got many?
   I've got some wine.
   Yes, but have you got much?

4. How many people can you see?
   I can see a lot of people.
   How many books are there here?
   There are only a few books here.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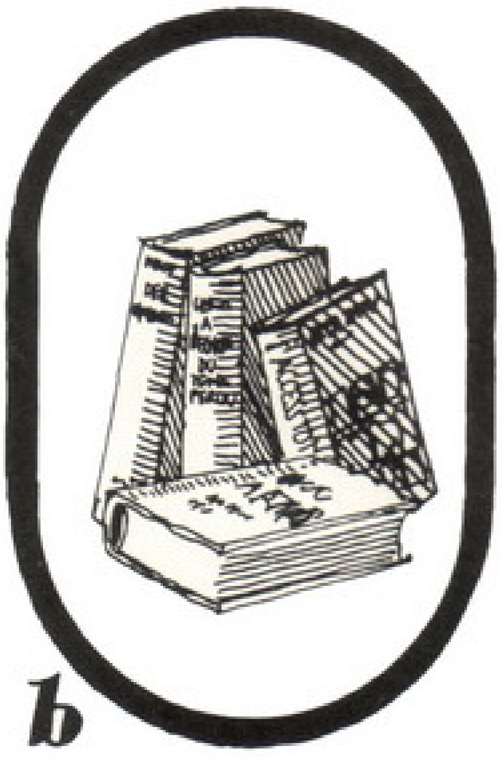
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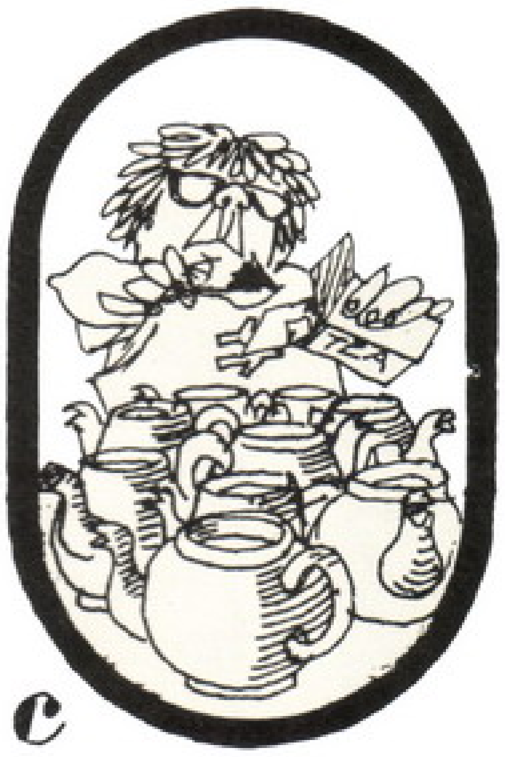
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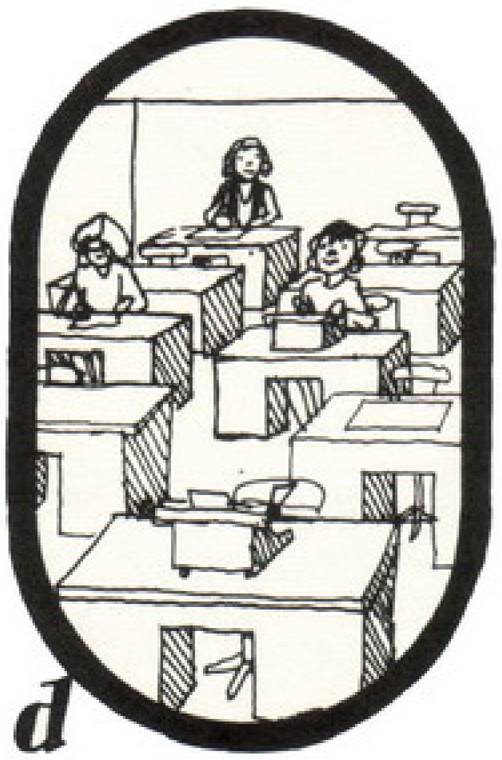
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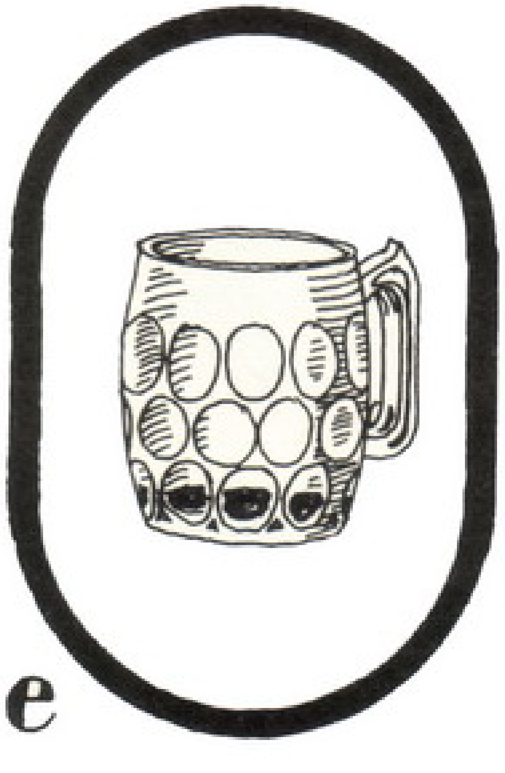
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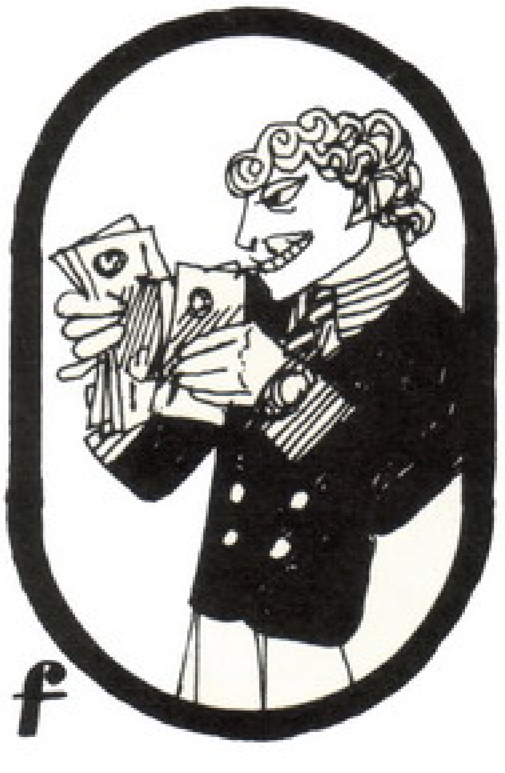
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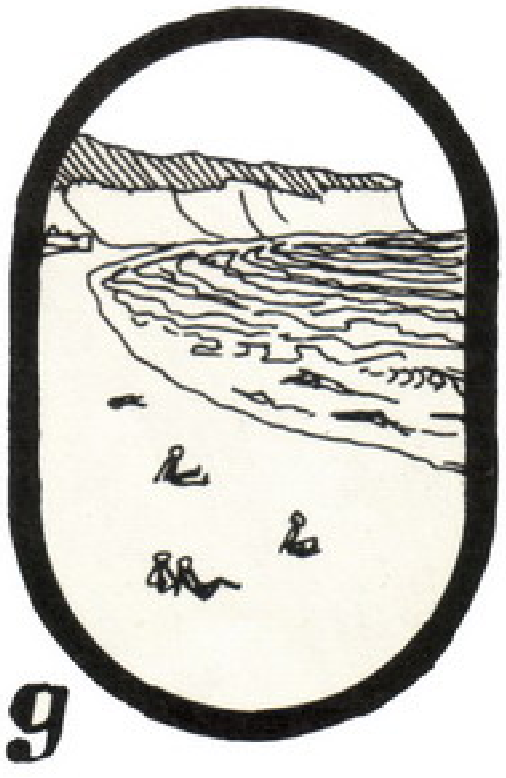
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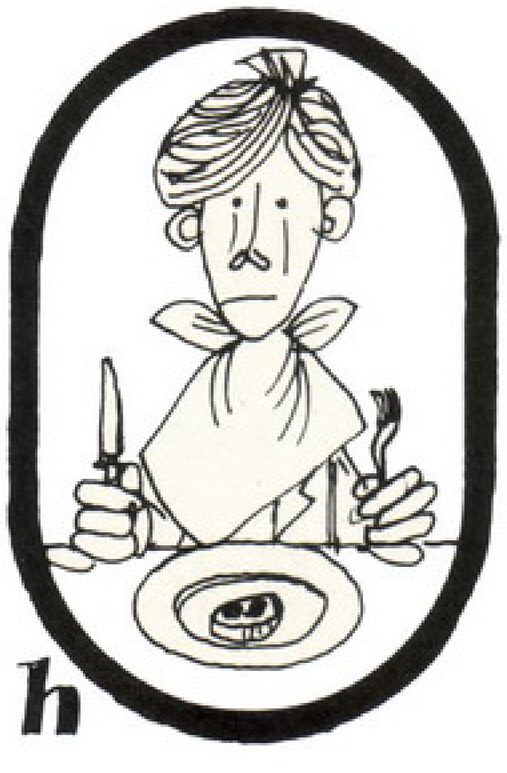

h

EXERCISES

1. *Mary is talking to Arthur. Complete the conversation.*

MARY: Are there many stops on this train, Arthur?
ARTHUR: No, there are only a few stops.
MARY: Is Applefield a big place? . . . . ?
ARTHUR: No, there aren't many people in Applefield.
MARY: . . . . ? Is there a lot of rain in. . . .
ARTHUR: Yes, there's a lot of rain in Applefield.
MARY: . . . . ? Has your sister ~~goot~~ got many friends
ARTHUR: Well, I've only got one sister. I haven't got any brothers.
MARY: . . . . ? Has your sister got many
ARTHUR: Yes, my sister's got a lot of friends.
MARY: . . . . ? Has
ARTHUR: Yes, my sister's got a lot of records.
MARY: . . . . ? Have you got a lot of money
ARTHUR: No, I haven't got much money this weekend.

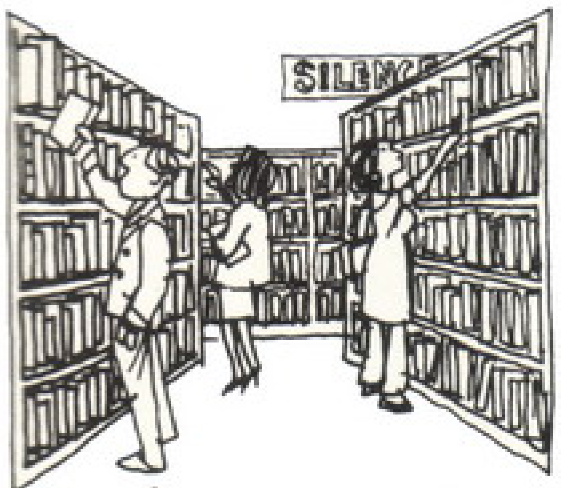
Have yo go
any brothe

2. *Fill in the blanks with suitable prepositions.*

a) I'm looking trough the window at the people in the library.
b) The letter for Arthur is from his parents.
c) Arthur must pay for Jennifer's present with the money from his pocket.
d) You can look at the pictures on the wall in the library.
e) I can't find my watch; I must look for it.
f) Mrs Harrison is sitting in front of the television.
g) Applefield is only a few miles from Reading.
h) The fare to Middleford from Applefield is £1.10.

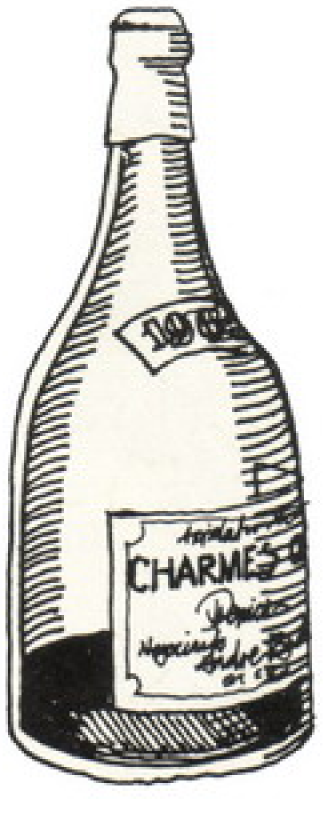
3. *Ask and answer questions about these pictures.*

Example
books in the library

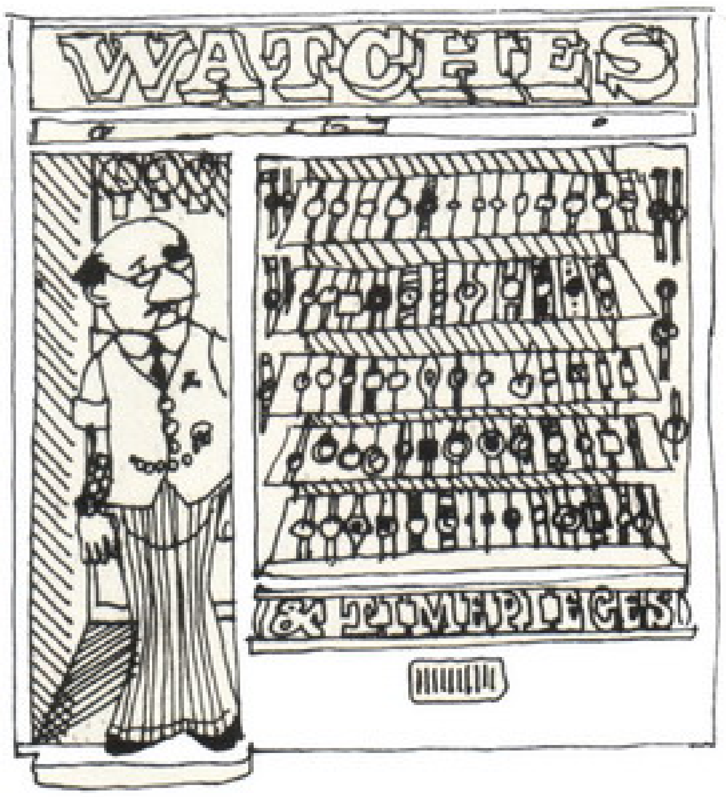


Are there many books in the library?
Yes, there are a lot of books in the library.

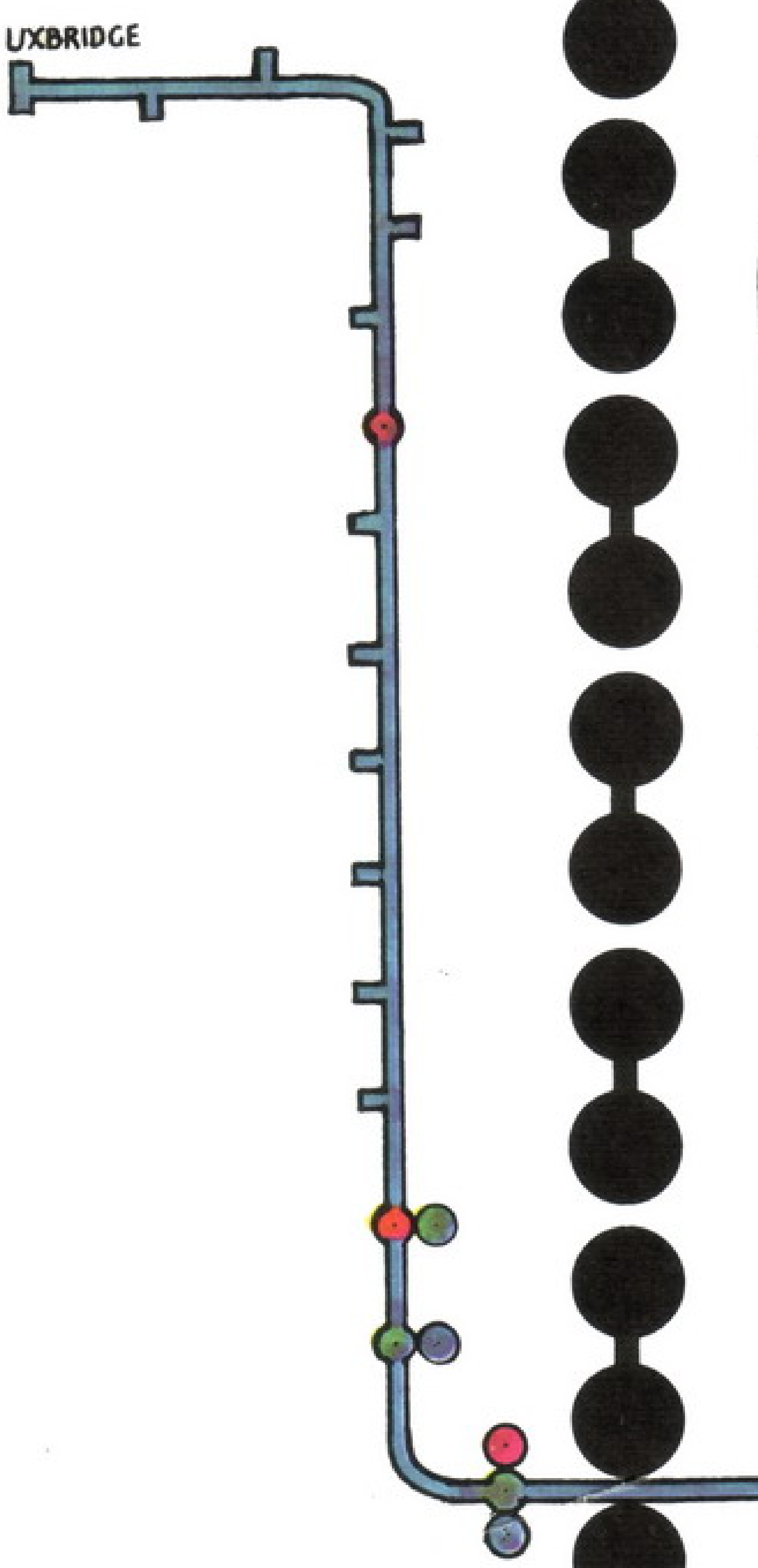
a) wine in the bottle



b) watches in the shop



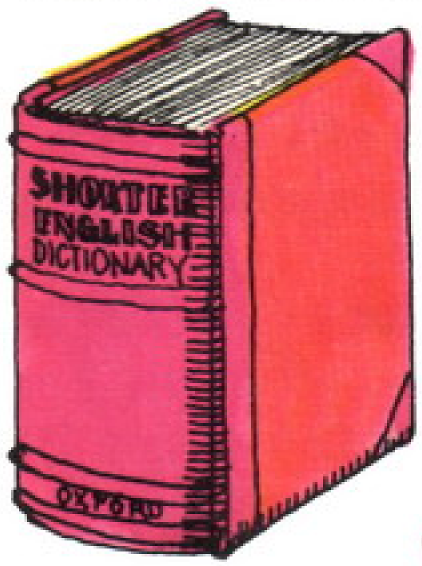
c) stops between Uxbridge and Cockfosters

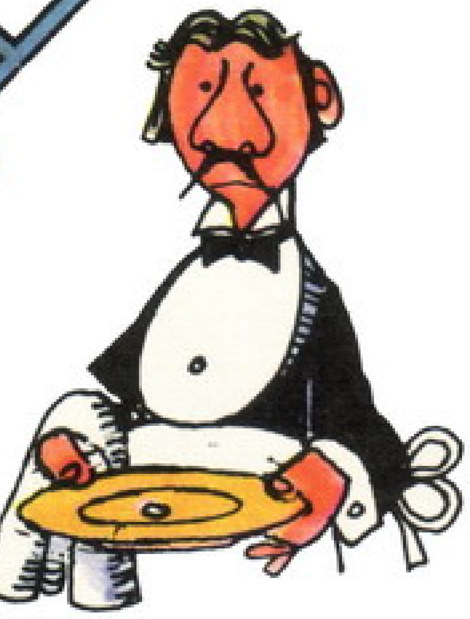

UXBRIDGE
COCKFOSTERS
PICCADILLY
CIRCUS

d) houses in Applefield

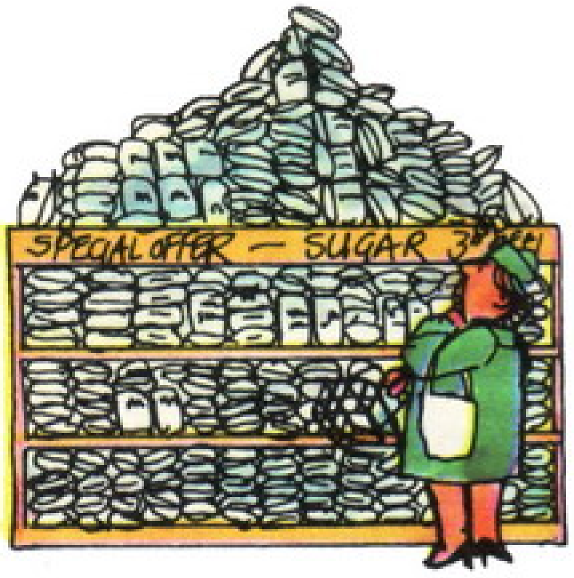
Applefield

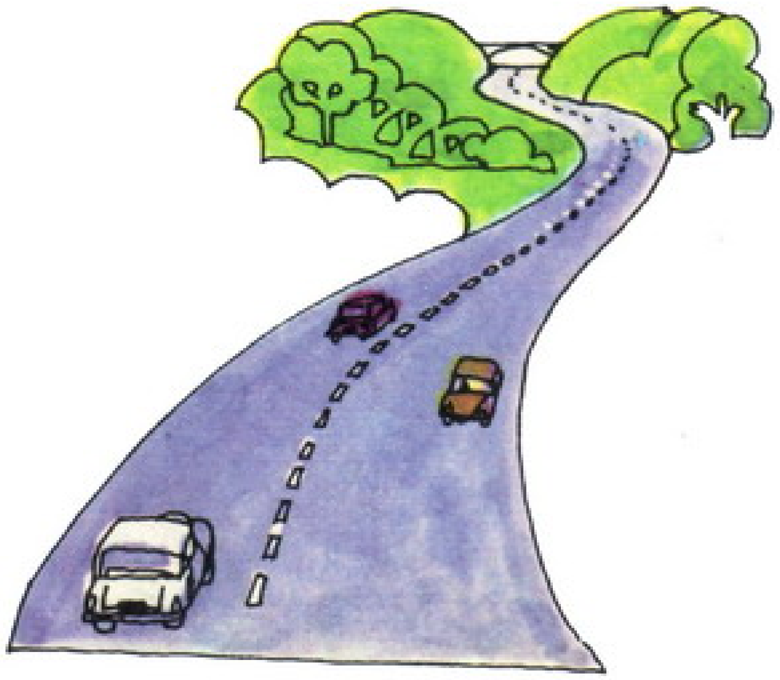
e) words in the dictionary


SHORTER ENGLISH DICTIONARY
OXFORD



f) money on the plate


SPECIAL OFFER — SUGAR 3p OFF



g) sugar in the supermarket

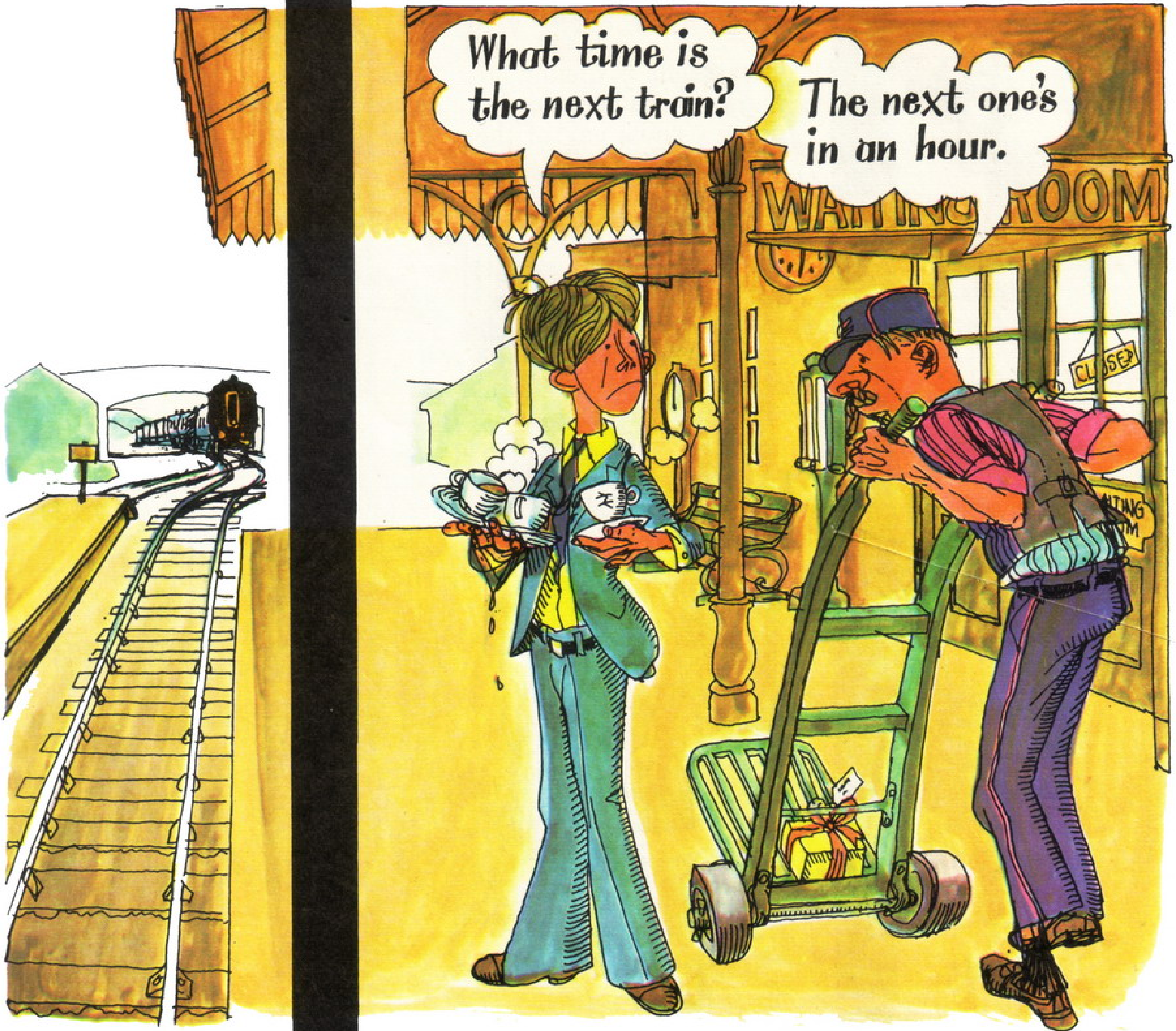
h) cars on the road

4. *Write down the names of as many things as possible that you cannot count* (*e.g.* butter, water).

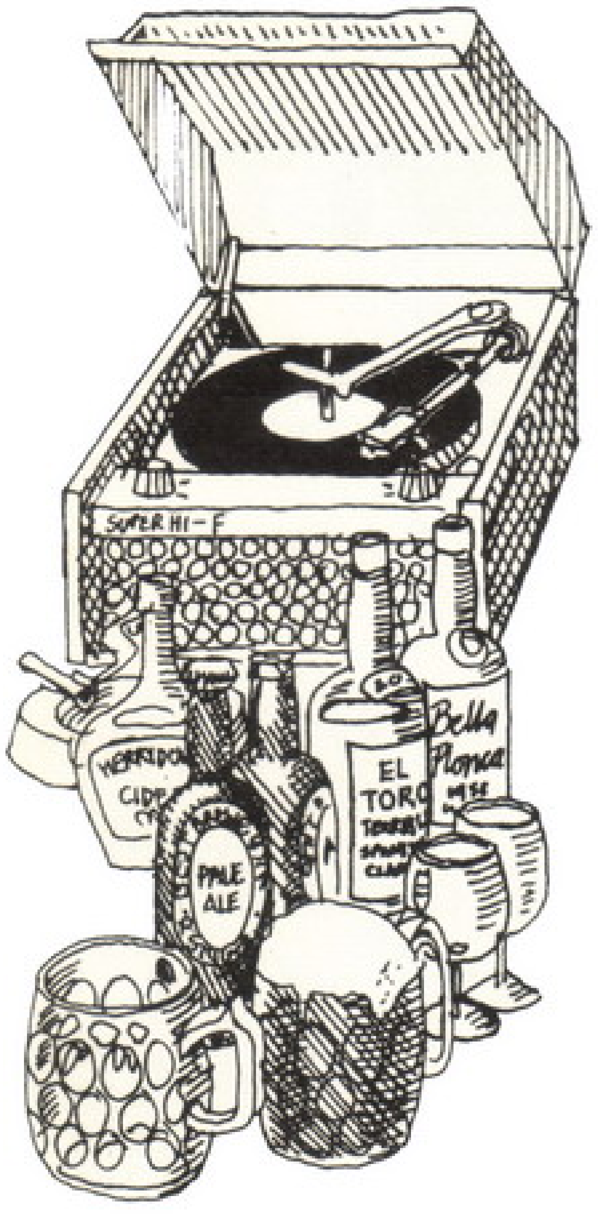
9 JENNIFER'S BIRTHDAY PARTY

Poor Arthur! He has three cups of tea and he doesn't like tea very much. Poor Sheila and Mary! They like tea and they haven't got any.

Now Arthur is talking to the porter.


What time is the next train?
The next one's in an hour.
WAITING ROOM
CLOSED

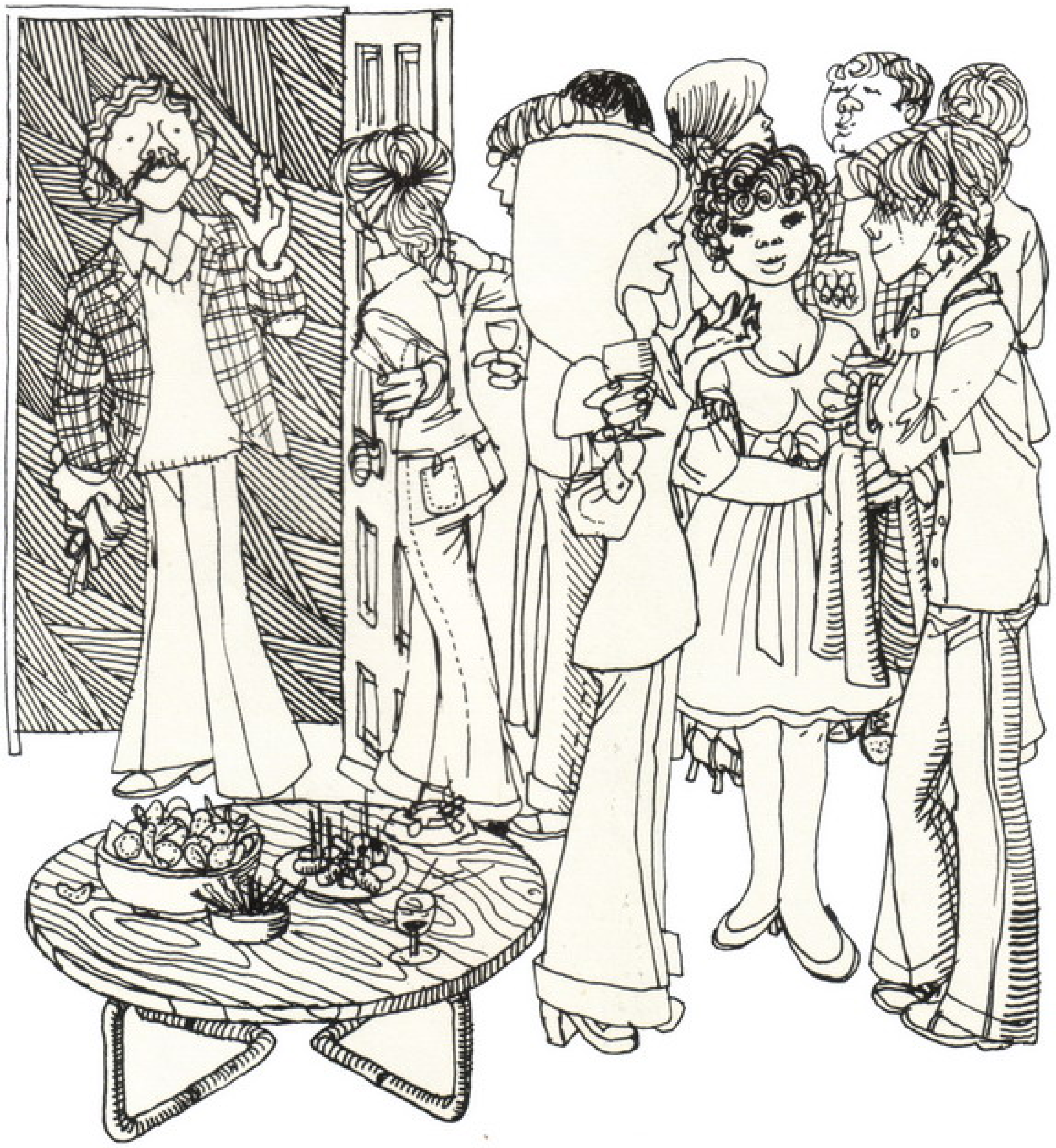
9



After a miserable journey Arthur is now at home in Applefield. It is Saturday evening and Jennifer is welcoming her guests to her party. Like many young girls today, Jennifer and her friends often wear jeans and sweaters at parties. They don't always wear pretty dresses. There is a record on the record-player. Young people usually listen to records, dance and of course eat and drink at parties.

Arthur's parents, Dr and Mrs Newton, are not here this evening. They don't like young people's parties very much. They are having dinner with their friends, Mr and Mrs Lester. Mr Lester works for a large engineering firm in London.

Now Sheila is coming in and, yes, Mary is with her. Jennifer knows Sheila because she often comes to Applefield. But Mary doesn't know any of the people here except Sheila and, of course, Arthur.



ANSWER ?

a) Does Arthur like tea?
b) What do porters do? What is the porter in the picture doing?
c) What does Jennifer wear at parties? What is she wearing tonight?
d) What do young people usually do at parties?
e) Do Dr and Mrs Newton like young people's parties?
f) What does Mr Lester do?
g) Does Jennifer know Sheila?
h) Who does Mary know at the party?

DIALOGUE !

JENNIFER: Hallo, Bob. Nice to see you. Is that for me? What is it?

BOB: Open it and see. Happy birthday, Jennifer.

JENNIFER: Thanks . . . Oh look, it's a necklace. That's very kind of you, Bob. Do you know my brother Arthur?

BOB: No, hallo, Arthur. What do you do?

ARTHUR: Well, I work in a library—in Middleford.

BOB: Have you got a flat there?

ARTHUR: No, I live in digs. I don't like it very much. My landlady, Mrs Harrison, cooks awful meals. I only eat good food here. My mother's a good cook. What do *you* do?

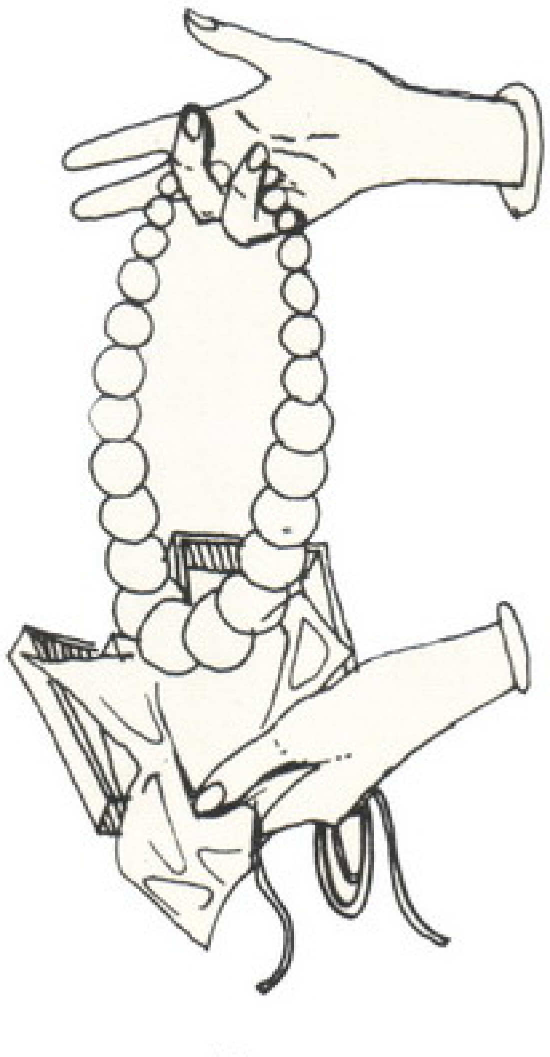
BOB: I'm a student. I'm at Reading University.

MARY: Hallo, Arthur. I don't know many people here. Who are you talking to?

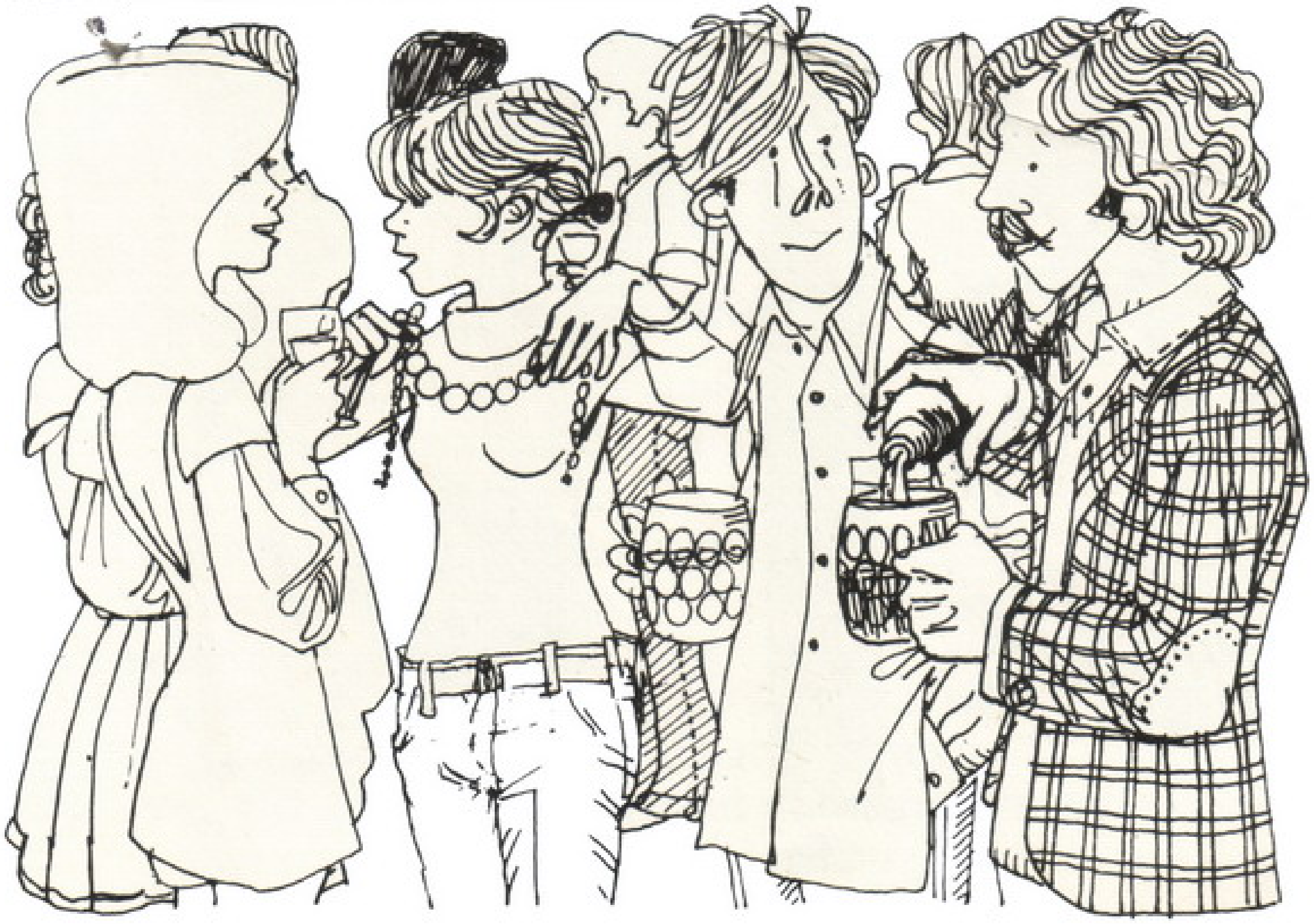
ARTHUR: Oh, hallo, Mary. This is Bob. Bob, this is Mary.

BOB: Hallo! Where do you come from?

ARTHUR: Excuse me a minute. Jennifer wants me.



a necklace



JENNIFER: Arthur, say thank you to Sheila. She's got your bag and your overcoat.

ARTHUR: Oh, thank goodness. That's nice of you, Sheila.

SHEILA: Where's my cup of tea, Arthur?

ARTHUR: Oh no, I don't want to hear the words 'cup of tea' again!

SHEILA: Yes, poor Arthur, I *am* sorry.

ARTHUR: So your aunt and uncle live in Applefield, do they? What's their name?

SHEILA: It's Dawson.

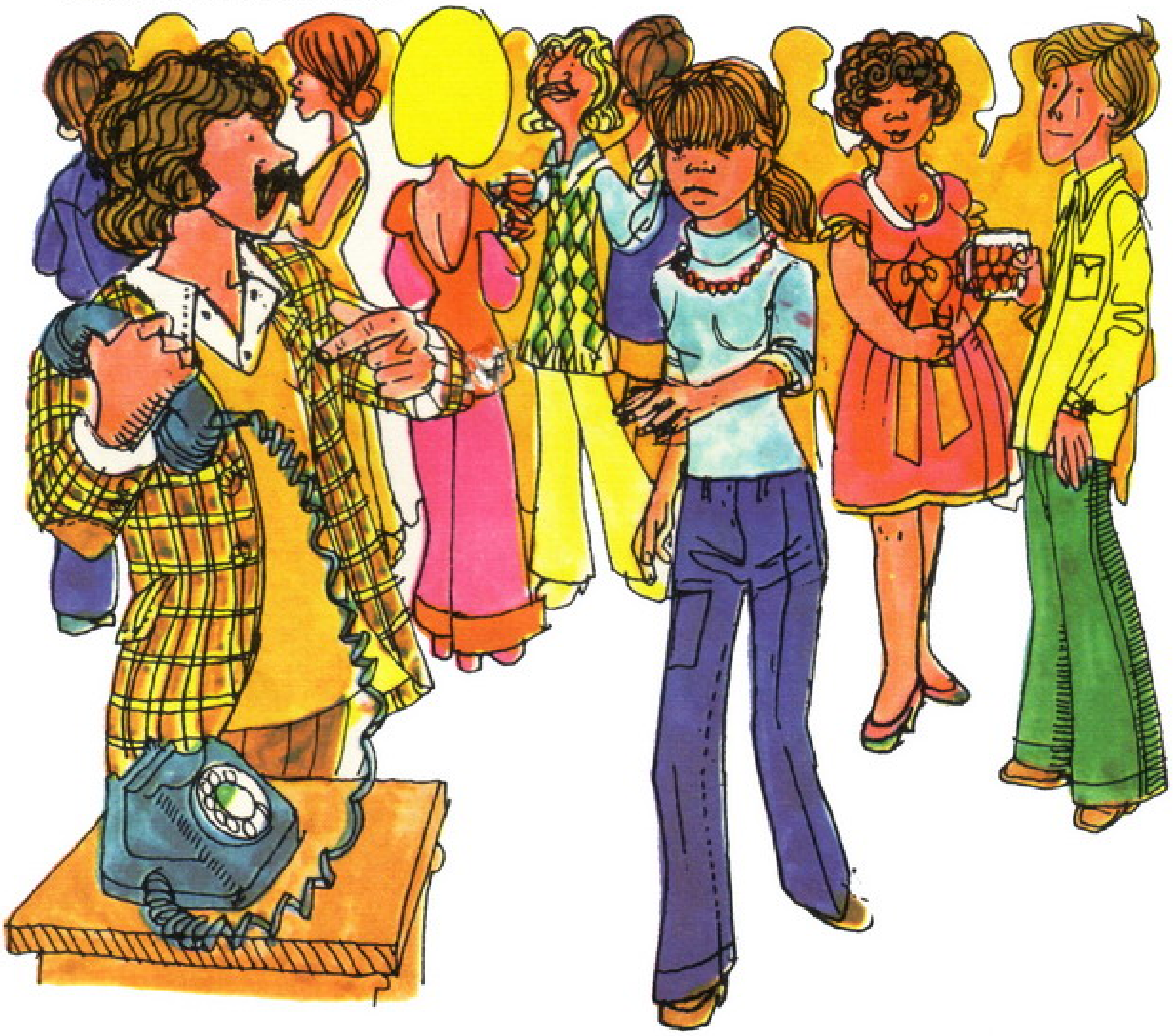
ARTHUR: I think I know them. Does your uncle play cricket for the local team?

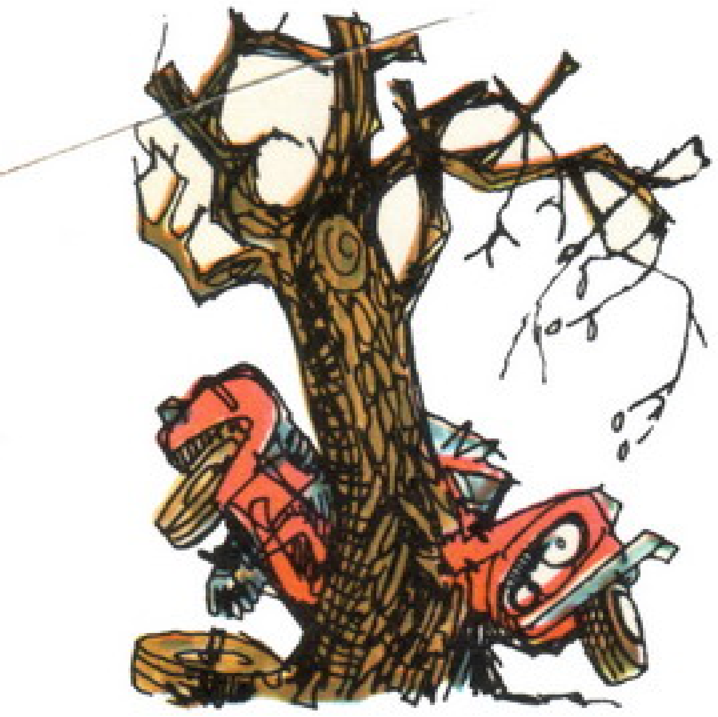
SHEILA: Yes, that's right.

ARTHUR: I sometimes see him in the summer. He plays quite well.

BOB: Jennifer! Telephone!

JENNIFER: Coming . . . Applefield 5234 . . . Yes . . . No, he's out. What? . . . Oh dear, he's at Mr and Mrs Lester's . . . Yes, I've got the number here . . . It's Applefield 3972 . . . Arthur, come here. There's an accident up the road. They must have a doctor.



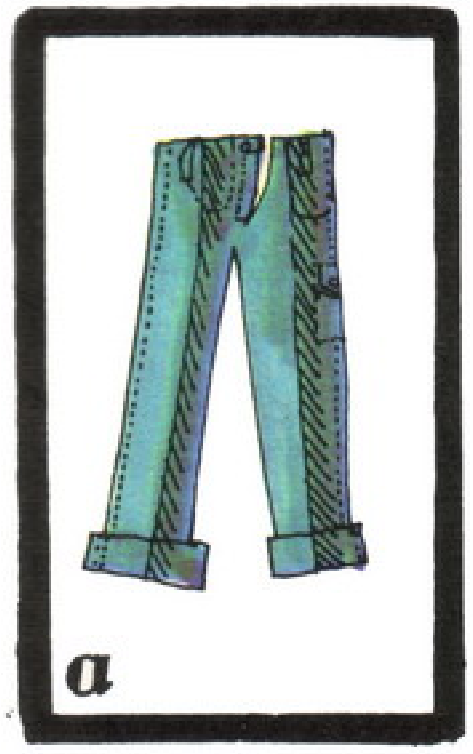


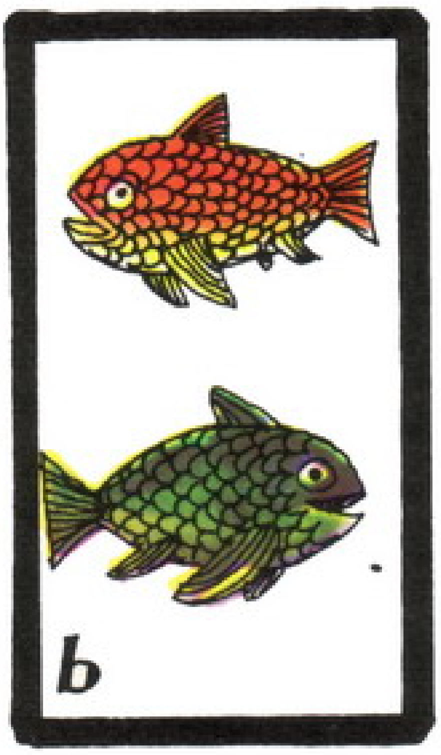
an accident

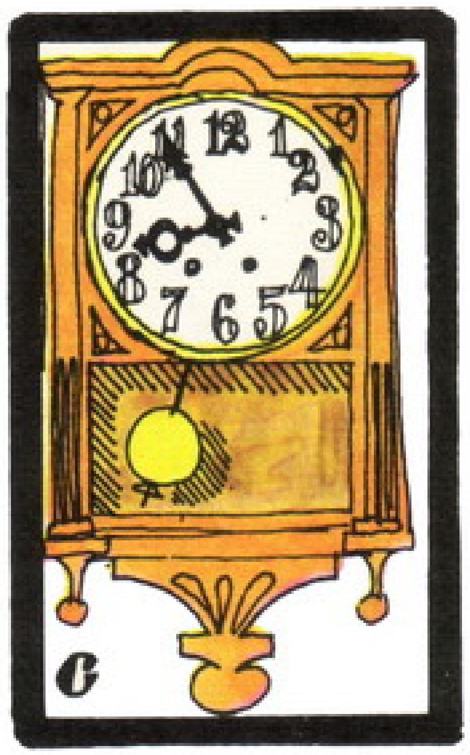
DRILLS

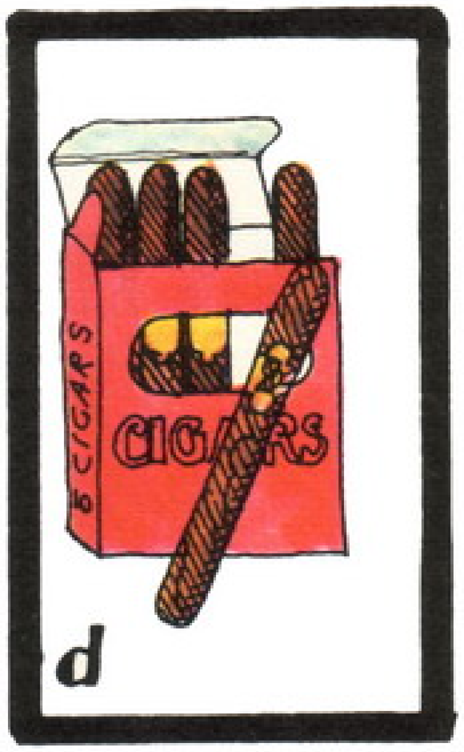
1. Does Dr Newton like young people's parties?
   No, he doesn't.
   Does Jennifer know Sheila?
   Yes, she does.

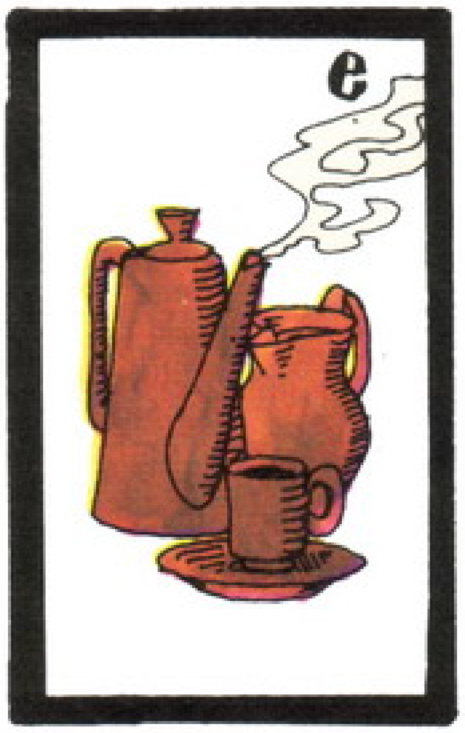
2. What does Jennifer wear at parties—jeans or a dress?
   She usually wears jeans.
   What does Mrs Harrison's cat eat—meat or fish?
   It usually eats fish.

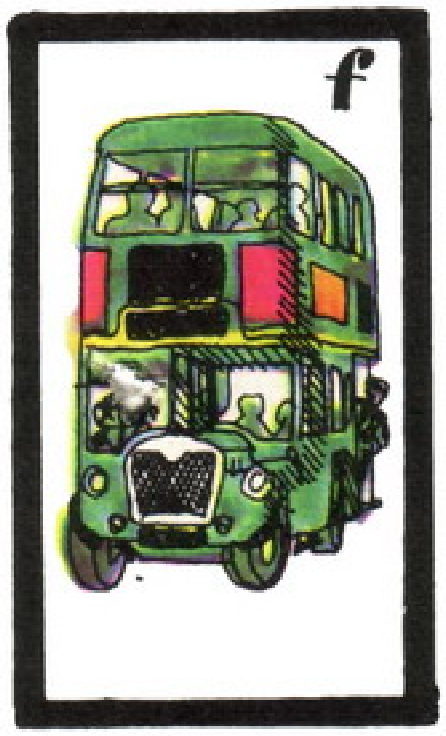


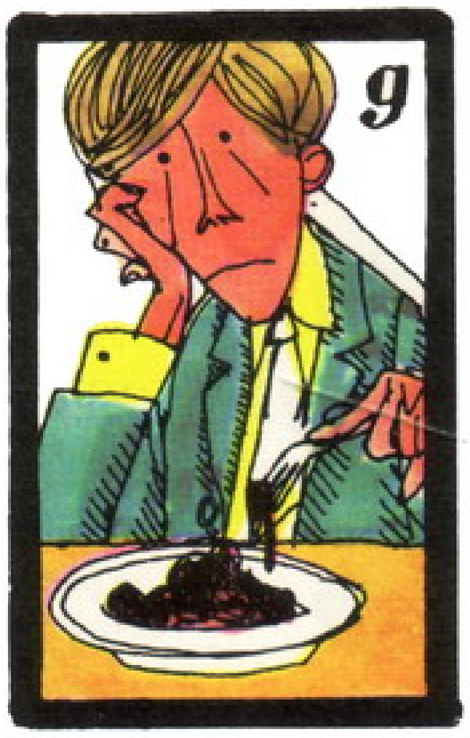


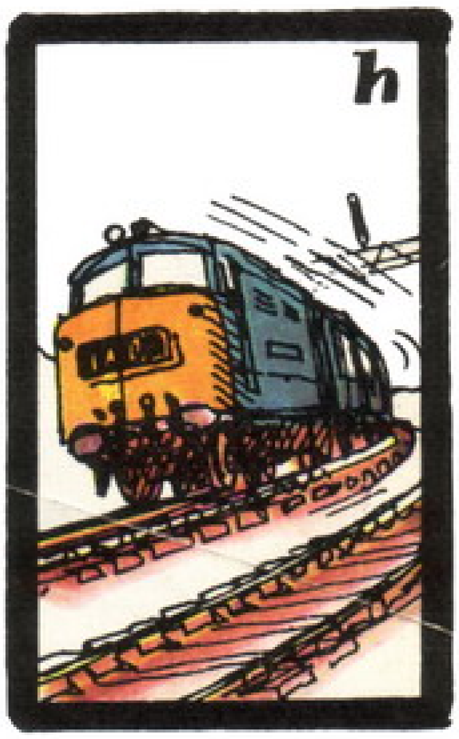












3. Arthur's mother makes good omelettes.
   Does Mrs Harrison make good omelettes too?
   Arthur's mother likes Mary.
   Does Mrs Harrison like Mary too?

4. I usually get up at eight o'clock.
   Yes, but do you always get up at eight o'clock?
   The Newtons often go out on Saturday night.
   Yes, but do they always go out on Saturday night?

5. Mary lives in Middleford.
Where does Bruce live?
Arthur likes Mary.
Who does Bruce like?

6. The Newtons often go out on Saturday night.
Yes, but they don't always go out on Saturday night.
Arthur sometimes comes to work late.
Yes, but he doesn't always come to work late.

EXERCISES

1. *These sentences are about TODAY. Make questions about EVERY DAY as in the example.*

Mary is working in the library today.

Does Mary work in the library every day?

a) Jennifer is wearing a sweater today.
b) Bruce is going to work today.
c) Dr and Mrs Newton are eating breakfast today.
d) I am drinking tea today.
e) Mr Steele is writing a letter today.
f) Mrs Harrison is making an omelette today.
g) The Lesters are going to Didcot today.
h) Mary is going out with Bruce today.

2. *Two people are talking. Make the second person reply as in the example.*

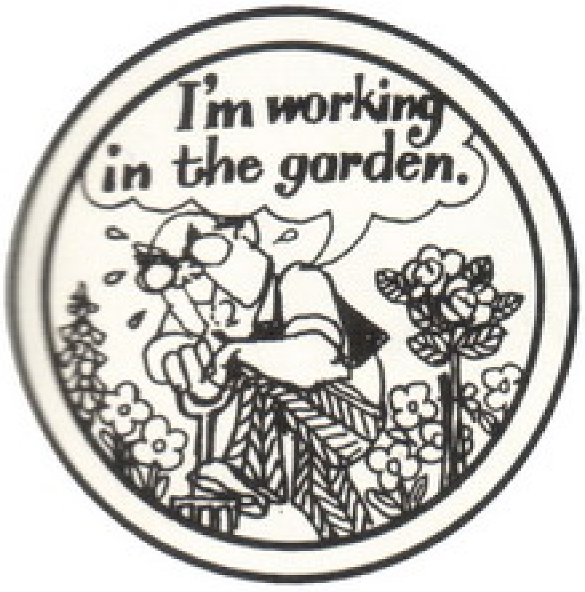
MARY: Are you reading a book?
SHEILA: . . . .

Yes, I often read books.

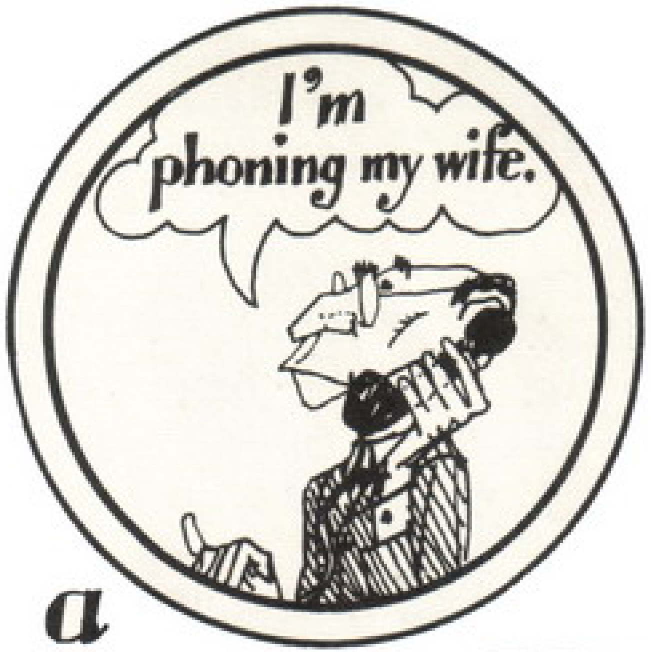
a) MR STEELE: Is Arthur sleeping at his desk?
MARY: . . . .
b) MARY: Is Jennifer listening to a record?
ARTHUR: . . . .
c) SHEILA: Is your sister wearing jeans today?
ARTHUR: . . . .
d) DR NEWTON: Is Sheila staying at her aunt's?
ARTHUR: . . . .
e) ARTHUR: Are the Lesters having a party next week?
MRS NEWTON: . . . .
f) SHEILA: Are you smoking a cigarette, Arthur?
ARTHUR: . . . .
g) BOY: Are you eating an ice-cream?
GIRL: . . . .
h) MRS HARRISON: The cat's eating your fish.
ARTHUR: . . . .

Look at the pictures. The people in them do these things every day. Say what they do.

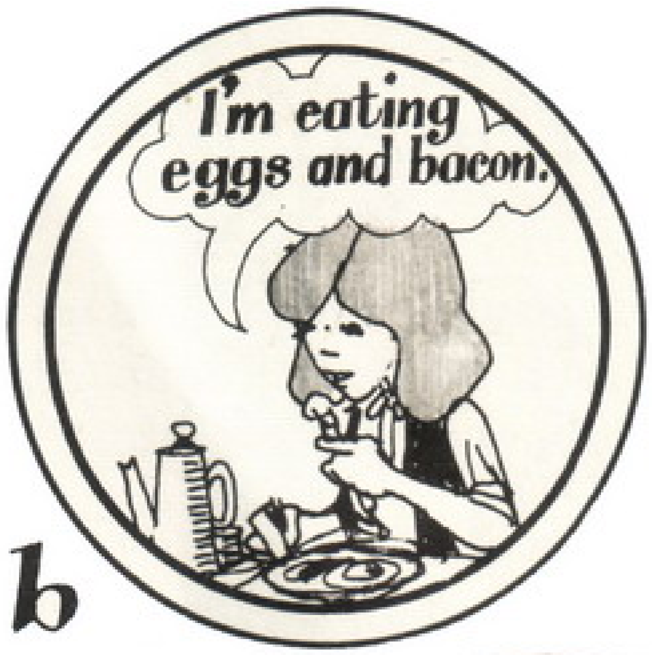
Example


I'm working in the garden.

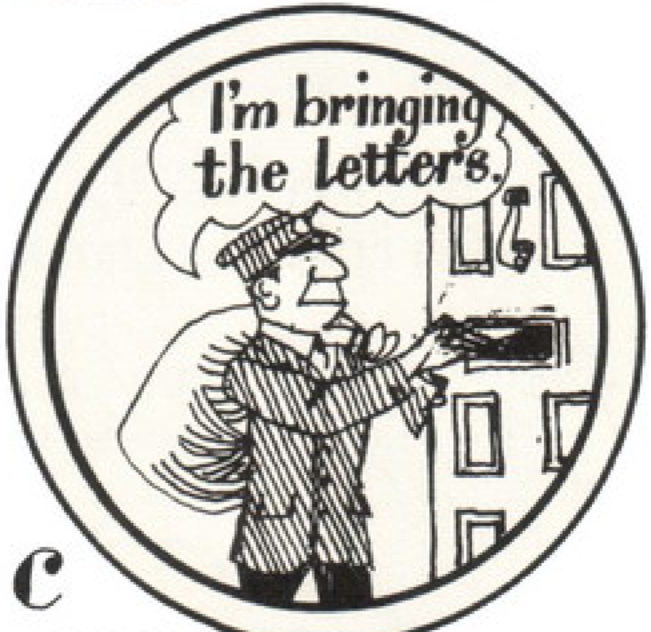
Dr Newton works in the garden every day.


I'm phoning my wife.

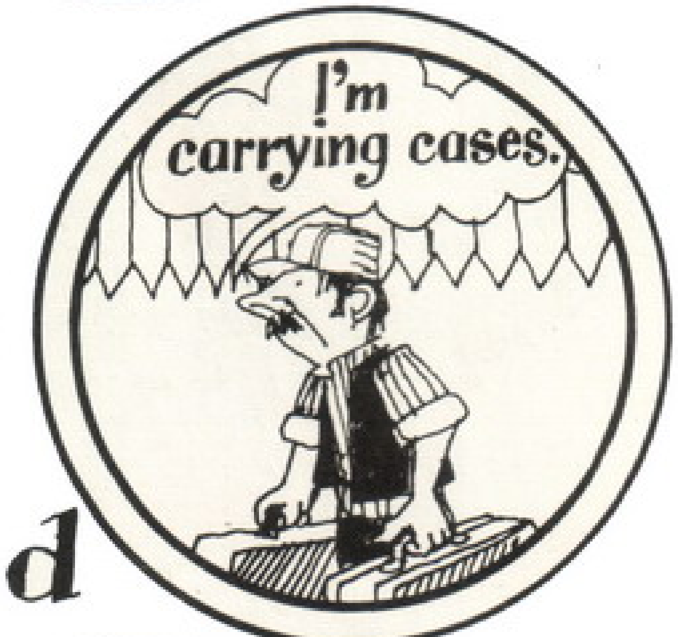
a


I'm eating eggs and bacon.

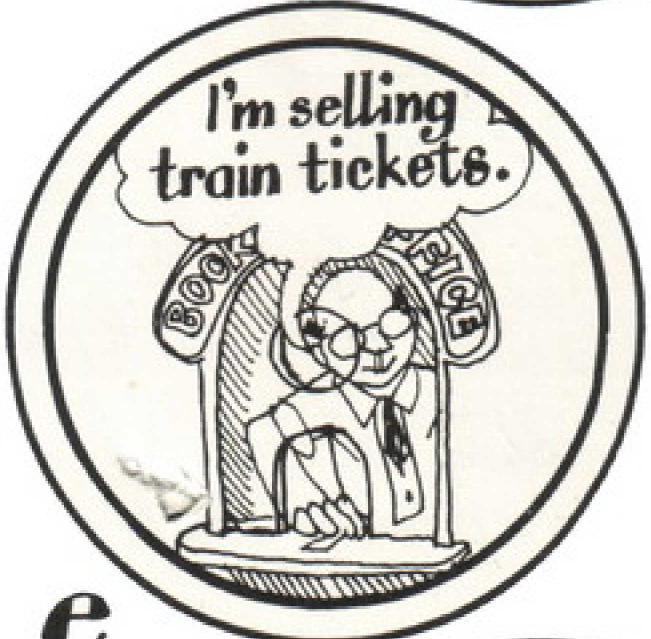
b


I'm bringing the letters.

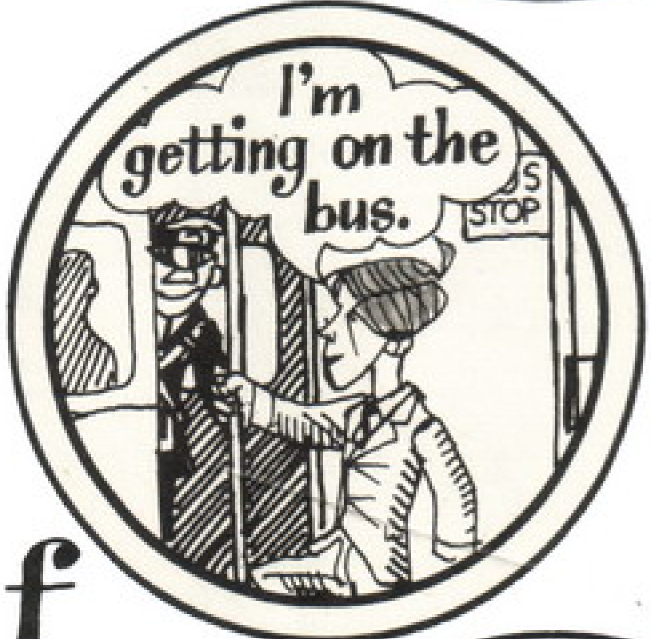
c


I'm carrying cases.

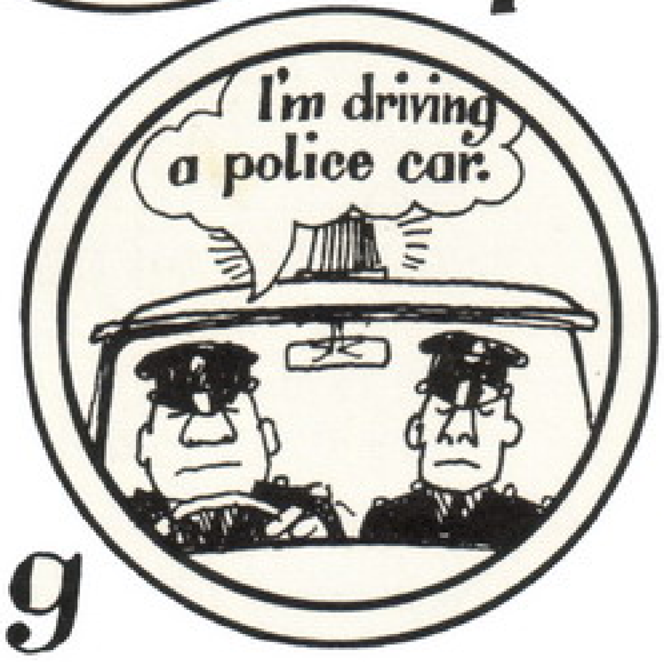
d


I'm selling train tickets.
BOOKING OFFICE

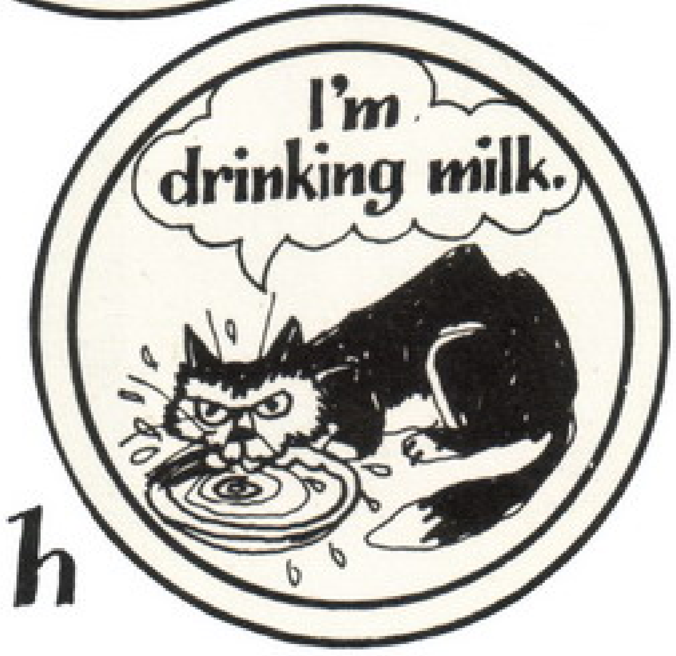
e


I'm getting on the bus.
BUS STOP

f


I'm driving a police car.

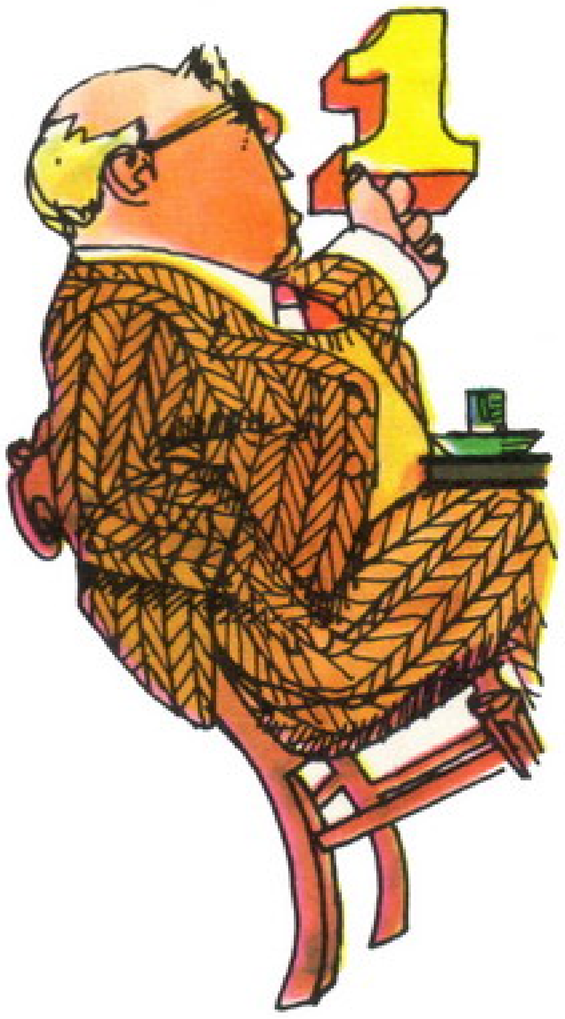
g

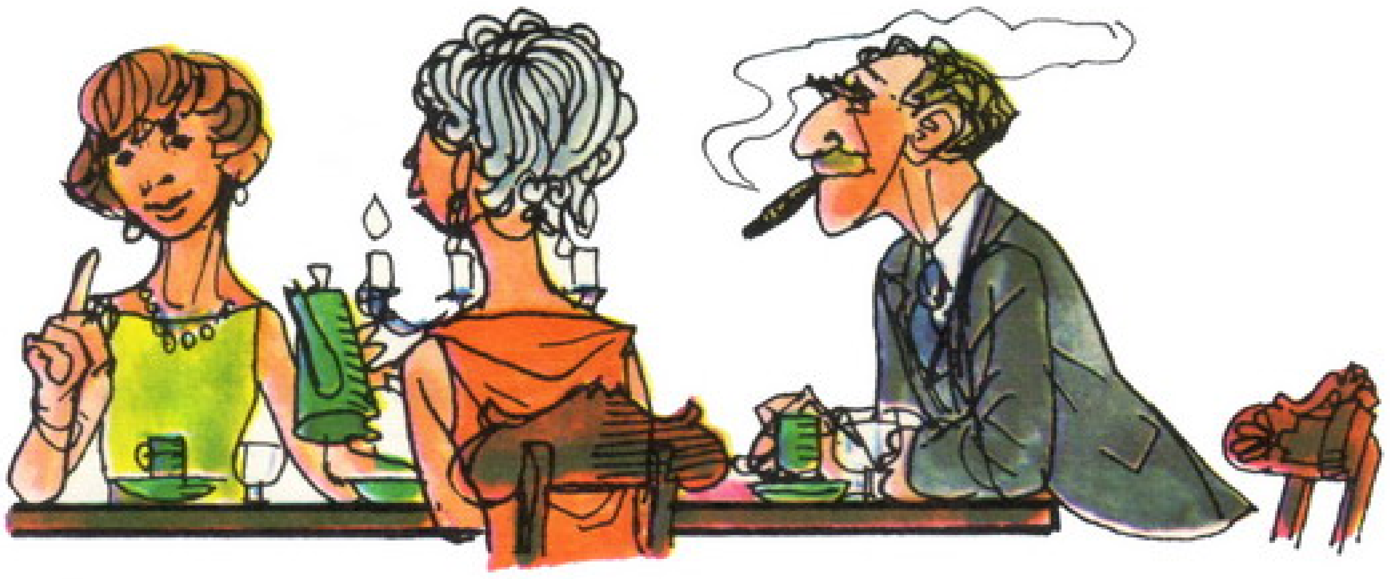

I'm drinking milk.

h

4. *Write six sentences about what you do every day.*

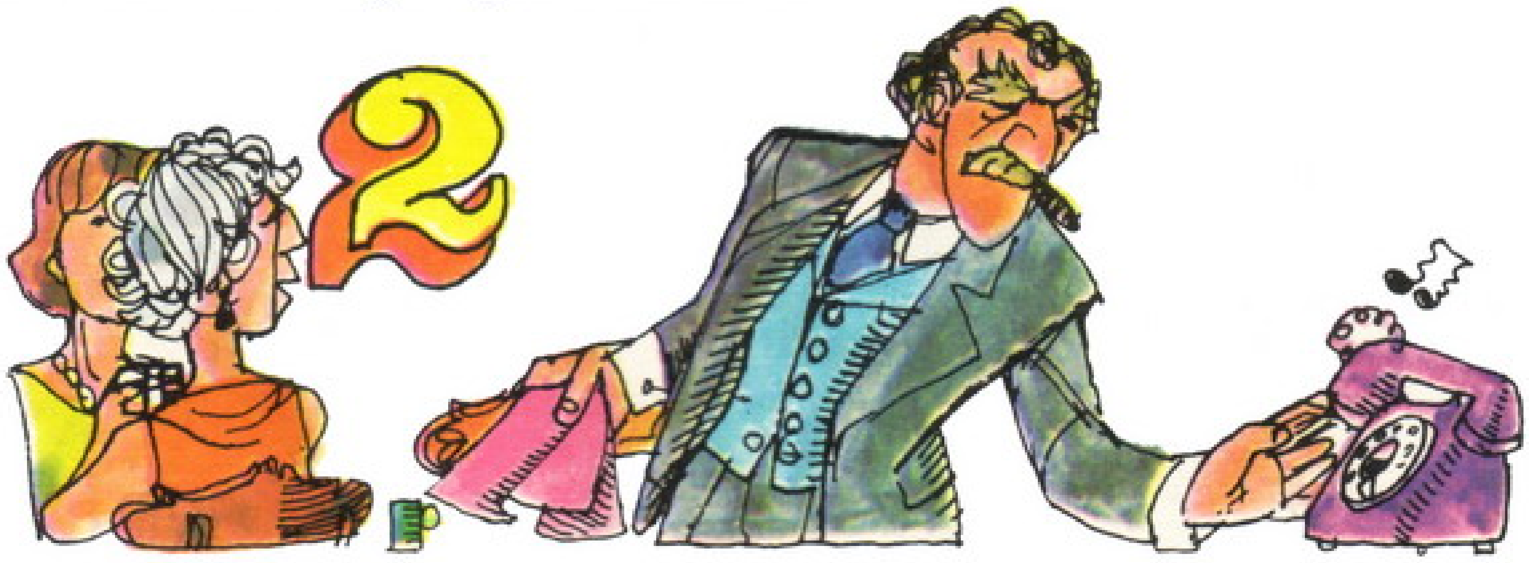
10 A ROAD ACCIDENT





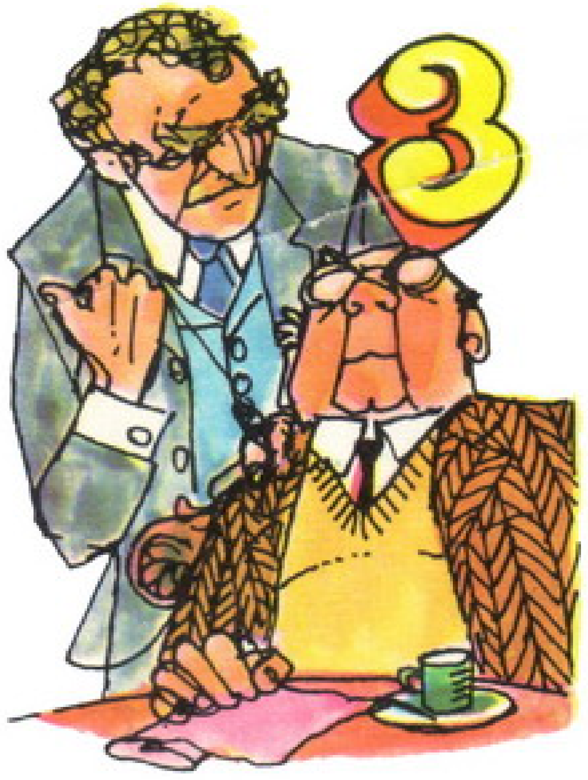
Dr Newton is in the dining-room at the Lesters'. Mrs Newton is with him. They are having coffee after an excellent meal.

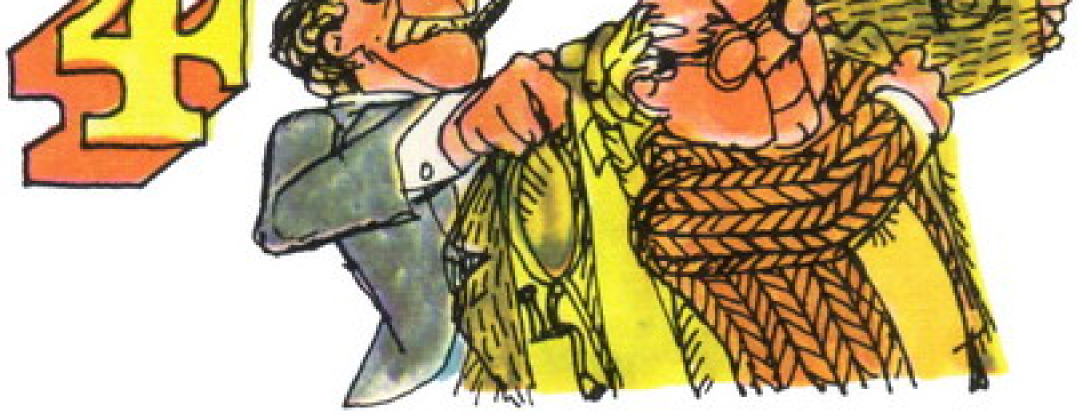
Now the telephone is ringing and Mr Lester is getting up from the table. He's going to answer it.



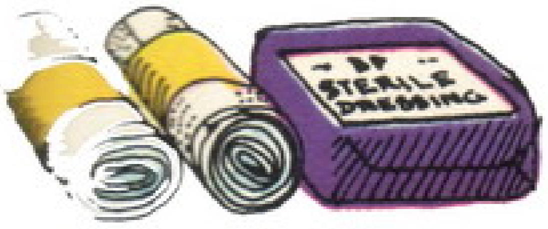
Dr Newton is just going to have another cup of coffee but Mr Lester is saying, 'It's somebody for you, Jack. It's the police. There's an accident at the crossroads near the school.'

'It's for you, Jack.'

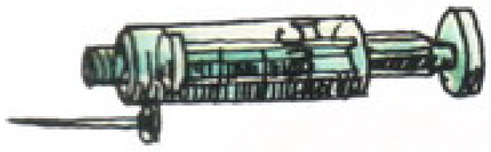




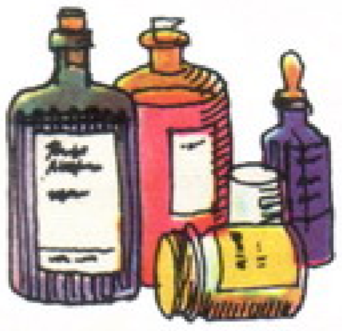
Dr Newton is now putting on his coat. In a minute he's going to get into his car and drive to the scene of the accident. Mrs Newton isn't going to go with him. Mr Lester is going to drive her home later.



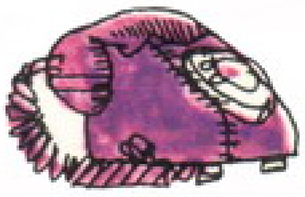
bandages and dressings

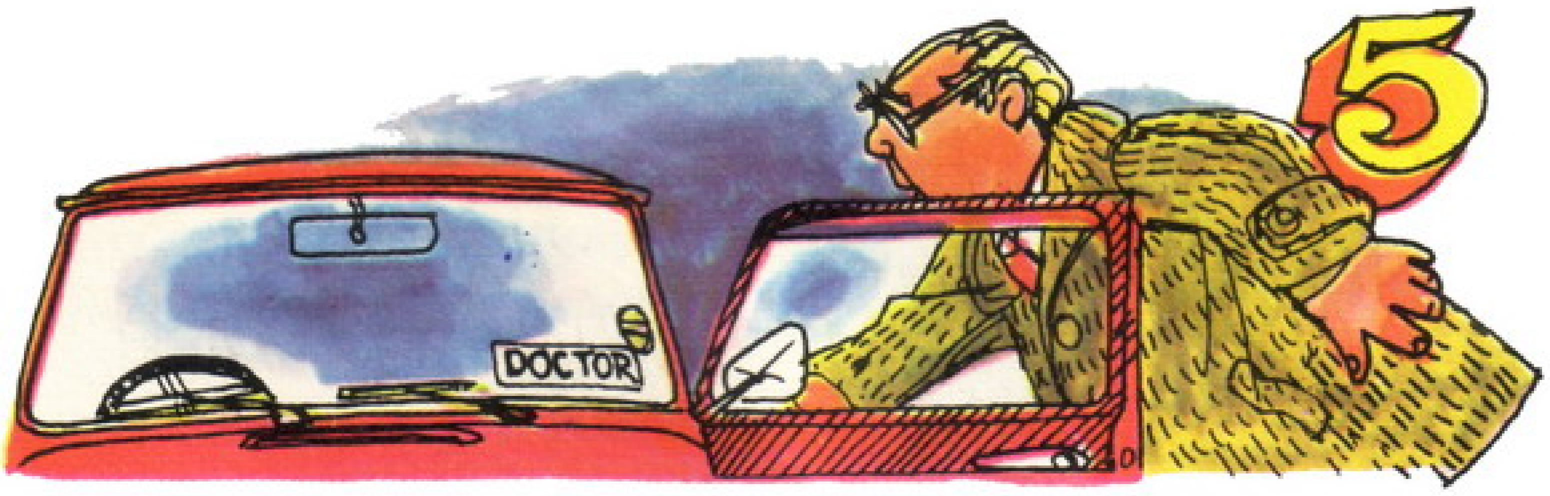


a syringe



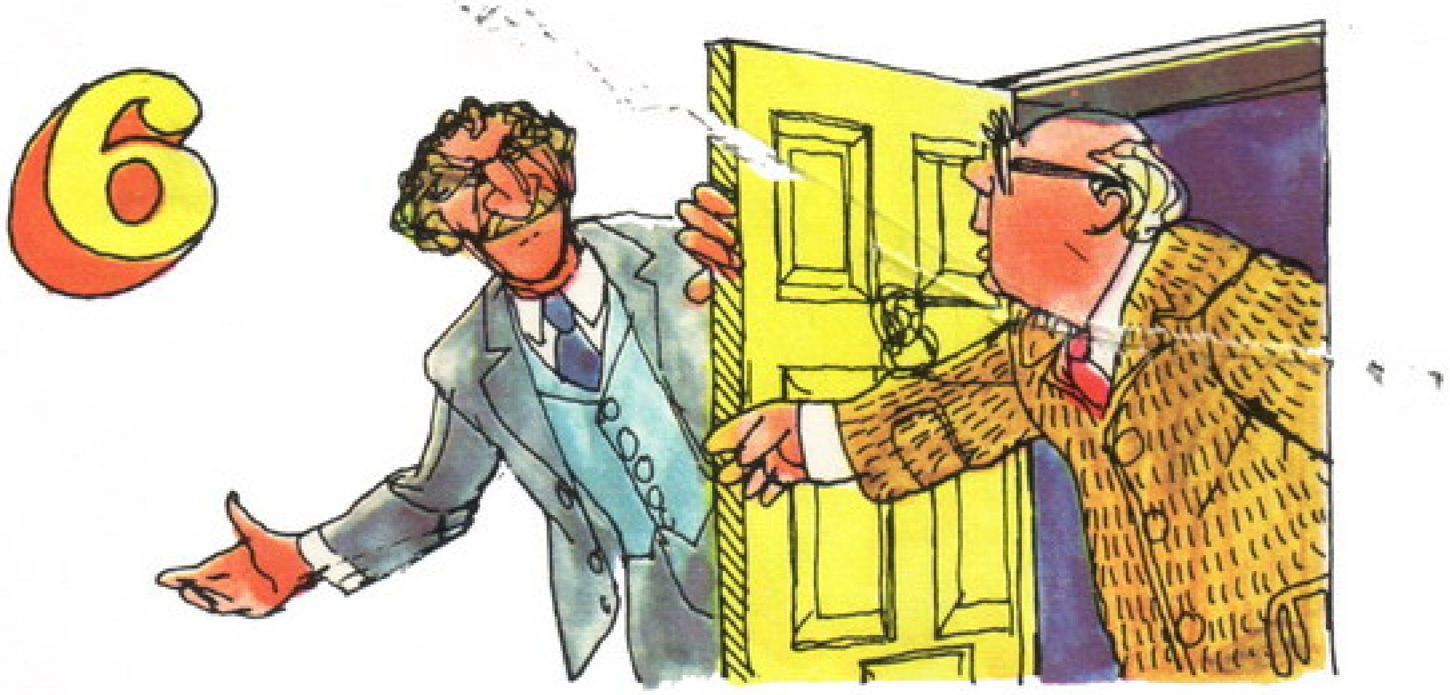
medicines





Now Dr Newton is standing by his car. He's going to take his black bag out. He must check the contents because he must have a number of things like bandages, dressings, syringes and various medicines.

Now Dr Newton is going back into the house. He's going to telephone Arthur because he wants something from the surgery. He's going to ask Arthur to bring some penicillin to the scene of the accident.



ANSWER

10

Look at picture 1 and answer
- a) What is Dr Newton doing this evening?

Look at picture 2 and answer
- b) Why is Mr Lester getting up?

Look at picture 3 and answer
- c) What is Dr Newton just going to have?
- d) Who is telephoning?
- e) Where is the accident?

Look at picture 4 and answer
- f) Is Dr Newton getting into his car?
- g) Why is Mr Lester going to drive Mrs Newton home?

Look at picture 5 and answer
- h) What is Dr Newton doing in this picture?
- i) What is he going to do?

Look at picture 6 and answer
- j) Why is Dr Newton going back into the house?
- k) What is he going to ask Arthur to do?

DIALOGUE

1ST WOMAN: Can you see anything? Is it a bad accident?

2ND WOMAN: Somebody's standing in front of me. I can't see anything.

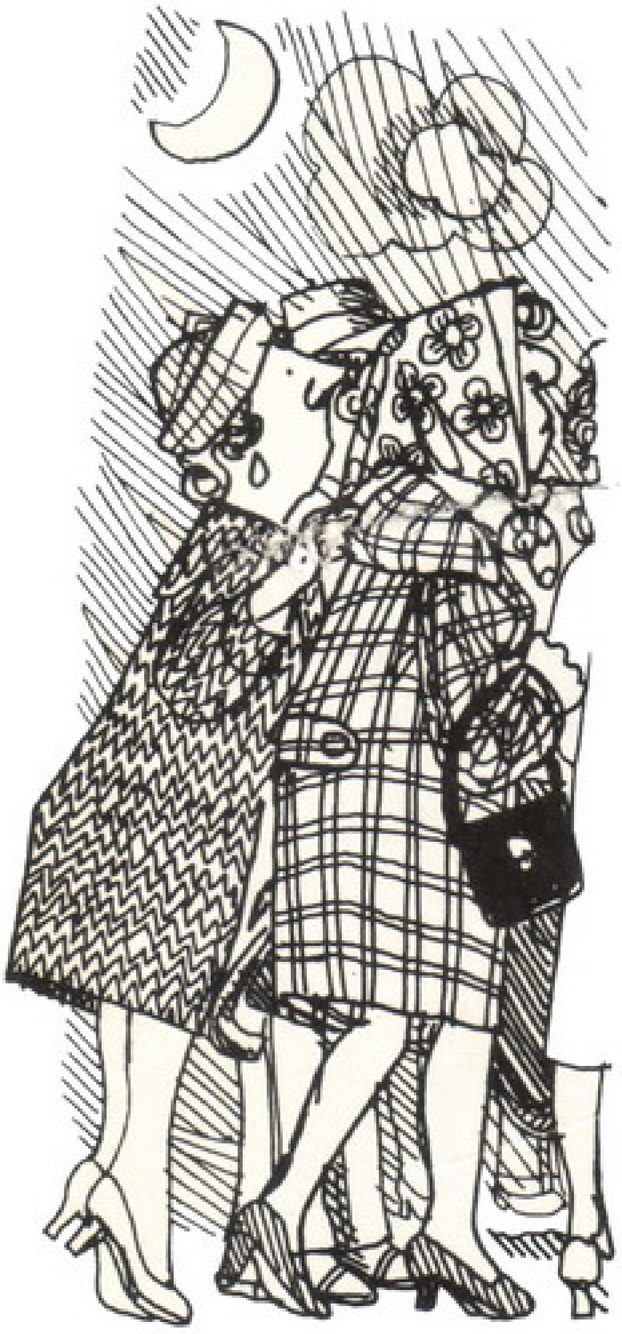
MAN: There's a young man in the car. There's nobody with him.

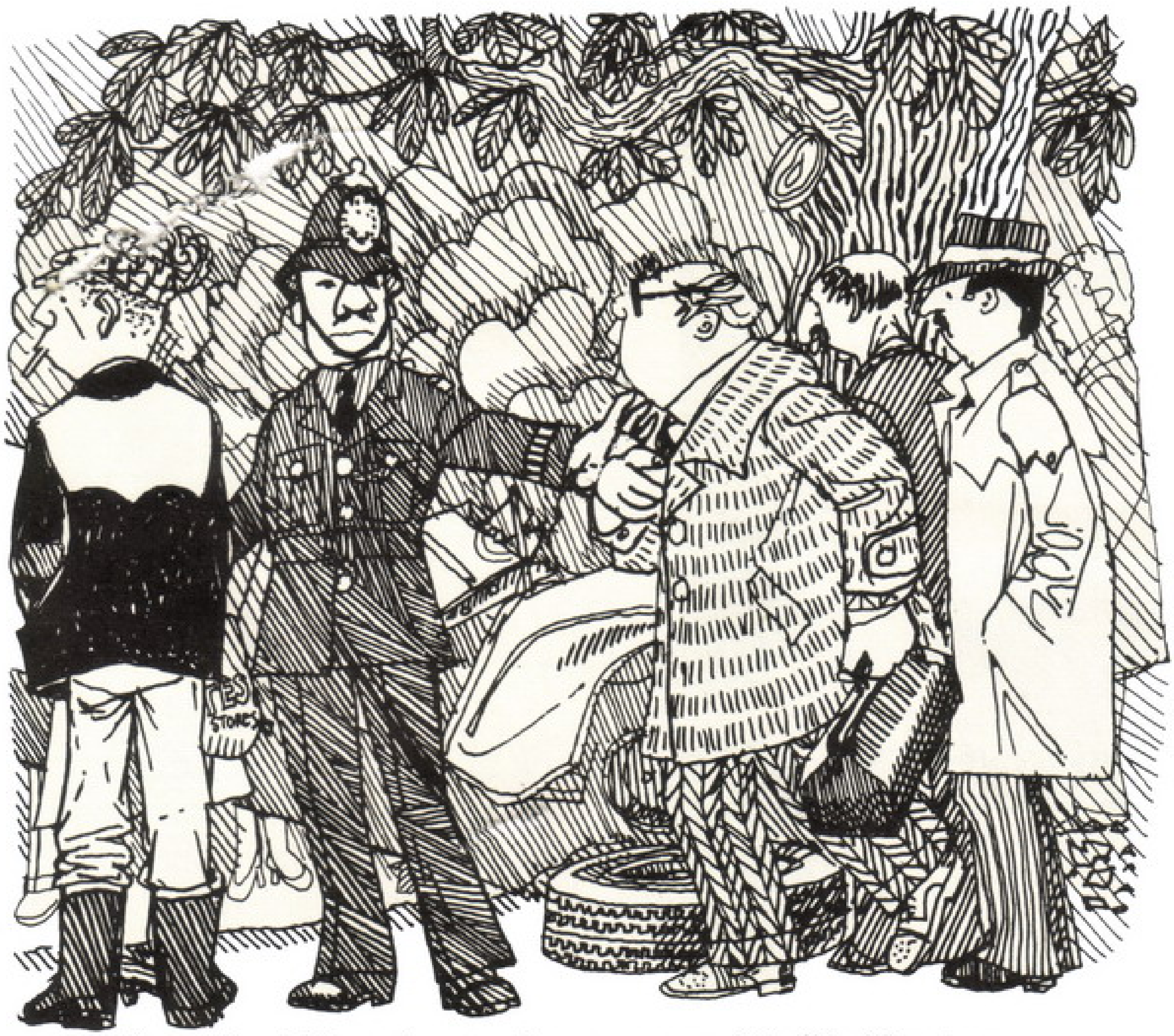
POLICEMAN: Stand back, everybody, please! There's nothing to see. You, sir, stand back. Don't come anywhere near the car, please! There's petrol everywhere.

DR NEWTON: It's me. I'm Dr . . .

POLICEMAN: Oh, it's you, Dr Newton. Sorry. There's a young man. He's unconscious. The ambulance is going to be here soon. It's coming from Reading.

'Is it a bad accident?'





MAN: Somebody's going to the car now. It's Dr Newton.

DR NEWTON: Is my son, Arthur, here?

POLICEMAN: No, I don't think so.

DR NEWTON: Well, he's going to bring something for me from the surgery in a minute or two.

POLICEMAN: Are you going to take him out of the car now, doctor?

DR NEWTON: No, I'm going to examine him first. Can you hold this torch for me?

POLICEMAN: Yes, of course. Now do go home, all of you, please! Haven't you got anywhere to go?

DR NEWTON: Now can you shine the torch on my watch, please? I'm going to take his pulse. Hm, yes. Now, can somebody give me my bag?

POLICEMAN: Here you are, doctor.

DR NEWTON: Now I'm just going to check for any fractures. Yes, his legs are OK. Ah, two of his ribs are fractured.

POLICEMAN: Is he going to be all right?

DR NEWTON: Yes, I think so. It's nothing serious. He must spend some time in hospital, of course. Oh, there you are, Arthur. Have you got everything?

ARTHUR: Yes, here it is.

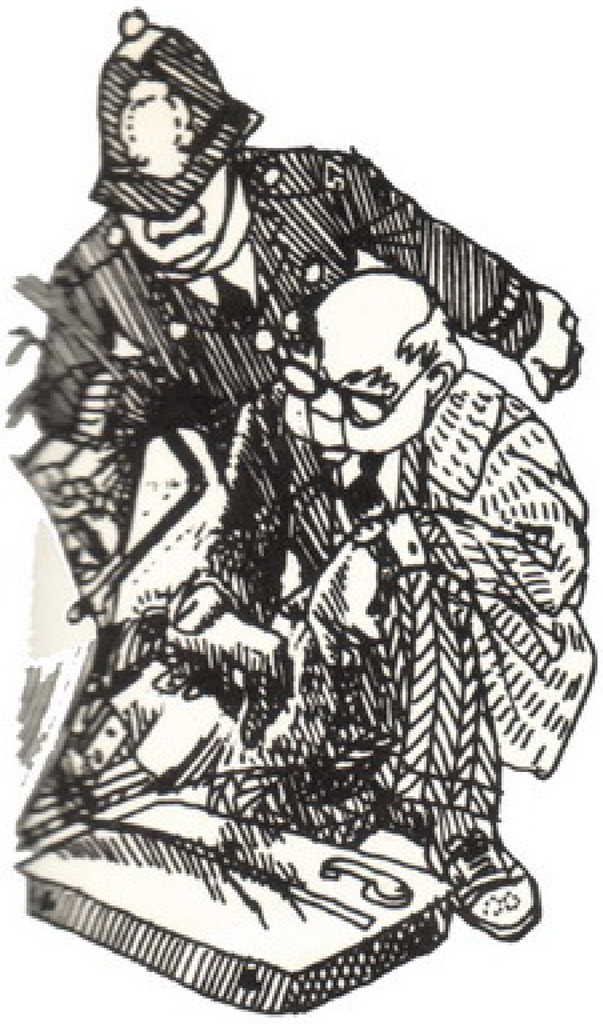
DR NEWTON: Well, give it to me, then. Don't just stand there.

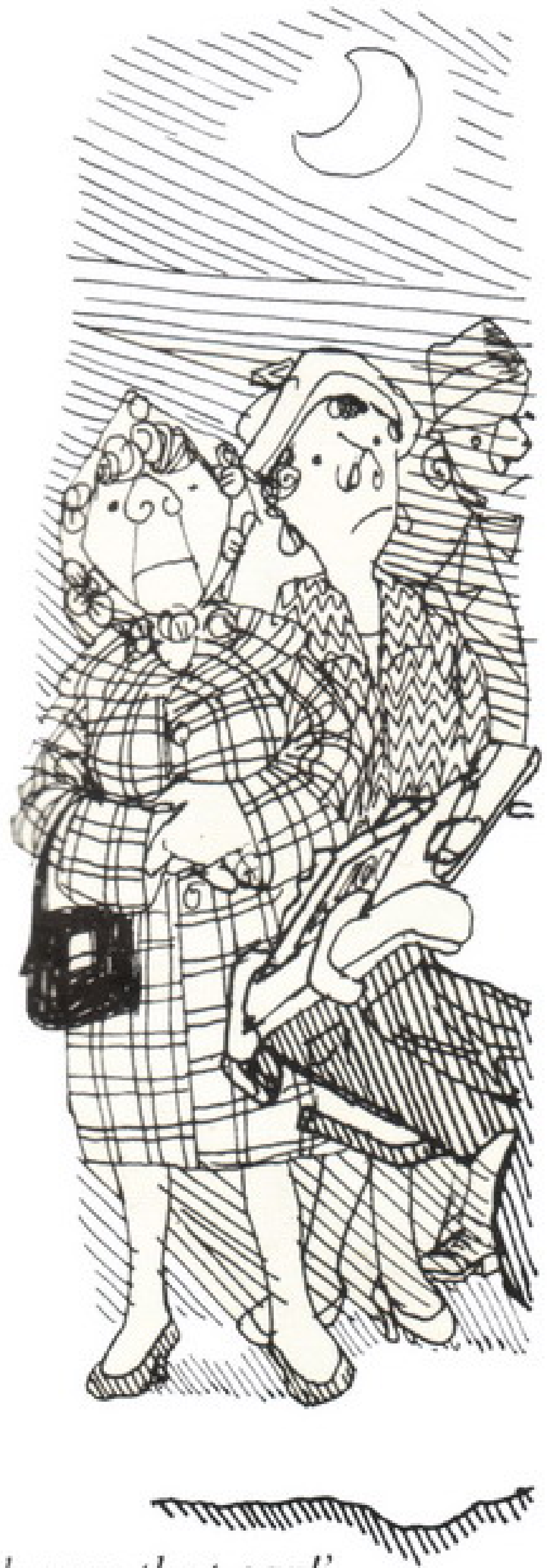
ARTHUR: All right . . . Good Lord! I know that car.

POLICEMAN: What?

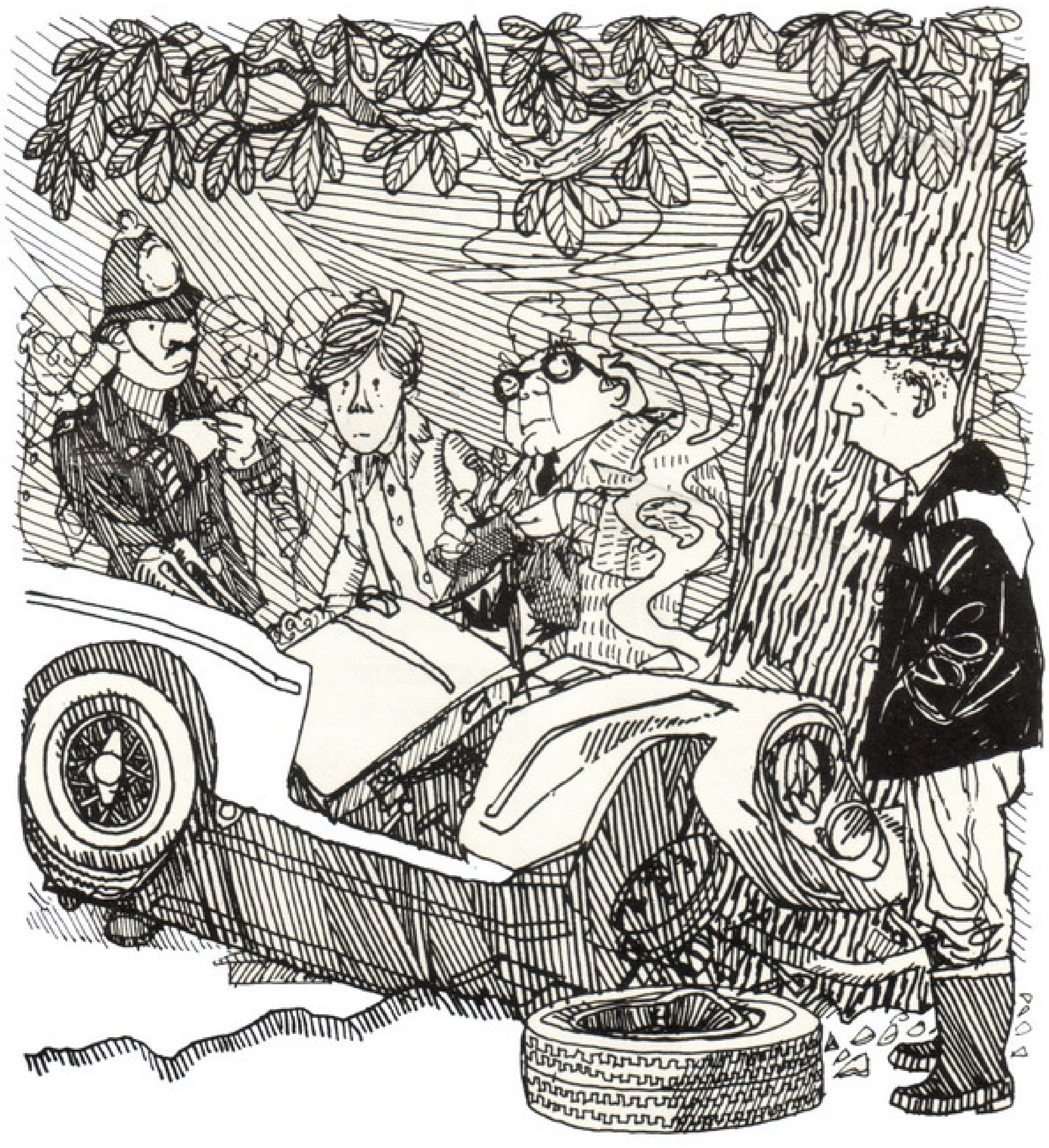
ARTHUR: I know that car and I know the driver.

POLICEMAN: Well, he isn't anybody from the village. Who is he, then?





'I know that car!'



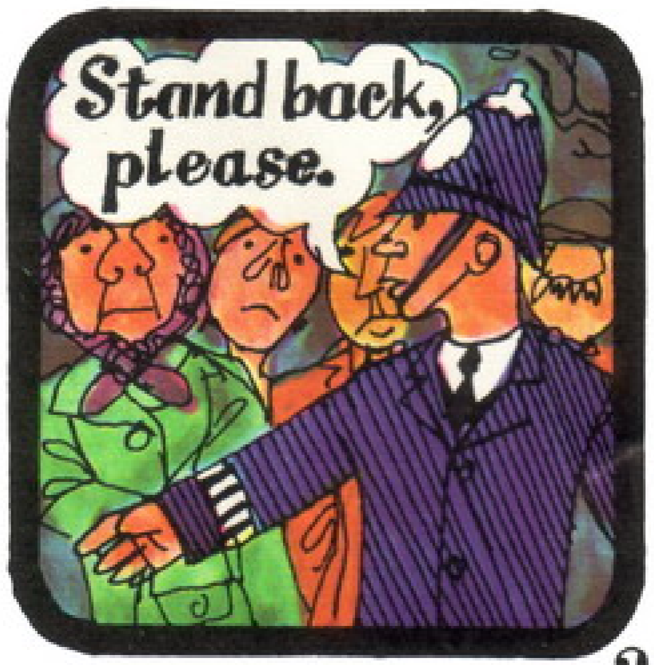
DRILLS

1. Are you writing to your mother now?
   No, but I'm going to write to her soon.
   Is Dr Newton reading his book now?
   No, but he's going to read it soon.

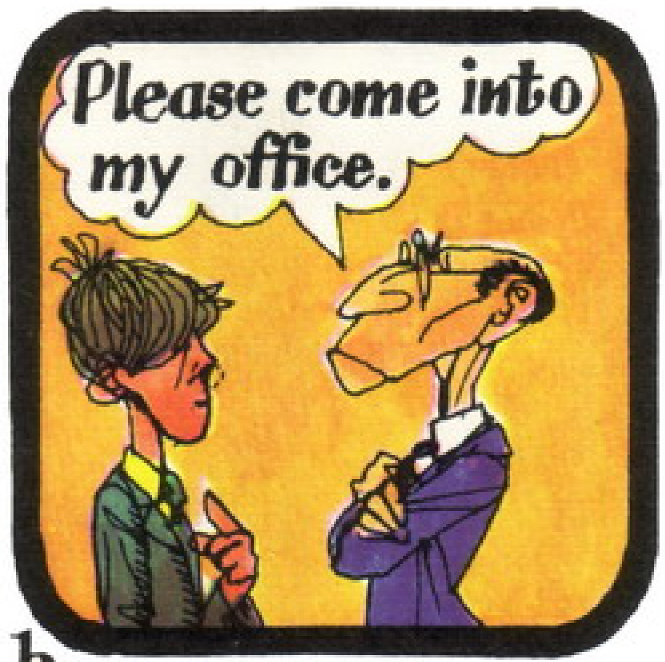
2. I'm going to see somebody this afternoon.
   Oh yes, who are you going to see?
   Arthur's going to buy something next weekend.
   Oh yes, what's he going to buy?

3. Mr Steele wants that book.
   Well, give it to him then!
   Mary wants the menu.
   Well, give it to her then!

4. The policeman's talking to the crowd:
   Stand back, please.
   The policeman's asking the crowd to stand back.
   Mr Steele's talking to Arthur:
   Please come into my office.
   Mr Steele's asking Arthur to come into his office.

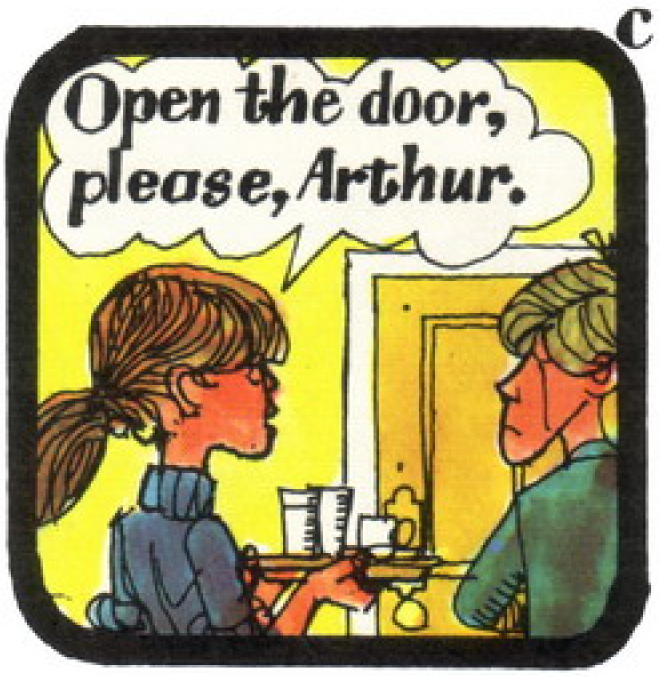

Stand back, please.

a

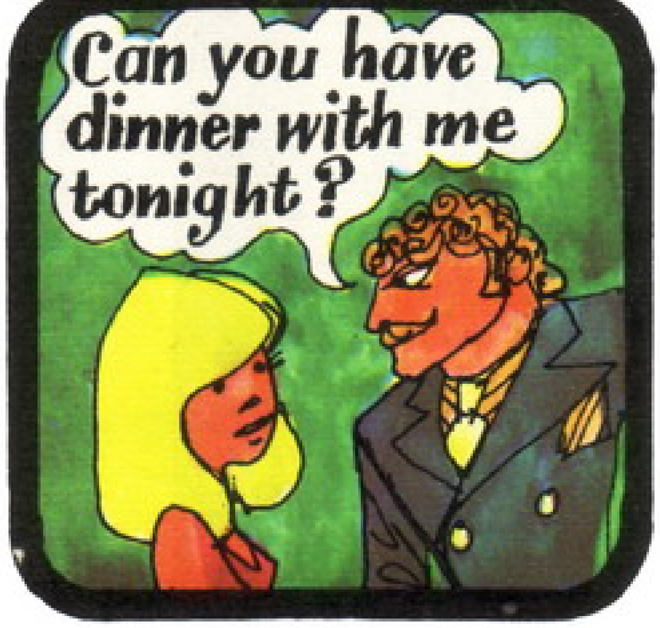

Please come into my office.

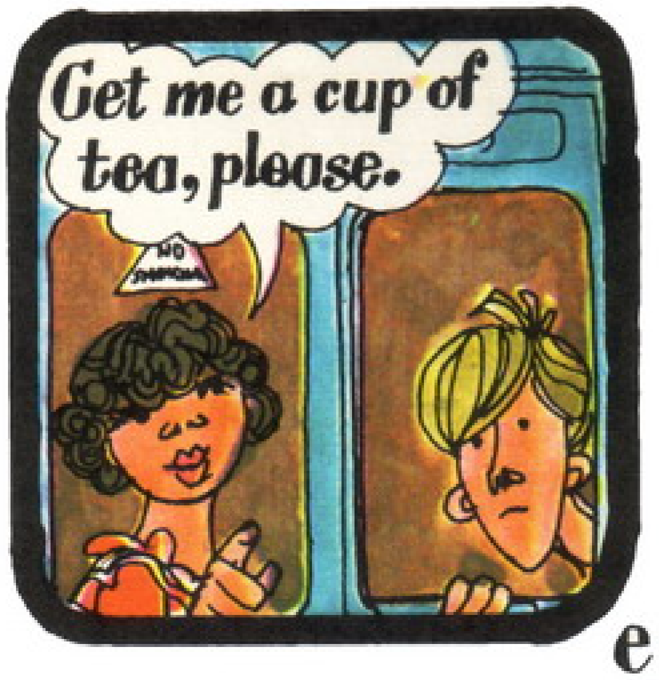
b

c

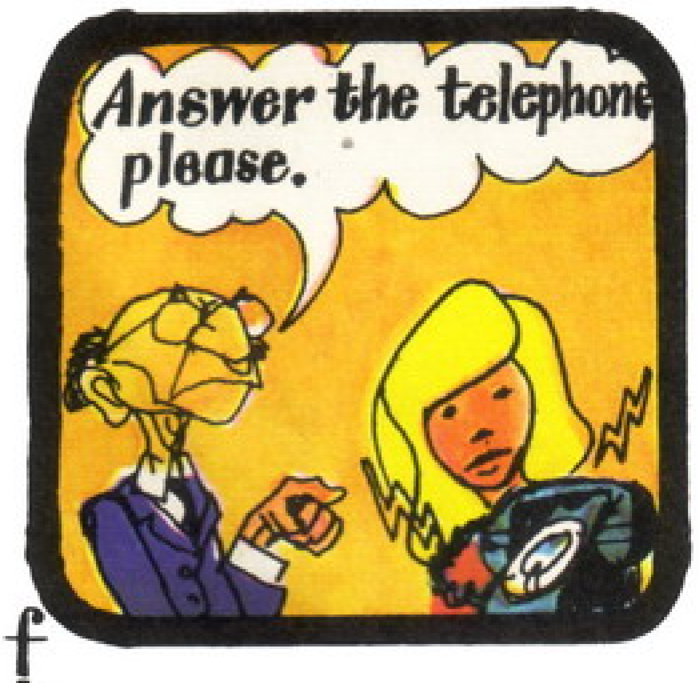

Open the door, please, Arthur.

d


Can you have dinner with me tonight?

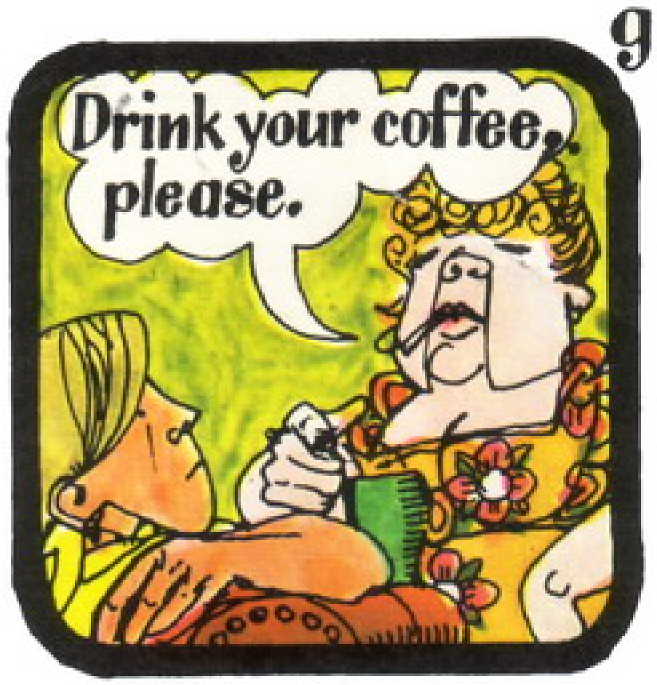

Get me a cup of tea, please.
NO SMOKING

e

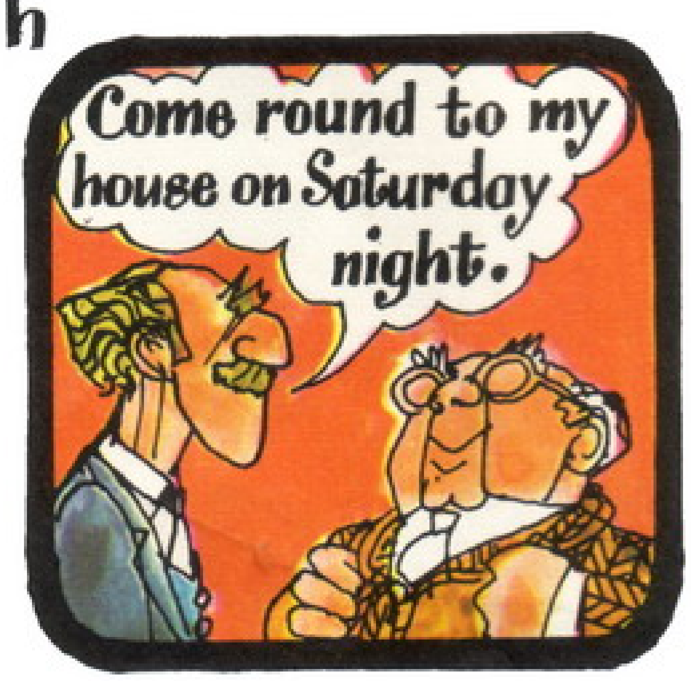

Answer the telephone please.

f

g


Drink your coffee, please.

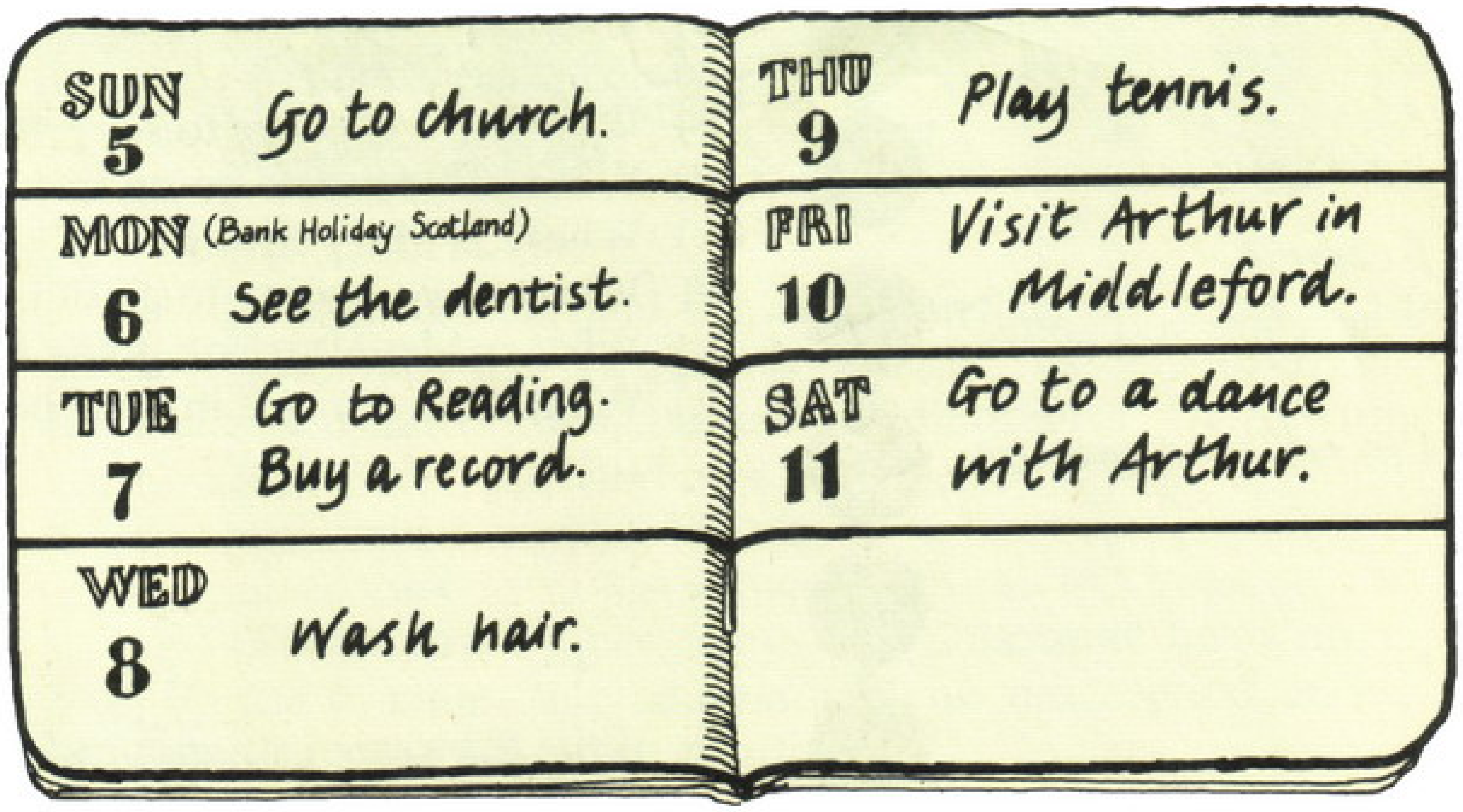
h


Come round to my house on Saturday night.

5. Arthur says he has nothing to do.
   Well, he must have something to do.
   Jennifer says she has nobody to talk to.
   Well, she must have somebody to talk to.

EXERCISES

1. *Look at Jennifer's diary for next week.*



SUN 5	Go to church.	THU 9	Play tennis.
MON (Bank Holiday Scotland) 6	See the dentist.	FRI 10	Visit Arthur in Middleford.
TUE 7	Go to Reading. Buy a record.	SAT 11	Go to a dance with Arthur.
WED 8	Wash hair.		

Now write down what Jennifer is going to do next week.

2. *Jennifer and Arthur are having a conversation. Jennifer is asking him a lot of questions. Write down Jennifer's questions.*

JENNIFER: When . . . . ?
ARTHUR: I'm going to go back to Middleford *on Sunday night*.
JENNIFER: Which . . . . ?
ARTHUR: I don't know *which* train.
JENNIFER: When . . . . ?
ARTHUR: I don't know *when* I'm going to come to Applefield again.
JENNIFER: Are . . . . ?
ARTHUR: No, I'm *not* going back with Sheila.
JENNIFER: Is . . . . ?
ARTHUR: *Yes*, Sheila's going to stay in Applefield for a few days.
JENNIFER: Are . . . . ?
ARTHUR: No, *you* answer the phone. I'm going to read the paper.

3. *Make sentences as in the example.*

Mary/a cup of tea/ Arthur.

Mary is giving Arthur a cup of tea.

a) Mr Steele/a book/the woman.
b) Arthur/some penicillin/his father.
c) Sheila/some drinks/her friends.
d) Bruce/some wine/Mary.
e) Arthur/his ticket/the conductor.
f) Mrs Harrison/the fish/the cat.
g) The girl/some cigarettes/her friends.

4. *Answer these questions with ANYTHING, ANYBODY or ANYWHERE.*

Example

Where are you going?

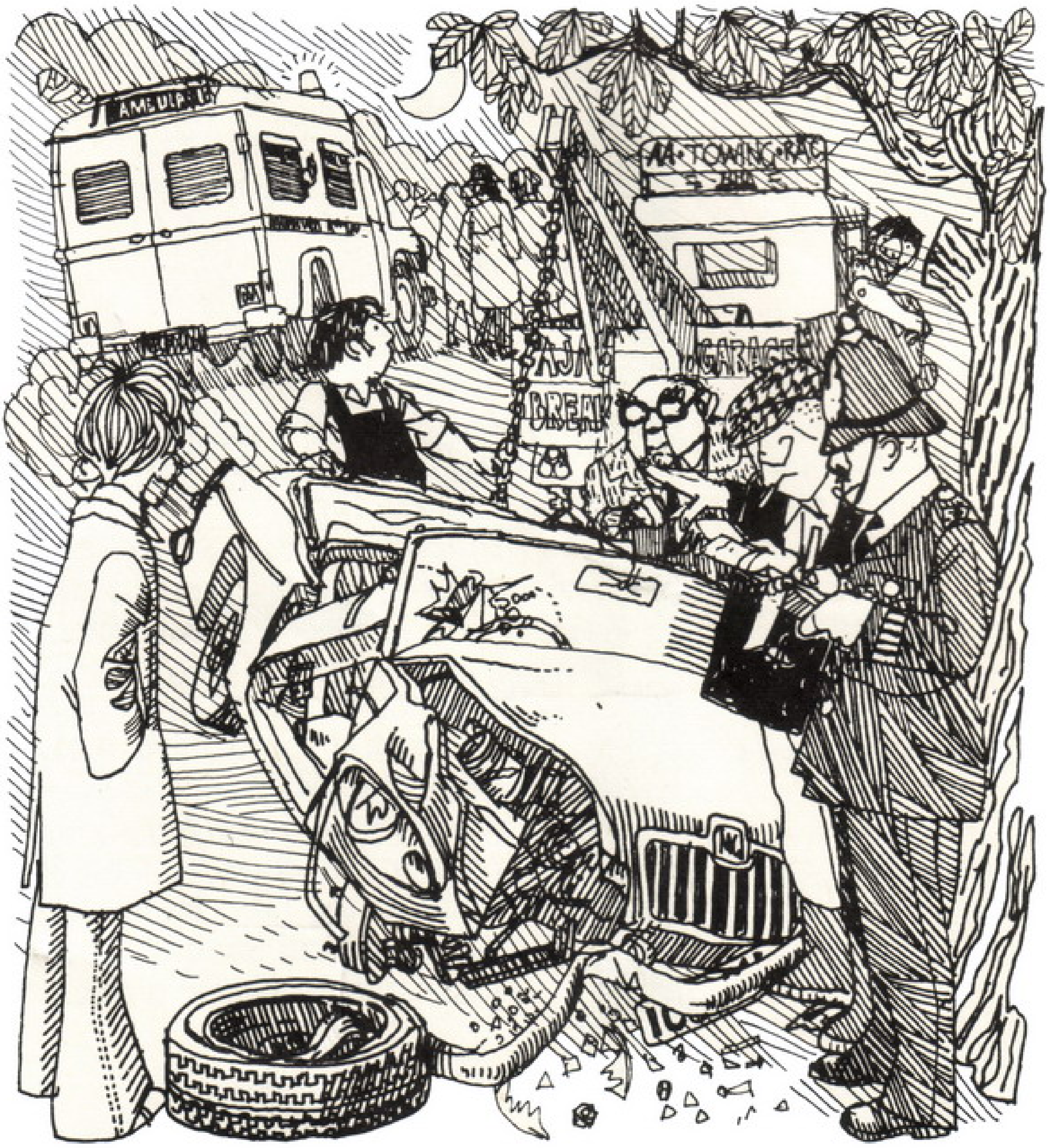
I'm not going anywhere.

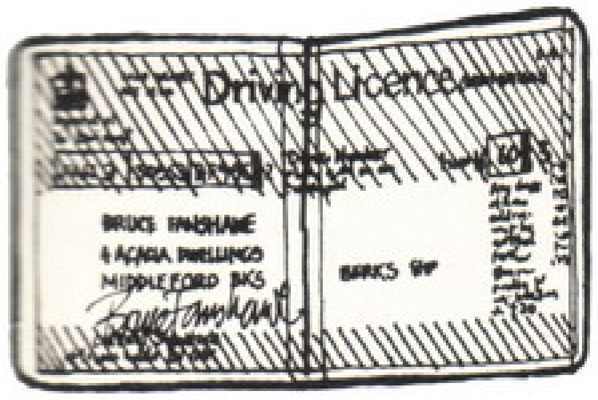
a) What are you going to do?
b) Where is Arthur?
c) Who are you going to see?
d) What is Mr Steele going to say?
e) Where is Mary sitting?
f) Who are you going to go out with?
g) What is Mrs Harrison going to cook tonight?
h) What have you got in your pocket?

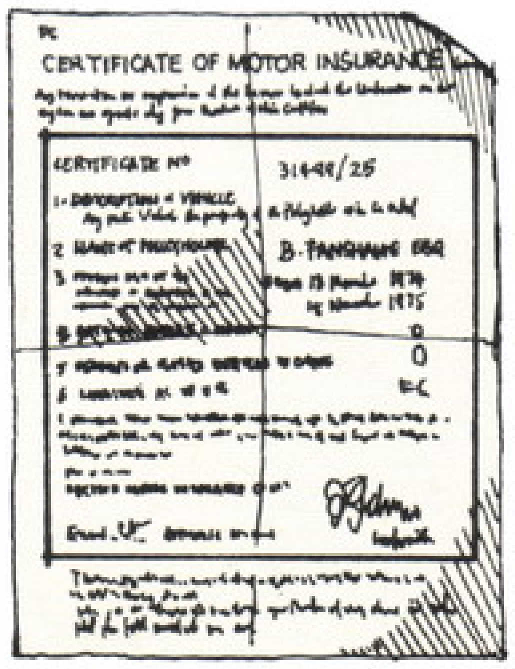
5. *Write five sentences about what you are going to do next weekend.*

11 SUNDAY MORNING IN APPLEFIELD

1


AMBULANCE
AA · TOWING · RAC
GARAGE
BREAK


Driving Licence
BRUCE FANSHAWE
4 ACACIA DWELLINGS
MIDDLEFORD BKS
BERKS

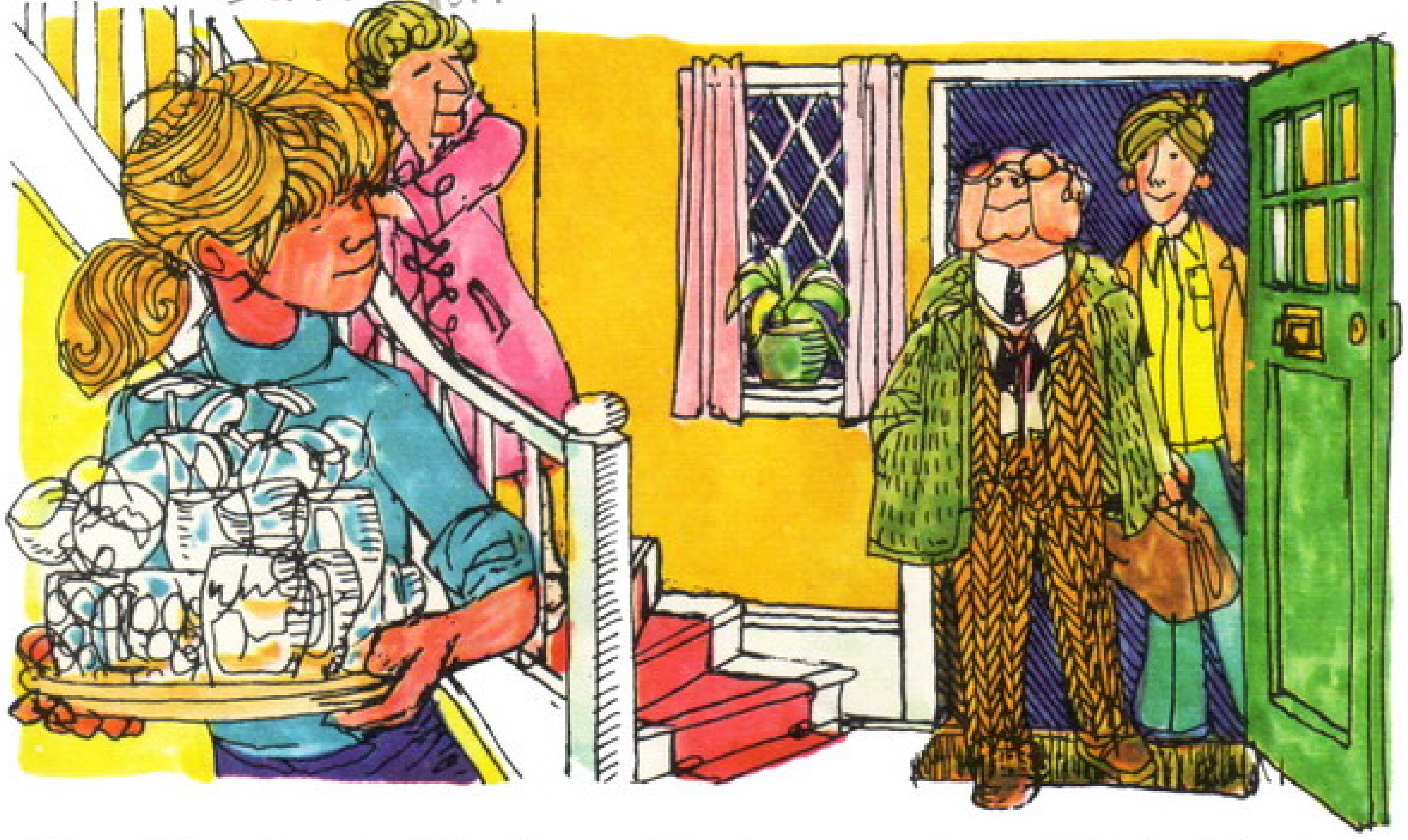

CERTIFICATE OF MOTOR INSURANCE
CERTIFICATE No
314-49/25
B. FANSHAWE ESQ
1974
1975
0

Arthur has seen the car and the driver and he has recognized both of them. Who has Arthur recognized? Yes, you are right. It's Bruce Fanshawe, the Casanova of Middleford. Dr Newton has examined his patient and now he is in the ambulance on his way to Applefield Hospital. He's going to stay there for a few days. A breakdown lorry has arrived from the local garage and is going to take Bruce's car away. The policeman has written down Bruce's name and address and he has looked at his driving licence and insurance certificate.

Dr Newton and Arthur have driven back home now. The party has finished. Jennifer has said goodbye to her guests and all of them have gone home. Mrs Newton has just arrived home and she is going upstairs to bed. Jennifer is still up. She's taking all the dirty glasses and plates into the kitchen and she's going to do the washing up in a minute. She has put all the records away and tidied the sitting-room.

L> arreglar

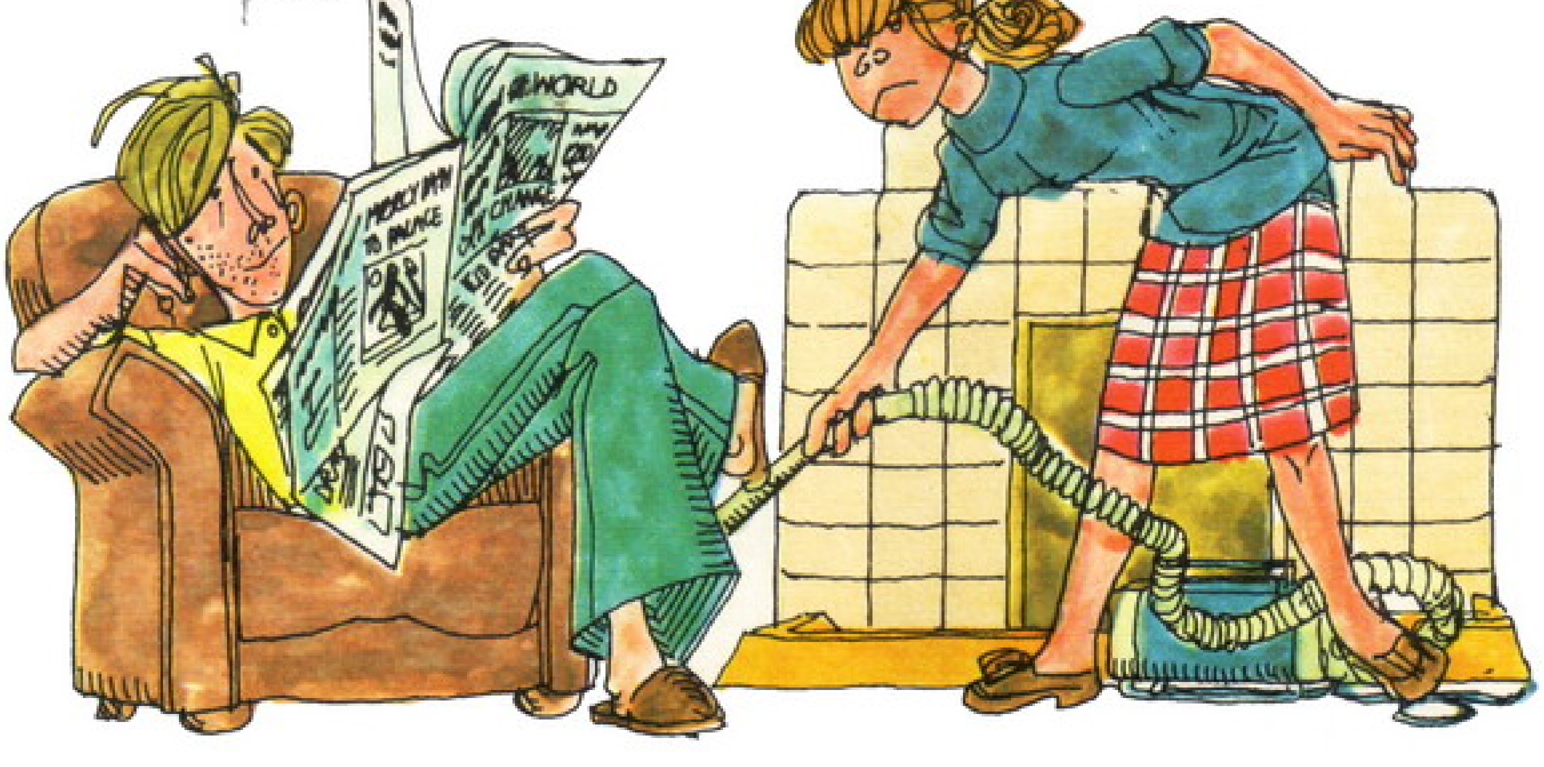
2



Now it's eleven o'clock on Sunday morning. All the Newtons have got up and have had their breakfast. Arthur has just telephoned Mary and Sheila and told them about Bruce. Dr and Mrs Newton have both gone to church. Neither Arthur nor Jennifer has gone because Jennifer is cleaning the house and Arthur is too lazy. He has not even had a shave. He has asked both Mary and Sheila to meet him in *The Applefield Arms*, the village pub, at twelve o'clock.

perezoso

3



ANSWER

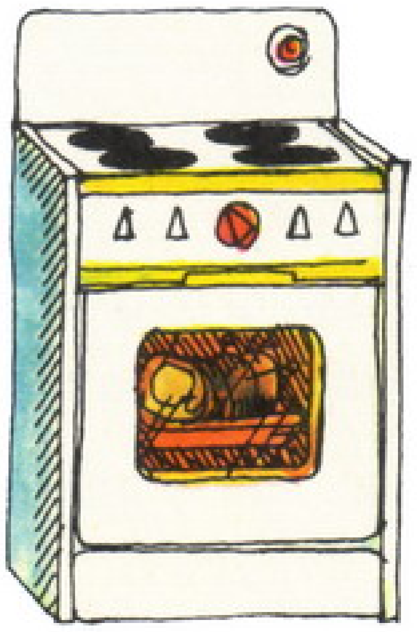
Look at picture 1 and answer
a) Who and what has Arthur recognized?
b) Where is the ambulance taking Bruce?
c) How long is he going to stay in hospital?
d) Where has the breakdown van come from?
e) What has the policeman done?
Look at picture 2 and answer
f) What is Jennifer going to do soon?
g) What has she done?
Look at picture 3 and answer
h) What time is it? Has Arthur had his breakfast?
i) Where are Dr and Mrs Newton?
j) Why haven't Jennifer and Arthur gone to church?
k) What time are Arthur and Jennifer going to meet Sheila and Mary?

DIALOGUE

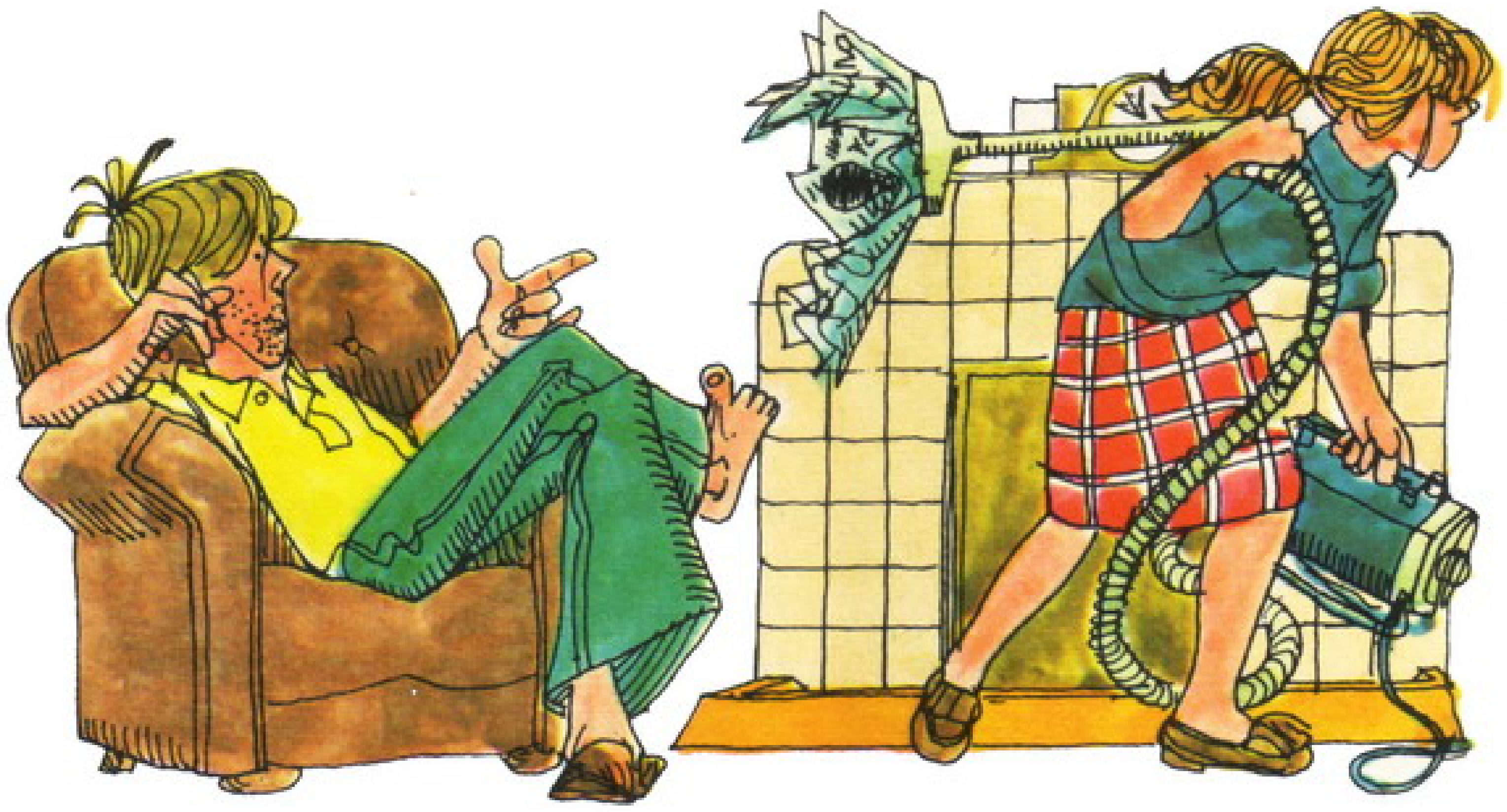
JENNIFER: Oh, Arthur! Look at the time. It's twenty to twelve and you haven't had a shave. You've been in that armchair all the morning reading the *News of the World* and I've done all the cleaning and I've done all the vegetables. I've put the meat into the oven and I've had a bath. Come on! Get ready! We're going to meet Sheila and Mary in a quarter of an hour.

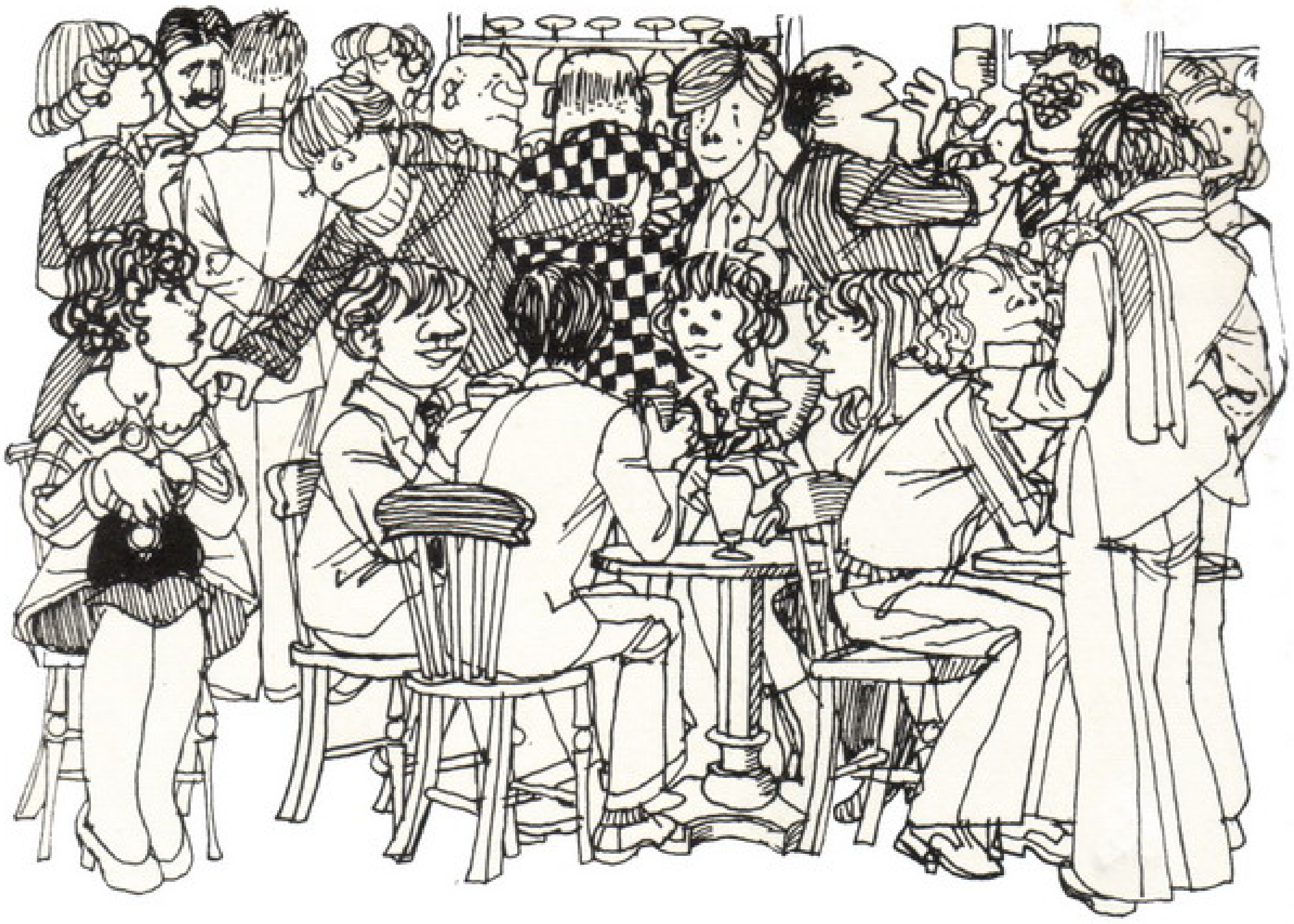
ARTHUR: Oh, shut up, Jennifer! I'm reading the paper. It only takes me a couple of minutes to get ready. Here! I say! What are you doing with that paper? Give it back!

JENNIFER: You can read it after lunch. Now hurry up. Don't you want to see Mary? . . . Oh, he's gone up to the bathroom at last.



The meat's in the oven.





SHEILA: Hallo, Jennifer. Hallo, Arthur. Thanks for the lovely party. I say, it's bad news about Bruce. Mary's gone to the hospital so she's going to be a bit late. tarde

JENNIFER: And we're a bit late too, thanks to Arthur. Now none of the seats are free and neither of us can sit down.

[illegible] poco ←

SHEILA: You can have my seat.

JENNIFER: No, sit down, Sheila. Arthur!

ARTHUR: What?

JENNIFER: Neither Sheila nor I have got a drink. Are we going to stand here all day without one?

ARTHUR: There are a lot of people at the bar. Can we wait a minute?

JENNIFER: No, we can't. All that work in the house has made me thirsty.

ARTHUR: All right. I'm going.

JENNIFER: Arthur, come back!

ARTHUR: What is it now?

JENNIFER: You haven't asked either of us . . .

ARTHUR: Oh dear. I'm sorry. Sheila, what do you want to drink?

SHEILA: Oh, just a sweet sherry for me, please.

JENNIFER: And I'm going to have a tomato juice.

ARTHUR: That's a sweet sherry, a tomato juice, and a half of bitter for me . . . Oh dear! I say, Jennifer . . .

JENNIFER: Well?

ARTHUR: Can you lend me a couple of pounds?

DRILLS

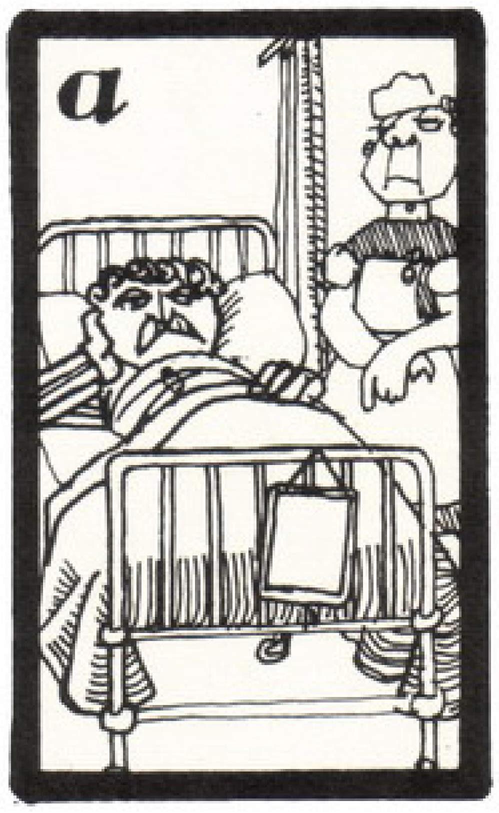
1. Has Arthur recognized Bruce?
   Yes, he's recognized him.
   Has he seen the car before?
   Yes, he's seen it before.

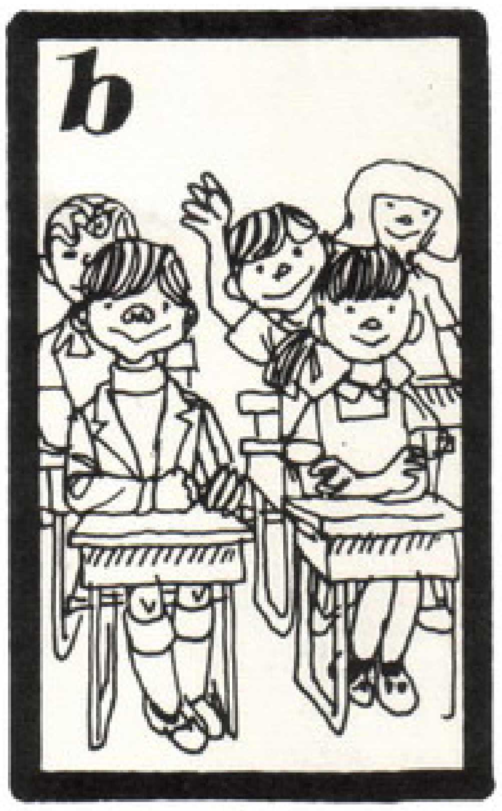
2. Have Arthur and Jennifer gone to church?
   No, they haven't gone to church this morning.
   Has Arthur done the washing up?
   No, he hasn't done the washing up this morning.

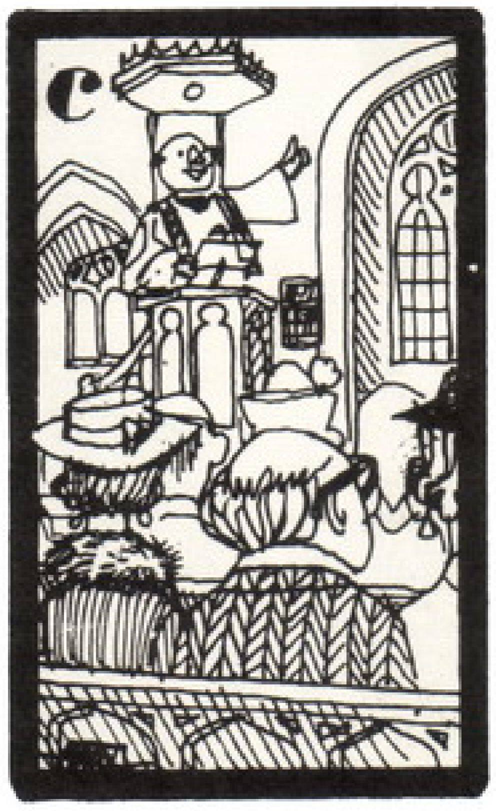
3. I've just seen Bruce.
   No, have you really seen him?
   Bruce has just broken his rib.
   No, has he really broken it?

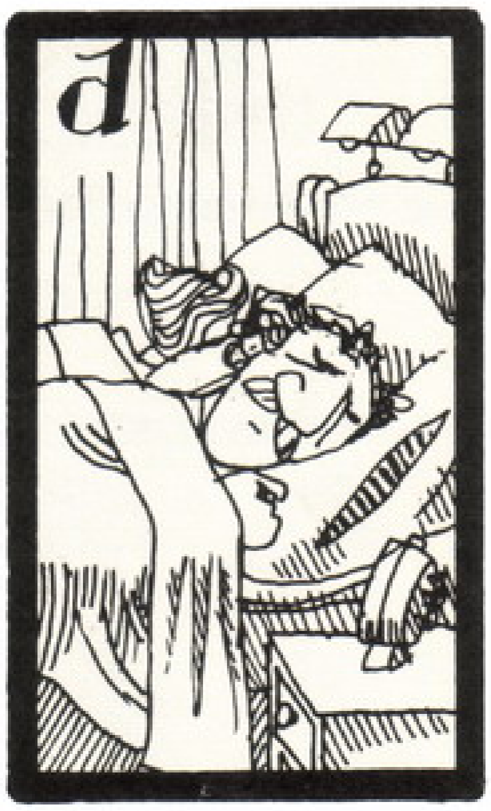
4. Are you having a bath?
   No, I've just had a bath.
   Is Arthur having a shave?
   No, he's just had a shave.

5. Has Bruce gone to hospital?
   Yes, he's in hospital now.
   Have the children gone to school?
   Yes, they're at school now.







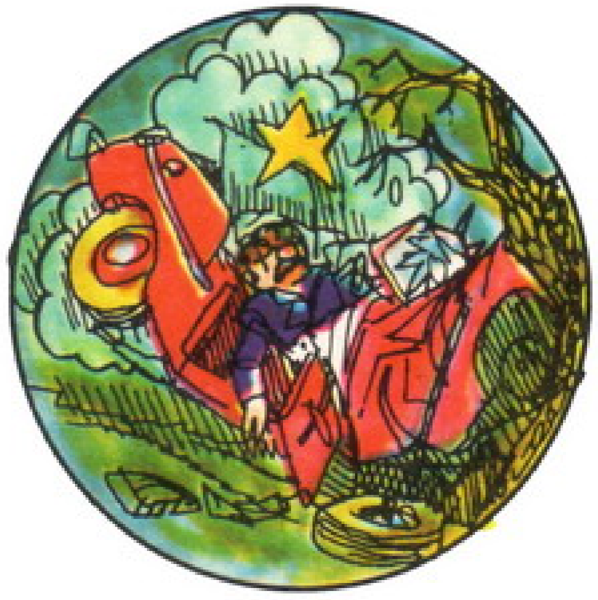


6. Is Bruce in hospital?
   Yes, he's just gone to hospital.
   Are the children at school?
   Yes, they've just gone to school.

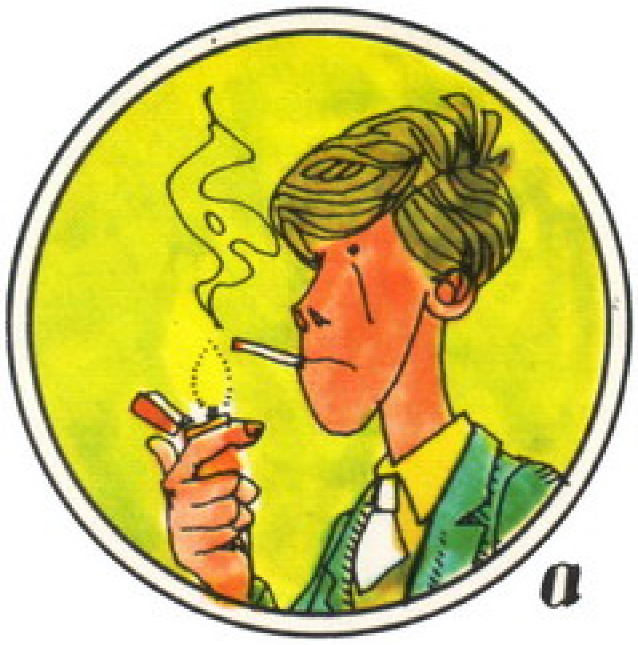
EXERCISES

1. *Look at these pictures and say what the people in them have just done.*

Example



Bruce has just had an accident!



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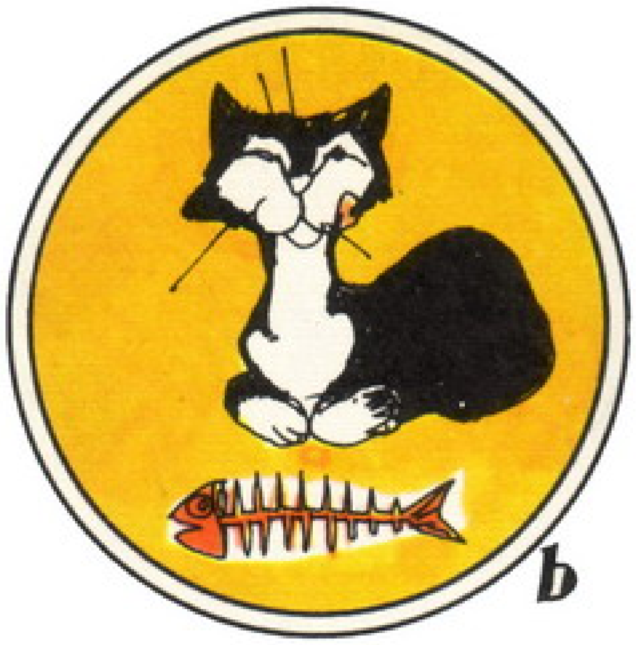

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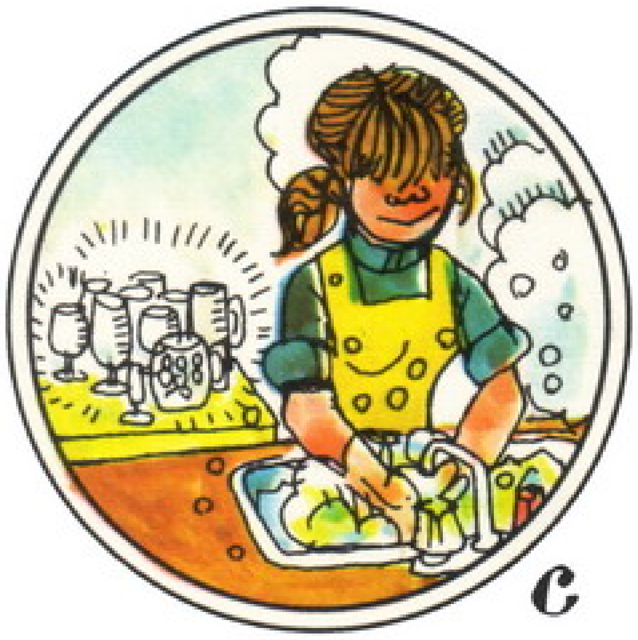

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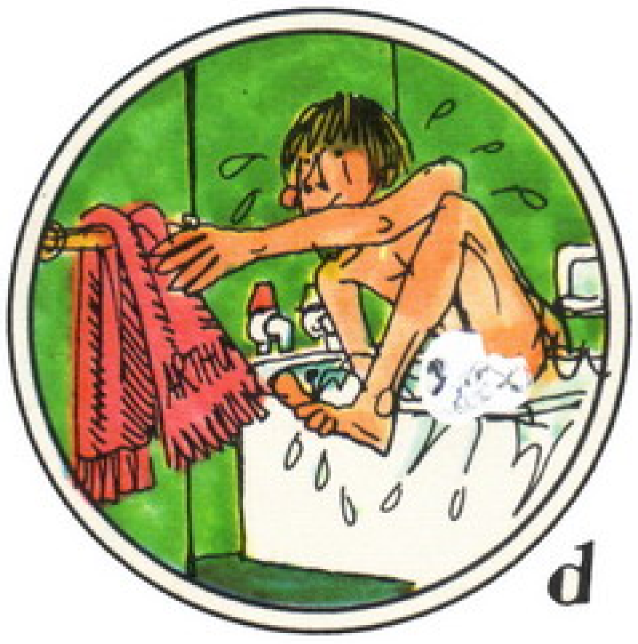

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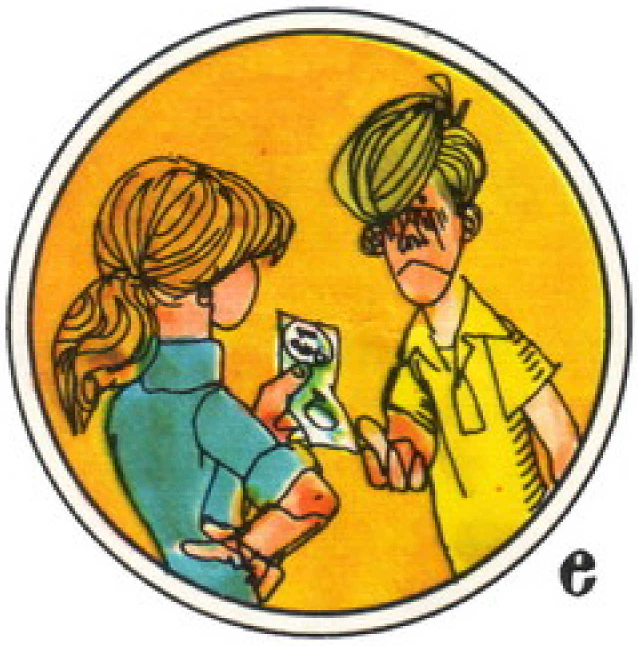

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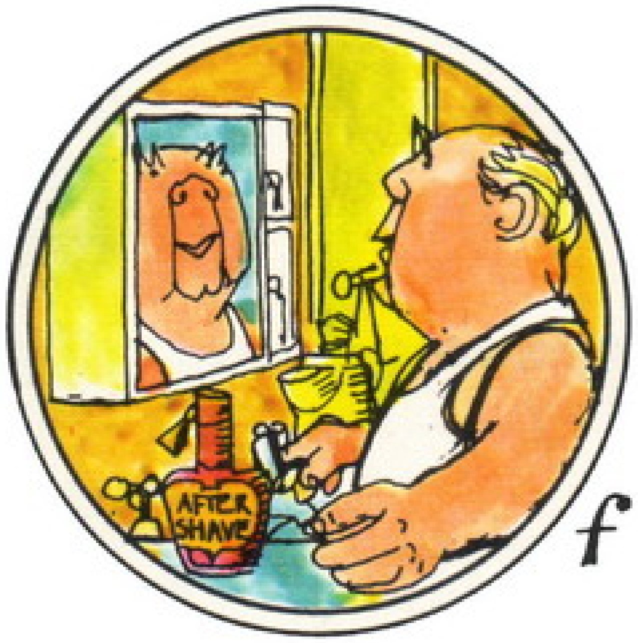
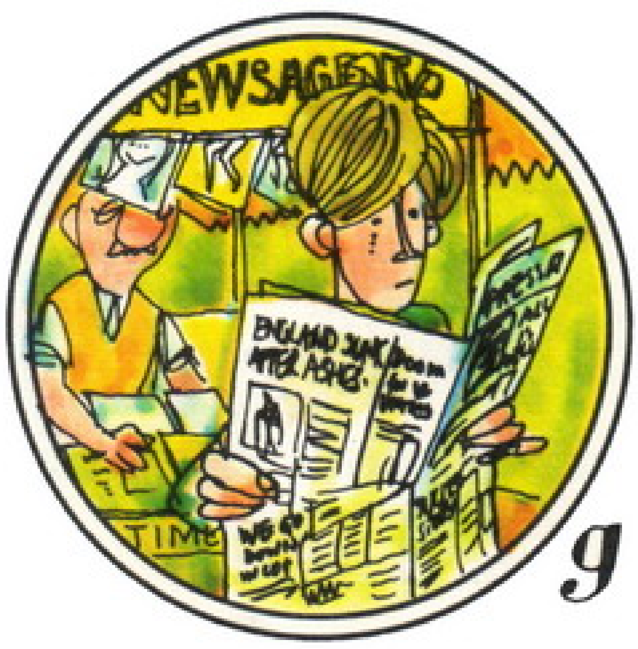
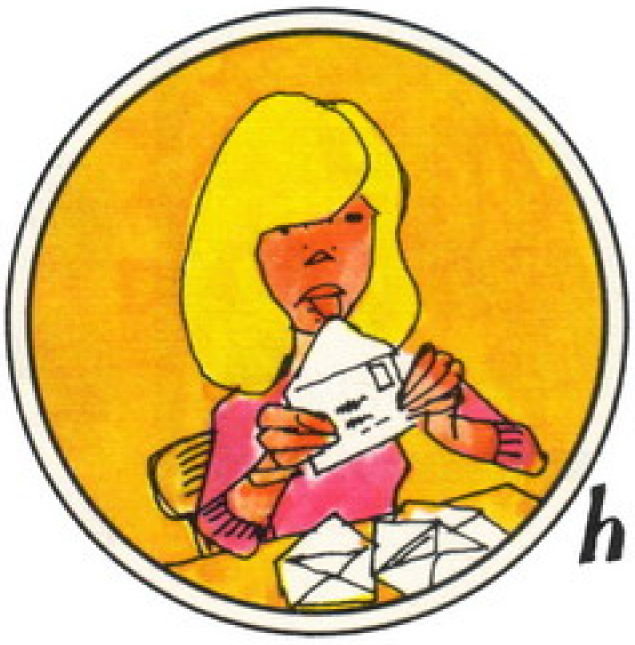

AFTER SHAVE

f


NEWSAGENTS
ENGLAND SUNK AFTER ASHES
TIME

g



h

Expressions with DO and HAVE. Make sentences as in the examples.

Mrs Newton/washing.

Mrs Newton has just done the washing.

Arthur/shave.

Arthur has just had a shave.

a) Jennifer/ironing.
b) Bruce/accident.
c) Sheila/shopping.
d) Mary/bath.
e) Mrs Newton/washing up.
f) Mrs Harrison/cooking.
g) Arthur and Jennifer/drink.
h) Dr and Mrs Newton/gardening.

The words in italics are the answers. You make the questions.

Example

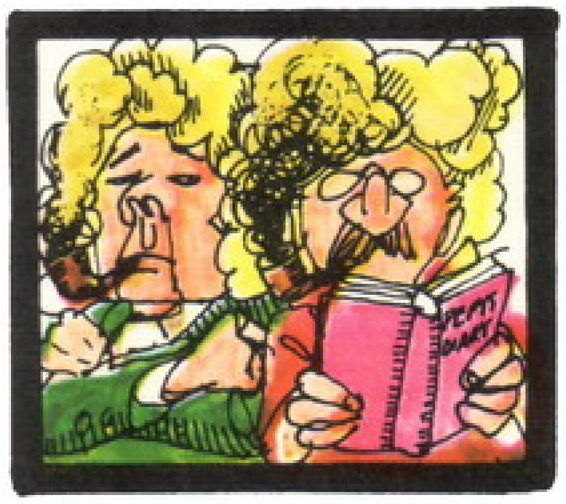
I'm going *to cook the breakfast.*

What are you going to do?

a) Arthur is going *to have a shave.*
b) *Arthur* is going to have a shave.
c) Mrs Harrison has just made *the coffee.*
d) The Newtons live *in Applefield.*
e) *Bruce* has had an accident.
f) Arthur has asked Jennifer for a couple of pounds *because he has no money.*
g) *No*, Bruce *has not* broken his leg.
h) Dr Newton goes to church *every Sunday.*

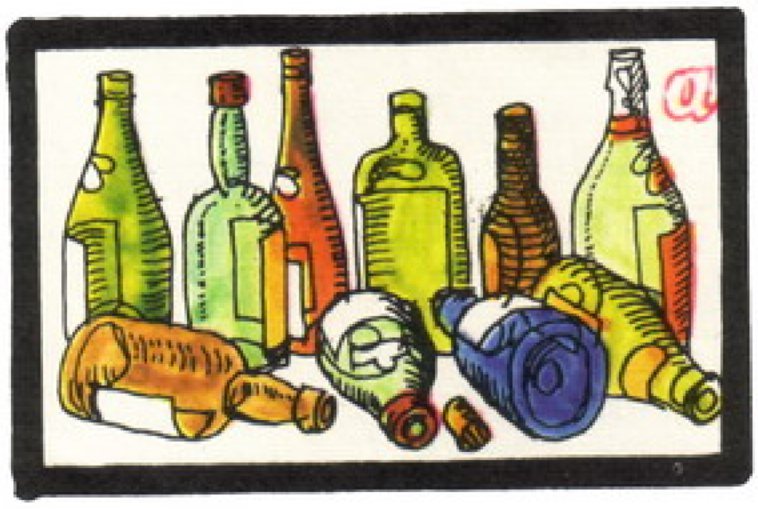
Look at the pictures and answer the questions. Begin your answers with YES or NO, and then BOTH OF THEM, ALL OF THEM, NEITHER OF THEM or NONE OF THEM.

Example

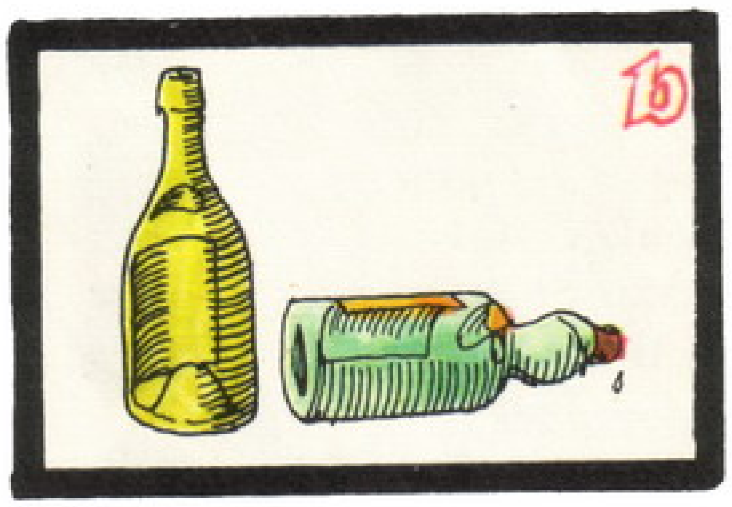


Are the men smoking pipes?

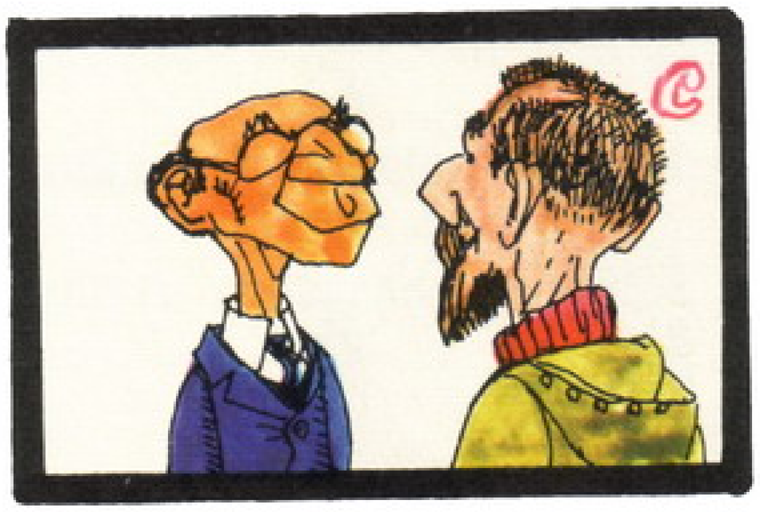
Yes, both of them are smoking pipes.



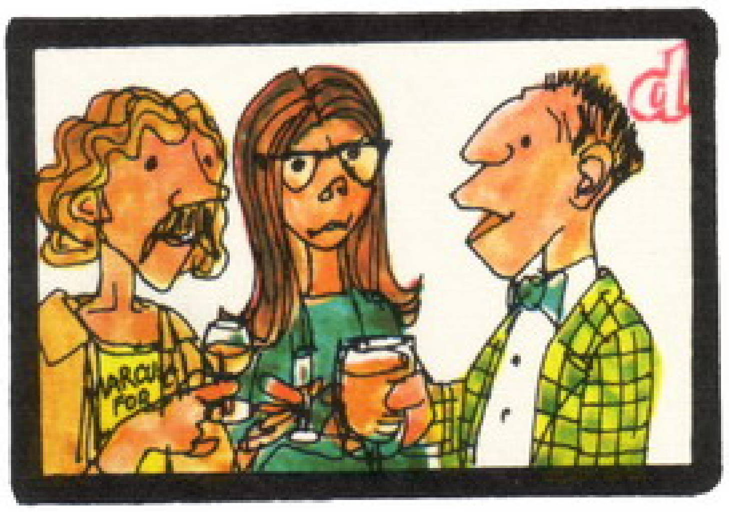
Are the bottles empty?



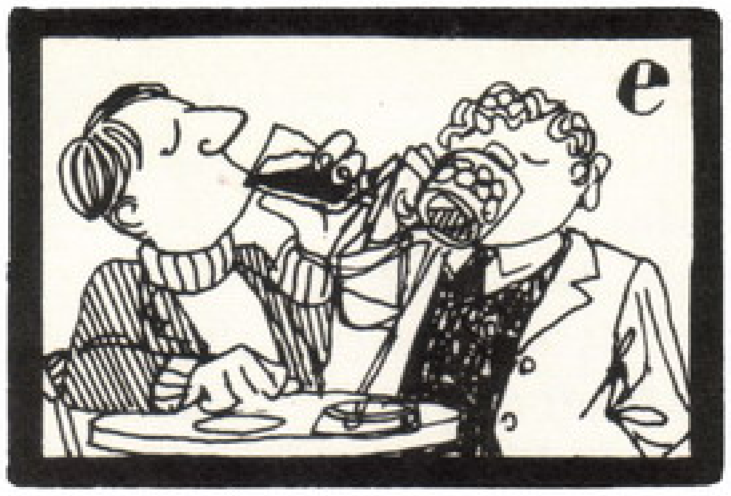
Are the bottles empty?



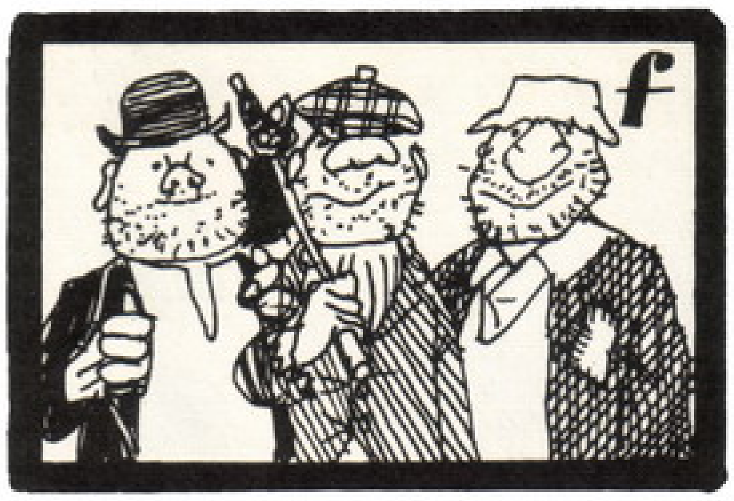
Have these men got long hair?



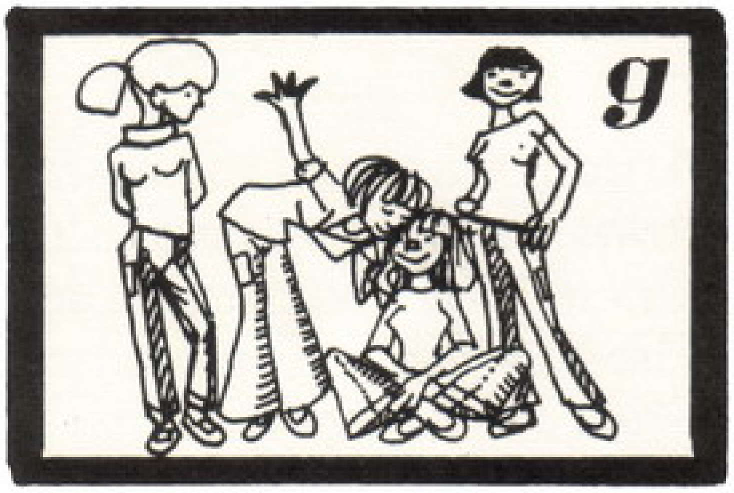
Are these people smoking?



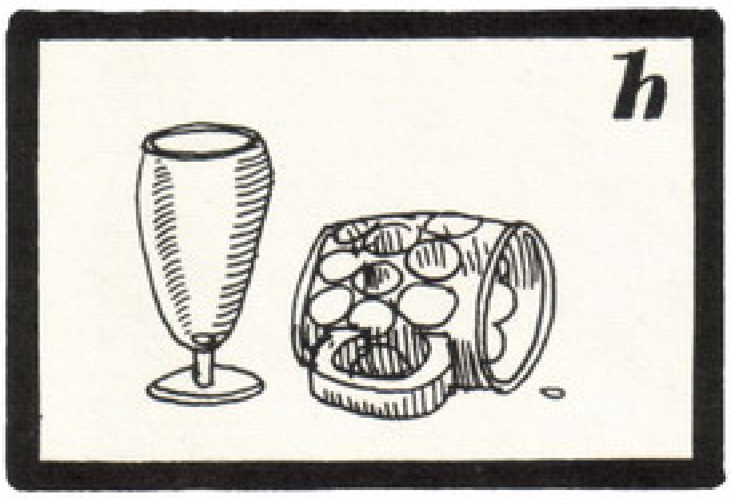
Are these men drinking?



Have these men had a shave?



Are these girls wearing jeans?



Are these glasses full?

5. *Look at the pattern sentences. Ask questions beginning with WHO about these remarks.*

i) Who has Arthur recognized?
ii) Who has recognized Arthur?

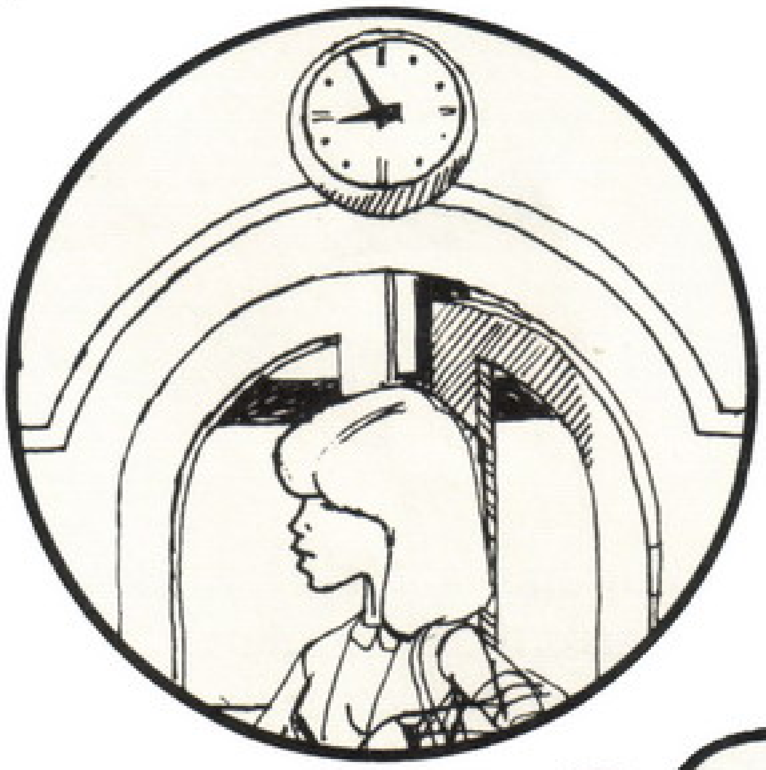
a) Arthur has just seen someone. Who . . . . ?
b) Someone wants to see Mr Steele. Who . . . . ?
c) Someone is talking to Bruce. Who . . . . ?
d) Jennifer is going to say goodbye to someone. Who . . . . ?
e) Someone has telephoned Dr Newton. Who . . . . ?
f) Arthur has asked someone to meet him at the pub. Who . . . . ?
g) The ambulance is taking someone to hospital. Who . . . . ?
h) Someone has lent Arthur a couple of pounds. Who . . . . ?

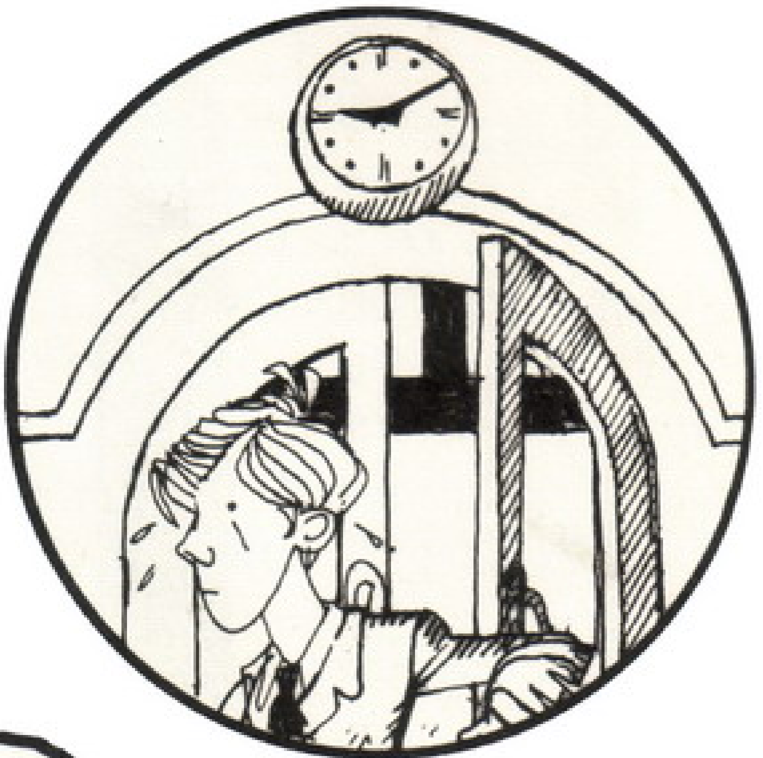
6. *Write down ten things that you have done today.*

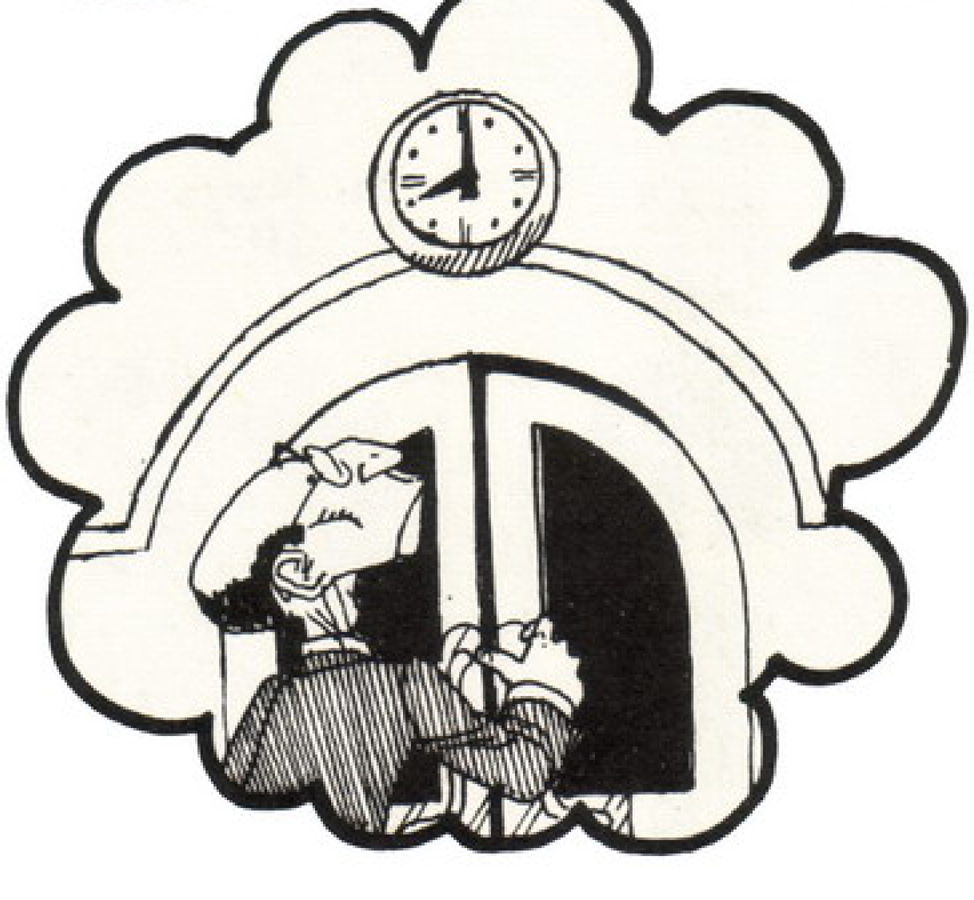
12 IN TROUBLE WITH MR STEELE

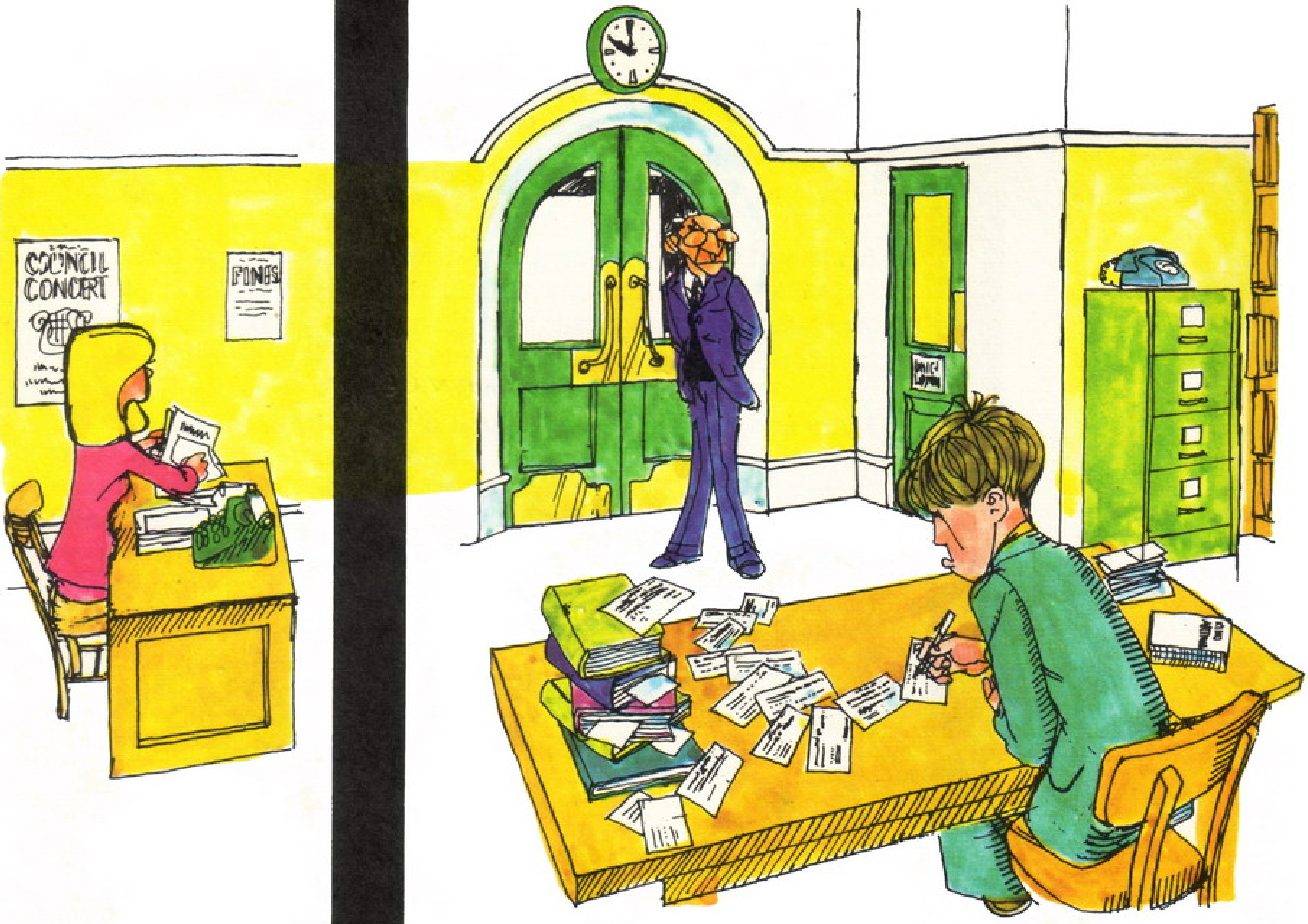
It's Monday morning. Arthur and Mary have already gone back to Middleford. Sheila hasn't returned yet. She is still in Applefield with her aunt. She's going to go back to Middleford in a couple of days. Bruce, of course, is still in hospital.

Mary and Arthur are once again in the library. It's ten o'clock. Arthur has been there since ten past nine—he still can't get there at nine o'clock. Mary has been at the library since five to nine. She has been there for over an hour. She is always early for work. Mr Steele has not yet come to work. He's the boss so he sometimes comes late but he often stays late. Sometimes he is still there at seven or eight in the evening.









Arthur has a lot of work on his desk. He must send some postcards to the readers. They have ordered some special books and these books have already come into the library. He has already sent a few of the postcards but there are still a lot on his desk. He hasn't sent any for several days.

Now Mr Steele has just come in. He hasn't gone into his office yet. He's still standing near the door.

ANSWER ?

a) Are Arthur and Mary still in Applefield?
b) Is Sheila going to be in Middleford tomorrow?
c) Has Bruce come out of hospital yet?
d) Has Arthur been at work since nine o'clock?
e) Is Mary sometimes late for work?
f) Does Mr Steele always go home early?
g) What must Arthur do this morning?
h) Has Arthur sent all the postcards?

12

DIALOGUE

MR STEELE: Good morning, Mary. Good morning, Arthur. Have you had a good weekend?

ARTHUR
MARY } : Yes, thank you, Mr Steele.

MR STEELE: Have there been any telephone messages for me yet? [illegible]

MARY: No, there haven't been any calls.

MR STEELE: Good. Now, what have you done this morning, Mary?

MARY: Well, I've already taken the old magazines away from the reference section but I haven't put the new ones out yet.

MR STEELE: Ah, good. Now, Arthur, how long have you been here? Have you been here since nine o'clock?

ARTHUR: Yes, Mr Steele. I've been here since nine—well, perhaps five past.

MR STEELE: And what have you done this morning? Have you finished those postcards yet?

ARTHUR: Well, I haven't finished all of them yet. I've still got two or three of them to do.

MR STEELE: But you've still got all those on your desk over there. Haven't you done them yet?

ARTHUR: You mean these? Well, I haven't had time . . .

MR STEELE: But you've had them for a week or nearly a week.

ARTHUR: I've had them since last Wednesday, actually.

MR STEELE: Well, that's nearly a week. Come into my office for a minute. No, wait a moment. Somebody's coming.

LADY: Has my copy of *A History of Knitting* come in yet? I've waited six weeks for it.

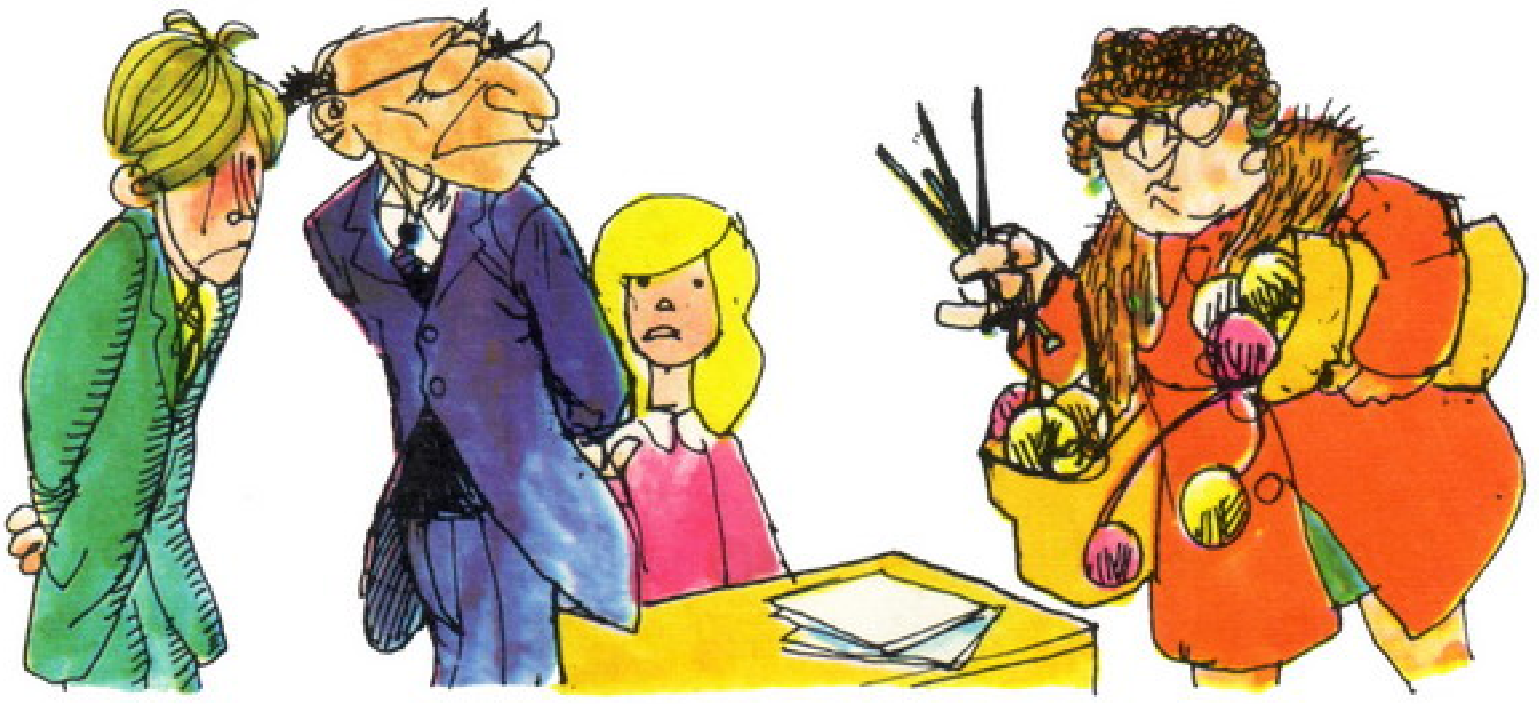
MARY: Just a minute, madam. Yes, as a matter of fact it's been here for over a fortnight.

LADY: Well, you haven't sent me a postcard. You usually do.

MR STEELE: Arthur, come into my office at once!

POST CARD
POST CARD
POST CARD
POST CARD

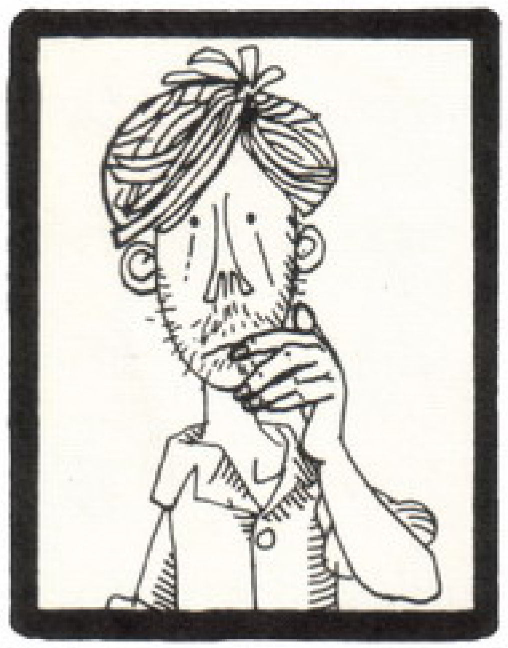
'Have you finished those postcards yet?'



DRILLS

1. Are you going to see Arthur?
   No, I've already seen him.
   Is Jennifer going to have breakfast?
   No, she's already had it.

2. Has Arthur had a shave?
   No, he hasn't had a shave yet.
   Have the Newtons gone to bed?
   Yes, they've already gone to bed.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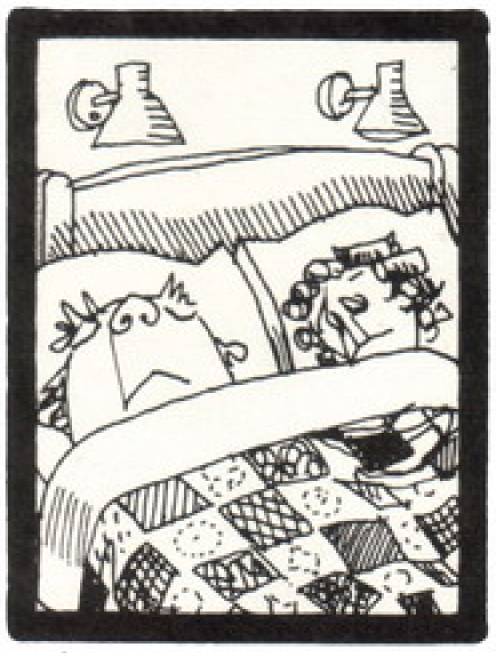
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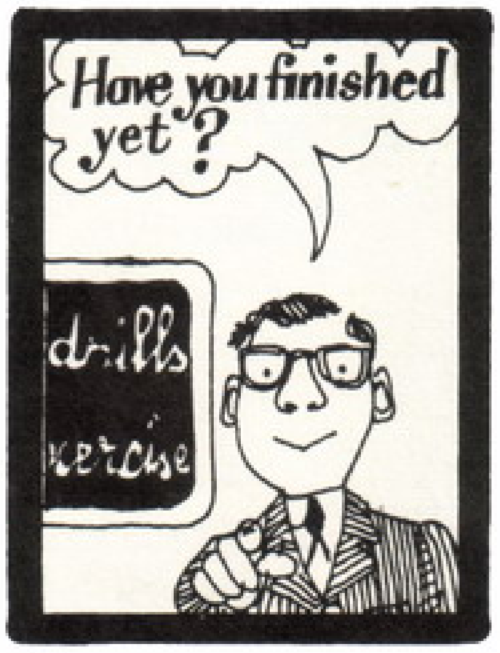

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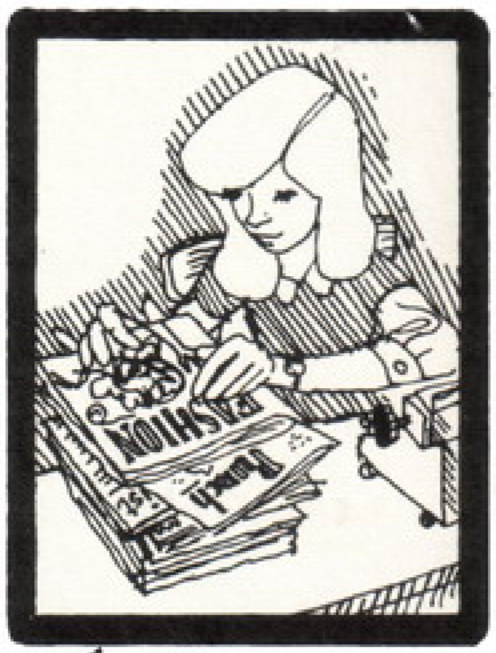
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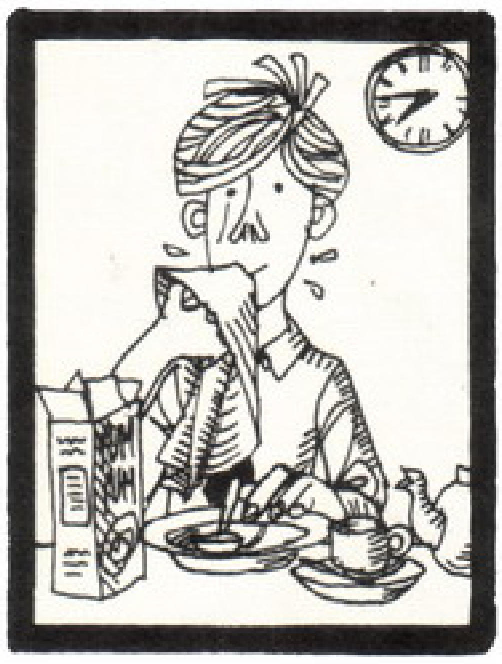

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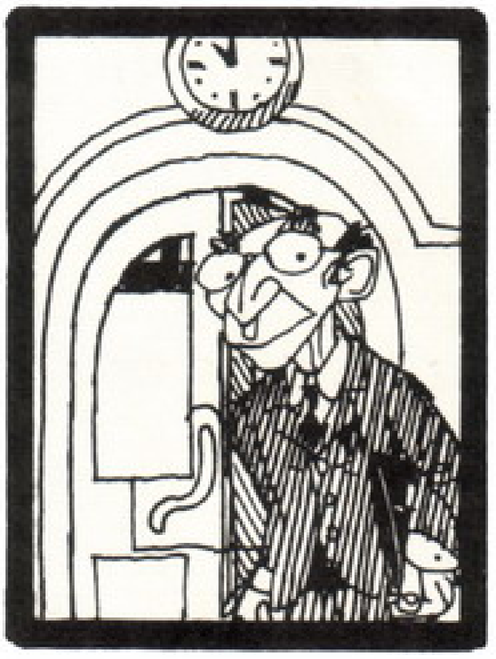

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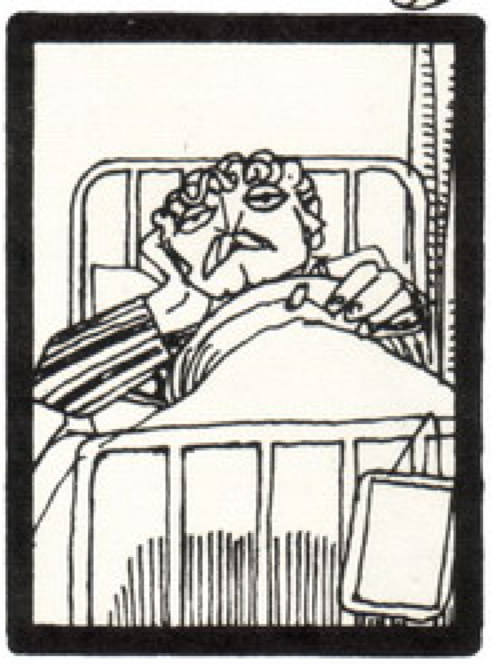

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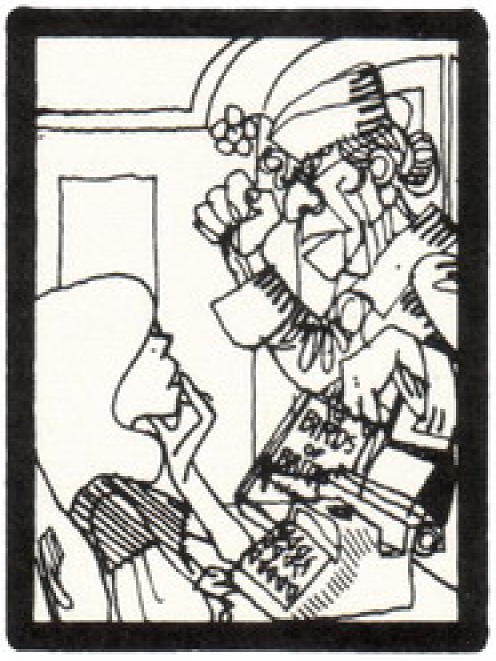


3. Dr Newton has just arrived home.
   Oh, has he arrived already?
   Jennifer has just done the washing up.
   Oh, has she done it already?

4. *It's eleven o'clock on Monday morning.*
   Mary hasn't seen Bruce since Saturday morning.
   So she hasn't seen him for two days.
   Arthur hasn't had a shave for three days.
   So he hasn't had a shave since Friday.

5. Arthur hasn't sent all those postcards yet.
   No, he's still sending them.
   The cat hasn't eaten all the meat yet.
   No, it's still eating it.

EXERCISES

Put YET, STILL or ALREADY in these sentences.

a) Bruce has not come out of hospital yet; he is still there.
b) Arthur cannot drive a car. yet
c) Has Mary gone home already? Yes, she has all gone home.
d) Has Mr Steele gone home still? No, he is yet here.
e) We have all finished Chapter 11.
f) Jennifer has . . . had a bath but Arthur hasn't had a shave. . . .
g) It is 10 o'clock. *The Applefield Arms* has not opened. . . .
h) Do you speak perfect English . . . ? No, we are . . . learning it.

Write sentences using FOR or SINCE with the Present Perfect tense, as in the example.

Mr Steele works at the library. (15 years)

He has worked there for 15 years.

a) Arthur lives in Middleford. (1 year)
   He has lived in there since 1 year
b) The meat is in the oven. (10 o'clock)
   It has meat is there ~~[illegible]~~ since 10 o'clock
c) Mary isn't often late for work. (May)
   She . . . .
d) We have your copy of King Arthur. (a month)
   We . . . .
e) Mr Steele is in his office. (2 hours)
   He has stayed in there for 2 hours.
f) Arthur isn't having a shave today. (Friday)
   He . . . .
g) Dr Newton lives in Applefield. (18 years)
   He has lived in Applefilde since 18 year
h) Arthur isn't sending any postcards today. (last week)
   He . . . .

3. *Answer these questions.*

a) How long have you lived here?
b) How long have you had this book?
c) Have you learnt any other languages yet?
d) Have you finished this exercise yet?
e) Have you started work yet or are you still at school?
f) How long have you been in your English class?
g) How long is it since the weekend?
h) How long is it since January 1st?

4. *Ask questions with HOW LONG.*

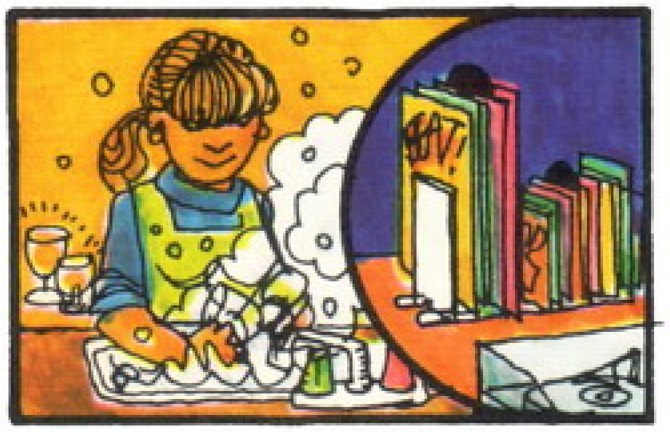
Example

Arthur/work in Middleford?

How long has Arthur worked in Middleford?

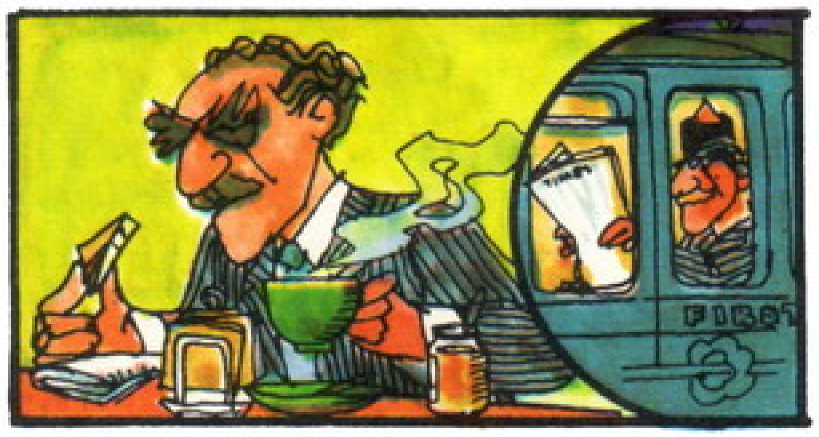
a) Jennifer/have that new dress?
b) Mrs Harrison's dinner/be in the oven?
c) Dr Newton and his wife/live in Applefield?
d) Mary/know Bruce?
e) The children/be at school?
f) Bruce/be in hospital?
g) Mrs Harrison/have her cat?
h) The Newtons/know the Lesters?

5. *Say what these people are doing and what they haven't done yet, as in the example.*

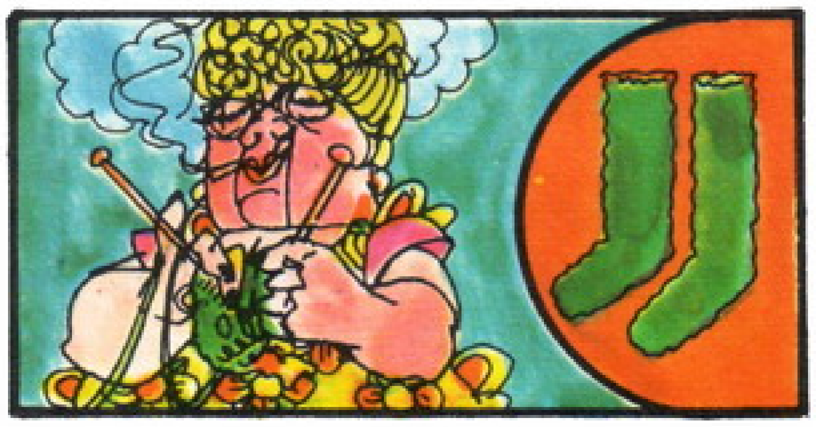


do washing up—put records away

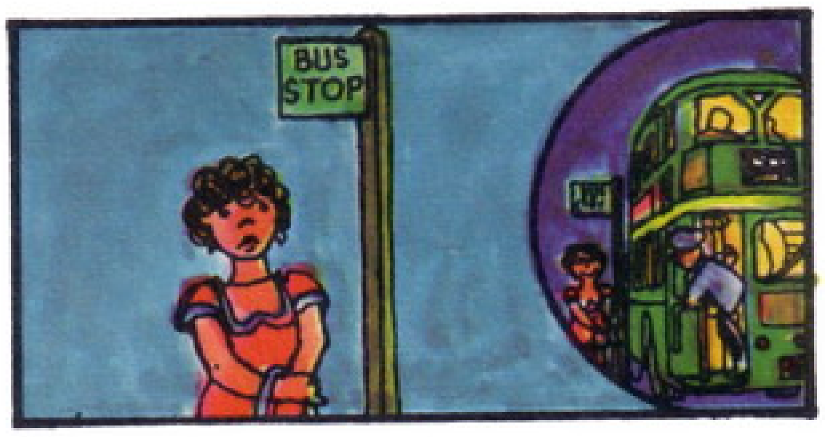
Jennifer is still doing the washing up. She hasn't put the records away yet.



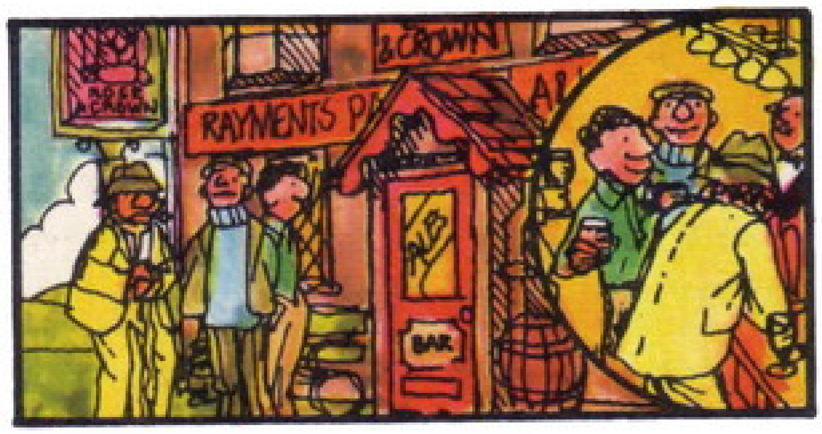
a) eat breakfast—go to work



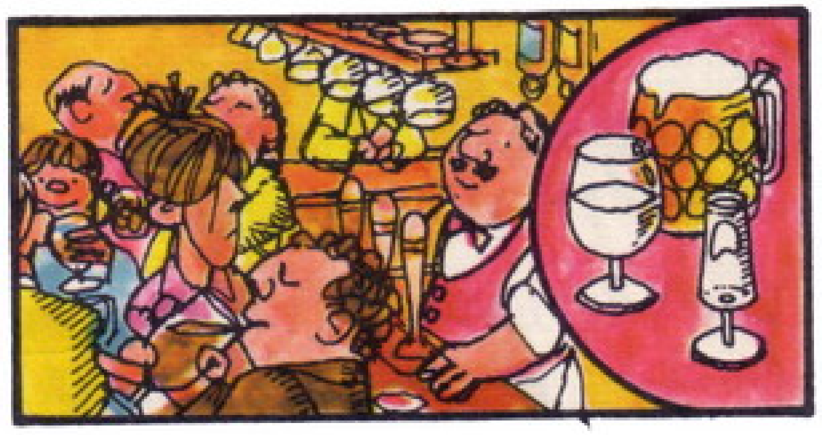
b) knit socks—finish



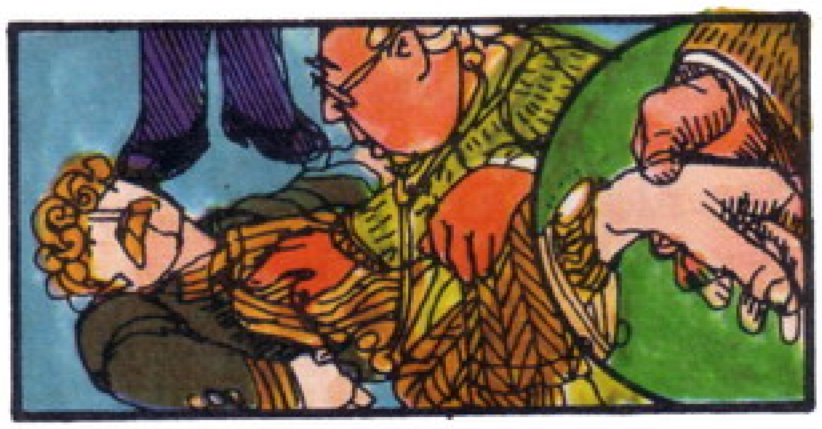
c) wait—bus/arrive


& CROWN
RAYMENTS
BAR

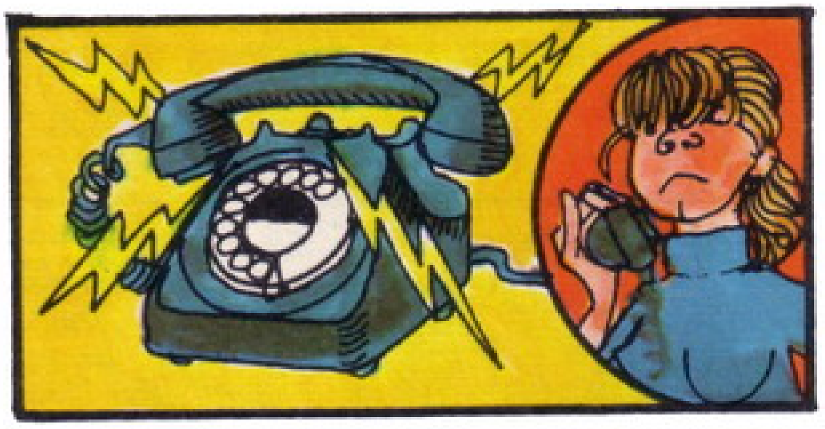
d) stand outside—pub/open



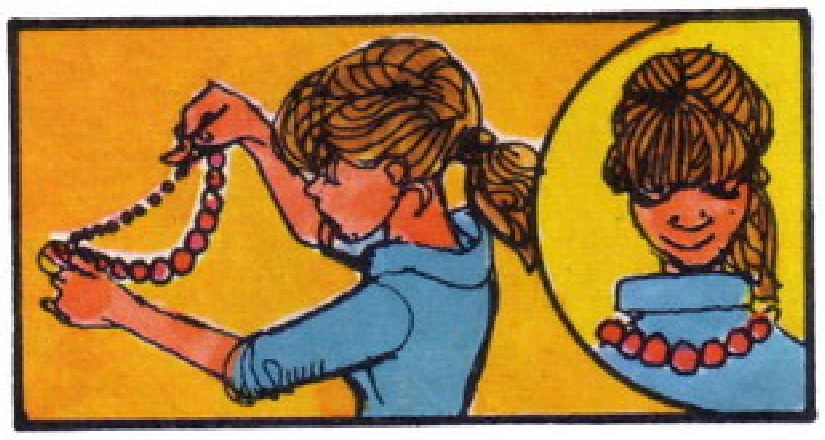
e) stand at bar—buy drinks



f) examine Bruce—take pulse

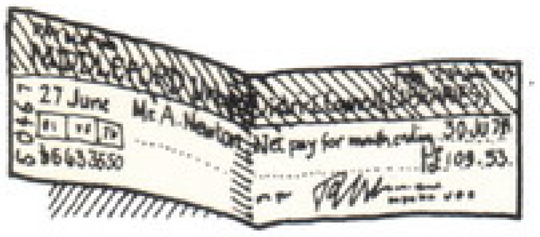


g) telephone/ring—answer



h) look at necklace—put on

13 A SUMMER'S EVENING IN JUNE

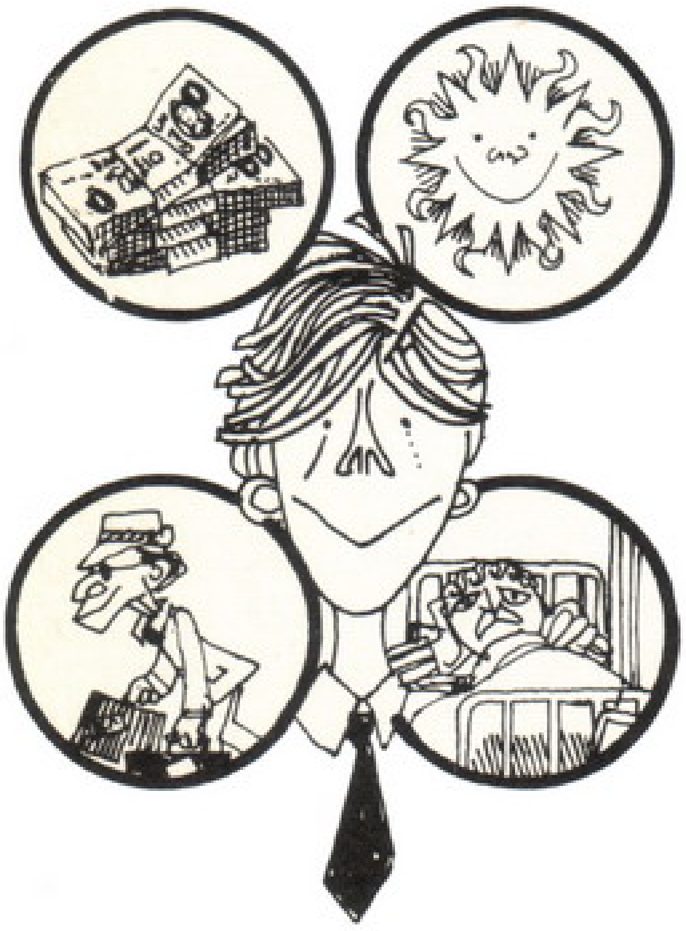

27 June
Mr A. Newton
Net pay for month ending 30.6.78
£109.53

Today is pay-day.

Last weekend in Applefield Arthur was broke. It was the end of the month. But on the last Thursday of each month, Arthur gets his pay and today is Thursday, 27th June. It's pay-day and Arthur's happy. The weather's fine and warm and Mr Steele is going to start his holiday on Monday 1st July. He's going to be away until 15th July. Arthur is happy about this too.

So Arthur's going to have some money this weekend. Mary's not going to go out with Bruce; he's still in hospital. His injuries weren't serious but the doctors have not allowed him to get up. He's going to stay in hospital for another ten days. Again, Arthur's happy about this.

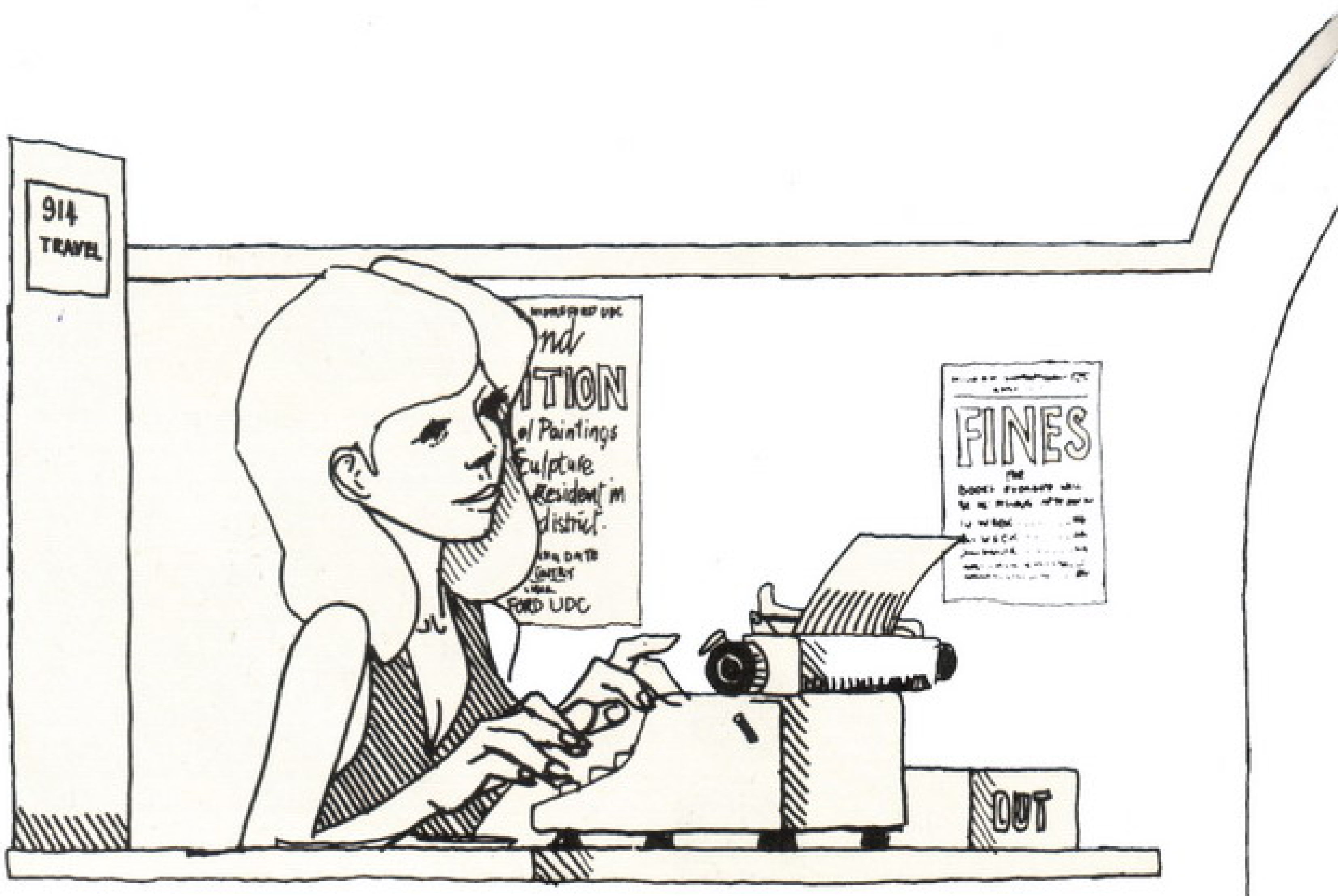
éxito sucesos, hechos permitir



Last weekend wasn't a great success for Arthur but this week is going to be different—Arthur hopes. The summer weather is good. It hasn't rained for three weeks and the sun has shone all day today. Now it's a beautiful evening; it's not dark yet—the summer evenings are always light.

esperar cerrar

Mr Steele has just gone home. Arthur's locking the library doors and Mary's finishing her last letter. She's wearing a light summer dress and is looking very pretty.


914
TRAVEL
ITION
of Paintings
Sculpture
Resident in
district
FORD UDC
FINES
OUT

ANSWER

a) What day of the week is the last day in June?
b) What things is Arthur happy about?
c) How long is Mr Steele going to be on holiday?
d) What must Bruce do?
e) What has the weather been like since the first week in June?
f) Why wasn't last weekend a great success for Arthur?
g) Is it light in the evenings in January in England?
h) What is the name of the seventh month of the year?

DIALOGUE

MARY: Have you locked up, Arthur?

ARTHUR: Yes, I've just done it. We can go home now, can't we? It was a busy day today, wasn't it? There were a lot of people in.

MARY: I'm only going to be a few minutes. I've just got this one letter. I've nearly finished it. There were a lot of letters yesterday but I haven't had so many today.

ARTHUR: That's all right. I'm in no hurry at all. . . . I say, Mary, look. Actually . . . er . . . well, are you doing anything this evening?

MARY: No, I'm not, as a matter of fact. Why?

ARTHUR: Well, it's a lovely evening, isn't it? Perhaps we can have a meal or something. It *is* pay-day, isn't it?

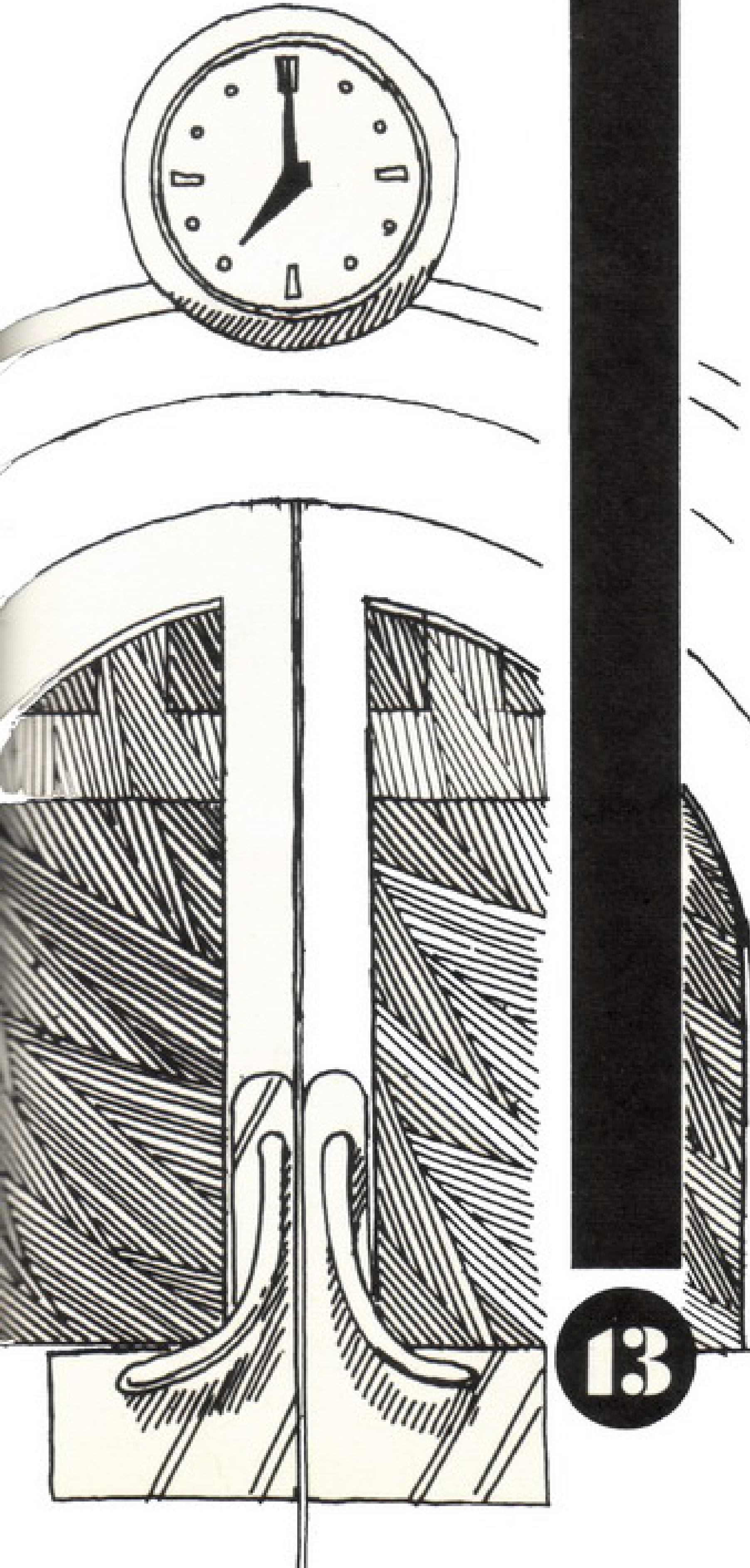
MARY: Well, what's the time?

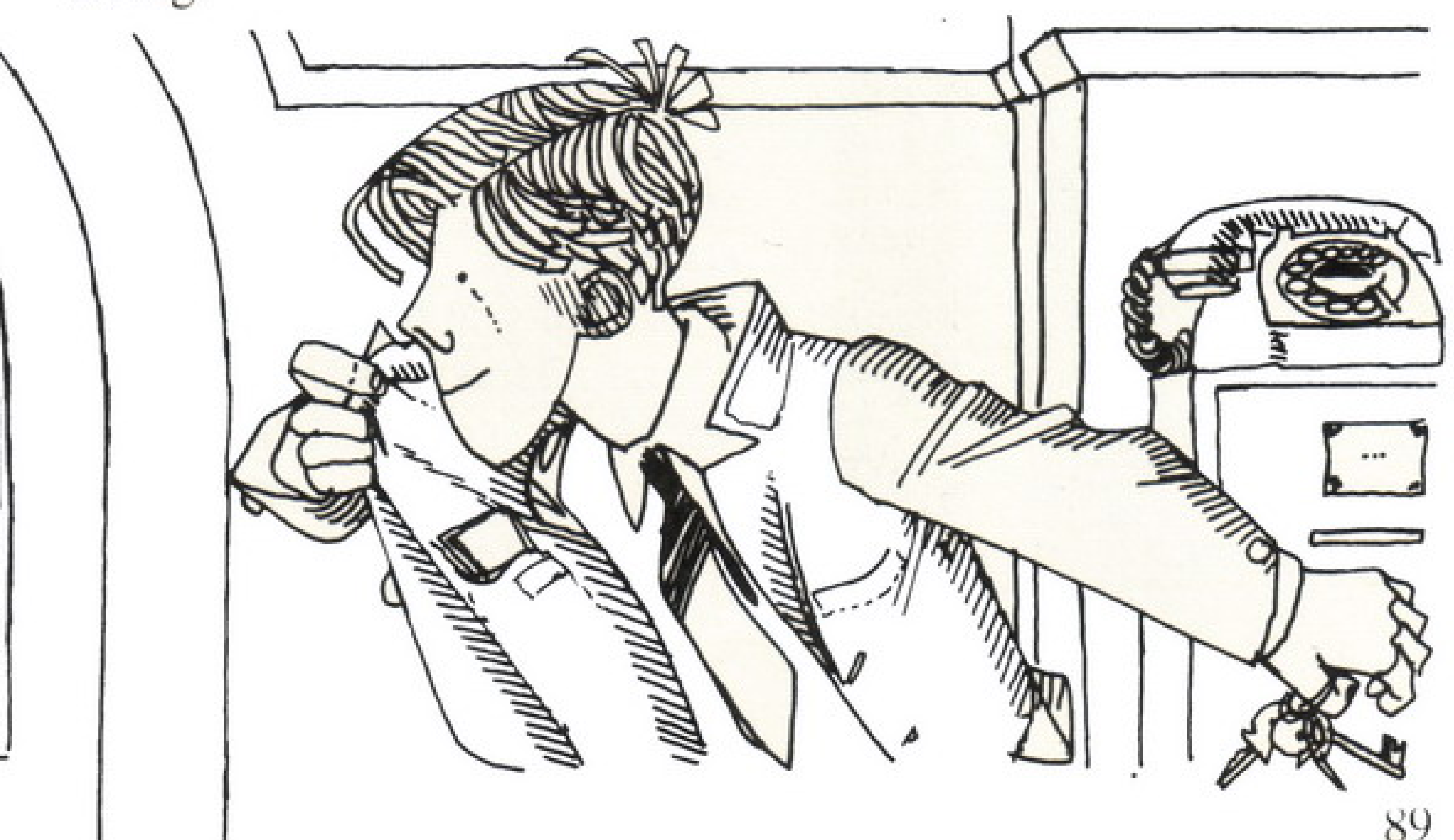
ARTHUR: It's seven o'clock.

MARY: Hmm, I don't know.

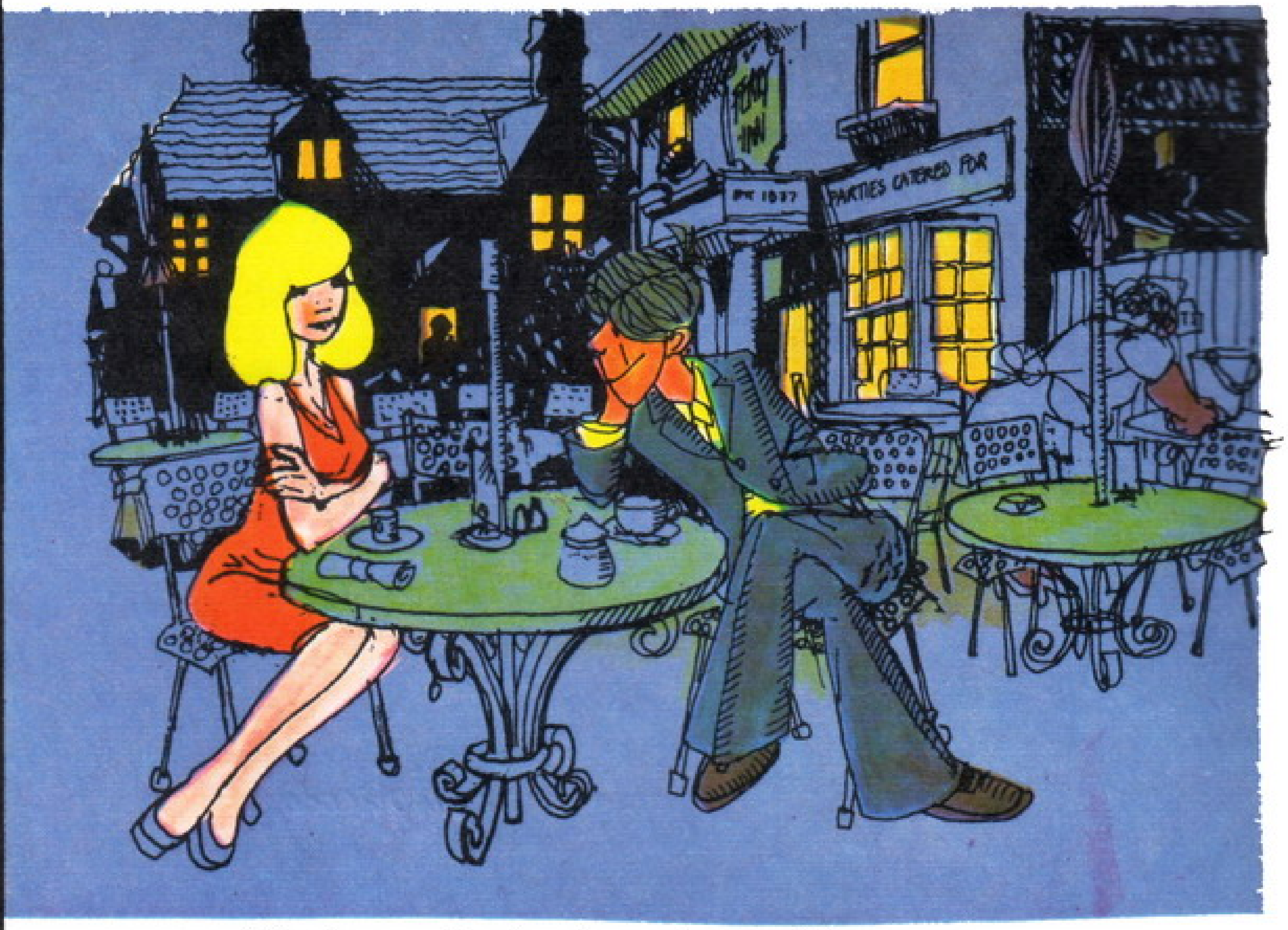
ARTHUR: Come on, Mary. We can go to that restaurant by the river. It's lovely at this time of the year. We can sit outside. I expect it's still quite warm.

MARY: Oh, all right, but I mustn't be too late. We must both work tomorrow, mustn't we? I'm just going to give my mother a ring.





the restaurant by the river



ARTHUR: That wasn't a bad meal, was it?

MARY: No, it was lovely. That was very nice of you, Arthur. Now I really must go home.

ARTHUR: Oh, it's only ten o'clock.

MARY: No, really, Arthur, I must be off.

ARTHUR: Well, look, Mary. What about Saturday? Would you like to come out with me on Saturday? We can go down the river on a boat and have a picnic, can't we?

MARY: Saturday? That's the twenty-ninth, isn't it? Let's see. Here's my diary. Saturday, the twenty-ninth of June . . . hmm . . . Bruce. Well, he's in hospital, isn't he? Yes, all right then.

ARTHUR: Oh, lovely. Let's meet outside the Town Hall at two o'clock, then.

MARY: Yes, that's all right. . . . Oh, look. There's Sheila and her brother Michael. Hey, Sheila!

SHEILA: Hallo, you two. Arthur, you haven't met my brother Michael, have you?

ARTHUR: No, actually. How do you do?

MICHAEL: Hallo.

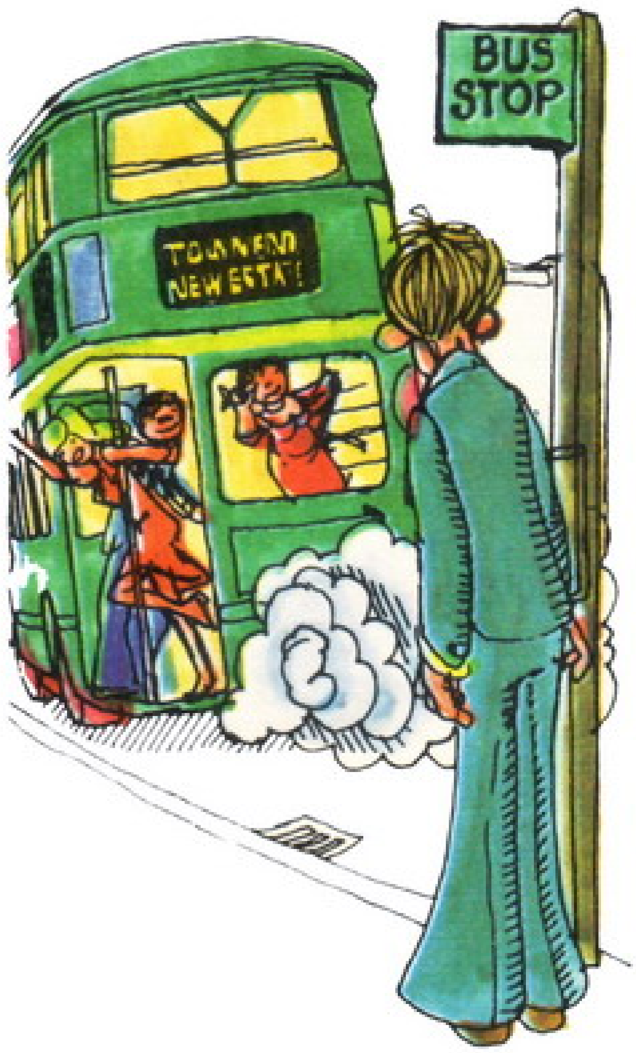
MARY: Look, Arthur and I are going on the river on Saturday. Would you two like to come as well?

SHEILA: That's a good idea. What do you think, Michael?

MICHAEL: Yes, lovely. Look, Mary, we're going to catch the 10.15 bus now. There isn't another one for half an hour. Are you coming with us?

MARY: Yes, that's a good idea. Bye-bye, Arthur. Thanks for a lovely evening. See you tomorrow.

ARTHUR: Oh hell!



13

DRILLS

1. Is Arthur in Applefield now?
   No, but he was in Applefield last weekend.
   Is he broke now?
   No, but he was broke last weekend.

2. Was Arthur at the restaurant last night?
   Well, he wasn't at the restaurant at eight o'clock.
   Were you with Sheila last night?
   Well, I wasn't with her at eight o'clock.

3. Arthur has already had one cup of tea.
   So this is his second cup.
   Mary has already had two biscuits.
   So this is her third biscuit.

4. Mr Steele's going on holiday next week.
   What about Arthur?
   He isn't going on holiday next week, is he?
   Mrs Newton cooks well.
   What about Mrs Harrison?
   She doesn't cook well, does she?

5. It's a lovely day today.
   Yes, it is a lovely day, isn't it?
   Mary can type well.
   Yes, she can type well, can't she?

EXERCISES

1. *Add tail questions to this conversation.*

MARY: It's a lovely evening, ... ?
ARTHUR: Yes, it is; we can walk by the river, ... ?
MARY: Yes, it isn't too cold, ... ?
ARTHUR: It's been marvellous weather for about three weeks, ... ?
MARY: Yes, it has.
ARTHUR: Mr Steele lives near here, ... ?
MARY: Yes, that's right.
ARTHUR: He's got a large house on the other side of the river, ... ?
MARY: Yes. You've been there, ... ?
ARTHUR: No, I haven't—not yet. But he doesn't like me very much, ... ?

2. *Write these dates as in the example.*

1/1/73

1st January 1973

a) 8/11/72
b) 4/7/27
c) 31/12/69
d) 3/3/74
e) 22/8/75
f) 28/2/70
g) 11/11/35
h) 12/4/84

3. *Change these sentences.*

Example

Arthur is happy now.

i) last summer.

Arthur was happy last summer.

ii) You

You were happy last summer.

Mary is going to be 22 next birthday.
a) last birthday.
b) My brother
c) next January.
d) 14
e) The children
f) in 1978.
g) We
h) I

4. *Look at the calendar for last June.*

Example 4, 11, 18

The fourth, eleventh and eighteenth of June were on a Sunday last year.

JUNE

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Now write similar sentences about the following days.

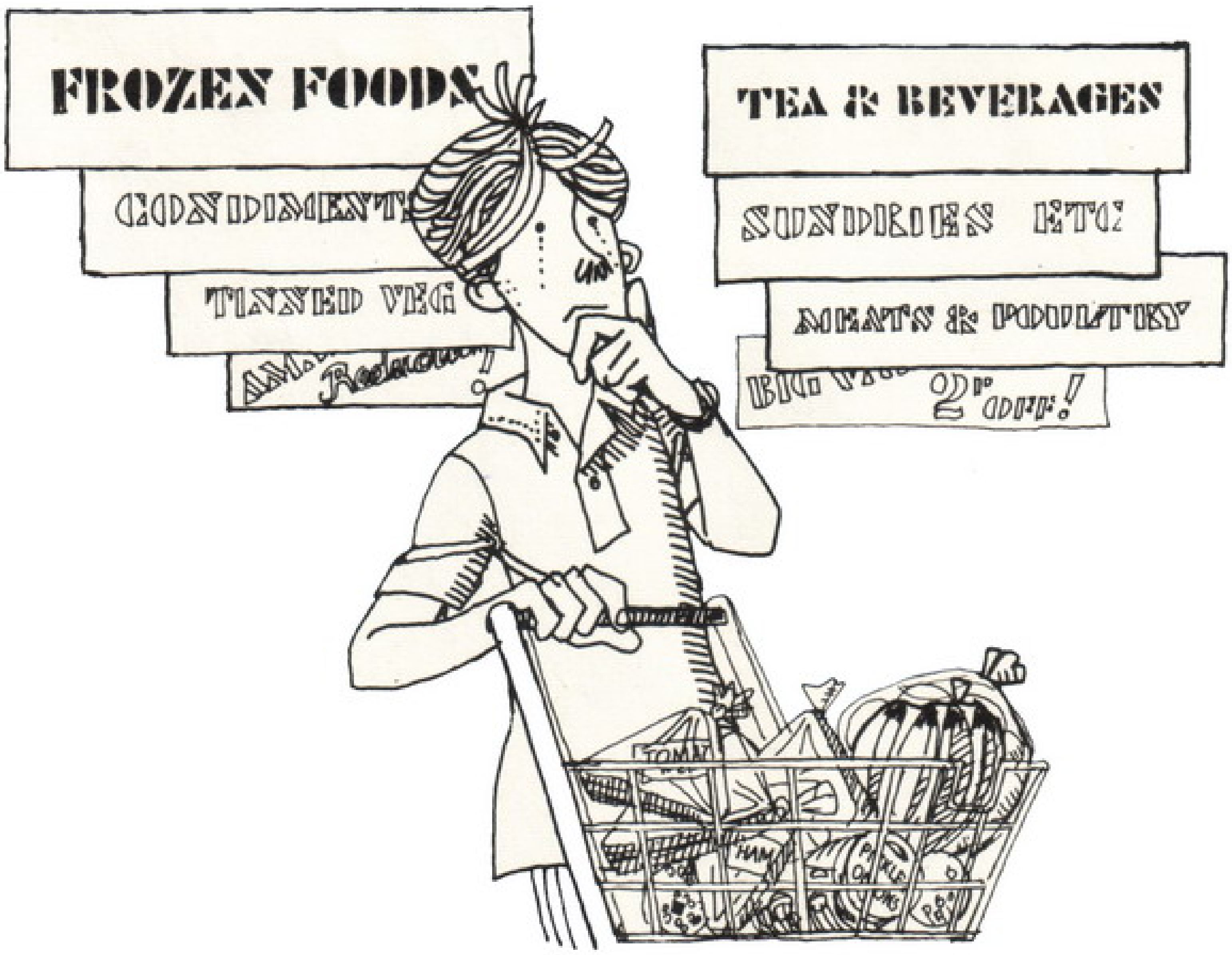
a) 5
b) 7, 14, 21, 28
c) 2
d) 3
e) The last day of June
f) 6, 13, 20, 27
g) 22
h) 30

14 ON THE RIVER

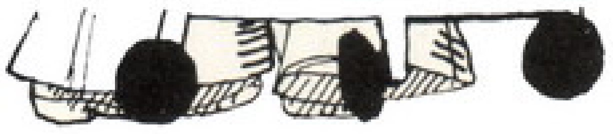
Arthur got up early on Saturday morning. He had a shave and put his clothes on. He doesn't put his suit on when he isn't working. He opened his drawer and took out his light-coloured trousers. He put his suit on a hanger and hung it up in the wardrobe, and then closed the wardrobe door.

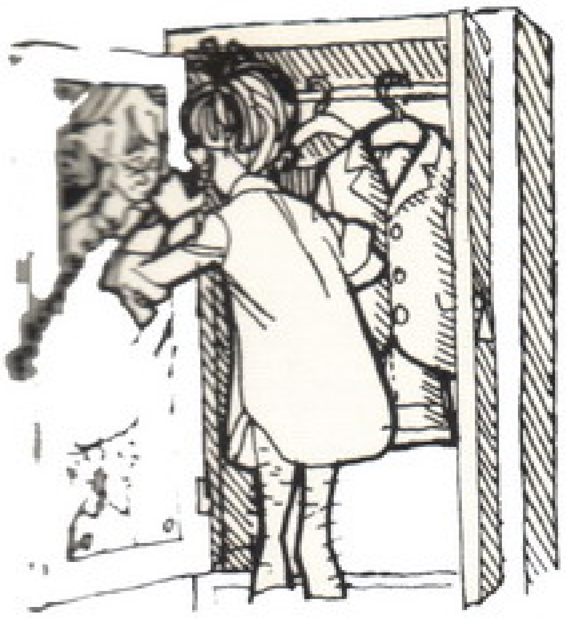
He went downstairs and switched on the radio. He wanted to hear the weather forecast. What was the weather going to be like? The forecast was good—sunshine, clear skies and high temperatures. Arthur was pleased about this. Then he switched the radio off and went into the kitchen for breakfast.

After breakfast he rang Mary up. He told her the forecast was good and asked her about the food for the picnic. She asked him to do the shopping because she was busy.

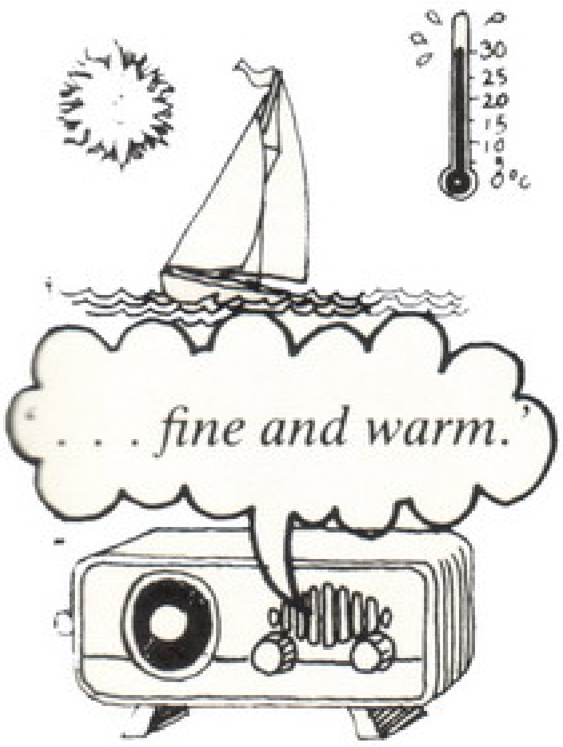


So Arthur went to the supermarket and bought some cheese, ham and tomato sandwiches, some pickled onions and some fruit. After that he went to the off-licence and bought some drinks. This weekend, of course, he had enough money for all these things. Usually he is too broke.

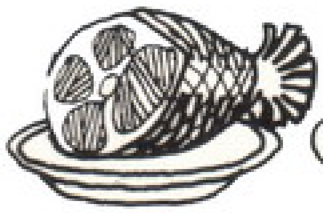




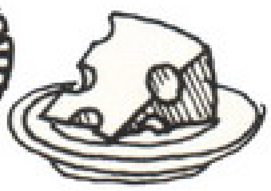
The suit's on a hanger in the wardrobe.



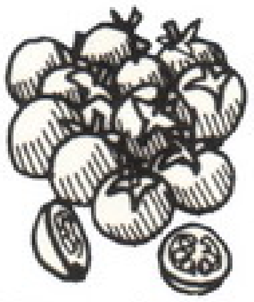
the weather forecast on the radio



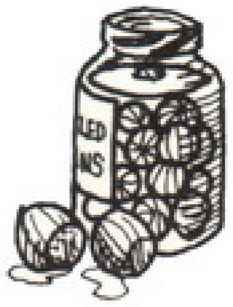
ham



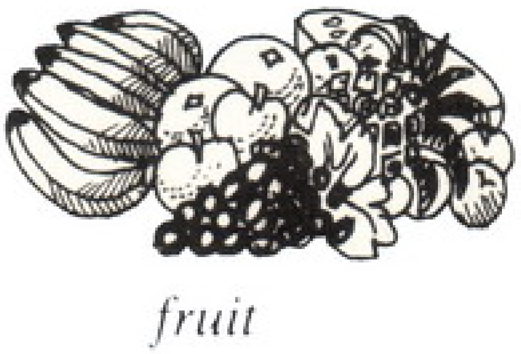
cheese



tomatoes



pickled onions

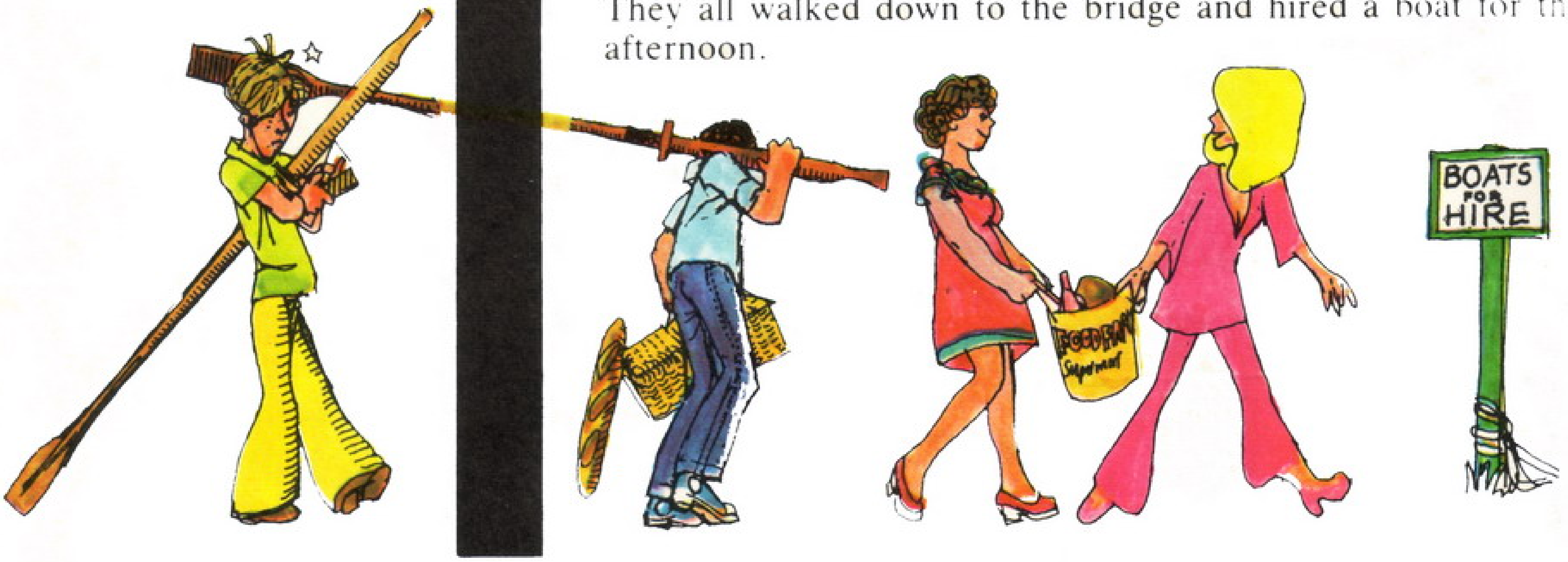


fruit

At two o'clock sharp Arthur got off the bus outside the Town Hall. He had his bag with him with the sandwiches, drinks and the rest of the food. The others were not there yet. Arthur was the first. It was a very hot afternoon.

After about three minutes, Sheila and Michael arrived. Michael had a picnic basket with a cold chicken in it, some French bread and a bottle of wine. They waited for another two minutes and then Mary appeared. She looked very beautiful.

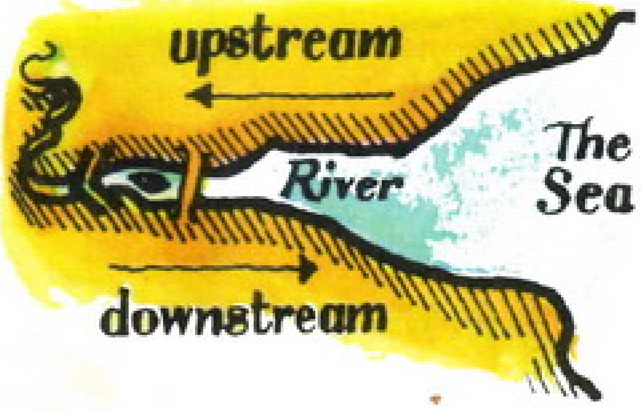
They all walked down to the bridge and hired a boat for the afternoon.



ANSWER

a) What does Arthur wear at work?
b) What was the weather forecast?
c) Arthur bought some drinks—where?
d) Why doesn't Arthur spend money at the supermarket every weekend?
e) What was the weather like in the afternoon?
f) What was in Michael's picnic basket?
g) Who arrived last at the Town Hall?
h) Where can you hire boats in Middleford?

DIALOGUE



MARY: Who's going to row?
MICHAEL: I can row first if you like.
MARY: All right, then I can steer.
SHEILA: Yes, and you can sit in the front with me, Arthur.
MICHAEL: Which way are we going?
MARY: Let's go downstream to the island, the one with the trees on it. We can have our picnic there. It isn't too far.

14

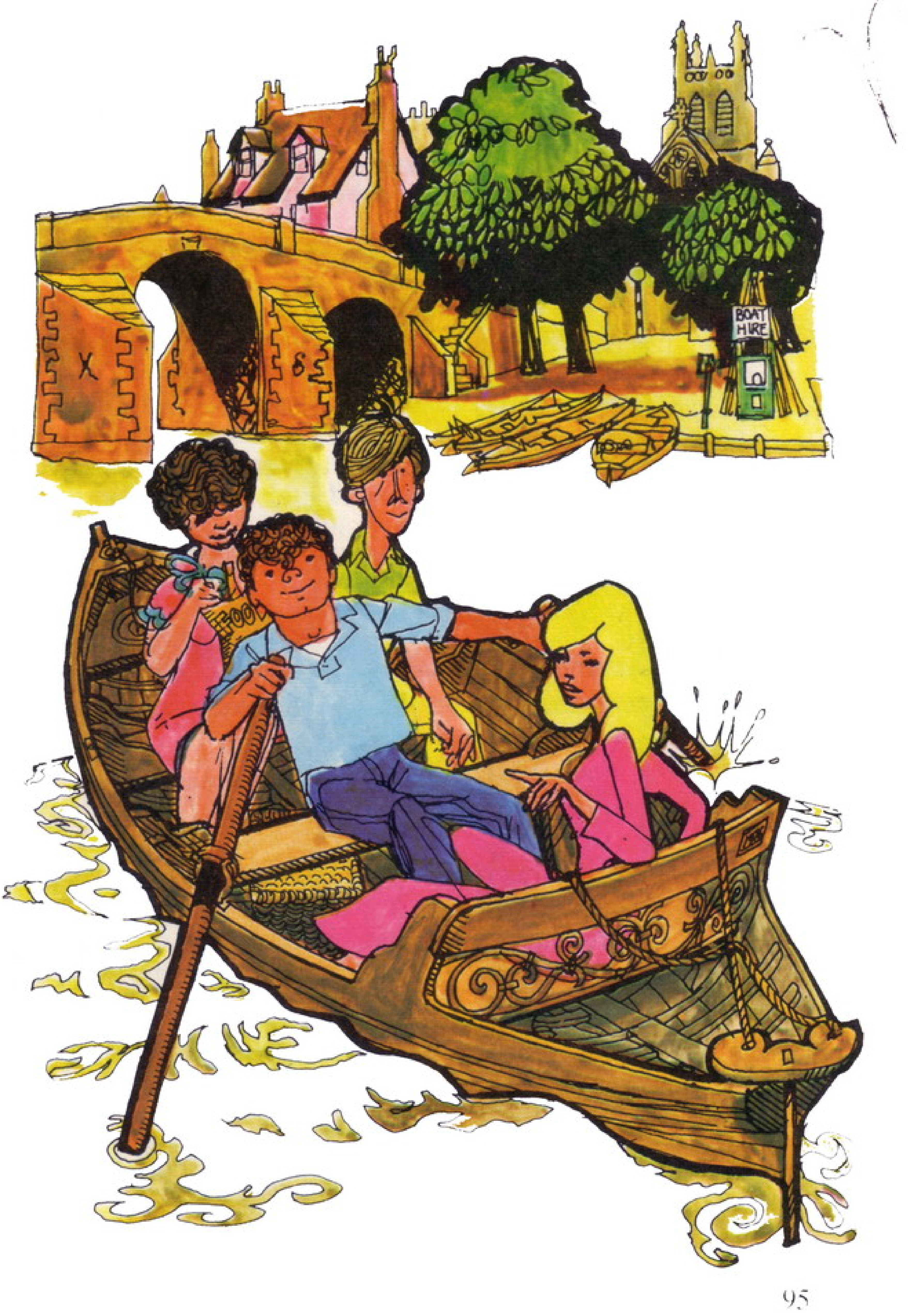
not too big, am I,
ur?

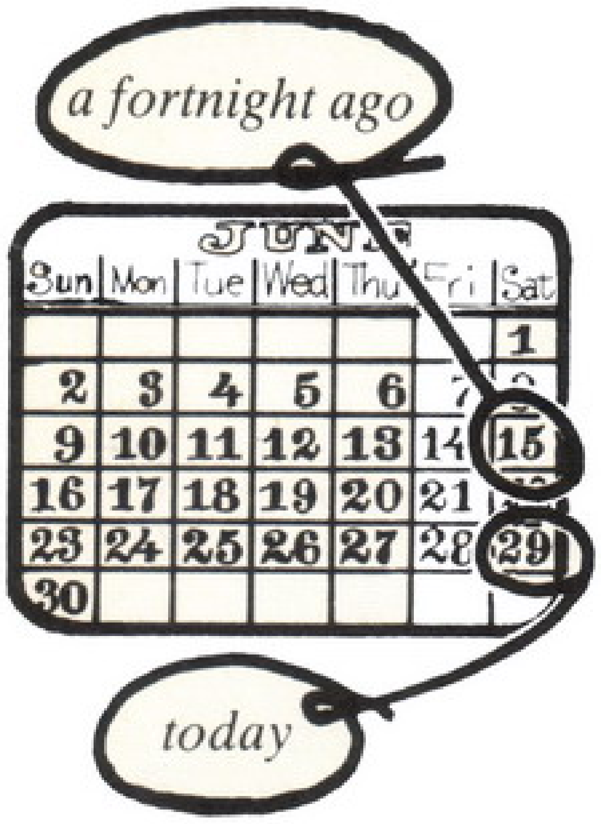
ARTHUR: Have you got enough room, Sheila? It isn't too uncomfortable for you, is it?

SHEILA: No, there's plenty of room for us both here, isn't there? The seat's quite wide enough. I'm not too big, am I, Arthur?

ARTHUR: No, I suppose not.

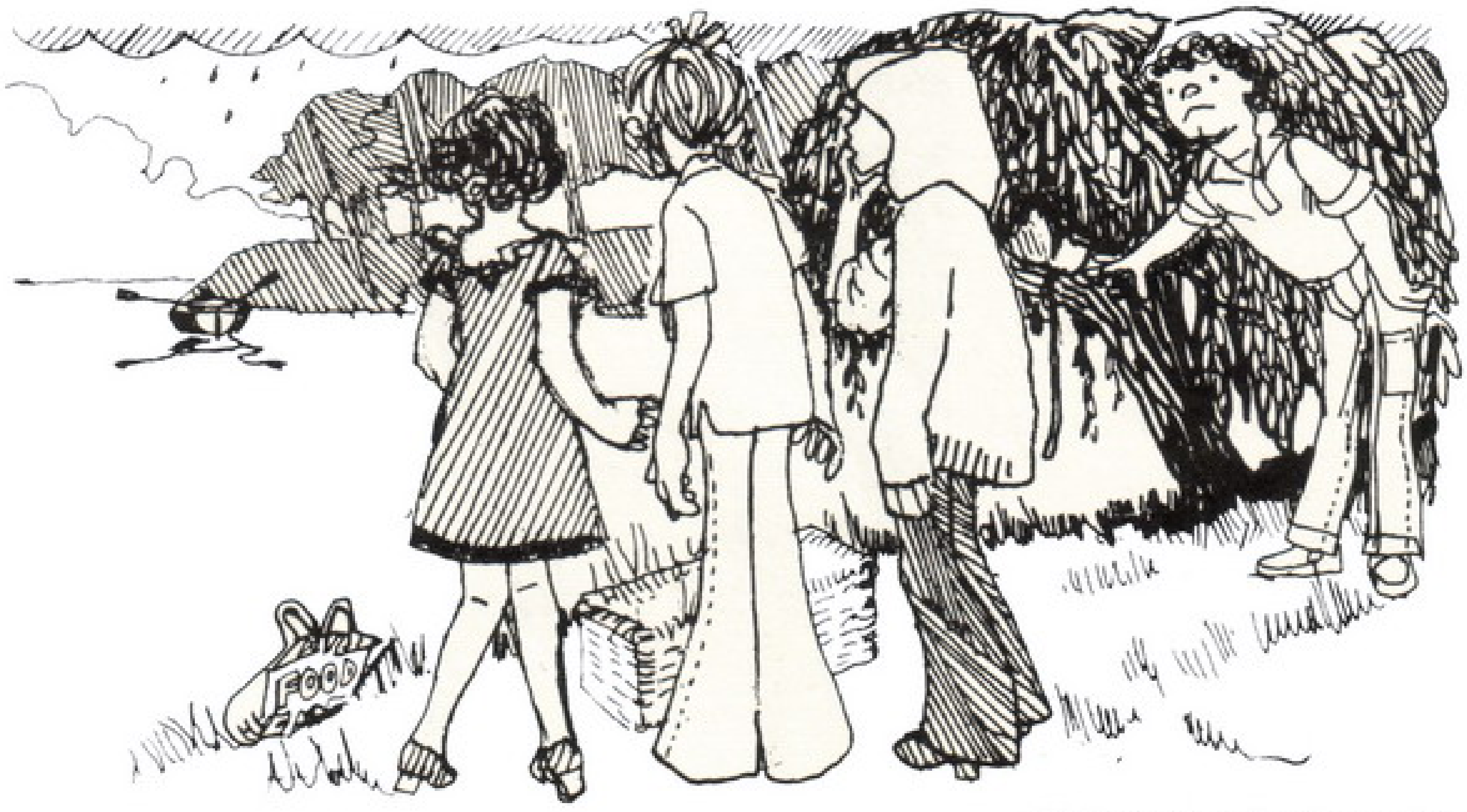
MICHAEL: Everybody comfortable? Right, off we go.




a fortnight ago
JUNE
Sun Mon Tue Wed Thu Fri Sat
1
2 3 4 5 6 7 8
9 10 11 12 13 14 15
16 17 18 19 20 21 22
23 24 25 26 27 28 29
30
today

MICHAEL: What are those sandwiches like?
SHEILA: Very nice. Would you like one?
MICHAEL: Yes, please. Thanks.
SHEILA: Do you want some pickled onions?
MICHAEL: Are there any?
ARTHUR: Yes, there are some over there.
SHEILA: Have another sandwich, Arthur?
ARTHUR: No, thanks, I've got one already.
SHEILA: What about some wine, then?
ARTHUR: I've got enough here, thanks.
MICHAEL: What about Mary, Sheila? And me? We'd like some.
SHEILA: Oh, haven't you got any? Sorry. Here, pass your glasses over. There you are.
MARY, MICHAEL: Thanks.

MICHAEL: Have you been here before, Mary?
MARY: Yes, I came here a fortnight ago actually.
SHEILA: It's getting a little chilly now, I think.
MARY: Yes, it is. I'm not really warm enough.
MICHAEL: Here, take my sweater.
MARY: Thank you.
ARTHUR: Perhaps it's time to go back now. It's a bit cloudy too, isn't it?
MARY: Yes, I think it's going to rain soon.
SHEILA: Yes, let's go.
MICHAEL: Hey! Where's the boat?
MARY: Who tied it up? It was you, Arthur, wasn't it?
ARTHUR: Yes, I'm sorry. Look, there it is on the other side of the river.
SHEILA: Never mind, Arthur.

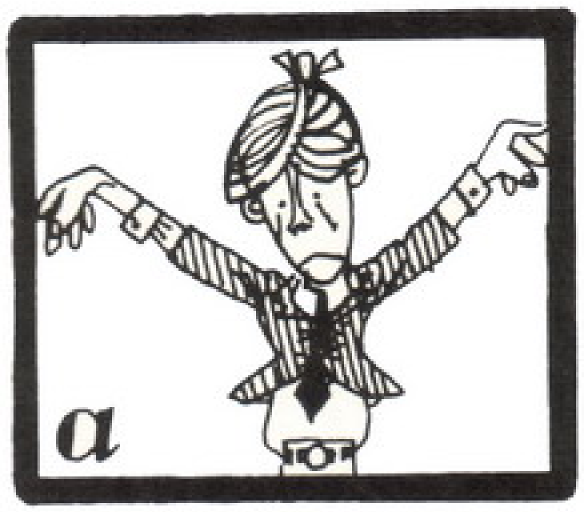


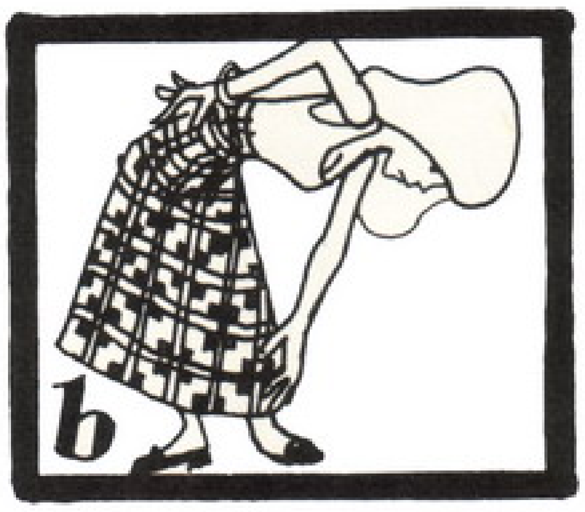
'Where's the boat?'

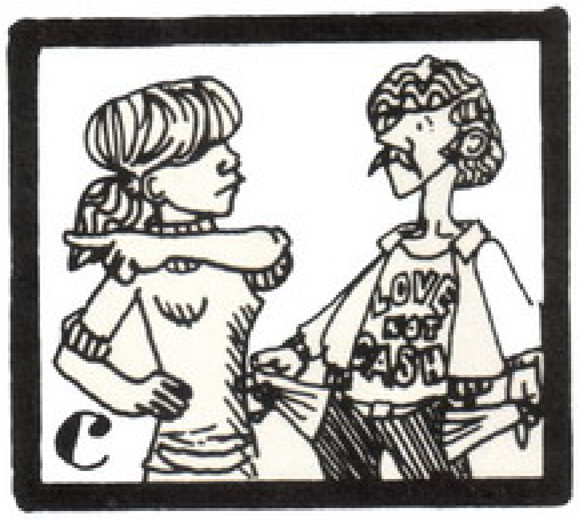
DRILLS

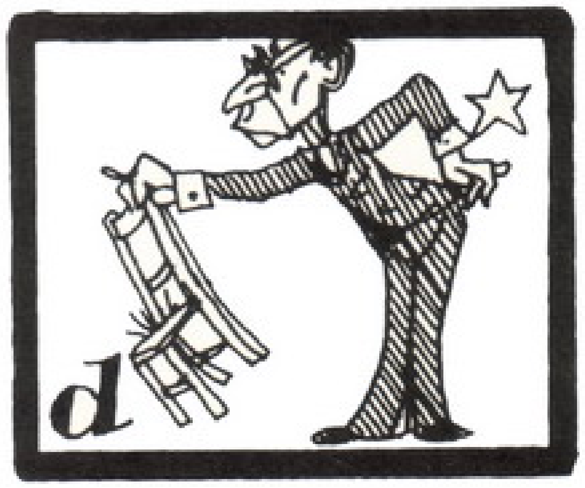
1. *It's already afternoon.*
   Has Arthur had a shave yet?
   Yes, he had a shave this morning.
   Has Michael bought the wine yet?
   Yes, he bought the wine this morning.

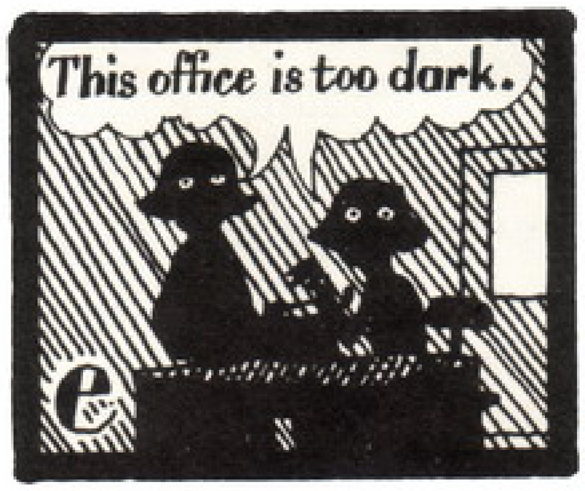
2. Arthur's coat is too small.
   Yes, it isn't big enough, is it?
   Mary's skirt is too long.
   Yes, it isn't short enough, is it?

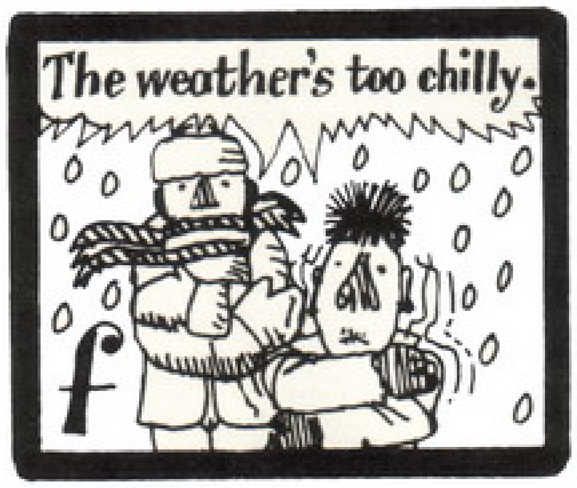


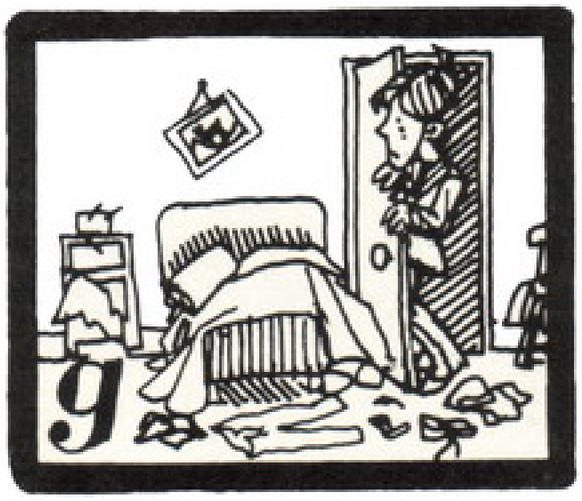


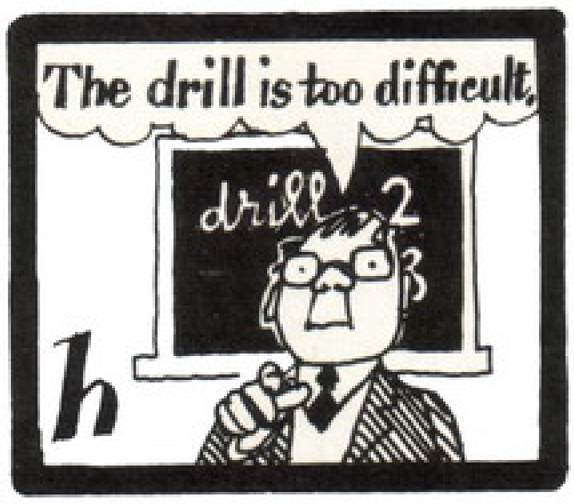

LOVE NOT CASH
c




This office is too dark.
e


The weather's too chilly.
f




The drill is too difficult.
drill 2
3
h

3. Do you want some chicken?
   Yes, please, I'd like some very much.
   What about a glass of wine?
   Yes, please, I'd like one very much.

4. Has Arthur taken off his coat?
Yes, he took it off a minute ago.
Has Mary turned on the radio?
Yes, she turned it on a minute ago.

5. Bruce has bought a new car.
Really? What's it like?
I saw a film last night.
Really? What was it like?

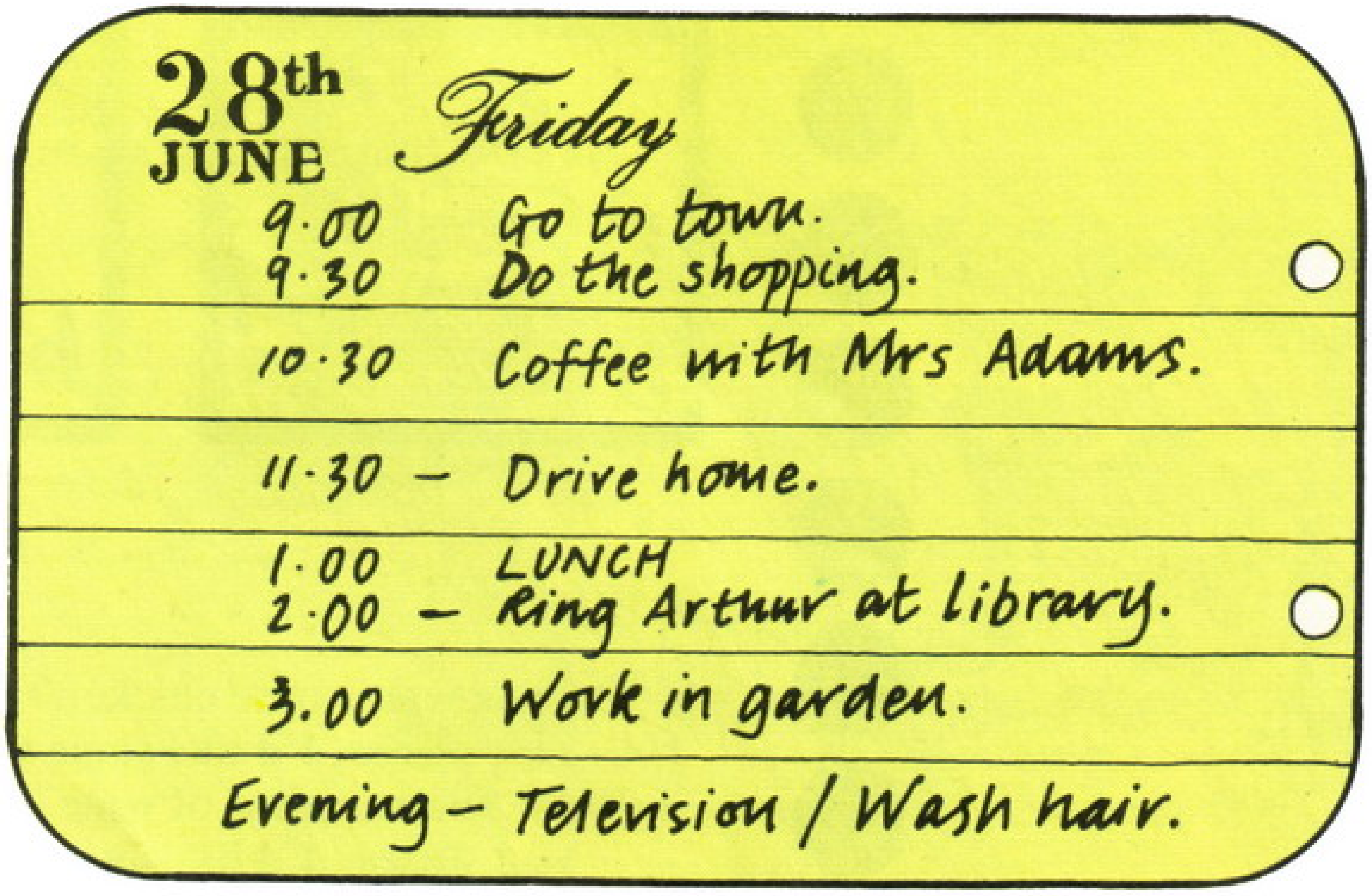
EXERCISES

1. *Use ONE, SOME or ANY in these sentences.*

a) Arthur hasn't got a chicken but Michael has . . . in his basket.
b) Give me some money. Sorry, I haven't got . . .
c) Where's the salt? I've got . . . in the bag.
d) Which of these two boats are we going to hire? The big . . . or the little . . . ?
e) Where's the fruit? There's . . . in Arthur's bag and . . . in Michael's basket.
f) Have another sandwich. No, thanks, I've got . . . already.
g) Which glass do you want? The green . . . or the blue . . . ?
h) What about some wine, Mary? Do have . . . No, thanks, I don't want . . . just now.

2. *Look at Mrs Newton's timetable for yesterday.*

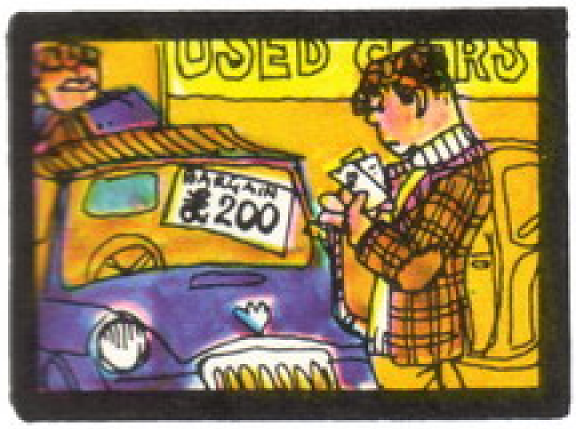
Now write down what Mrs Newton did yesterday.



28th JUNE Friday
9.00 Go to town.
9.30 Do the shopping.
10.30 Coffee with Mrs Adams.
11.30 – Drive home.
1.00 LUNCH
2.00 – Ring Arthur at library.
3.00 Work in garden.
Evening – Television / Wash hair.

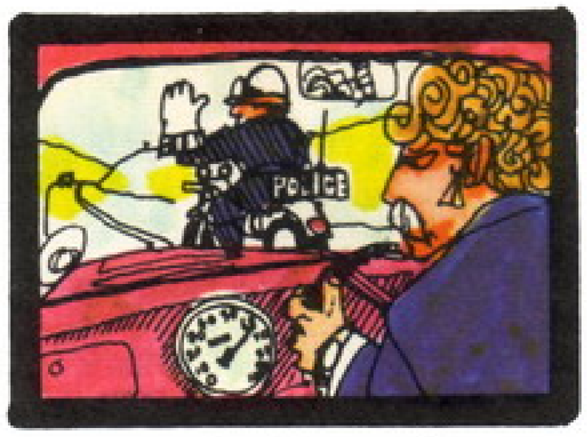
3. *Answer these questions with TOO and/or ENOUGH, as in the example.*

Example

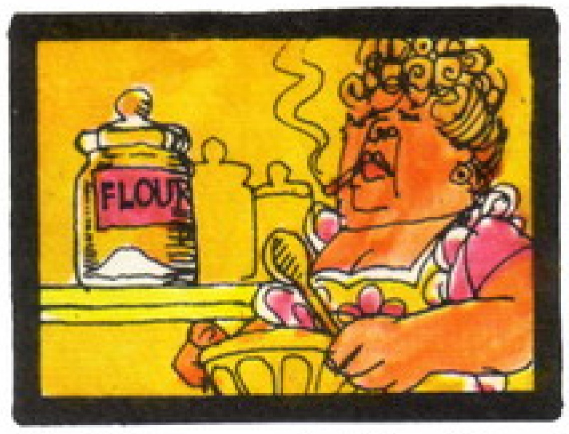


Why can't Michael buy the car?

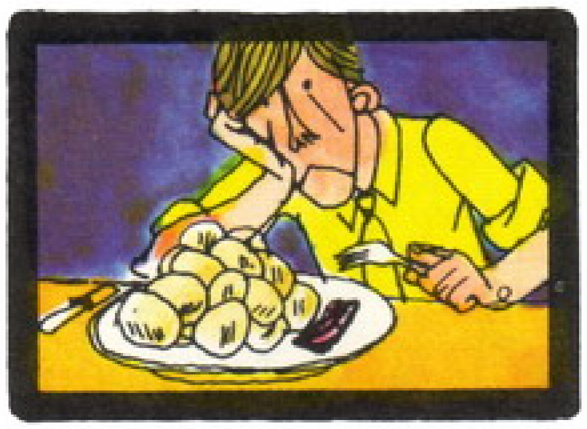
Michael hasn't enough money.
The car is too expensive.



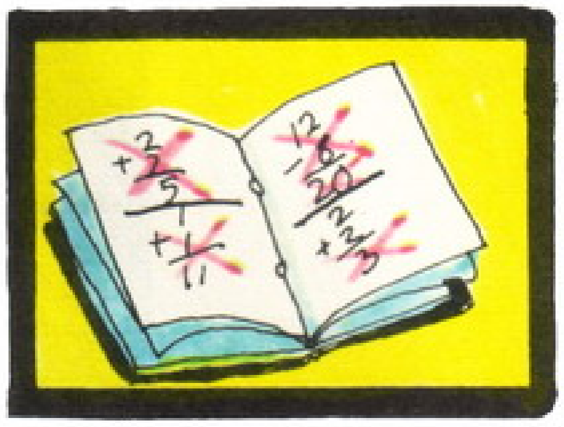
a) Why is the policeman stopping Bruce?



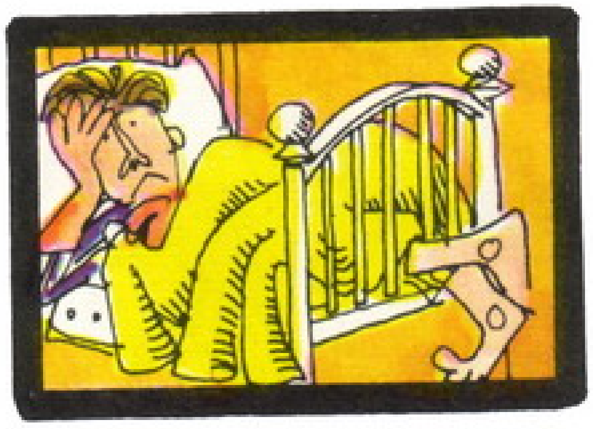
b) Why can't Mrs Harrison make a cake?



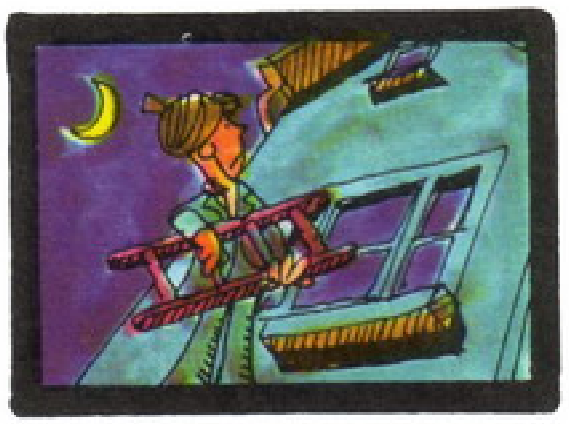
c) Why doesn't Arthur like his dinner?



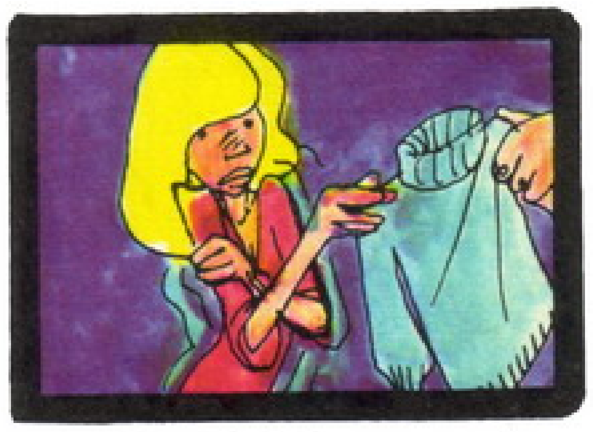
d) Why doesn't the teacher like this exercise?



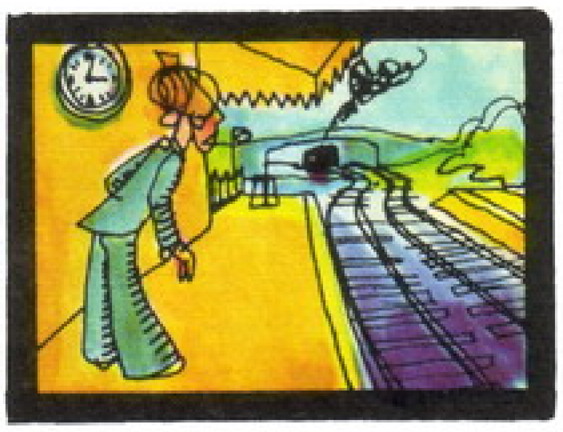
e) Why doesn't Arthur sleep comfortably?



f) Why can't Arthur go into his bedroom?



g) Why is Mary putting Michael's sweater on?

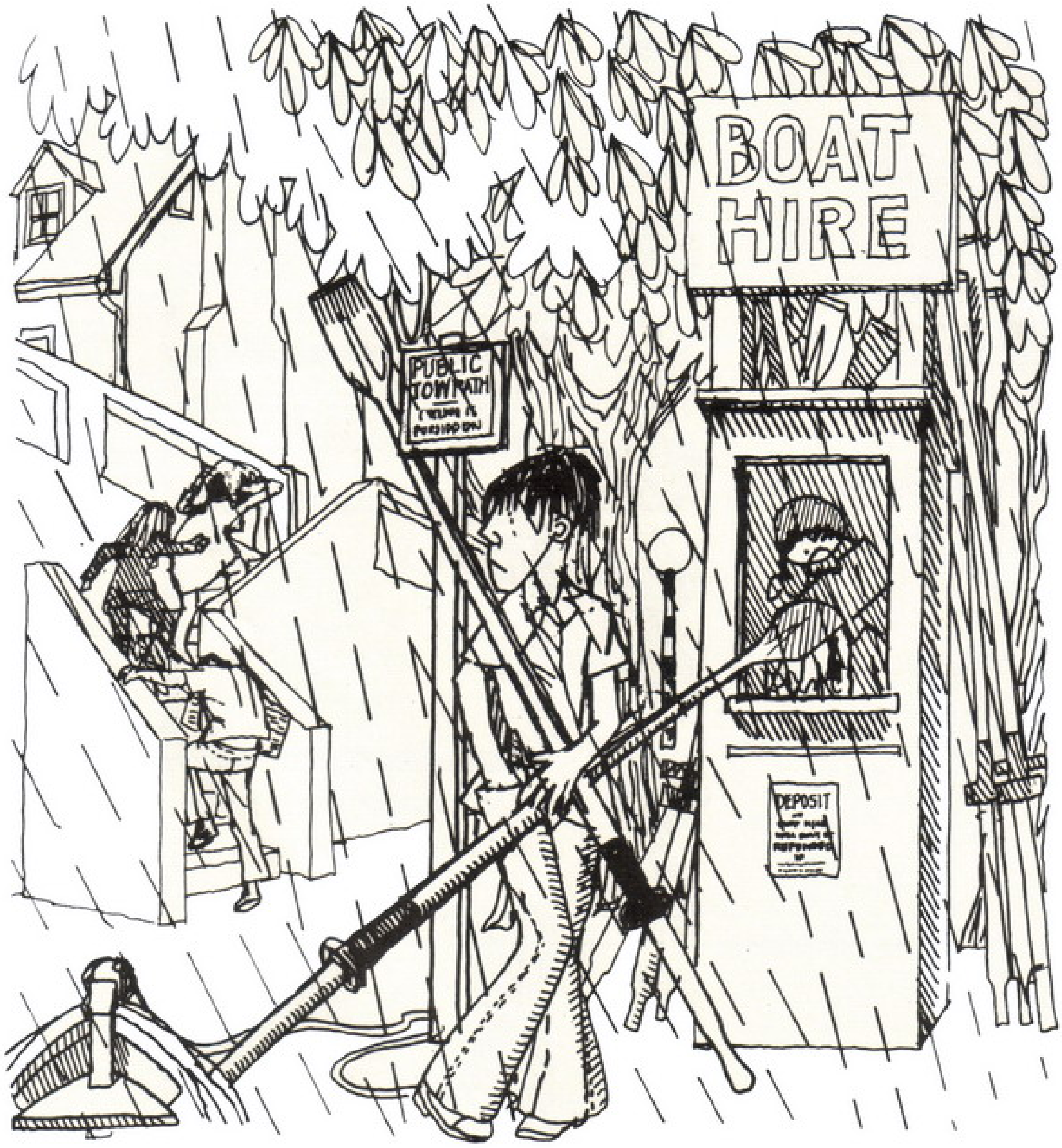


h) Why hasn't Arthur caught the train?

4. *Make questions to which the words in italics are the answers.*

a) The weather's *hot* today.
b) *Mrs Harrison* woke Arthur up this morning.
c) *Yes*, I like chicken.
d) Arthur gets his salary *every month*.
e) Arthur likes *chicken* sandwiches.
f) Arthur is happy *because he has got some money*.
g) Mary was on the river *a fortnight ago*.
h) They are going *to the cinema*.

15 LEARNING TO DRIVE



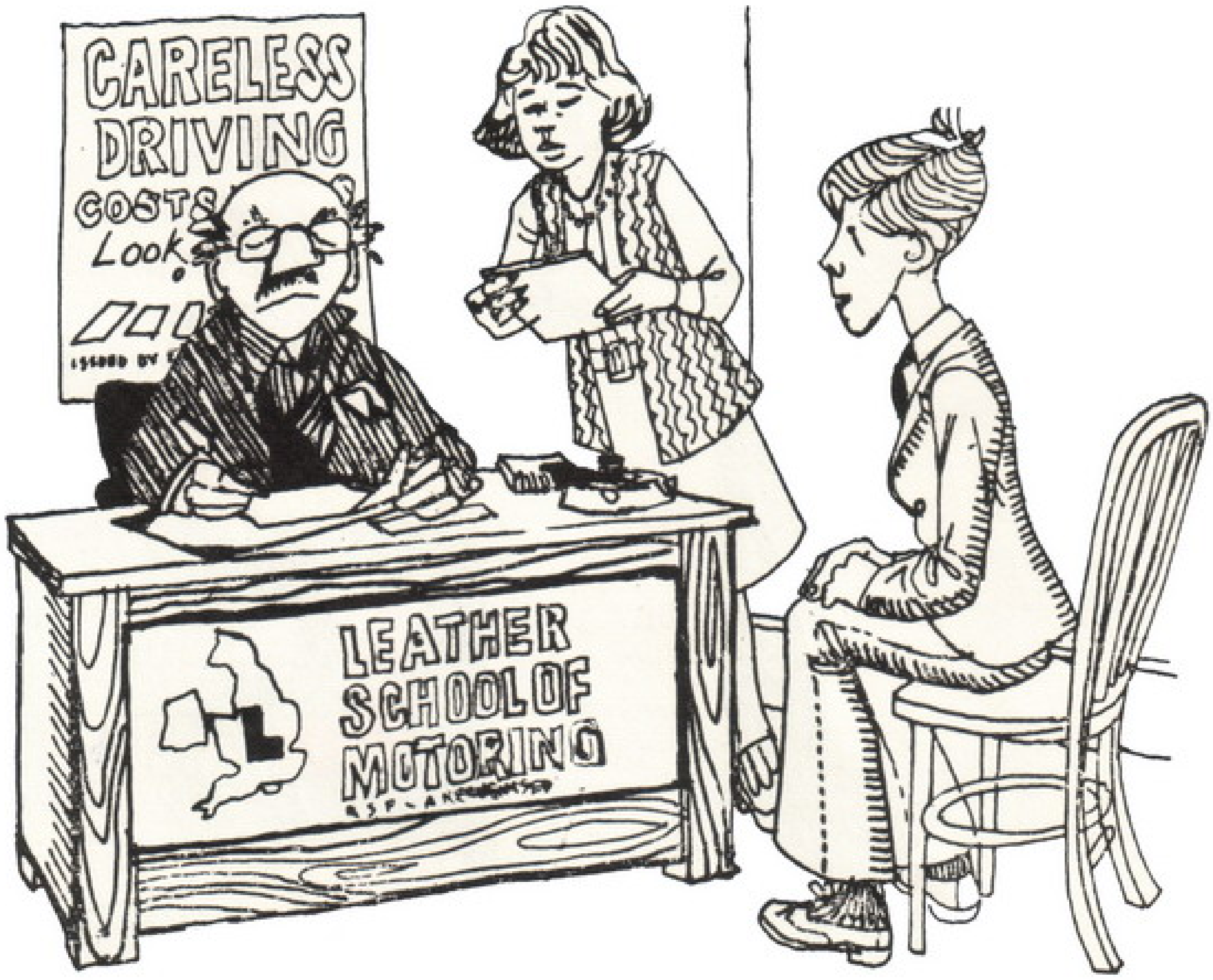
Two small boys in a canoe brought the boat back to the island after about three quarters of an hour and Arthur rowed the boat back to the bridge. He didn't row very quickly because this time it was upstream and Arthur wasn't very good at rowing anyway. Sheila steered and Mary sat next to Michael. They arrived back at the bridge by eight o'clock.

two boys in a canoe

Because they were all wet and miserable they went home immediately. Mary didn't even say goodnight to Arthur. When Arthur got home, he went straight to bed.

The following morning it was still wet so Arthur didn't get up until twelve o'clock. Then he had lunch and sat in front of the television for the rest of the day. He didn't go out and he didn't even have a shave.

One of the programmes on the television was about learning to drive. What a good idea!—Arthur thought and so the next day he went along to the Licence Office in his lunch hour and got a Provisional Driving Licence. Then he went to the Driving School and made an appointment for his first lesson on Wednesday evening.



ANSWER ?

15

a) How did the boys bring the boat back to the island?
b) Why can't Arthur row quickly?
c) Why wasn't the day on the river a success for Arthur?
d) What was the weather like on Sunday morning?
e) Did Arthur get up for breakfast on Sunday?
f) Whose car do you think Arthur is going to drive when he has his lessons?
g) Did Arthur have much time for his lunch on Monday?
h) What kind of driving licence did Arthur get?

DIALOGUE

ARTHUR: Good evening. My name's Newton. I've come for my driving lesson.

RECEPTIONIST: Sorry. What was your name again?

ARTHUR: Arthur Newton. Here's the card. You gave it to me on Monday.

RECEPTIONIST: Oh, yes. That's right, Mr Newton. I remember now. Did you get your licence, by the way?

ARTHUR: Yes, here it is.

RECEPTIONIST: Good, that's fine. Do sit down for a minute. Mr Taylor, your instructor, is out with another pupil at the moment. You're a bit early, actually. Ah, that's him now.

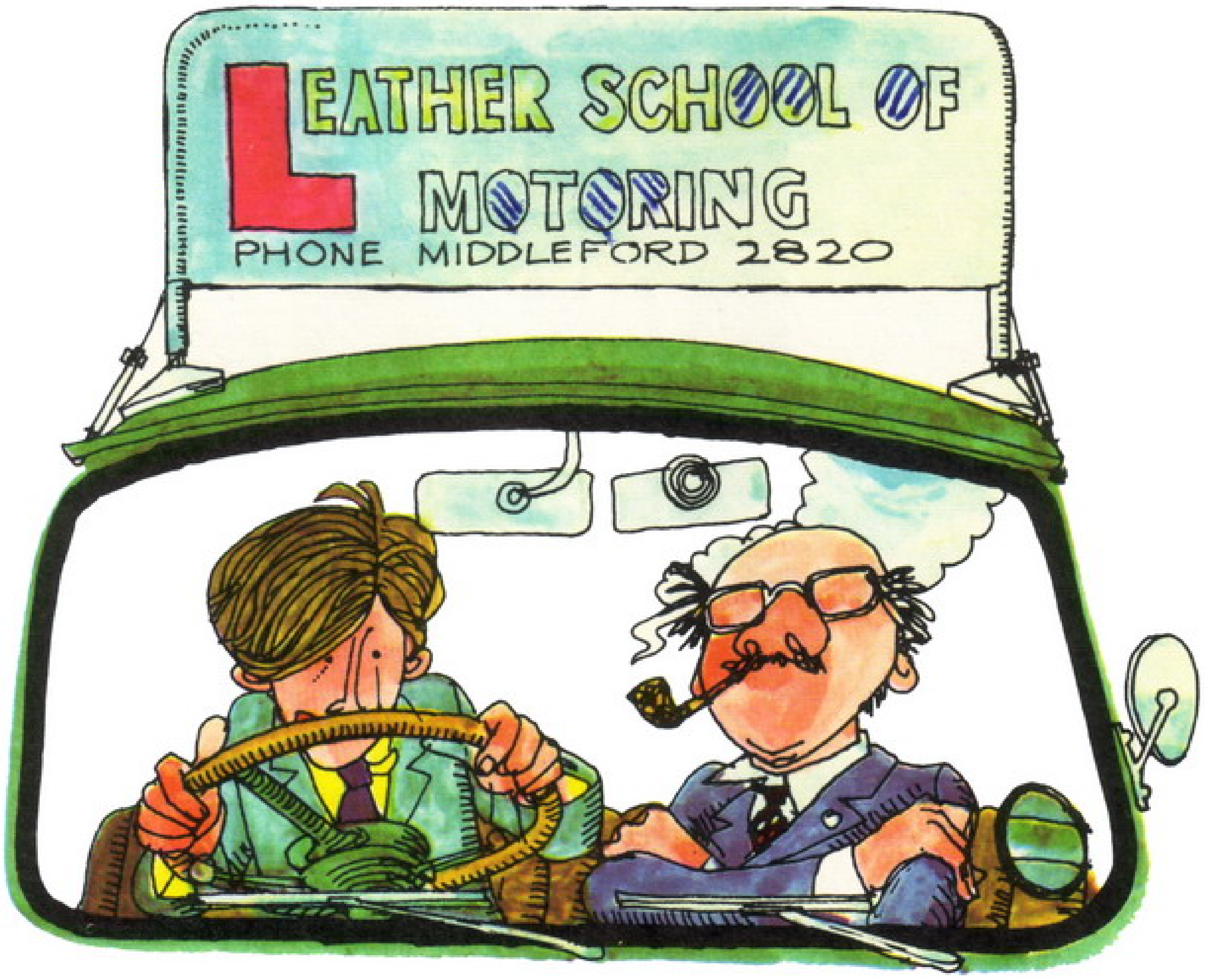
MR TAYLOR: My God, Elsie! I had a terrible time with Mrs What's-her-name. She nearly drove the car into a brick wall just now. Is my hair completely white? Oh hallo.

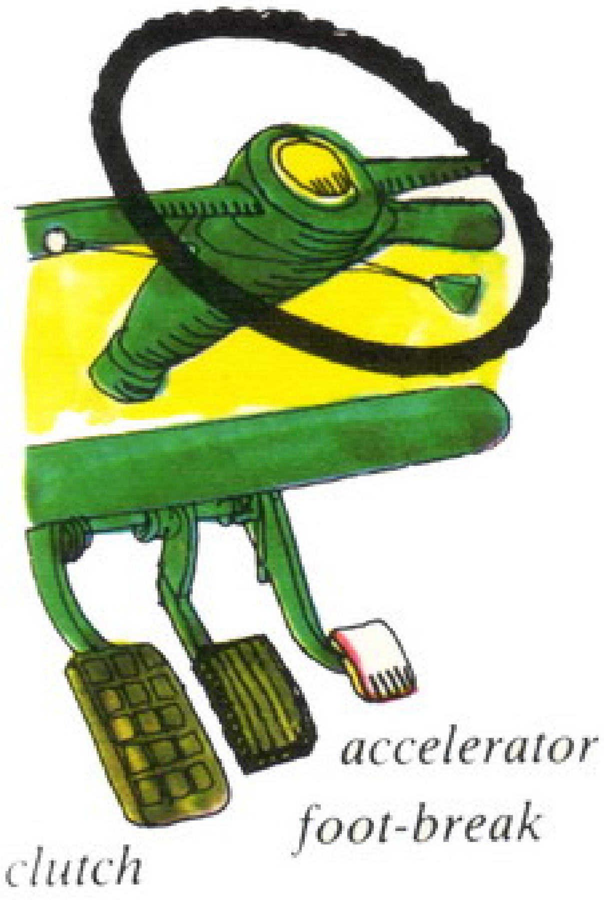
RECEPTIONIST: This is your new pupil, Mr Taylor. Mr Taylor—Mr Newton.

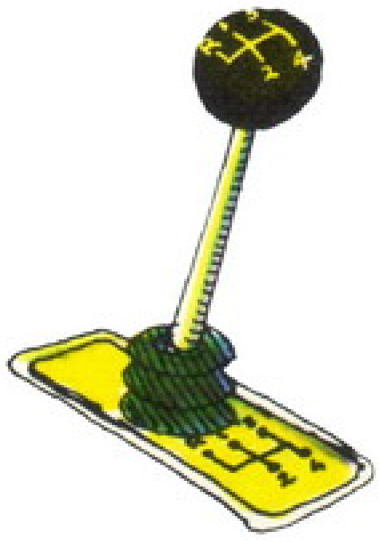
MR TAYLOR: How do you do, Mr Newton. Have you ever driven before?

ARTHUR: Well, I had some lessons from my father once but after a few lessons he refused to continue.

MR TAYLOR: Oh, I see. Well, are you ready, then? Let's go.







gear-lever

MR TAYLOR: Now, then. Did you ever learn about the controls?

ARTHUR: Yes, I did but I think I've forgotten them now.

MR TAYLOR: Well, anyway, this is the steering-wheel, as you know, and these pedals are—the clutch on the left here, and that's for your left foot; the middle one's the foot-brake and the one on the right's the accelerator. You use your right foot for both the brake and the accelerator. This is the hand-brake and that's the gear-lever. OK?

ARTHUR: I think so, but what's the clutch for?

MR TAYLOR: When you put your foot down on the clutch, you can change gear. Now, start the car. Make sure it's in neutral first. All right.

ARTHUR: Now?

MR TAYLOR: Yes, go on.

ARTHUR: Like this?

MR TAYLOR: Yes. . . . Now switch off. Well, you didn't do too badly that time. Now try again. Put your foot on the accelerator and press down a tiny bit. . . . Switch off again. Now for the gears. This is first—up here; second's down like this and third's up and to the right like this, and fourth's straight down. Don't worry about reverse just yet.

ARTHUR: My father's car didn't have the gear-lever here. It was up here.

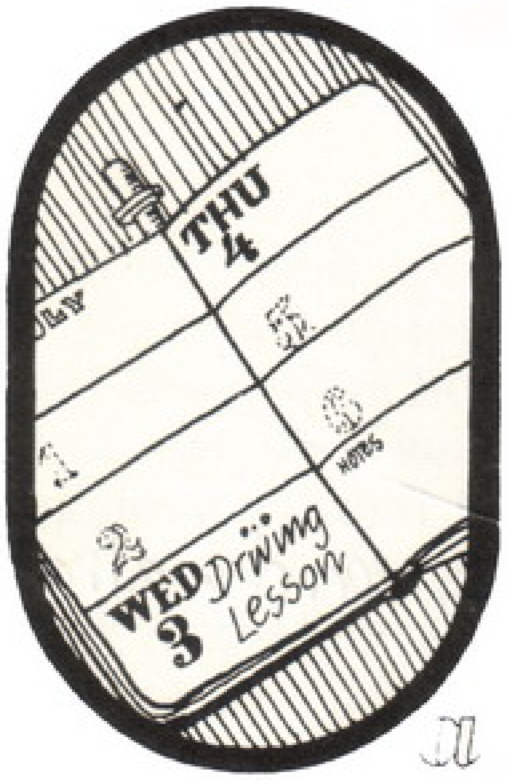
MR TAYLOR: You mean on the steering-column. Anyway, now try to start the car again. Put it into first gear and move off. But first check your mirror and put on your right indicator. That's the lever there. Are you ready? Now!

LEATHER SCHOOL OF MOTORING

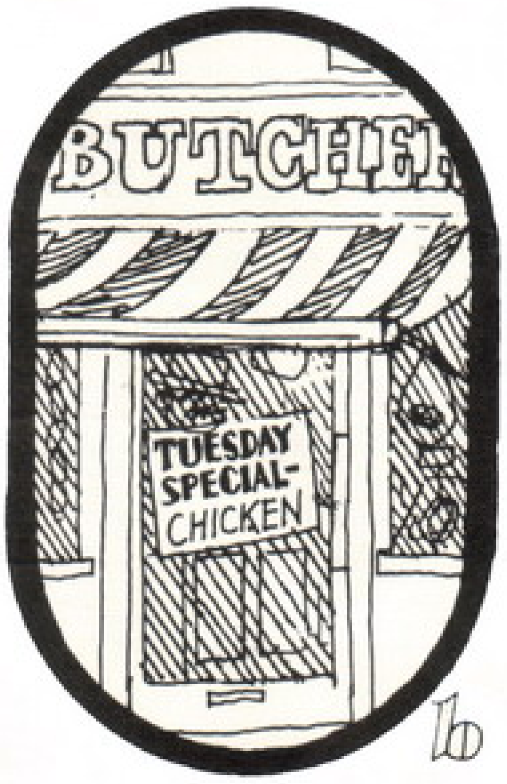
DRILLS

1. Arthur bought a new tie last week.
   Oh, did he buy it in Middleford?
   Mary hired a boat last week.
   Oh, did she hire it in Middleford?

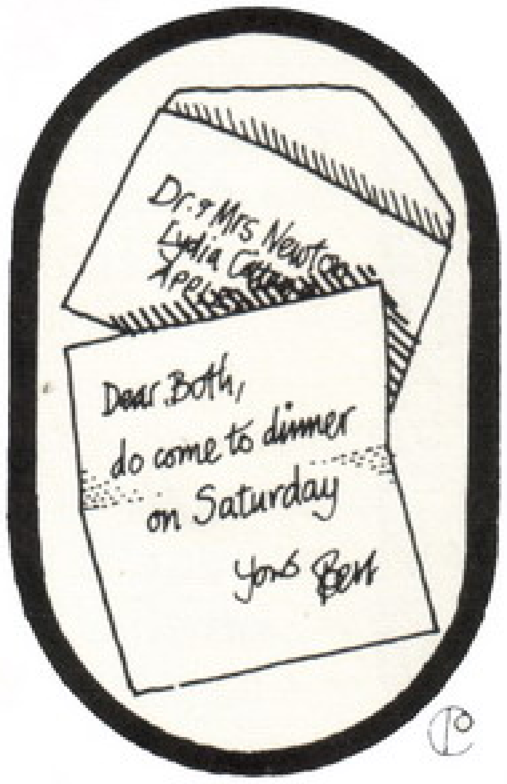
2. Did Arthur have a driving lesson on Thursday?
   No, he didn't. He had it on Wednesday.
   Did Sheila buy a chicken on Wednesday?
   No, she didn't. She bought it on Tuesday.


THU 4
WED 3 Driving Lesson
NOTES

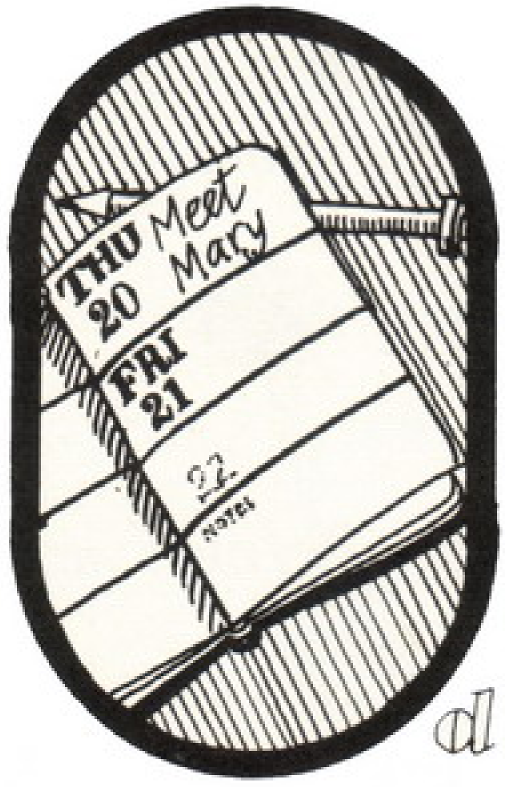
a


BUTCHER
TUESDAY SPECIAL-CHICKEN

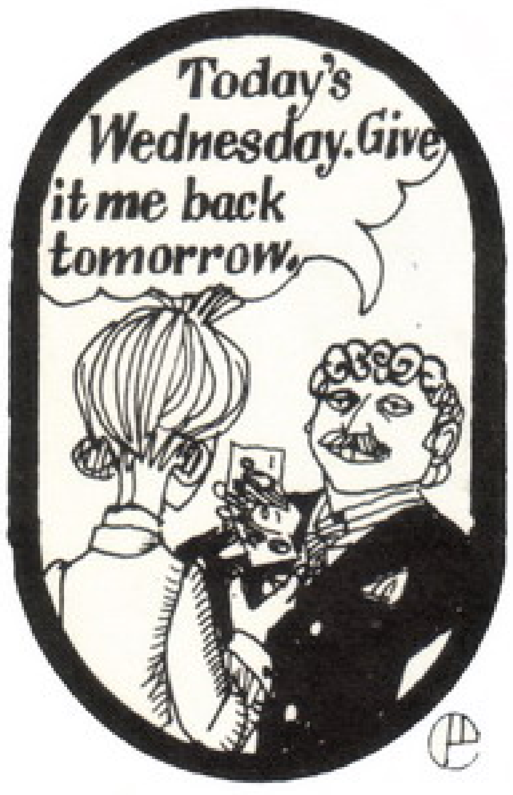
b


Dr & Mrs Newton
Dear Both, do come to dinner on Saturday Yours Bert

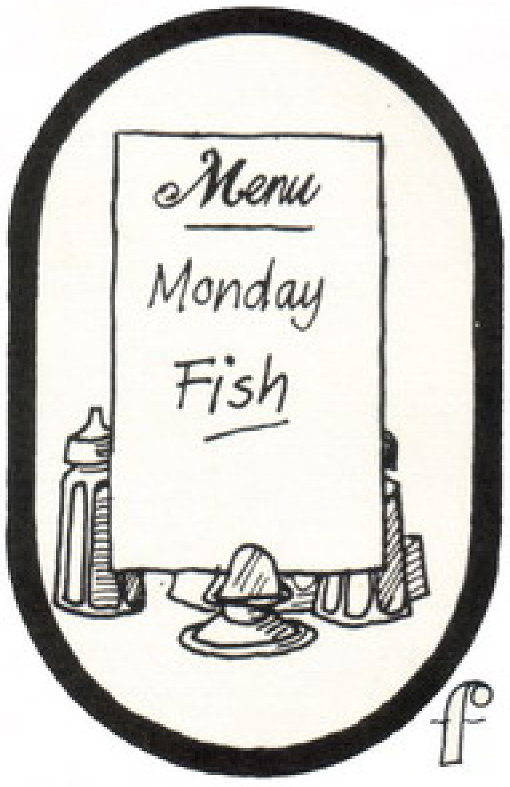
c


THU 20 Meet Mary
FRI 21
22
NOTES

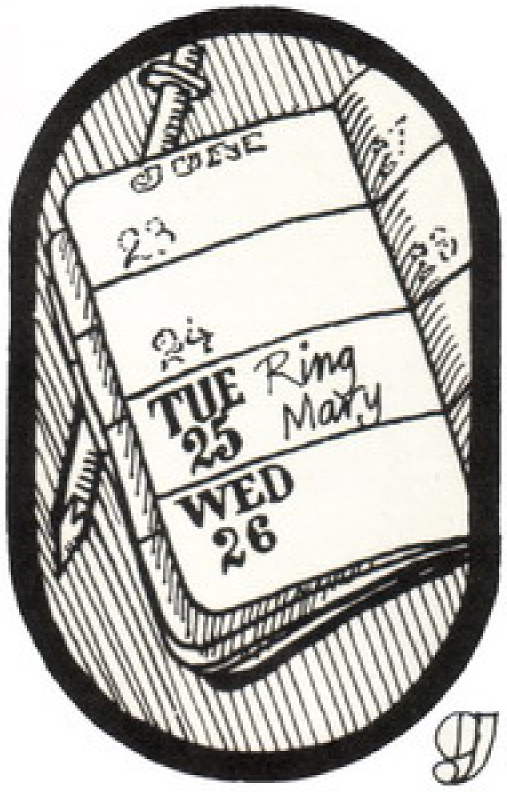
d


Today's Wednesday. Give it me back tomorrow.

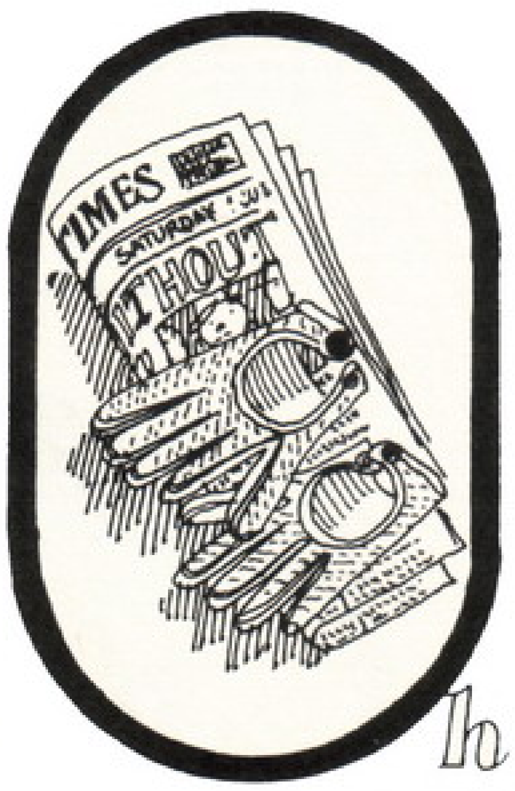
e


Menu
Monday
Fish

f


23
24
TUE 25 Ring Mary
WED 26

g


TIMES
SATURDAY

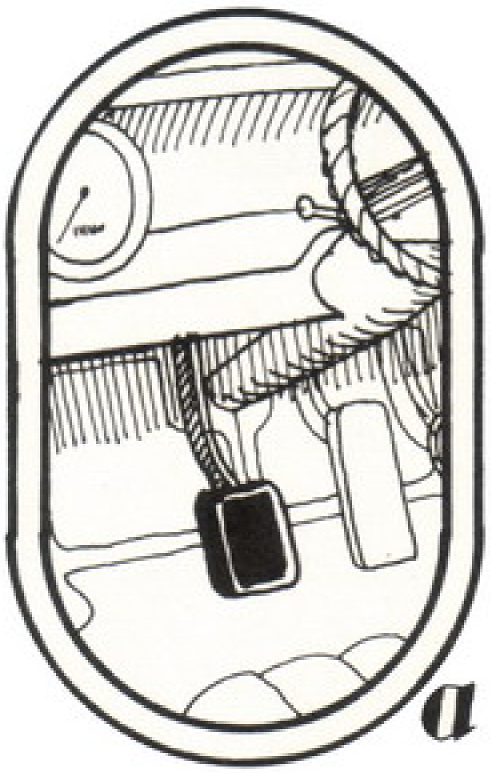
h

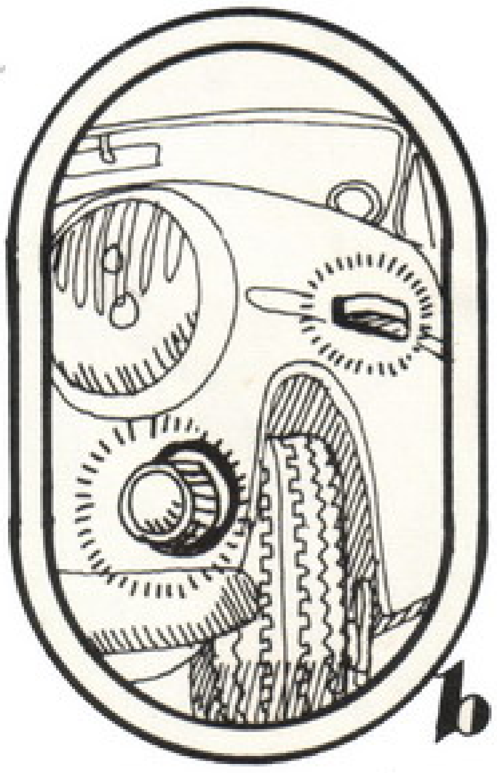
3. Arthur didn't arrive at four o'clock.
   Well, when did he arrive then?
   Sheila didn't buy a bottle of wine.
   Well, what did she buy then?

4. Bruce drank ten whiskies.
   He didn't drink ten, did he?
   Mary read four books yesterday.
   She didn't read four, did she?

5. Mr Steele has a large house.
   Really? I haven't a large house.
   Mrs Harrison has breakfast at eight.
   Really? I don't have breakfast at eight.

6. This is a clutch.
   What's the clutch for?
   These are the indicators.
   What are the indicators for?


a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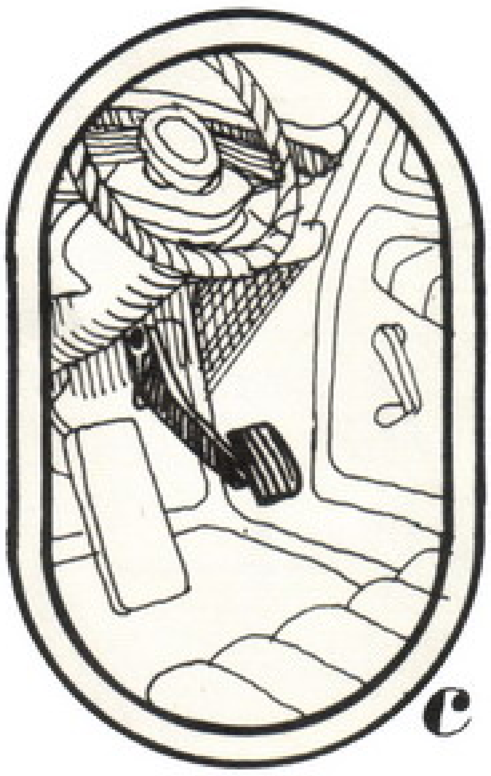
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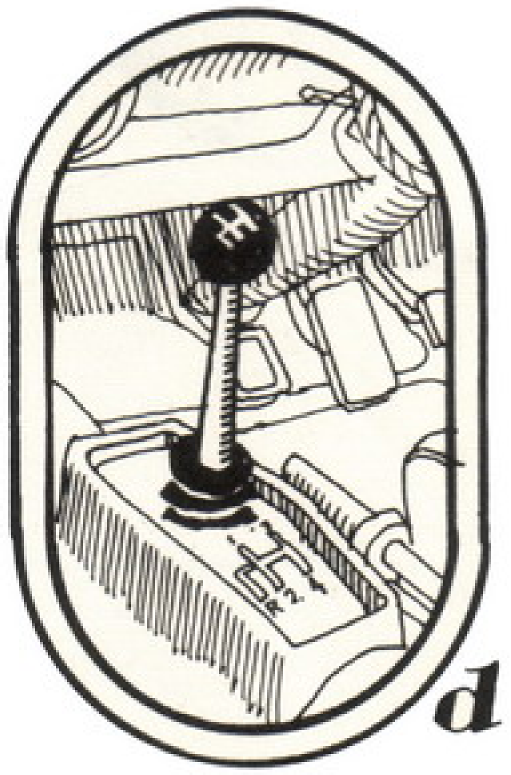
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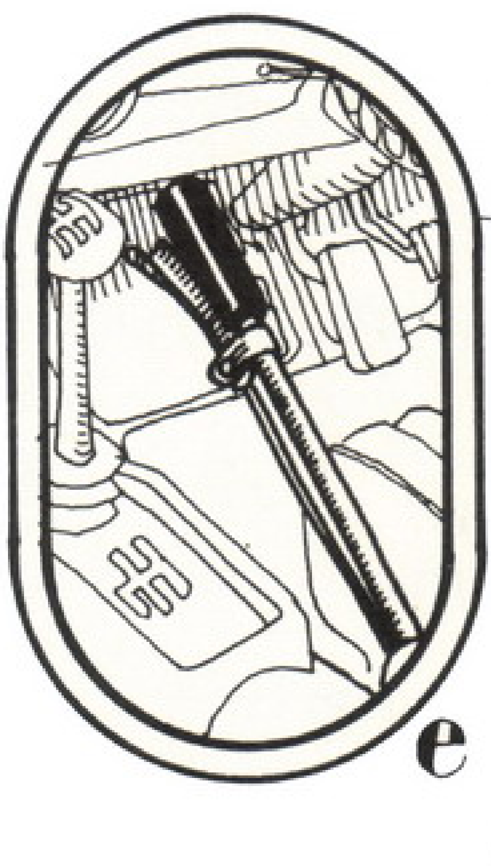
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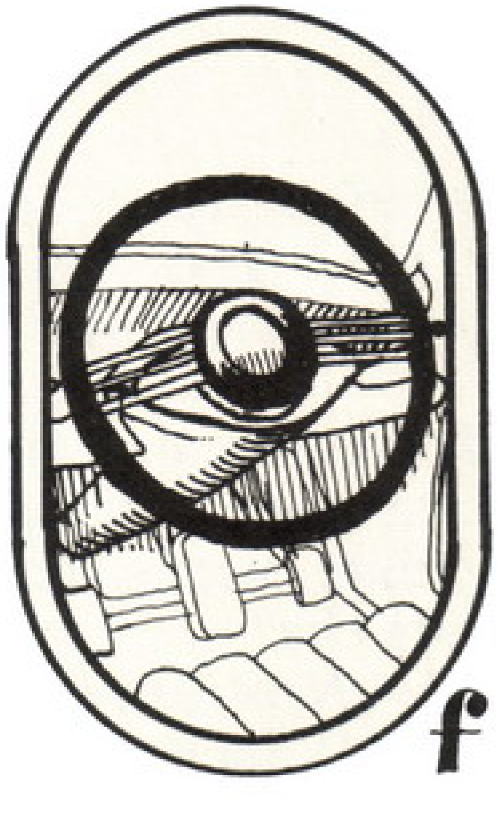
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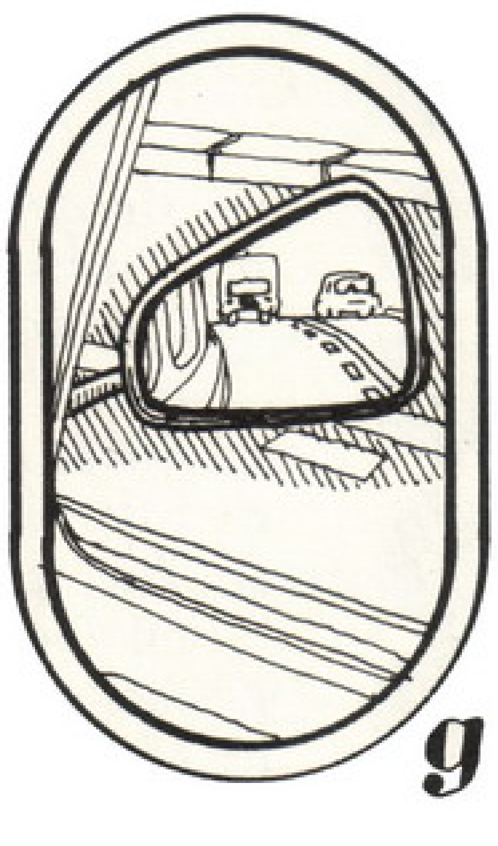
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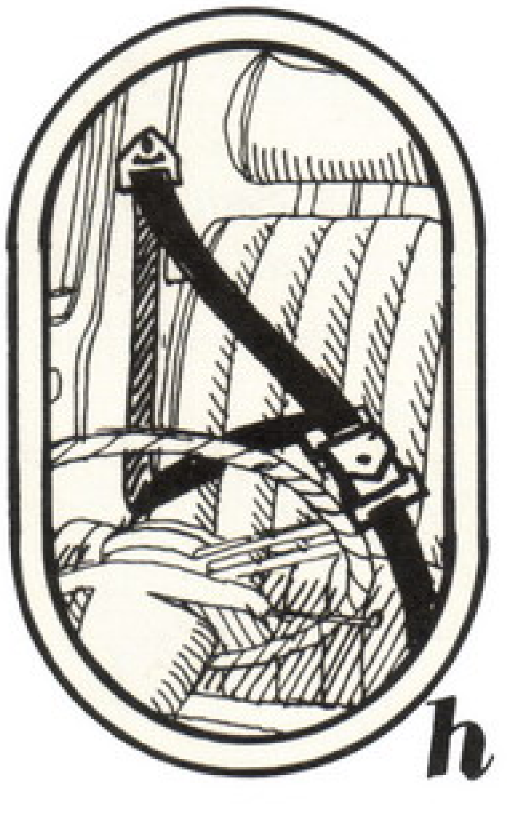
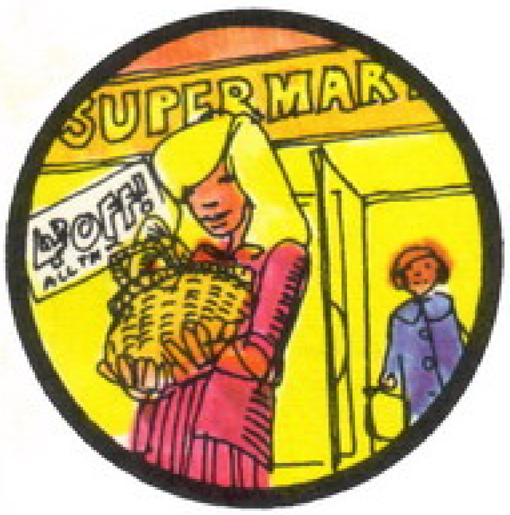

h

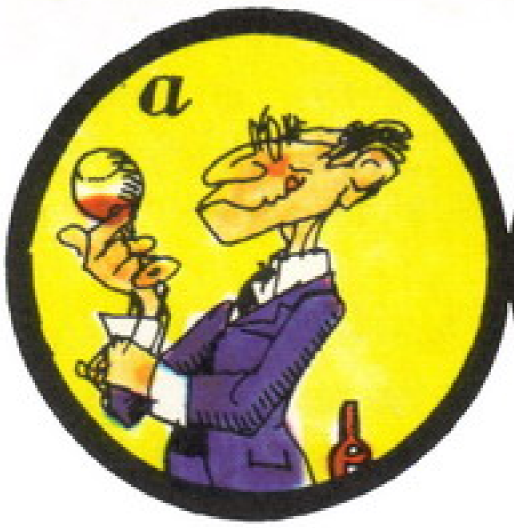
EXERCISES

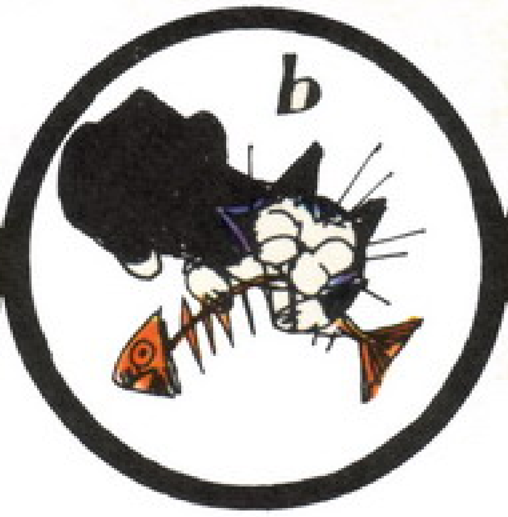
1. *Look at these pictures and ask questions with WHAT. All these things happened last week.*

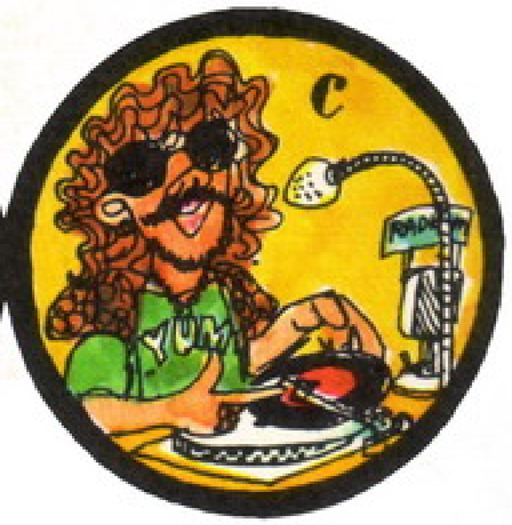
Example

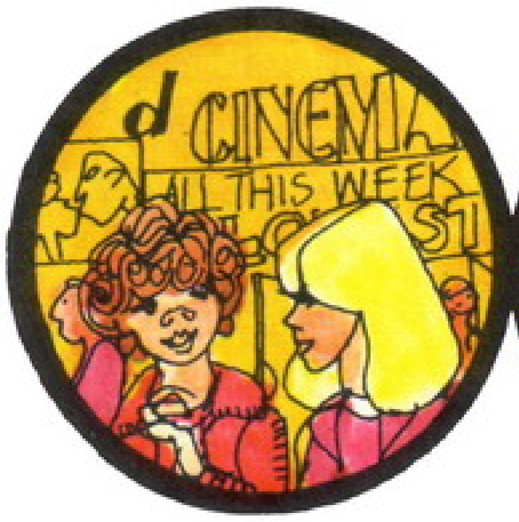


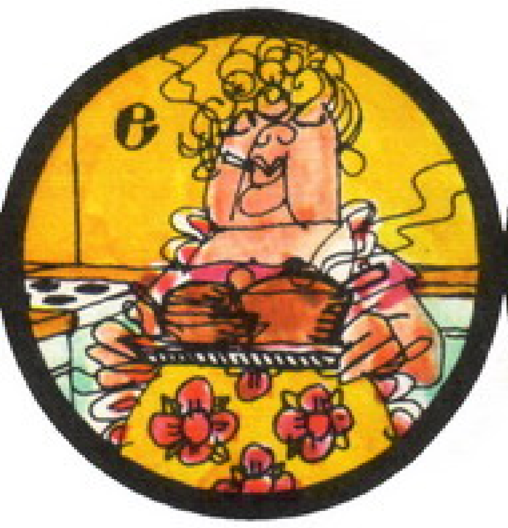
What did Mary buy?

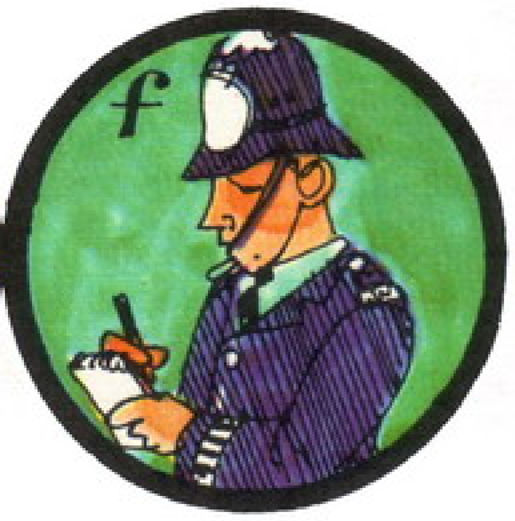


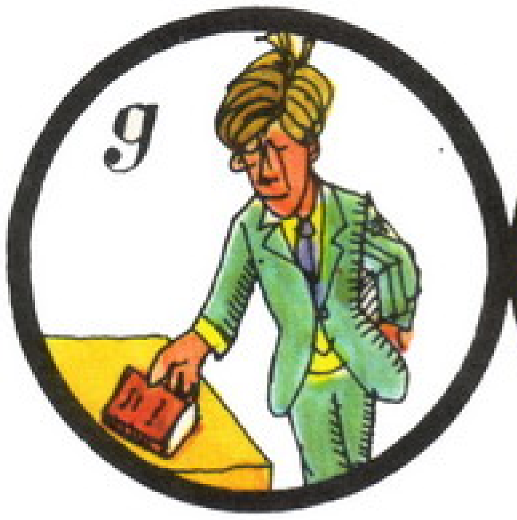


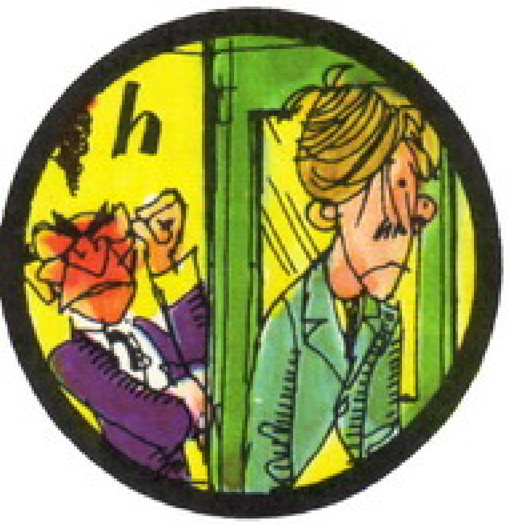












2. *Look at the pictures again and answer the questions.*

Example

Mary bought some sugar, didn't she?

No, Mary didn't buy any sugar.

a) Mr Steele drank a glass of Coca Cola, didn't he?
b) The cat ate some meat, didn't it?
c) The disc jockey played Beethoven's Fifth Symphony, didn't he?
d) Sheila and Mary saw a war film, didn't they?
e) Mrs Harrison cooked a chicken, didn't she?
f) The policeman wrote down his girlfriend's telephone number, didn't he?
g) Arthur read *A New History of Middleford*, didn't he?
h) Mr Steele said 'Your work is excellent, Arthur', didn't he?

3 *Jennifer is surprised at what Arthur says. Write Jennifer's remarks, as in the example.*

Example

ARTHUR: I bought a record-player last week.
JENNIFER: . . . .

You didn't buy a record-player, did you?

a) ARTHUR: Mr Lester had an accident yesterday.
JENNIFER: . . . . ?
b) ARTHUR: Aunt Margaret wrote to me the other day.
JENNIFER: . . . . ?
c) ARTHUR: I had a bath this morning.
JENNIFER: . . . . ?
d) ARTHUR: I saw John in Middleford.
JENNIFER: . . . . ?
e) ARTHUR: I had a driving lesson last week.
JENNIFER: . . . . ?
f) ARTHUR: My instructor gave me a good lesson.
JENNIFER: . . . . ?
g) ARTHUR: Mrs Harrison cooked a good meal last Friday.
JENNIFER: . . . . ?
h) ARTHUR: I borrowed a pound from Mary last weekend.
JENNIFER: . . . . ?

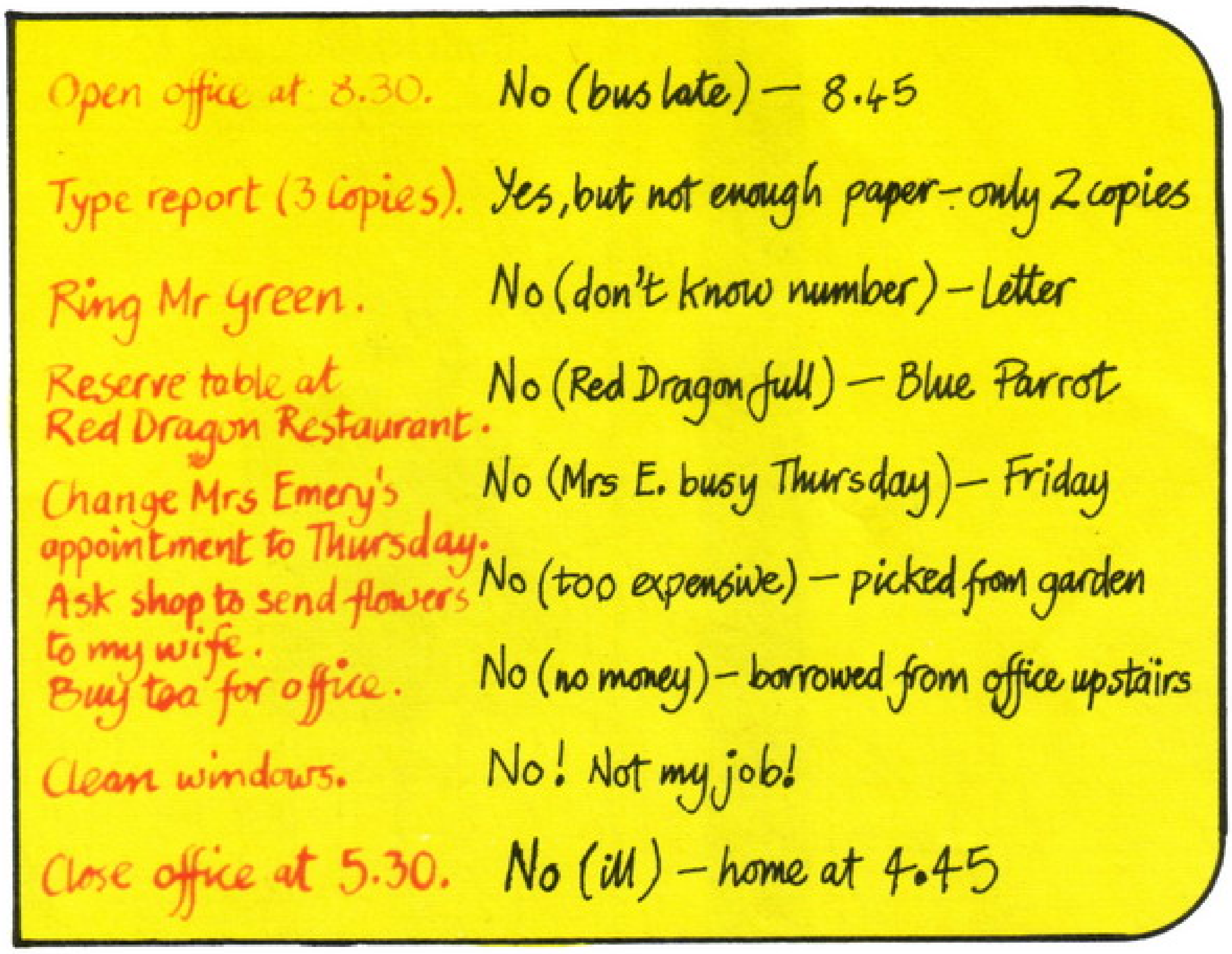
4. *The words in italics are the answers. You write the questions.*

a) Arthur bought *some food*.
b) Mary went out with Arthur *last Saturday*.
c) *Mr Steele* went on holiday yesterday.
d) We spent the day *on the river*.
e) *Yes*, we liked the television programme.
f) *Arthur's* father examined Bruce.
g) I wrote to my parents *every day* last year.
h) Jennifer lent Arthur *a pound*.

5. *You are Mr Taylor's receptionist. He gave you a list of things to do yesterday, but you didn't do them all. Tell him what you did.*

Begin like this:

I'm sorry, Mr Taylor; I didn't open the office at 8.30 because my bus was late. I opened it at 8.45...

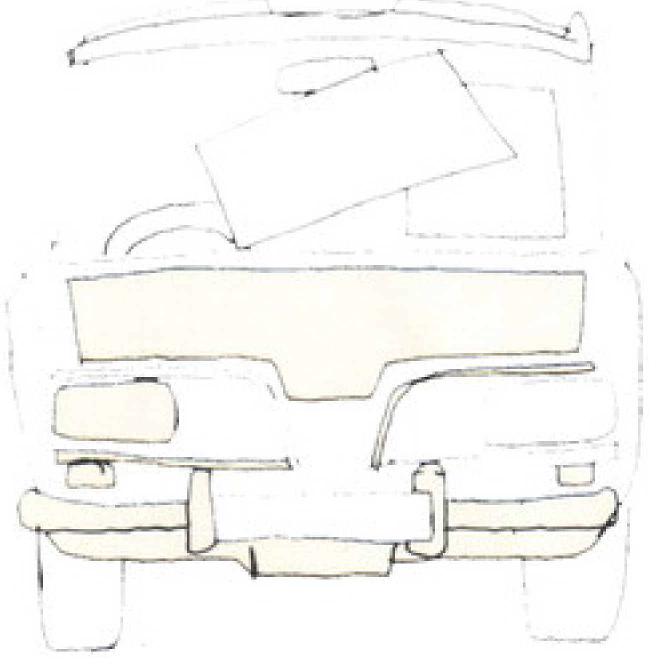


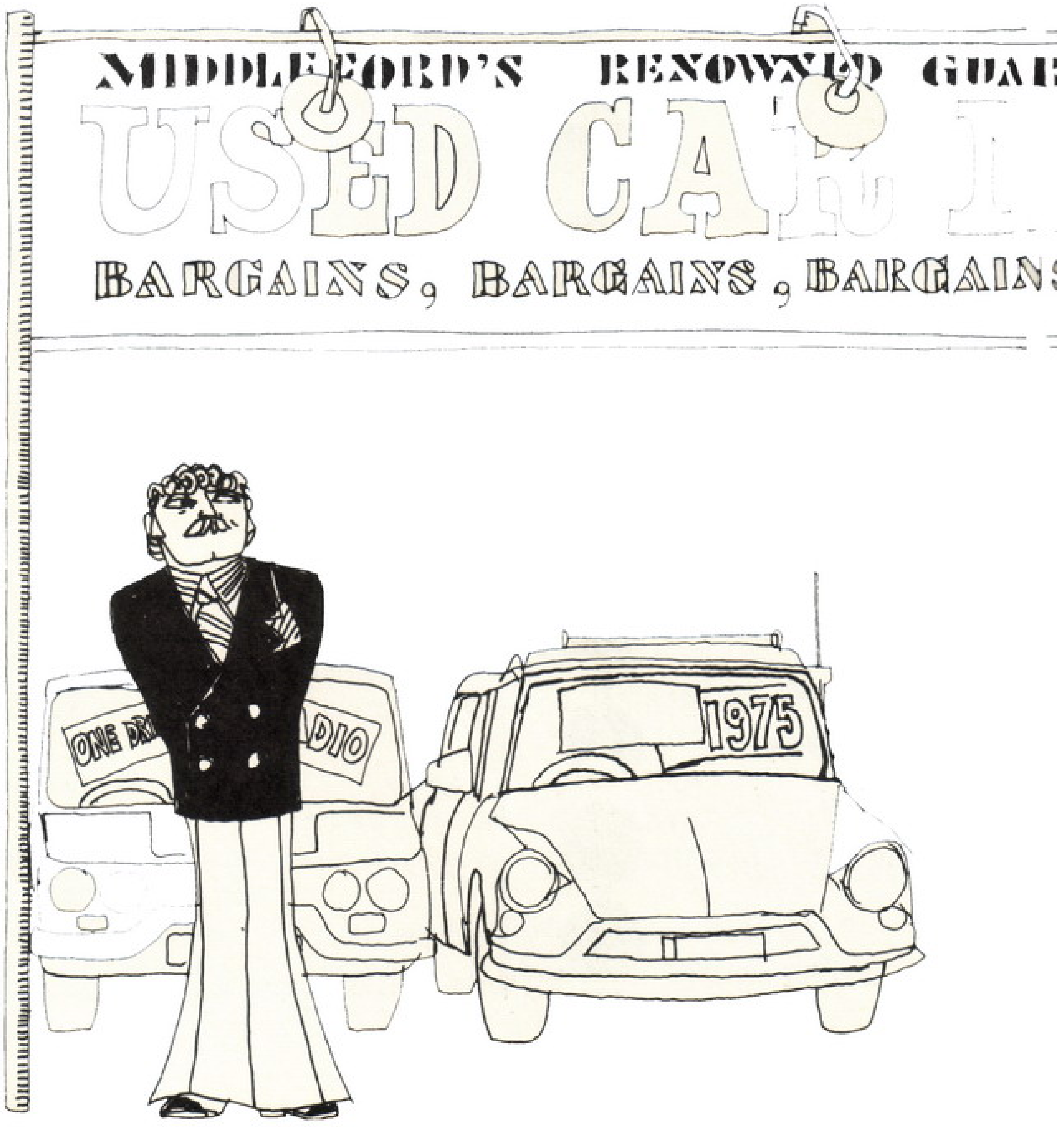
Open office at 8.30.	No (bus late) — 8.45
Type report (3 copies).	Yes, but not enough paper — only 2 copies
Ring Mr Green.	No (don't know number) — Letter
Reserve table at Red Dragon Restaurant.	No (Red Dragon full) — Blue Parrot
Change Mrs Emery's appointment to Thursday.	No (Mrs E. busy Thursday) — Friday
Ask shop to send flowers to my wife.	No (too expensive) — picked from garden
Buy tea for office.	No (no money) — borrowed from office upstairs
Clean windows.	No! Not my job!
Close office at 5.30.	No (ill) — home at 4.45

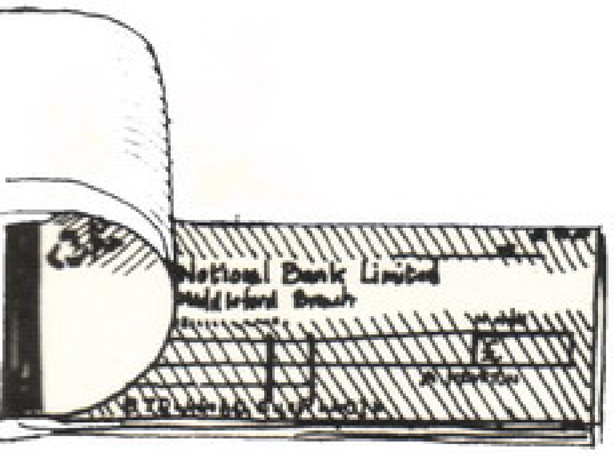
16 ARTHUR BUYS A CAR

Did Arthur learn to drive? Probably not, you may think. But Mr Taylor's hair didn't go completely white and in fact Arthur learnt to drive without too much difficulty. He did not take his driving test two or three times—he passed the very first time—six weeks after his first lesson.

So now he needed a car but he wanted a cheap one because he only had about £200. By now Bruce was out of hospital and back at work. Bruce is a second-hand car salesman, by the way. He sells cars at Middleford Used Car Mart just round the corner from the library.




MIDDLEFORD'S RENOWNED GUA
USED CAR
BARGAINS, BARGAINS, BARGAIN
ONE DR
ADIO
1975


National Bank Limited

a cheque-book

One Saturday afternoon Arthur put his cheque-book into his pocket and caught a bus to the High Street. He wanted to have a look at some good second-hand cars. He got off the bus at the police station and crossed the road to the Car Mart. There was a yellow sports car outside the showroom with the following information on the windscreen:

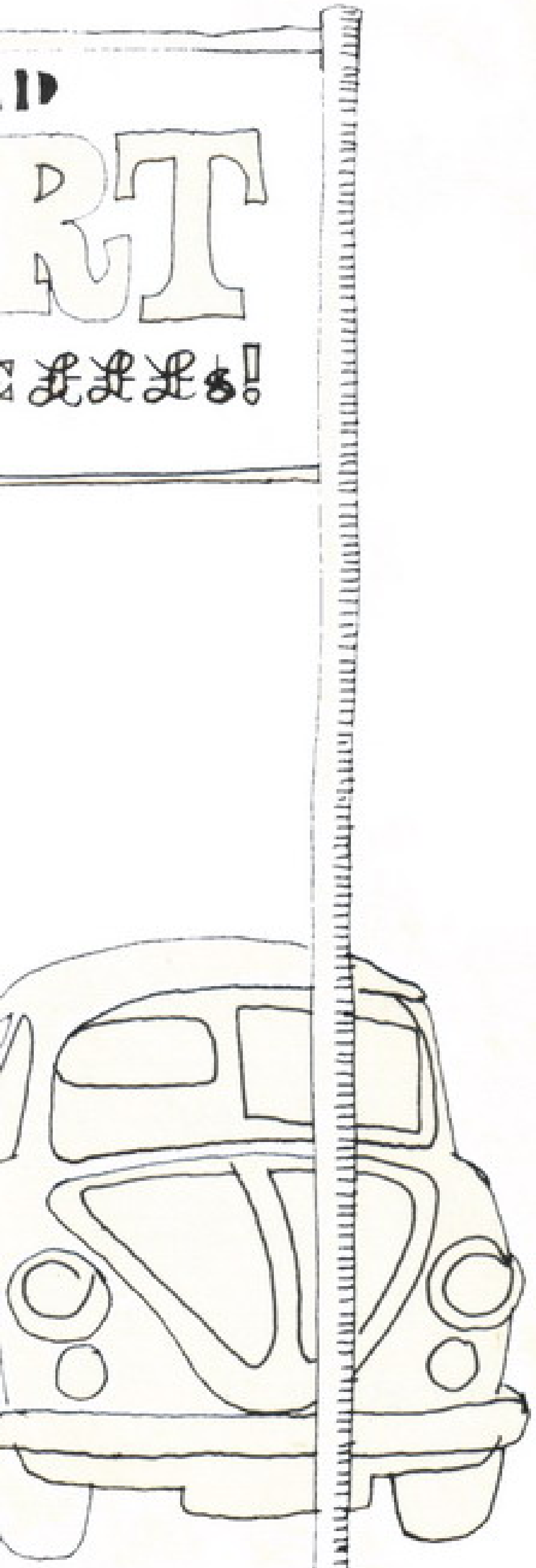
THIS WEEK'S BARGAIN

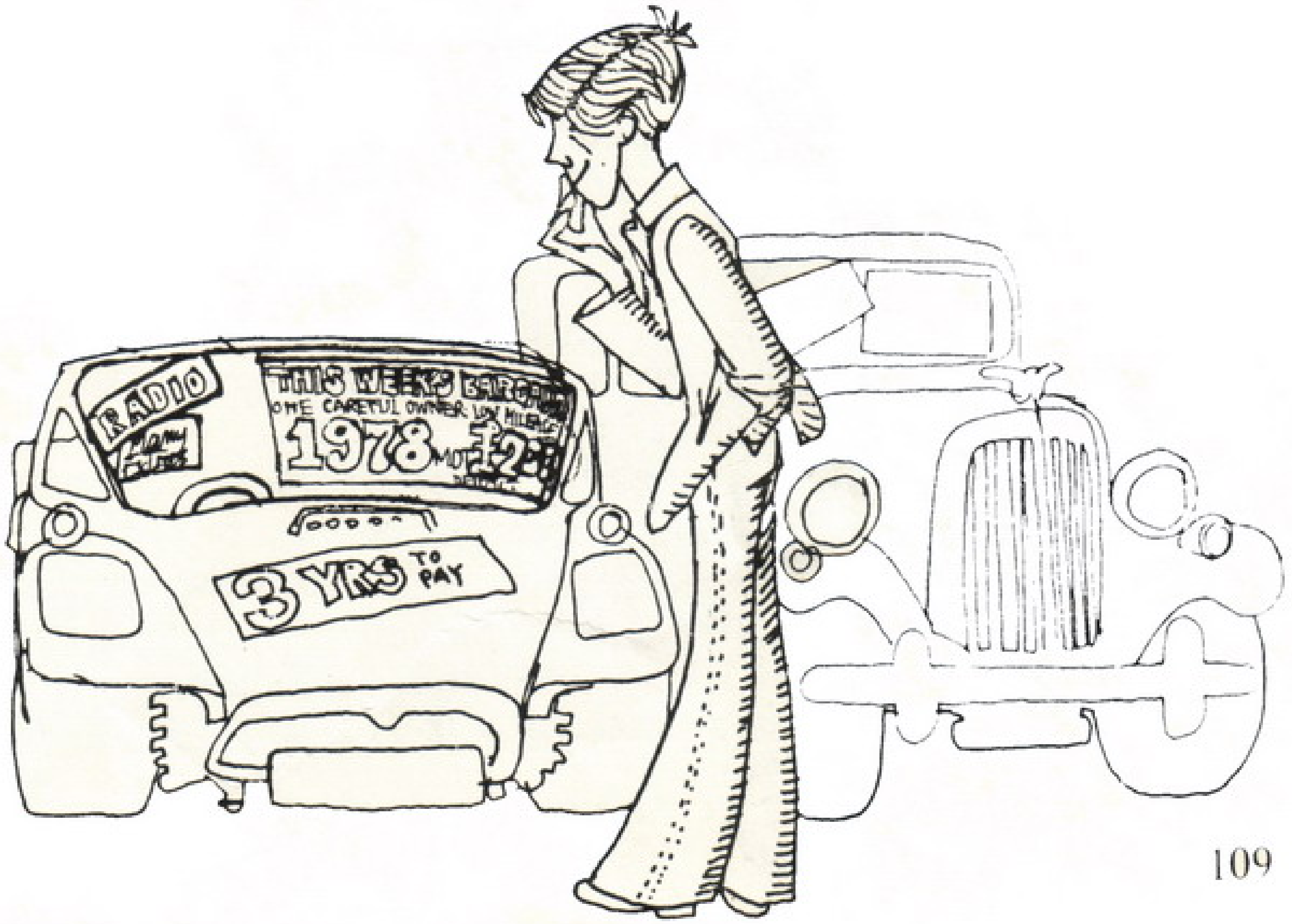
ONE CAREFUL OWNER LOW MILEAGE
1978 M.O.T. RADIO MANY EXTRAS
£200 deposit 3 YEARS TO PAY

Arthur looked at it for a long time. It was bright and shiny. The paint looked new. 'I need a car like that,' thought Arthur. 'I may have enough money for the deposit next month.'

ANSWER

a) How long did it take Arthur to learn to drive?
b) How many times did Arthur take his driving test?
c) What kind of car did Arthur want?
d) Why didn't he want a new car?
e) What does Bruce do?
f) Is the Car Mart far from the library?
g) What do you think were the 'many extras' in the yellow sports car?
h) Did Arthur have enough money for the deposit on the yellow sports car?



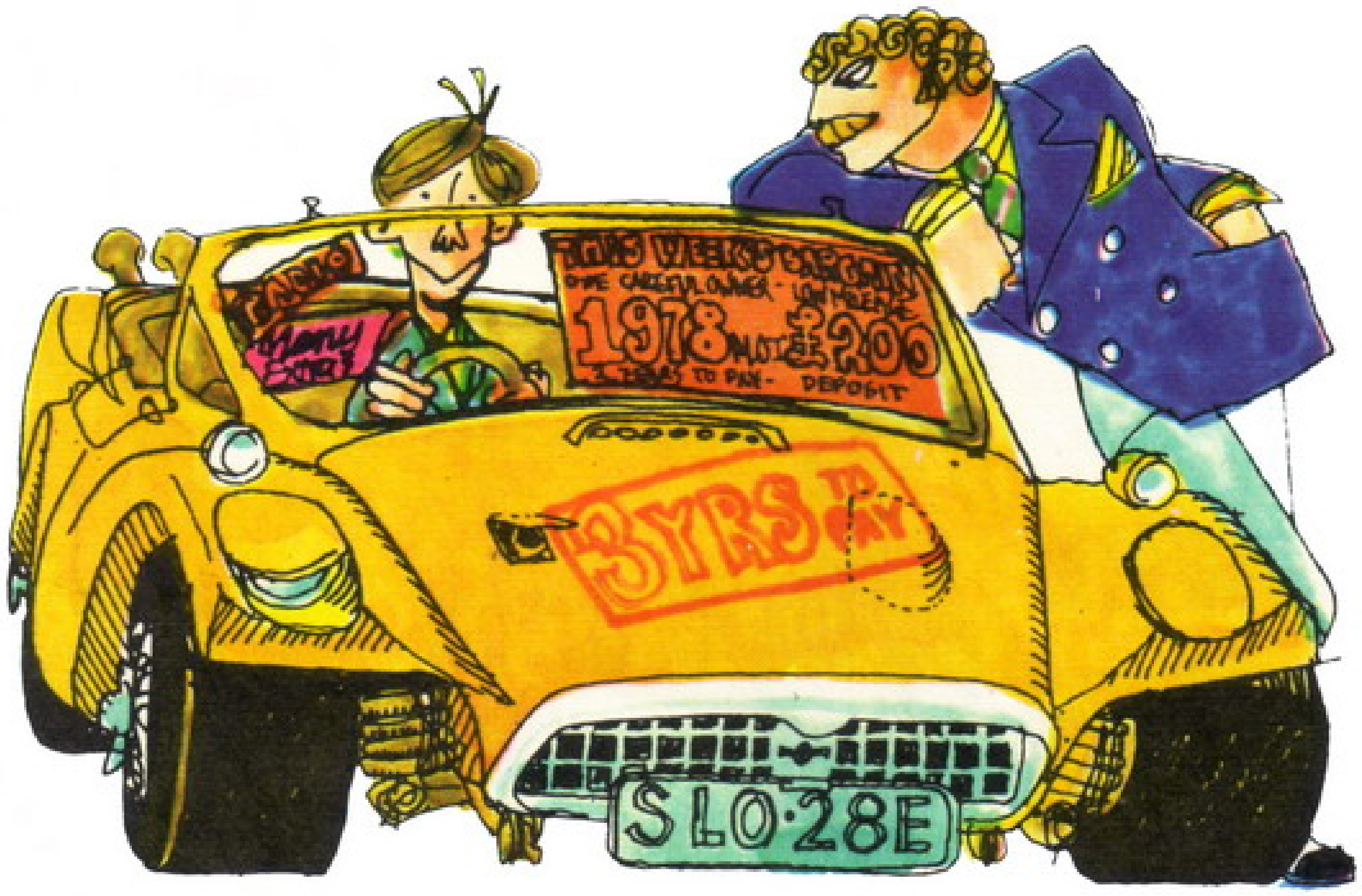

RADIO
Many Extras
THIS WEEK'S BARGAIN
ONE CAREFUL OWNER LOW MILEAGE
1978
MOT
£200
3 YRS TO PAY

DIALOGUE

BRUCE: Hallo, Arthur. So you passed your test. Congratulations. So now you need a car, don't you? What do you think of that one?

ARTHUR: I must say it looks very nice. May I get in and start the engine?

BRUCE: Of course. The key's in there . . . Beautiful, isn't it? Nothing wrong with that, is there?


RADIO
Many Extras
THIS WEEK'S BARGAIN
ONE CAREFUL OWNER - LOW MILEAGE
1978
MOT
£200
3 YEARS TO PAY - DEPOSIT
3YRS TO PAY
SLO·28E

ARTHUR: The only thing is that the price is a bit high. I've only got about £200 at the moment but it's pay-day again soon.

BRUCE: Well, that's out of the question then. The insurance alone on this car comes to about £200 a year and there's the road tax. That's another £85. A bit too much for you, perhaps?

ARTHUR: Yes, I suppose so. Yes, you're right. It *is* a little too much for me, I'm afraid. May I look at something else?

BRUCE: Yes, certainly, Arthur. We've got one or two inside. Come and have a look.

ARTHUR: What about that one over there?

BRUCE: Ha-ha. I can see you've got good taste. That's only £3500. Not for you really, is it?

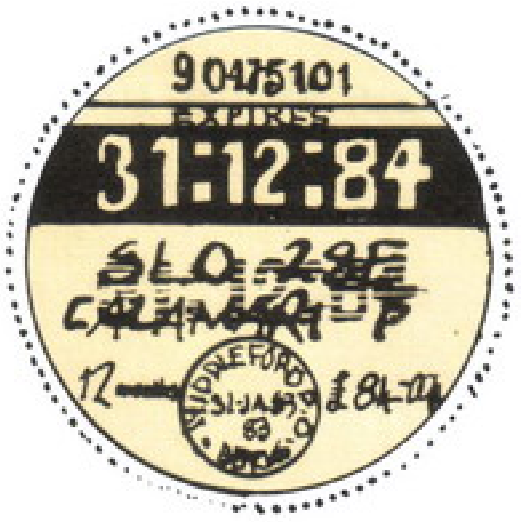
ARTHUR: I suppose not. I haven't got that much in my pocket today.

BRUCE: Never mind. What about this one instead? £150 deposit, three years to pay.

ARTHUR: How much are the monthly instalments? I may just have enough.

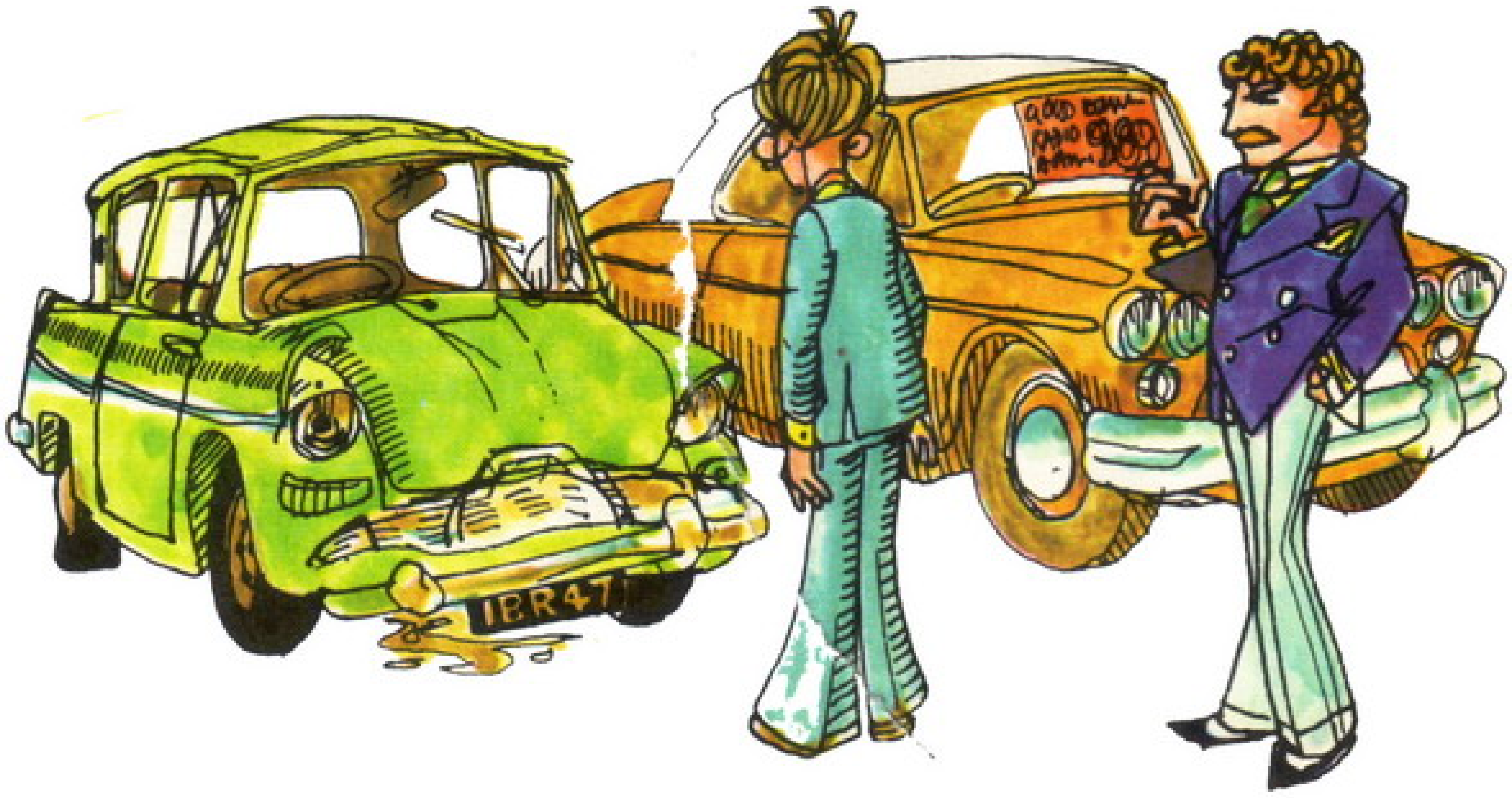
BRUCE: About £50 a month, I should think.

ARTHUR: Oh . . . er . . . well, I see. What else have you got?


90475101
EXPIRES
31:12:84
SLO-28E
12
£84.00

road tax

16



BRUCE: Well, we don't give cars away, you know, but I think we may have something suitable for you. Come on round the back for a moment . . . Now what about this one here? I can let you have this for £300, as it's you, Arthur. £75 pounds deposit.

ARTHUR: How old is it? It looks a bit scruffy.

BRUCE: What can you expect for £300? It goes well. That's the main thing. It belonged to our mechanic and he's looked after it really well. Charlie, come over here a minute.

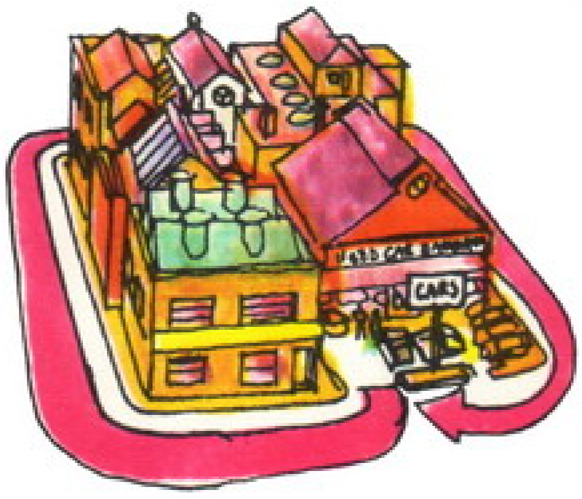
CHARLIE: You want to buy that, do you? You've got a bargain there, sir. Why not drive it round the block?

ARTHUR: Oh, thanks. That's a good idea. . . .

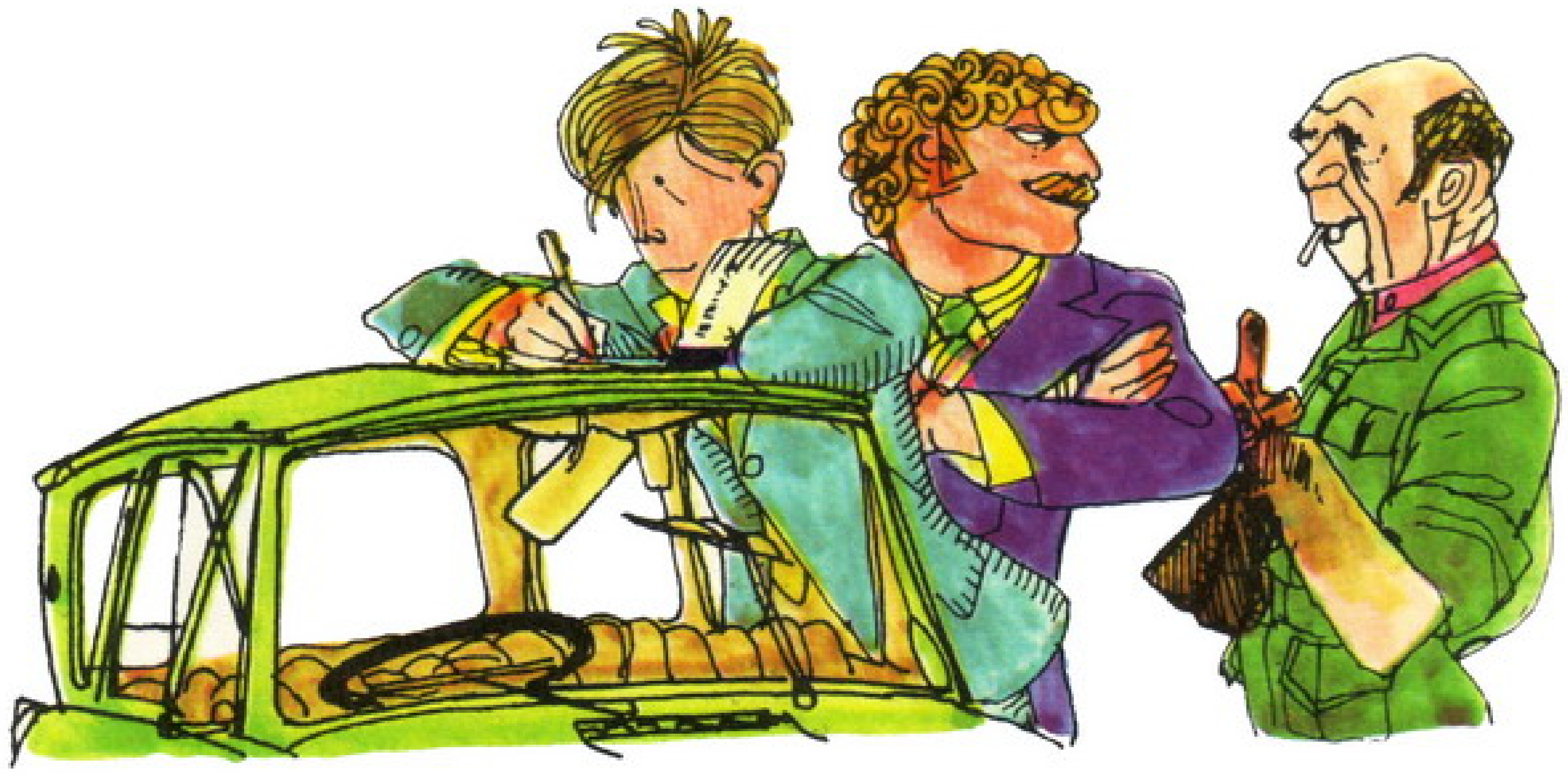
BRUCE: Well, Charlie. We may get rid of that heap of junk with a bit of luck. Don't forget. It was your car and you looked after it personally.

CHARLIE: I get it. Ha-ha. . . .

ARTHUR: Yes, it doesn't seem too bad. It goes all right. I'll take it.



round the block

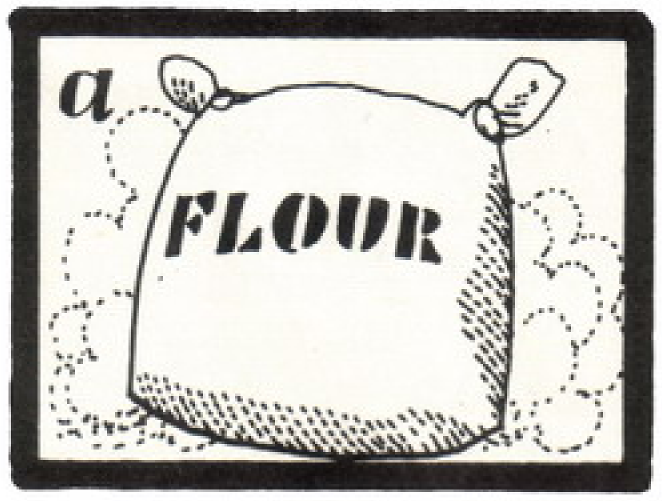


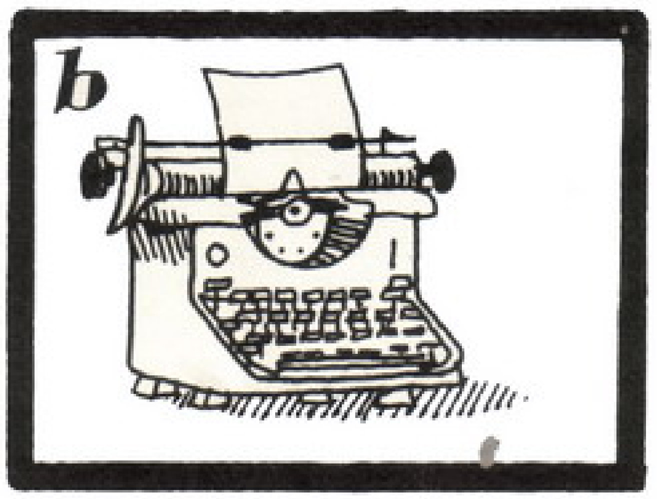
DRILLS

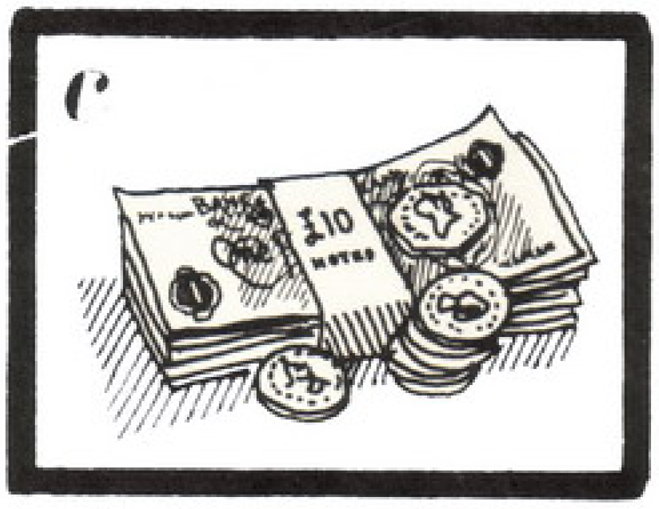
1. Is Mr Steele going to be early tomorrow?
   He may be early; I'm not sure.
   Is Mary going to go out with Bruce on Saturday?
   She may go out with him; I'm not sure.

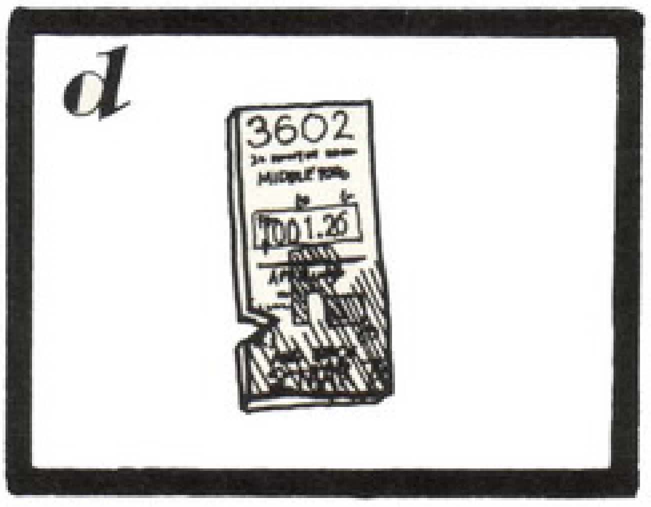
2. I can't open this door.
   May I open it for you?
   I can't start this car.
   May I start it for you?

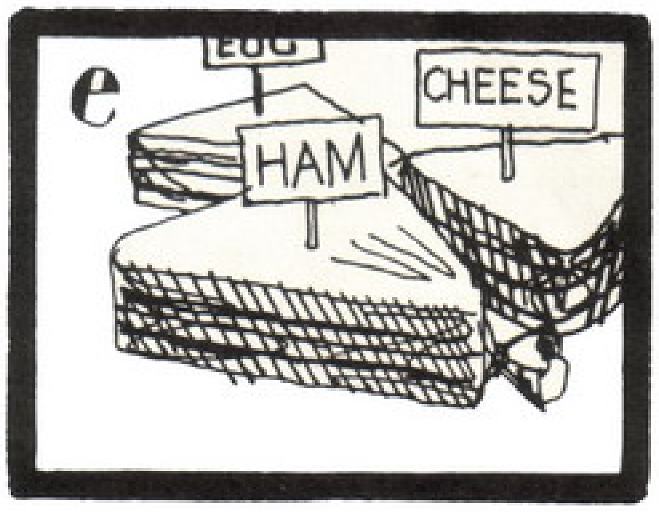
3. Mrs Harrison's going to make a cake.
   She needs some flour then.
   I'm going to type a letter.
   You need a typewriter then.

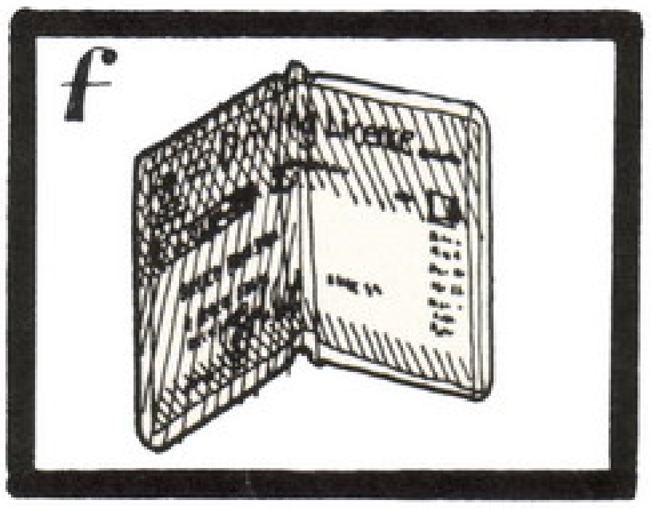


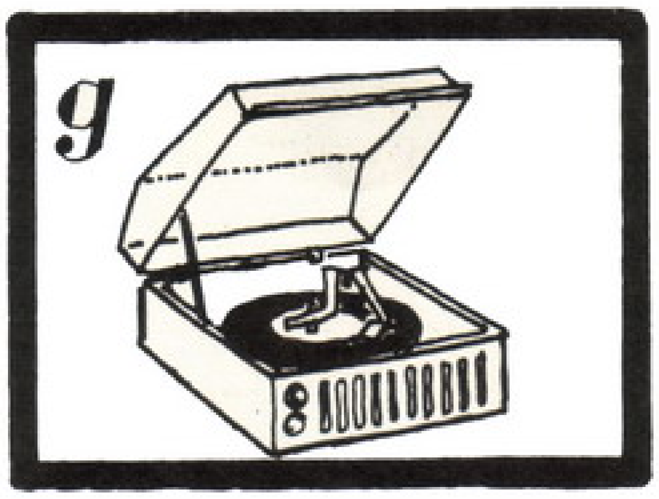


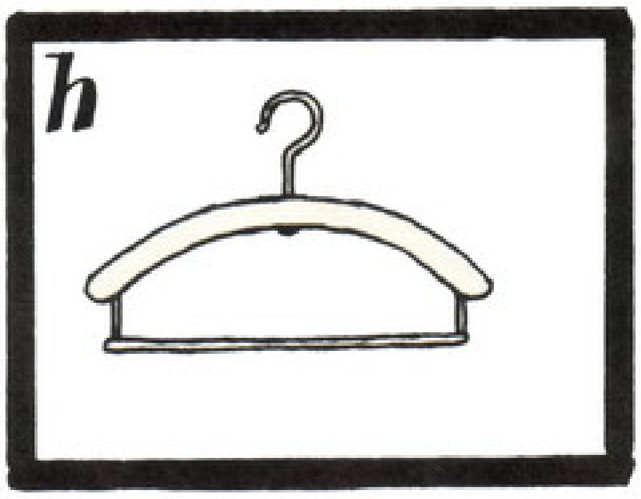



d
3602
MIDDLE ROAD
1.20


e
EGG
CHEESE
HAM







4. This is a showroom for cars.
   Ah, it's a car showroom, is it?
   This bus goes to Applefield.
   Ah, it's an Applefield bus, is it?

5. This car goes very fast, sir.
   Well, it certainly looks fast.
   These chairs are very comfortable, madam.
   Well, they certainly look comfortable.

EXERCISES

1. *Write sentences with MAY or MAY NOT using the words given.*

Example
drive/car/without licence

You may not drive a car without a licence.

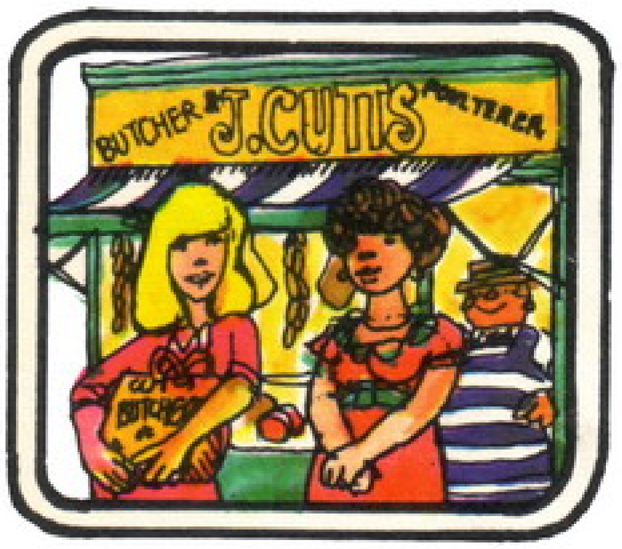
a) Take/umbrella; it/rain!
b) drive/on the right/in England.
c) Arthur/money for car/next month.
d) hot; open window?
e) smoke/in the library.
f) Mr Steele/a lot of work; come home late.
g) Mary/go out with Arthur/tomorrow.
h) I/no money; borrow £1?

2. *Make questions. The answers are in italics.*

a) Arthur bought a car *from Bruce*.
b) He drove *to Applefield* at the weekend.
c) Arthur looked at *the car*.
d) The car was *bright and shiny*.
e) I'm going to see Mr Steele *in a minute*.
f) Arthur had enough money *for the deposit*.
g) He passed his test *after six weeks*.
h) Arthur learnt *to drive*.

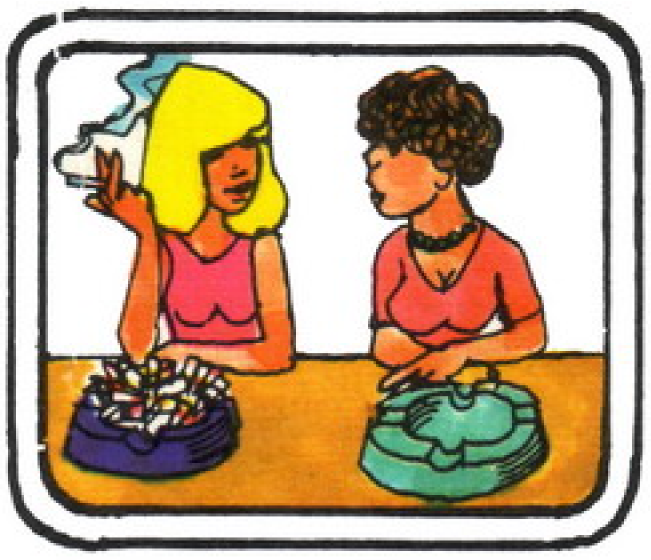
3. *Write two sentences about these pictures.*

Example

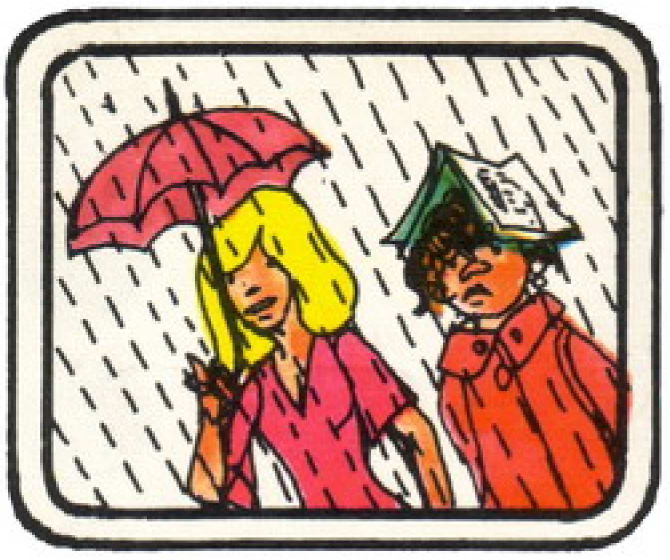

BUTCHER
J.CUTTS
POULTERER
BUTCHER

Mary/a chicken.

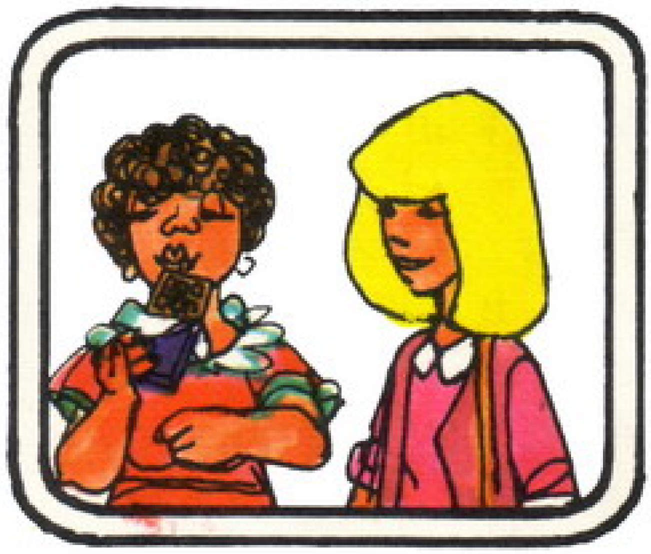
Mary bought a chicken.
But Sheila didn't buy a chicken, did she?



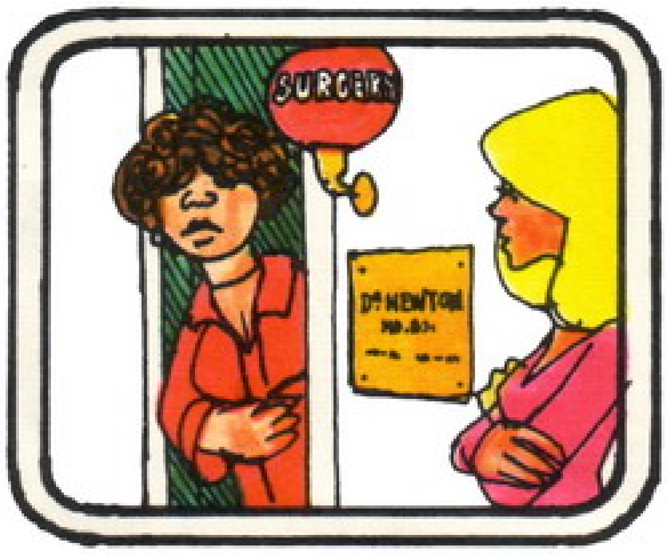
a) Mary/some cigarettes.



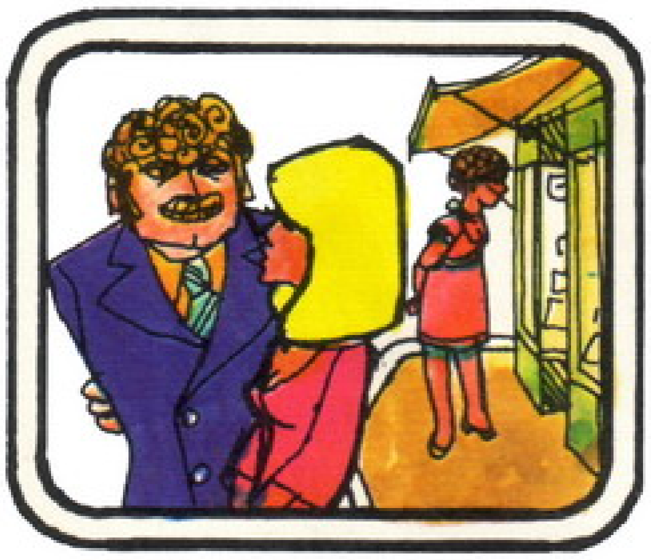
b) Sheila/wet.



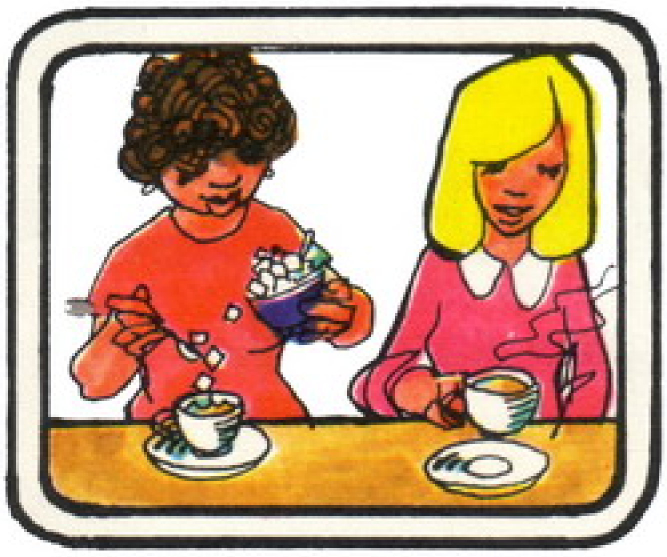
c) Sheila/some chocolate.


SURGERY
Dr NEWTON

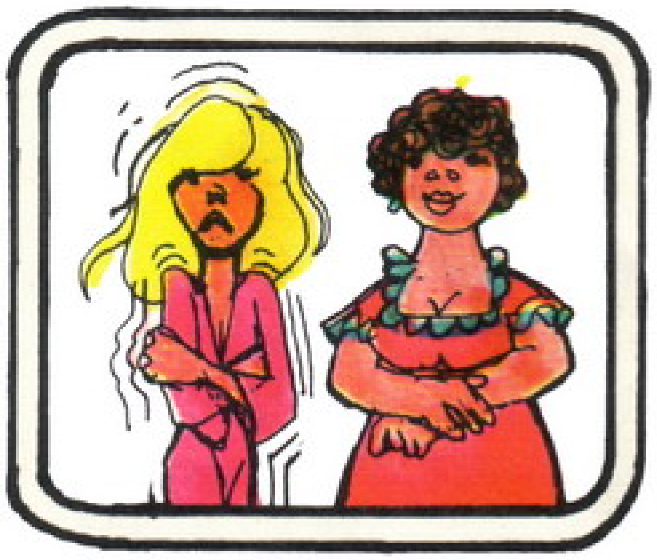
d) Sheila/to the doctor's.



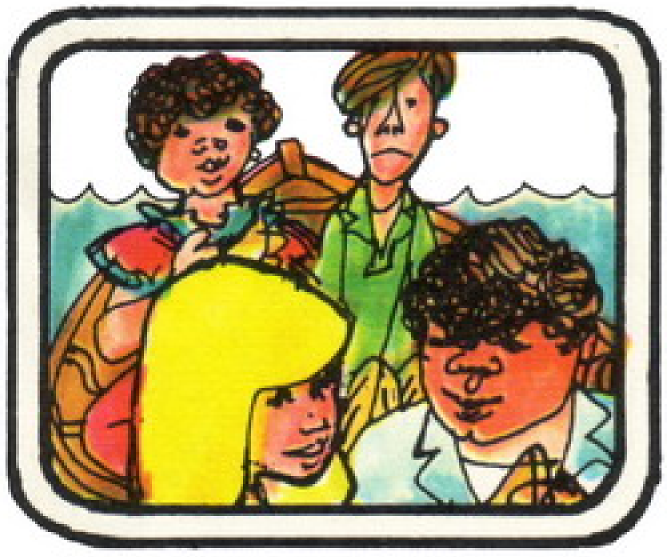
e) Mary/to Bruce.



f) Sheila/some sugar in her tea.



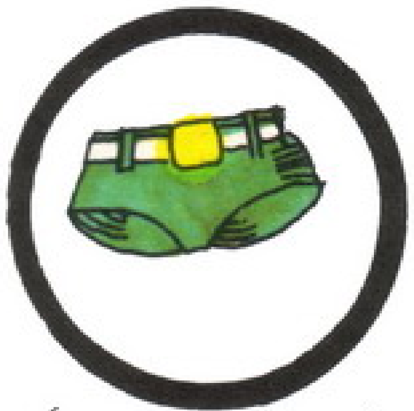
g) Mary/cold.



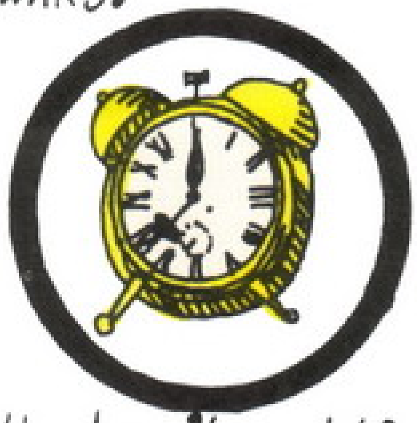
h) Sheila/next to Arthur.

1 *Arthur is going to have his holiday soon. Here are some things he is going to need and some things that he isn't going to need. Write sentences about them.*

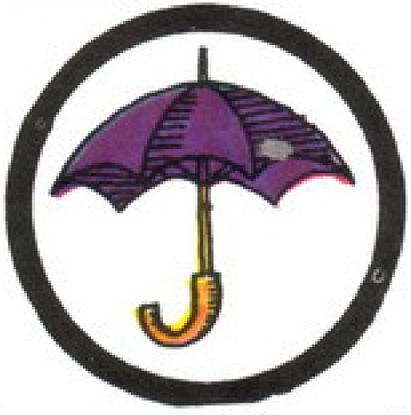
Example



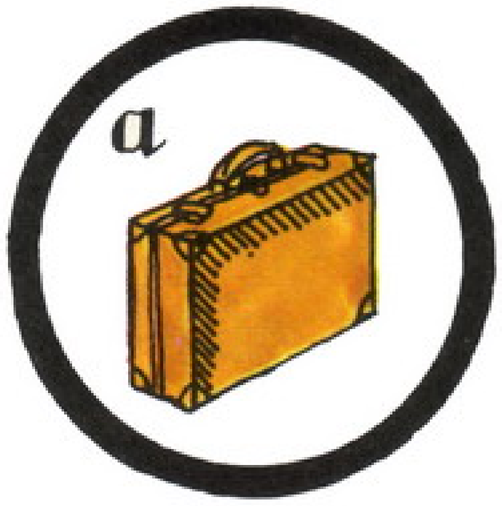
Arthur needs his swimming trunks.

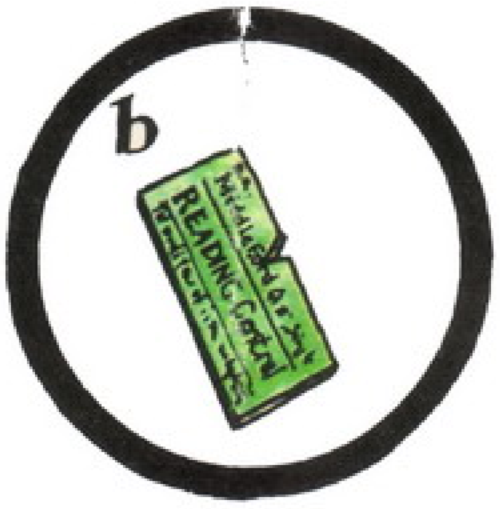


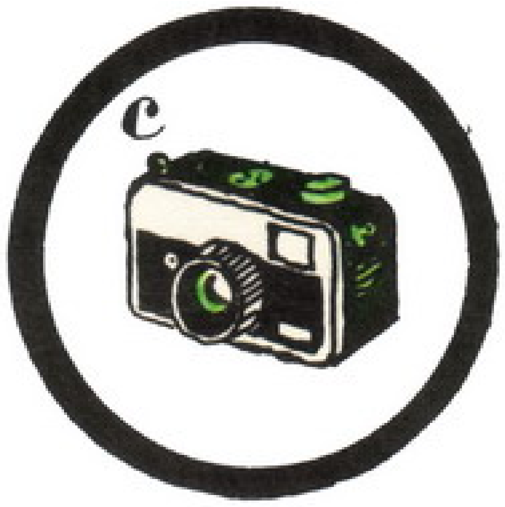
He doesn't need his alarm clock.

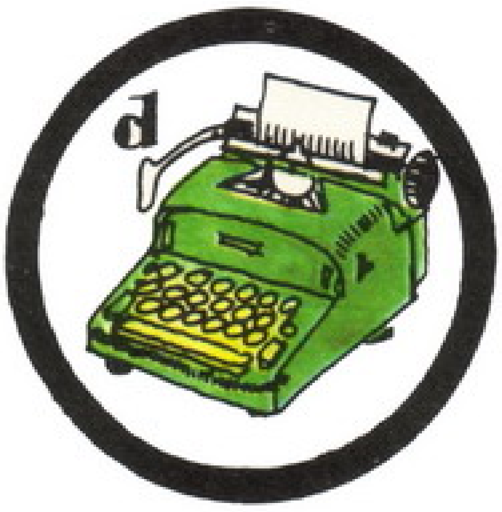


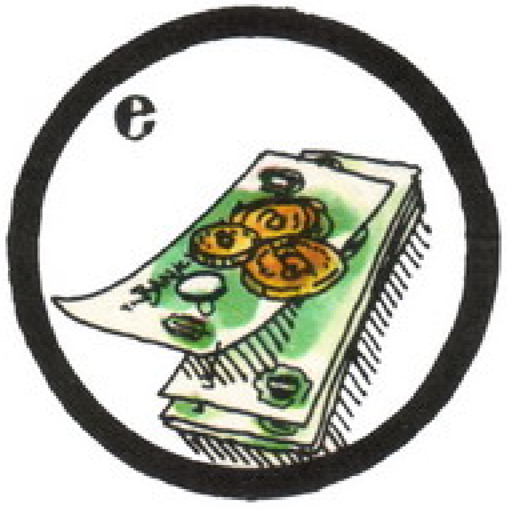
He may need his umbrella.

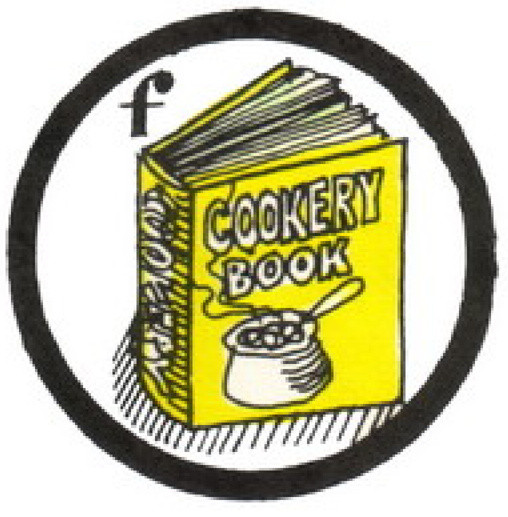


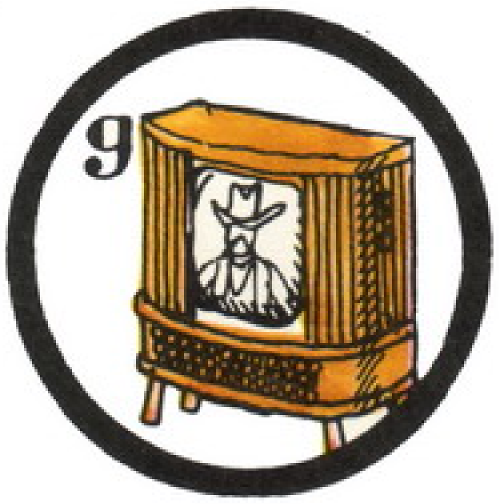

b
READING CENTRAL

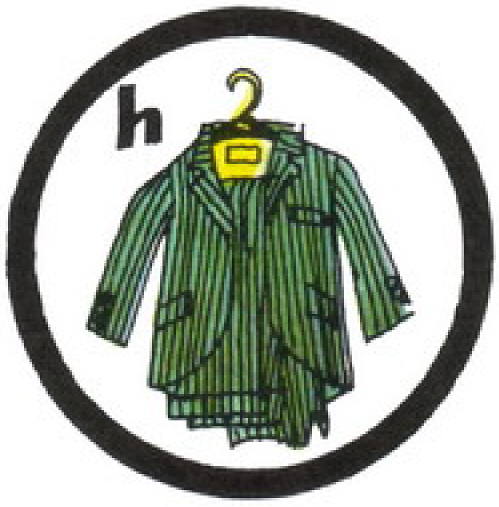


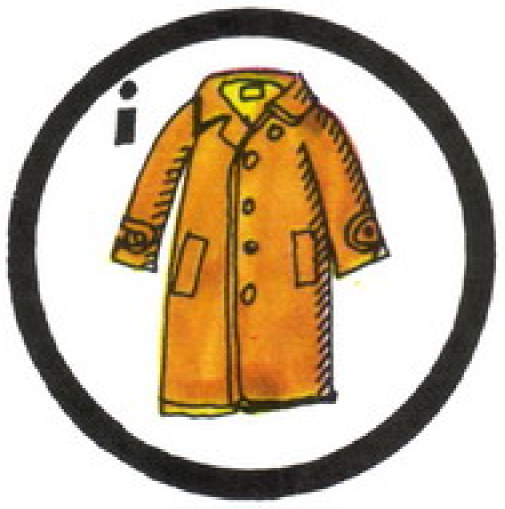


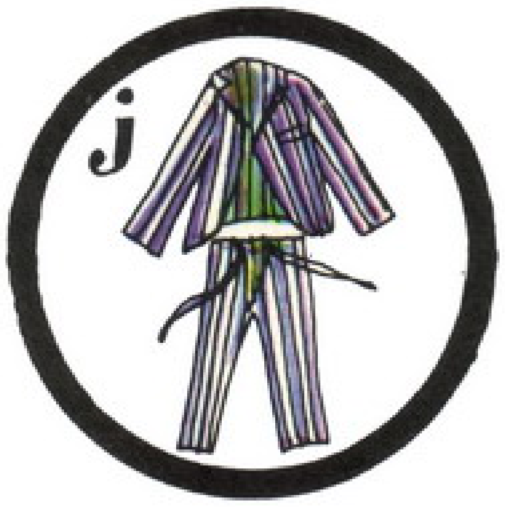


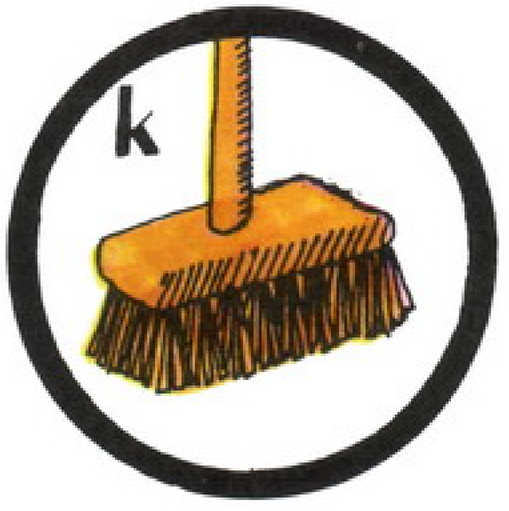

f
COOKERY BOOK

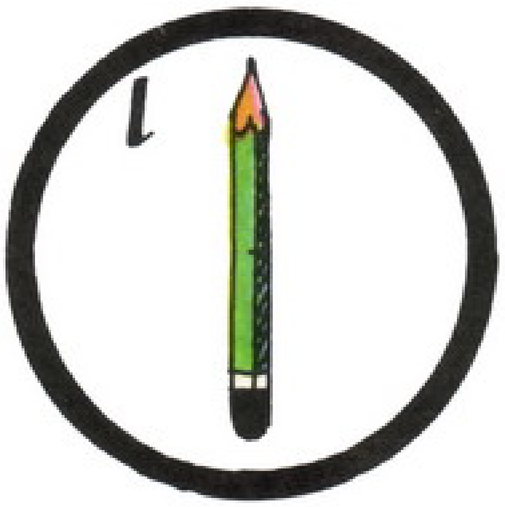


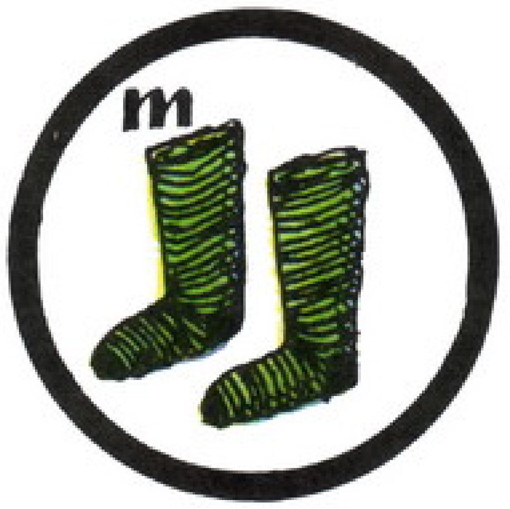


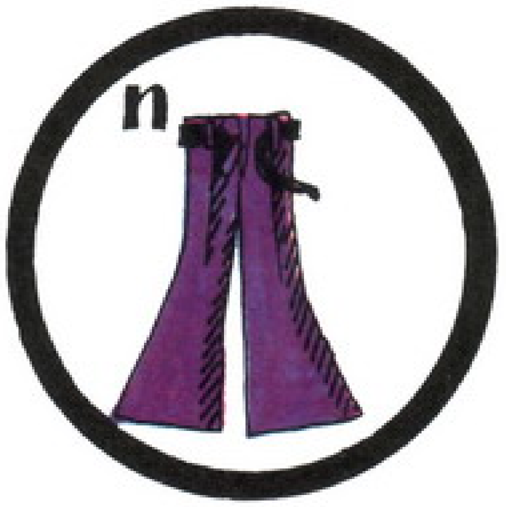












17 ARTHUR GOES FOR A DRIVE

magnífico

So Arthur now has a car. It isn't a very magnificent one but it seems to go all right.

parecía

It's Thursday afternoon and Arthur is working in the library. Tomorrow evening he will start his two weeks' holiday and will drive down to Applefield to stay with his family. He has no money left to go anywhere else. He needn't go by train this time. He needn't spend money on fares but he must, of course, buy petrol.

sur

no le queda $

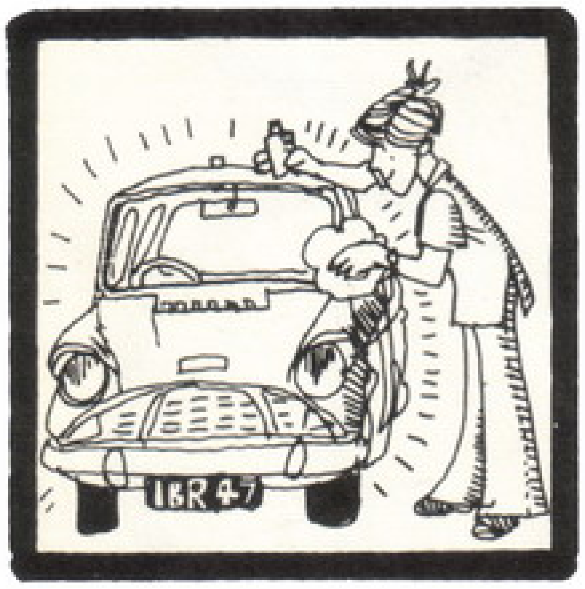
gastar

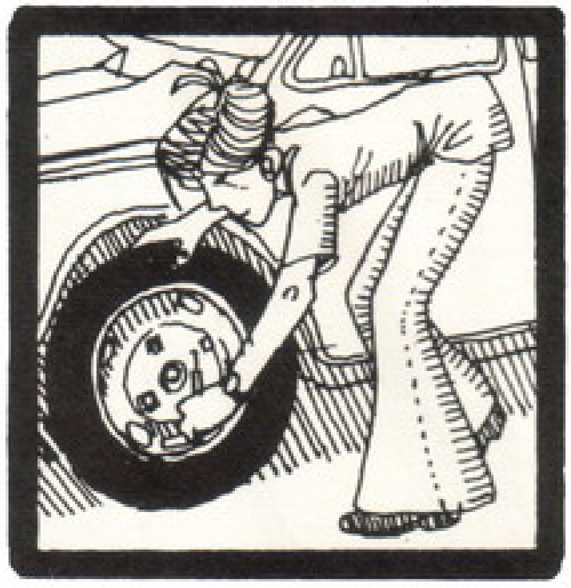
billete de tren

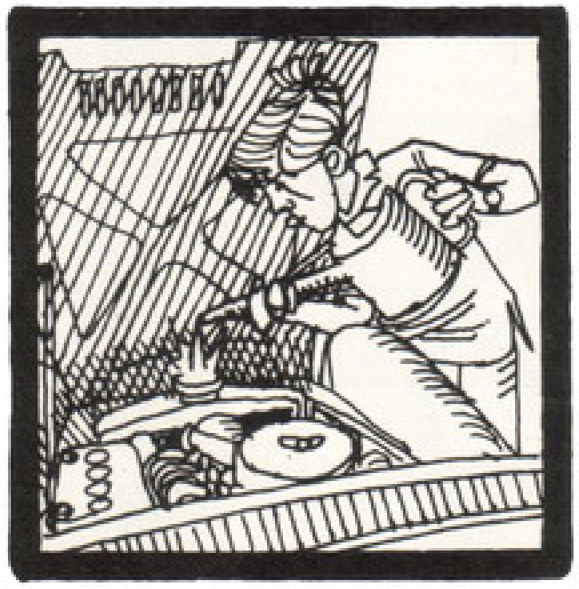
Mr Steele has gone home early today and there aren't many people in the library so Arthur's sitting behind the desk and he's thinking:

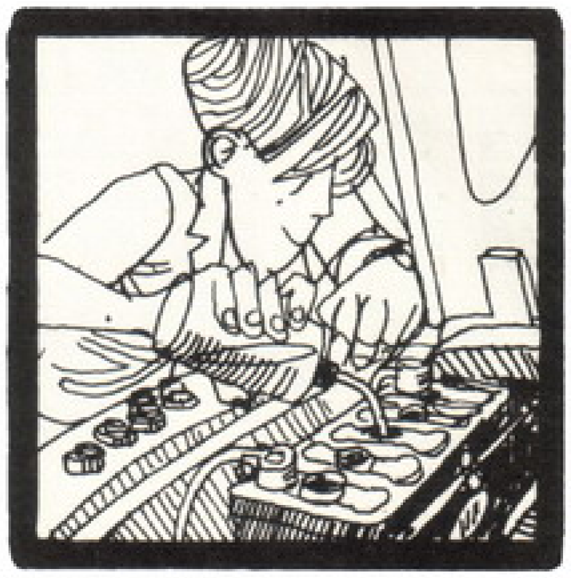
'This evening I shall clean the car, check the tyres, fill up the radiator and put some distilled water into the battery. Then I shall get four gallons of petrol.

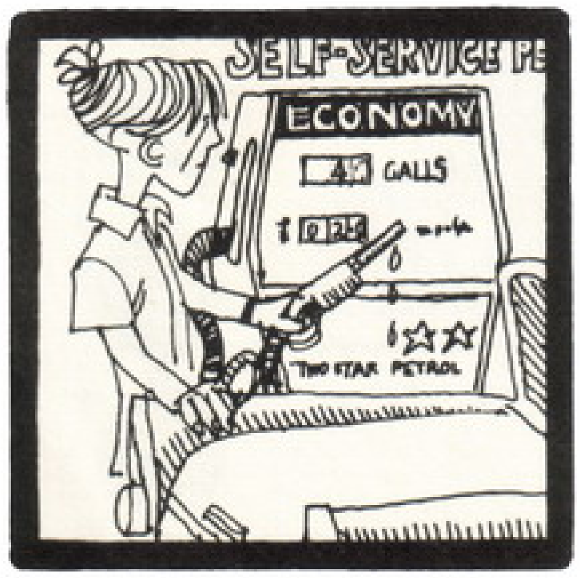
4'55 L







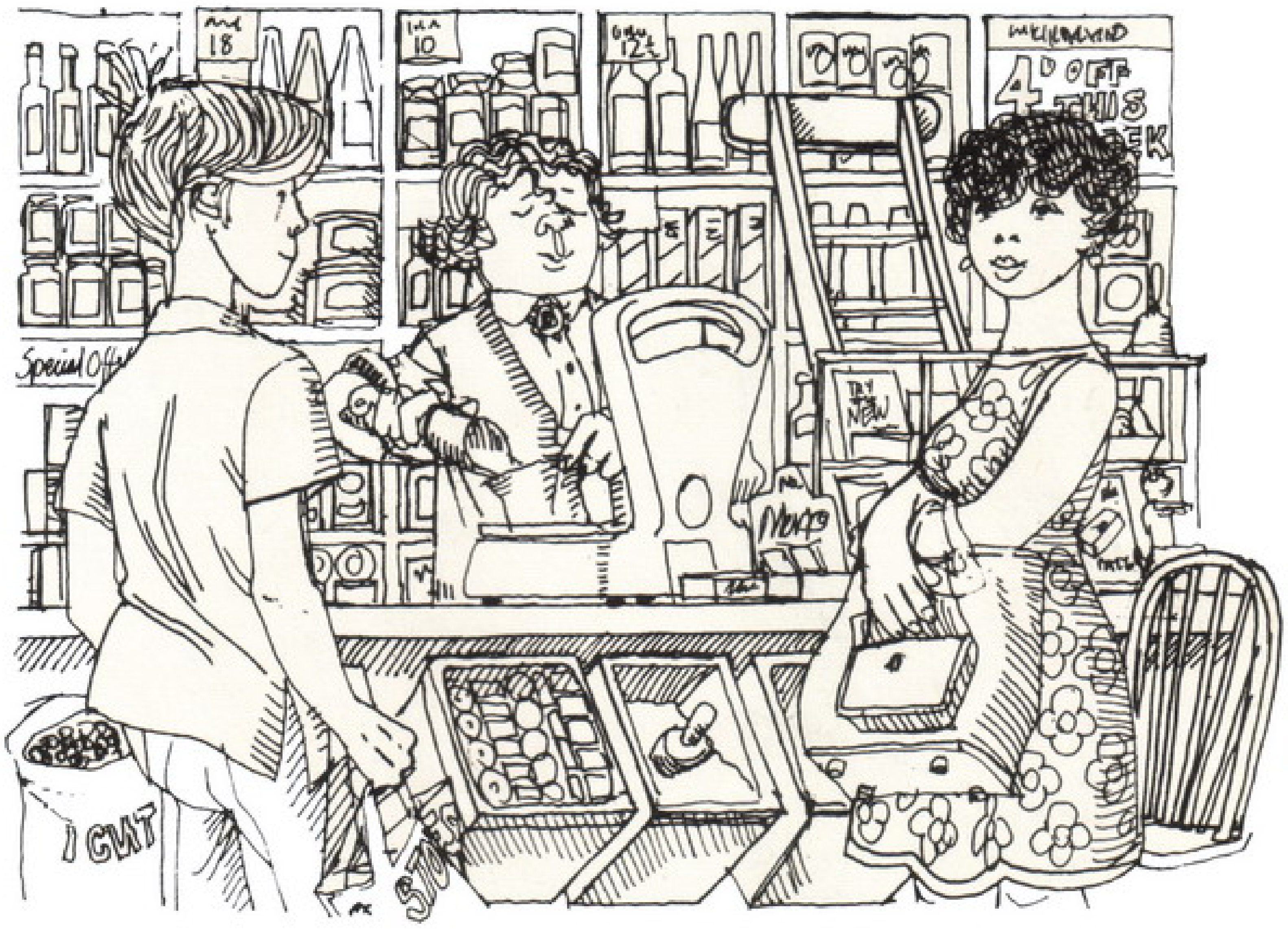




'How long will it take to drive to Applefield, I wonder? It's only about forty miles so it won't take more than an hour and a half. So I shall arrive home at about 8.30. They'll all be surprised to see me with a car, won't they? It's a pity Mary isn't coming. She'll be with Bruce, I suppose. Oh well, never mind. Perhaps I'll take Jennifer to the seaside on Sunday.'

So Arthur drove down to Applefield on Friday night and on Saturday morning he was in the village shop. There he met Sheila. She was at her aunt's again and was very pleased to see Arthur. He told her about his 'new' car.

On Sunday, Arthur took Jennifer and Sheila to Swanage for the day. They stopped and looked at Corfe Castle about five miles outside Swanage.

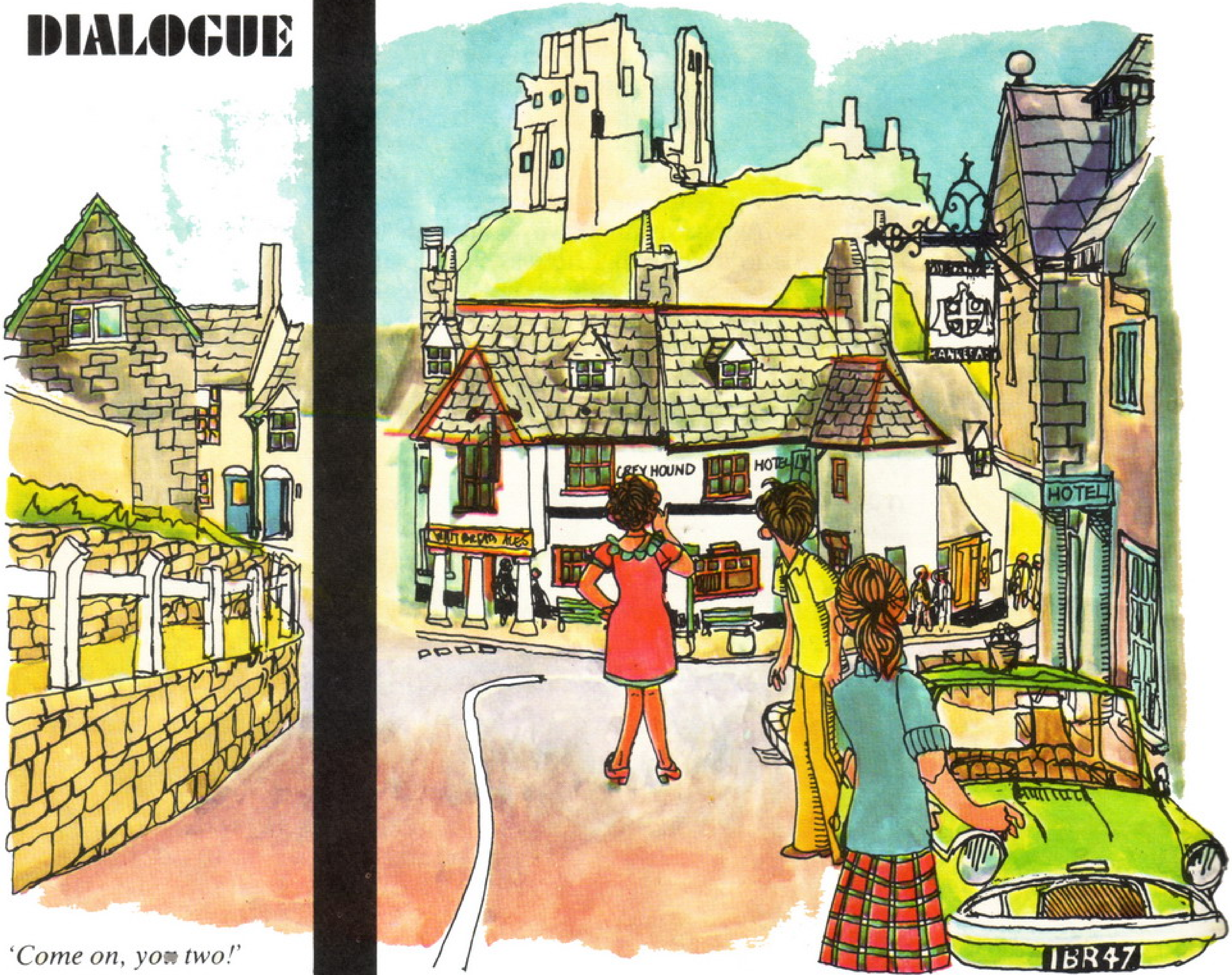


ANSWER ?

a) Why is Arthur going to Applefield for his holiday?
b) How far is it from Middleford to Applefield?
c) Why isn't Mary coming to Applefield?
d) What did Arthur do to his car before he went to Applefield?
e) What did he put into the radiator?
f) Does Dr Newton know about Arthur's car?
g) How many people went to Swanage with Arthur?
h) Is Corfe Castle in Swanage?

17

DIALOGUE



'Come on, you two!'

ARTHUR: It's a fantastic castle, isn't it?

SHEILA: Yes, it is. I like old castles. Don't you, Arthur?

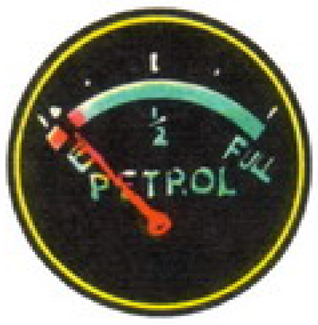
ARTHUR: Yes, I do.

JENNIFER: Come on, you two. Hurry up. We'll get to Swanage at midnight at this rate.

ARTHUR: All right, all right. We're coming. Now where did we put the car? Oh, I remember. It's round the corner, isn't it? It's by that pub. By the way, shall we have lunch there?

JENNIFER: No, come on or we'll have no time at the seaside. Let's go straight on. Well, open the doors for goodness' sake, Arthur. Wake up!

17



petrol gauge

SHEILA: Shall *I* sit in front now?

JENNIFER: No, I'll sit in front because I'm navigating. Arthur will never find the way on his own. Yes, that's right, it's left and then straight on up that hill. And by the way, look at your petrol gauge. We'll need some petrol in a minute.

ARTHUR: No, we won't. That petrol gauge doesn't work.

JENNIFER: Huh! How much did you pay for this car?

SHEILA: Well, personally, I think it's a very nice car. It's a lovely colour. Look, it says Swanage—two miles. We'll soon be there now.

JENNIFER: Thank God for that. I'll be really glad to get out of this old wreck.

ARTHUR: Well, why did you come, then?

SHEILA: Oh, look. There's the sea. Doesn't it look lovely? I'm dying for a swim. Aren't you, Arthur?

ARTHUR: I'm a bit hungry, actually. What about having lunch first?

JENNIFER: That's the first sensible thing you've said today. We'll have lunch at *The Ship* in the Square. It's just round the corner here.

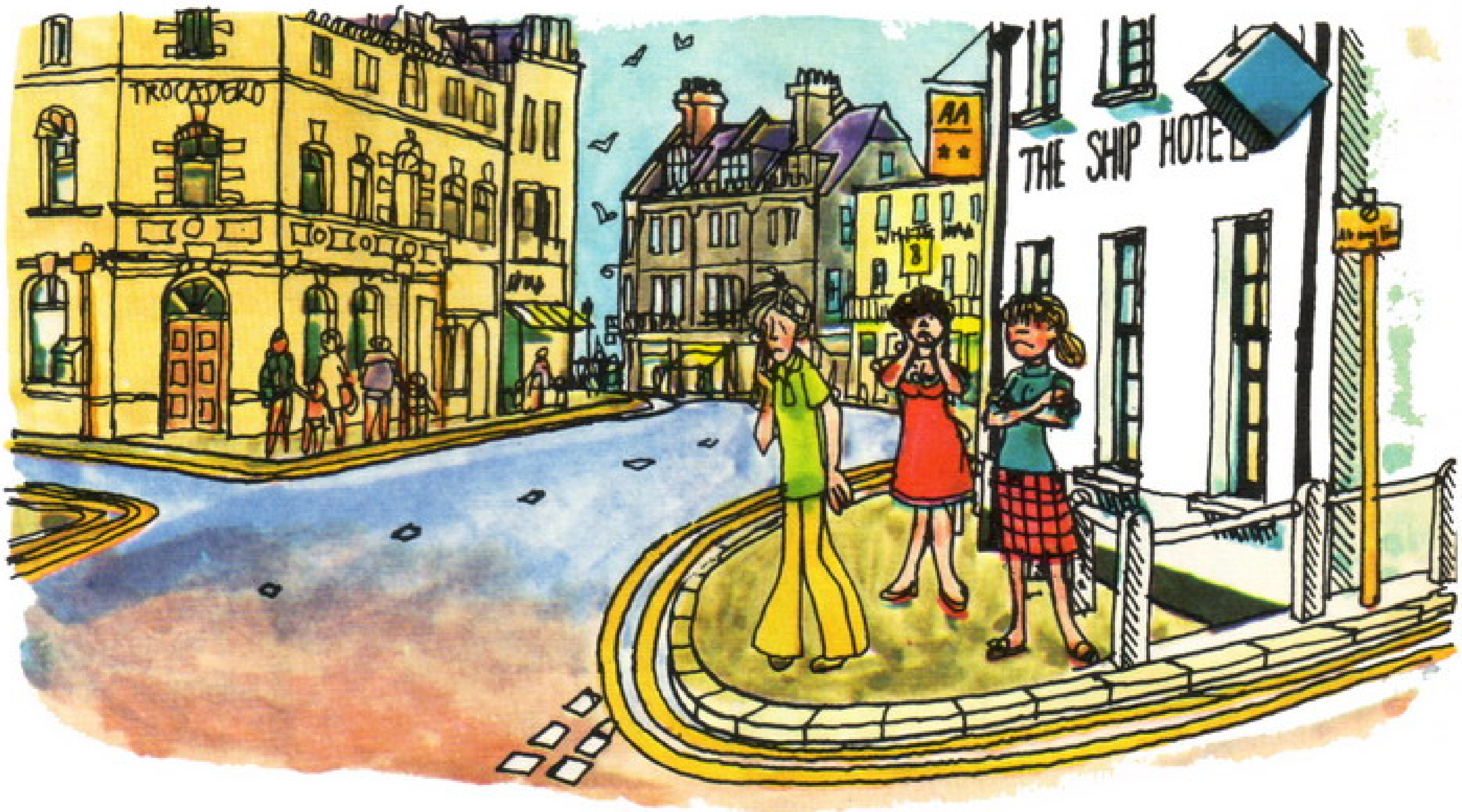
ARTHUR: Where shall I park? It says 'Car Park Full' and there are yellow lines on this street. I mustn't park here.

JENNIFER: It's Sunday, you idiot! It doesn't count.

ARTHUR: All right. I'll park here. Let's go.

SHEILA: I enjoyed that meal. Didn't you, Arthur?

ARTHUR: Yes, it was good. Here! Where's the car? It's gone.



DRILLS

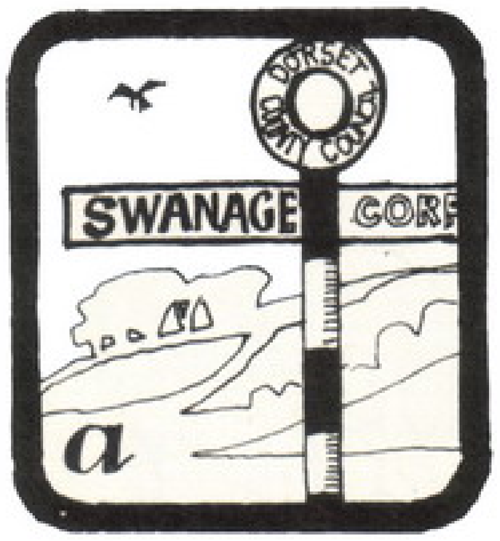
1. Arthur won't drive to Middleford today.
   Will he drive there tomorrow then?
   Sheila won't see her aunt today.
   Will she see her tomorrow then?

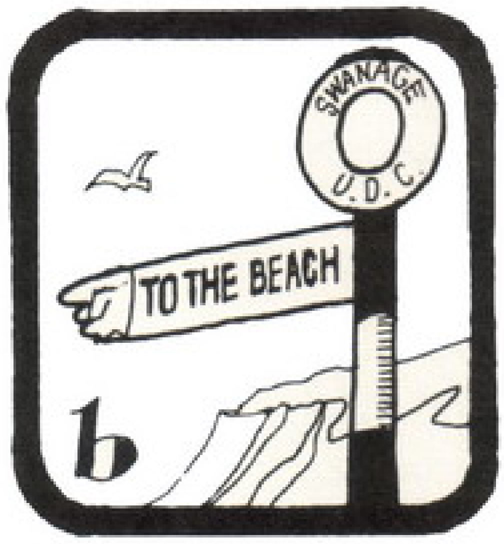
2. When are you going to the bank?
   I shan't go to the bank until tomorrow.
   When's Arthur going to drive to Middleford?
   He won't drive to Middleford until tomorrow.

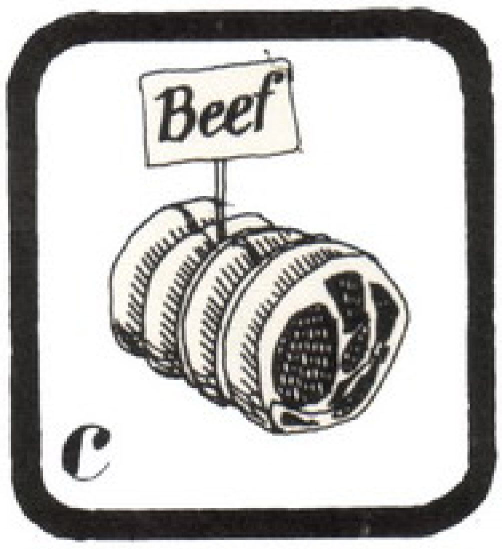
3. Shall we go to the pub or the cinema?
   I'll go to the pub and you can go to the cinema.
   Shall we order beer or lemonade?
   I'll order beer and you can order lemonade.

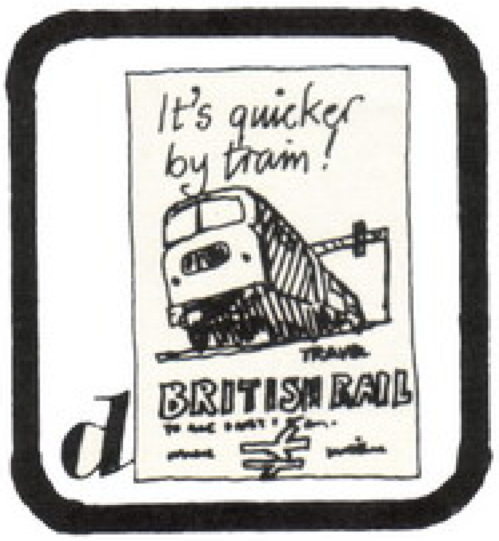
4. Let's have a party.
   OK. Shall we have it on Saturday?
   Let's paint the kitchen.
   OK. Shall we paint it on Saturday?

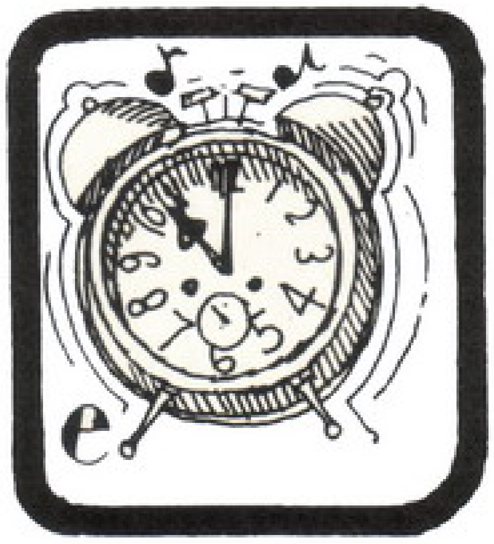
5. Shall we go to Bournemouth or Swanage?
   Let's go to Swanage.
   Shall we have lunch or a swim?
   Let's have a swim.

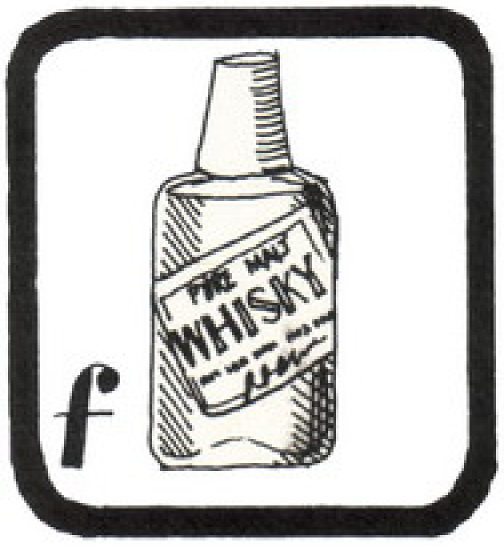

DORSET COUNTY COUNCIL
SWANAGE
CORF
a

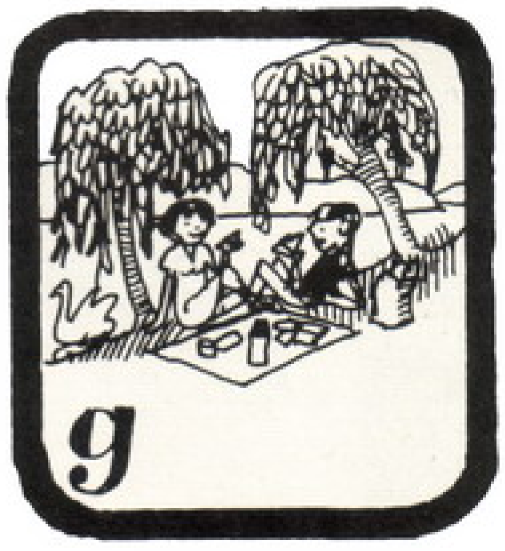

SWANAGE U.D.C.
TO THE BEACH
b

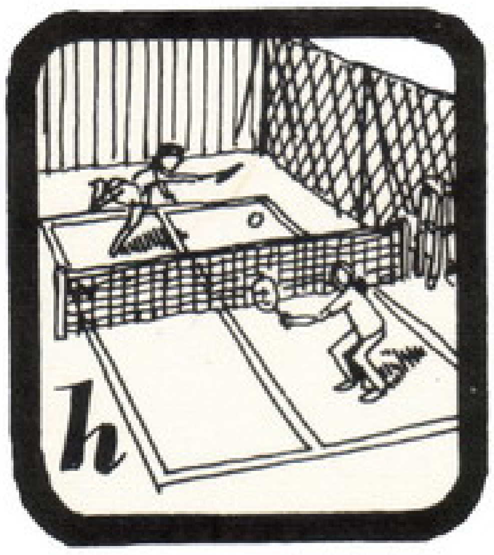



It's quicker by train!
TRAVEL
BRITISH RAIL
d




FINE MALT
WHISKY
f





6. Must we get up now?
No, we needn't get up yet.
Must Arthur go home now?
No, he needn't go home yet.

EXERCISES

Jennifer is asking Arthur some questions. Write her questions, using WILL or SHALL.

Example

ARTHUR: I think I'll go out tonight.
JENNIFER: . . . .

Where will you go?

a) ARTHUR: I think I'll buy something tomorrow.
JENNIFER: What . . will . . . . ?
b) ARTHUR: Can you buy something for mother's birthday next week?
JENNIFER: What . shall . . . . ?
c) ARTHUR: I must go somewhere tomorrow.
JENNIFER: Where . will . . . . . ?
d) ARTHUR: Can you look for my lighter?
JENNIFER: Where . . shall . . . ?
e) ARTHUR: I must spend some money tomorrow.
JENNIFER: How much . will . . . . . ?
f) ARTHUR: Can you get some stamps this afternoon?
JENNIFER: How many . shall . . . . ?
g) ARTHUR: I think I'll watch something on television tonight.
JENNIFER: What . . will . . . . ?
h) ARTHUR: I think I'll invite someone to lunch tomorrow.
JENNIFER: Who . will . . . . ?

2. *Look at the weather forecast for tomorrow.*

Morning—Dry. Temperature: 27° Centigrade. Sunny.
Afternoon—Rain. Temperature: 24° Centigrade.
Evening—Dry. Temperature: 9° Centigrade.

Now answer these questions about the weather tomorrow as in the example.

Will it be wet tomorrow morning?

No, it won't be wet, it will be dry.

a) Will it be cold tomorrow morning?
b) Will it be dry tomorrow afternoon?
c) Will it be hot tomorrow evening?
d) Will it be wet tomorrow morning?
e) Will it be wet tomorrow evening?
f) Will the sun shine tomorrow afternoon?
g) Will Mary wear a raincoat tomorrow morning (or will she wear her sunglasses)?
h) Will Jennifer play tennis tomorrow afternoon (or will she stay at home)?

3. *NEEDN'T or MUSTN'T*

Example

Arthur/get up on Sunday at seven o'clock.

Arthur needn't get up on Sunday at seven o'clock.

Cars/drive on the right in England.

Cars mustn't drive on the right in England.

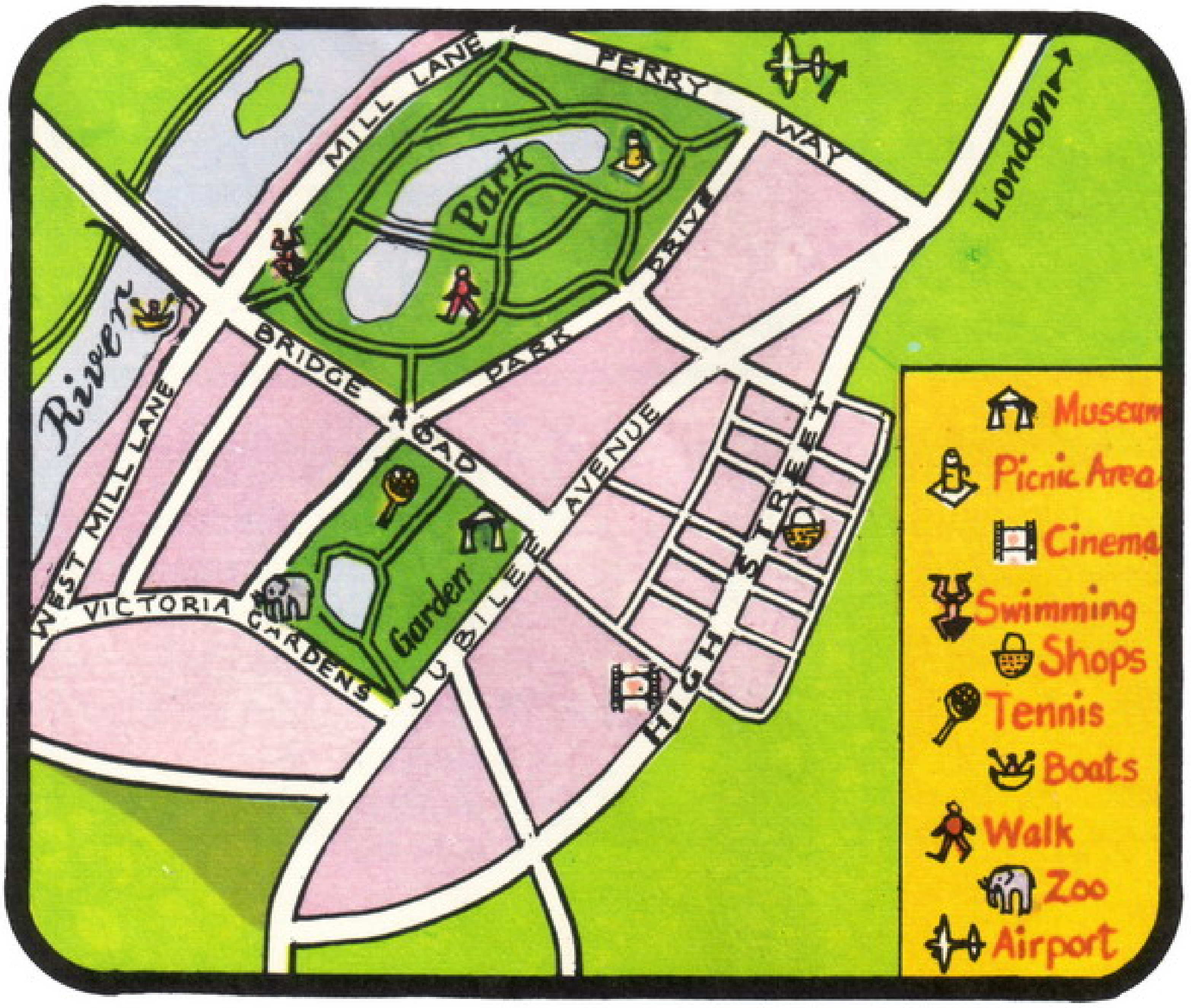
a) Bruce/drink whisky and drive. mustn't
b) You/have a licence for a bicycle in England. needn't
c) Arthur/be late at the library. [illegible] mustn't
d) We/say 'What means this word?' in English. needn't
e) We/wear an overcoat in the summer. mustn't
f) Arthur has a car so he/go to work by bus. needn't
g) Arthur/park his car on a yellow line. mustn't
h) He/take his alarm clock on holiday. needn't

4. *Put in a preposition.*

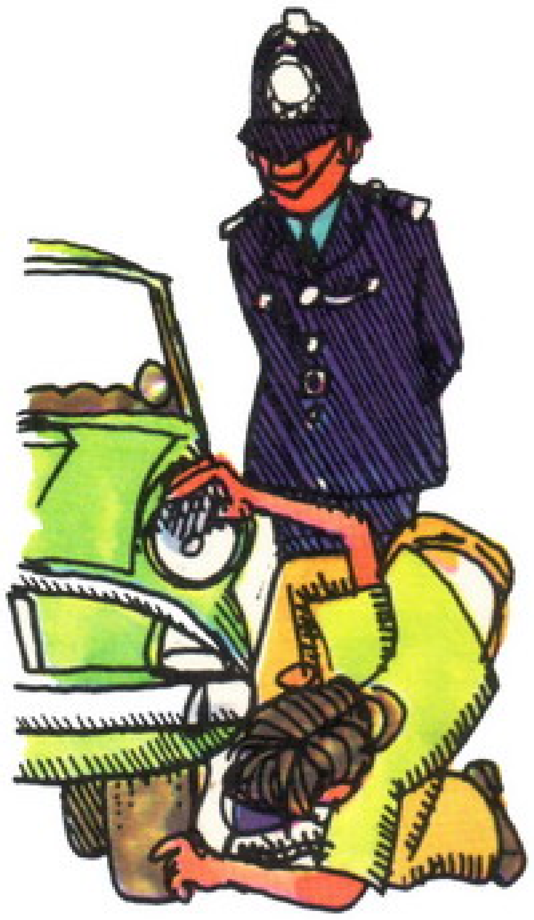
a) Arthur will drive .to. Applefield on. the weekend.
b) He needn't spend any money on fares: he is going .in car.
c) I shall take Jennifer .to. the seaside .on Sunday.
d) Arthur told Sheila about his new car when he met her .at. the weekend.
e) Dr Newton's house is .in Applefield. by the church and the pub.
f) Arthur's car was .at. the corner near the pub.
g) I'll sit . in the front because Arthur won't find the way .of his own.
h) Look . . . your petrol gauge. We'll need some petrol . . . a minute.

5. *You are planning a day out with a friend. Look at the map and suggest things you can do, as in the example.*

Let's go for a walk in the park.


Mill Lane
Perry Way
Park
Park Drive
Bridge Road
River
West Mill Lane
Victoria Gardens
Garden
Jubilee Avenue
High Street
London
Museum
Picnic Area
Cinema
Swimming
Shops
Tennis
Boats
Walk
Zoo
Airport

18 AT THE RACES



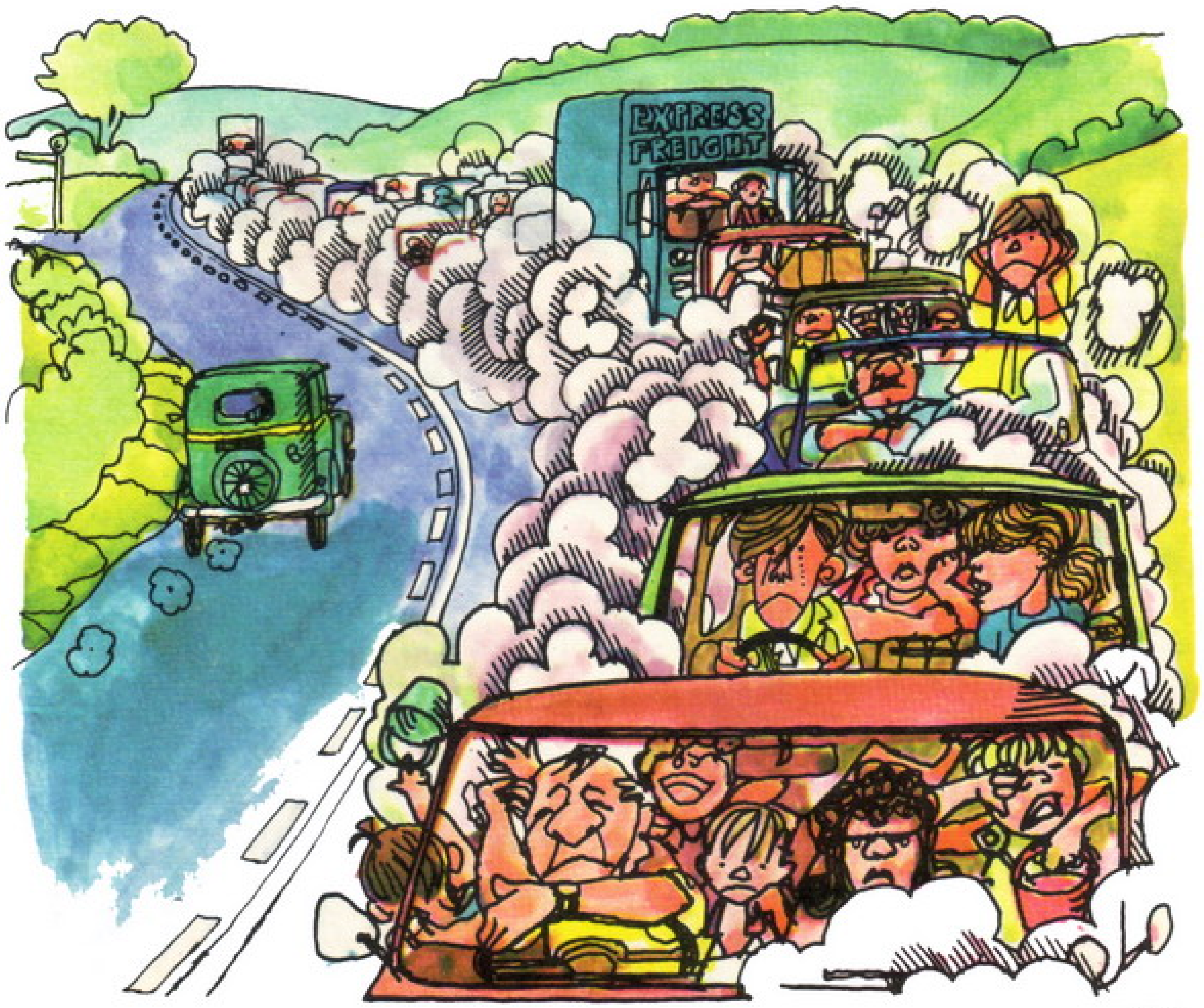
'That tyre's worn smooth!'

In England double yellow lines at the edge of the road may mean 'No Parking at any time'.

Arthur's car was at the police station. So while Sheila and Jennifer went for a swim, Arthur went round to the police station and collected his car. He had to pay £40 and the policeman on duty said one of his tyres was worn almost smooth. This was illegal. Arthur had to buy a new one that day. And so Arthur had less money for the rest of his holidays. The Sunday trip was more expensive than he first thought.

On the way home Jennifer was even more unpleasant than before. The traffic was worse on the way back. (On Sunday evenings in the summer the traffic is always heavier than usual; in fact it's the worst time of the week.) Sometimes they went no faster than five miles an hour and in some places they went even more slowly.

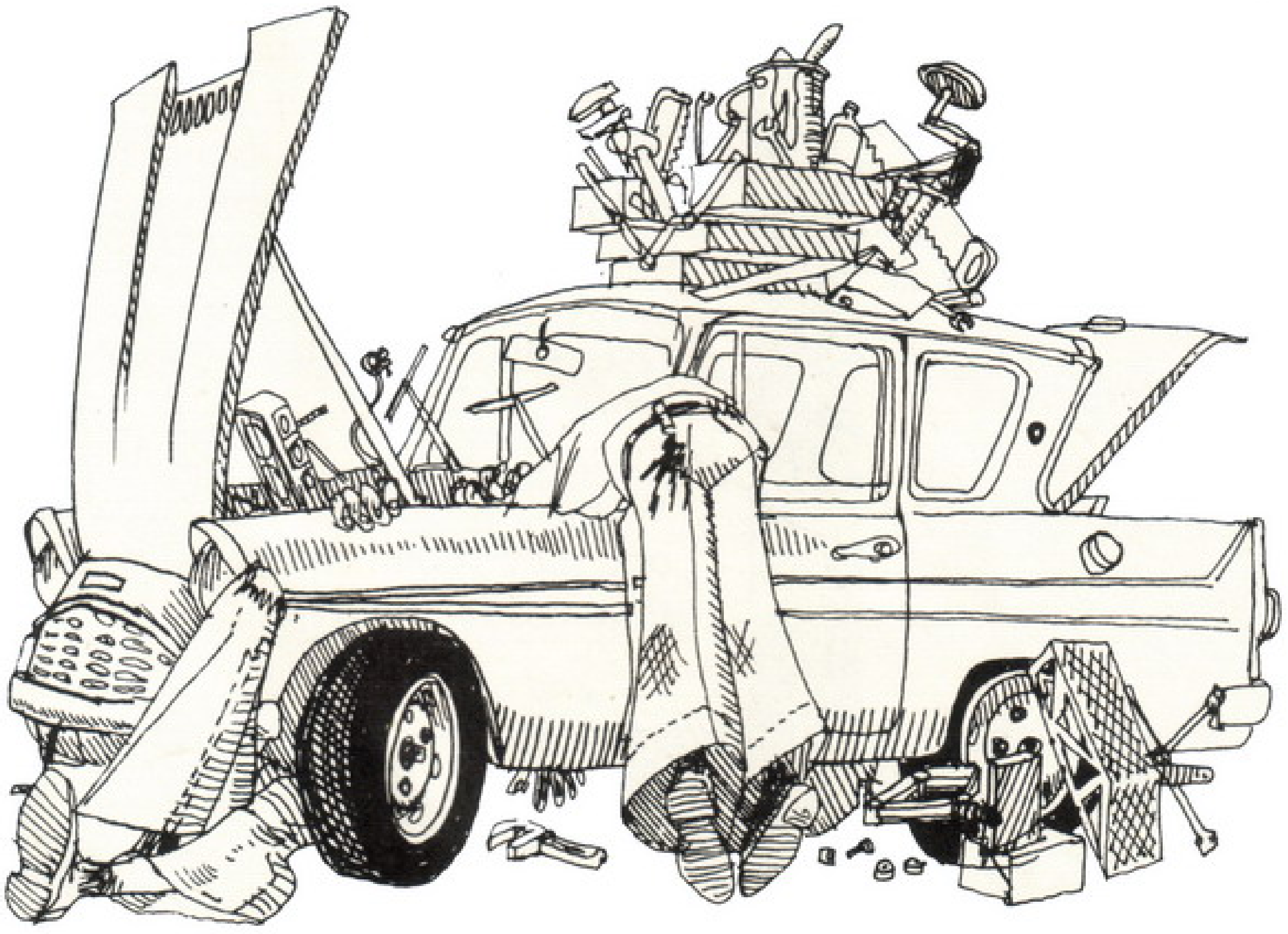
When they passed Salisbury, however, conditions were better, but they didn't arrive home until after midnight—much later than they expected.

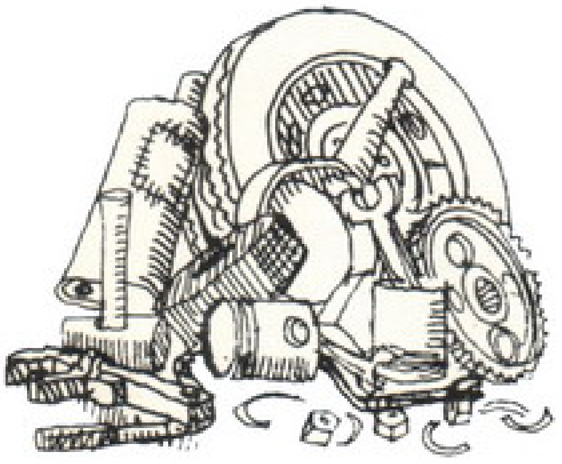


Arthur didn't do much for the rest of his holidays; he spent a lot of time working on his car. He bought some paint and at the end of the week it was cleaner, brighter and more attractive than it was before. Jennifer's friend, Bob, the engineering student from Reading University, knows a lot more about cars than most people in Applefield, and he came round to the Newtons' on several evenings and helped Arthur. They did all the necessary jobs and finally the car worked much better.

On his last Saturday at home, Arthur, Jennifer, Bob and Sheila went to a race meeting at Fetlock Park near Applefield.

They did all the necessary jobs.



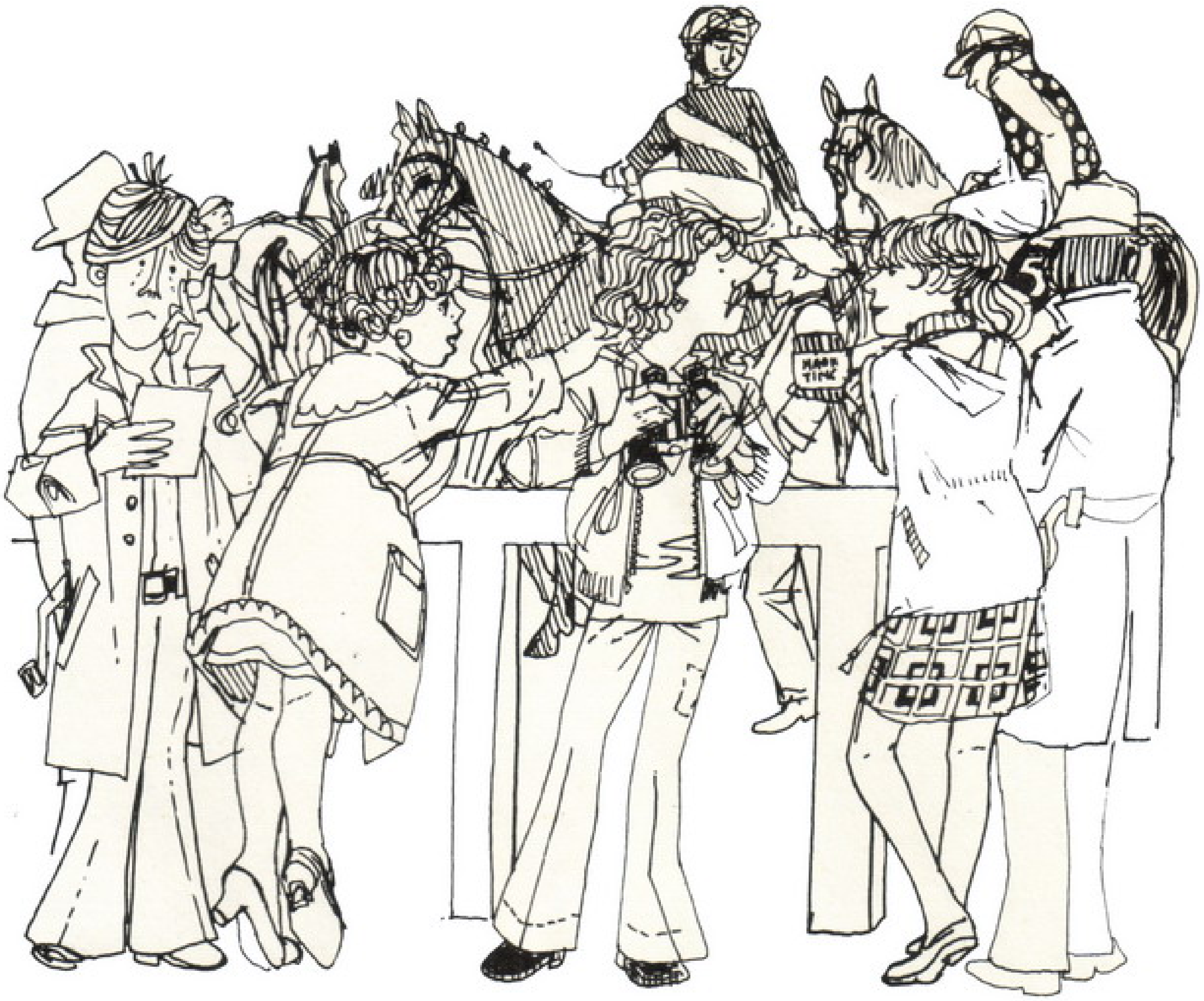


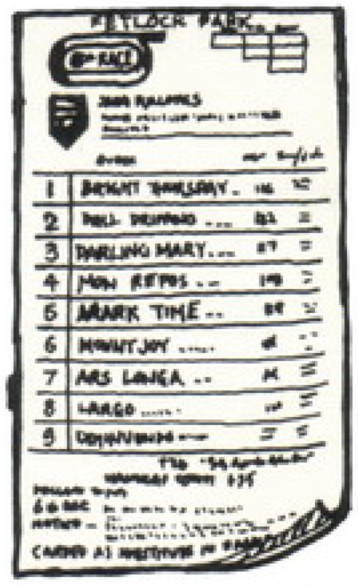
ANSWER

18

a) Why did the police take Arthur's car away?
b) What was wrong with his car?
c) When was the traffic less heavy—in the morning or in the evening?
d) Where did Arthur drive slowly—between Swanage and Salisbury, or between Salisbury and Applefield?
e) Why do you think that Bob knew a lot about cars?
f) Did Bob and Arthur paint the car or did they do other things to it? Give a reason for your answer.
g) Was Arthur in Applefield at the weekend after they were at the race meeting?
h) What do you think Arthur did on the day after the race meeting?

DIALOGUE




FETLOCK PARK
1 BRIGHT THURSDAY
3 DARLING MARY
4 MON REPOS
6 MARK TIME
6 MOUNTJOY
7 ARS LONGA
8 LARGO

a race card

JENNIFER: *You* know all about horses, don't you, Bob? Arthur doesn't know anything about them.

SHEILA: I like that nice black one over there. His coat's smoother and he's got a sweeter face than all the rest.

ARTHUR: Has he ever won a race?

BOB: Let's see. That's *Mark Time*. No, he's never won a race in his life. Don't put any money on him!

ARTHUR: I've got a race card here and *Bright Thursday* seems to be the best bet.

BOB: Yes, he's the favourite. That's him over there, the grey one. He's bigger than the others and faster, of course.

SHEILA: Aren't the jockeys tiny? Look at that one; he's smaller than me.

JENNIFER: Of course he is. Most people are smaller than her.

ARTHUR: Shut up, Jennifer! Don't be rude!

JENNIFER: I don't think she heard.

BOB: Well, have you decided anything yet? Are you going to put any money on this race? If so, I'll go and put it on for you.

SHEILA: I'm going to put a pound on *Mark Time*. He's the nicest horse I've ever seen. He looks sad; he's a bit like you, Arthur.

JENNIFER: I expect he's as slow as Arthur as well.

ARTHUR: Jennifer, you're the rudest girl I've ever met. I like *Darling Mary*. I'm going to put my last two pounds on her.

JENNIFER: Do you hear that, Sheila? Arthur likes *Darling Mary*. Ha-ha-ha.

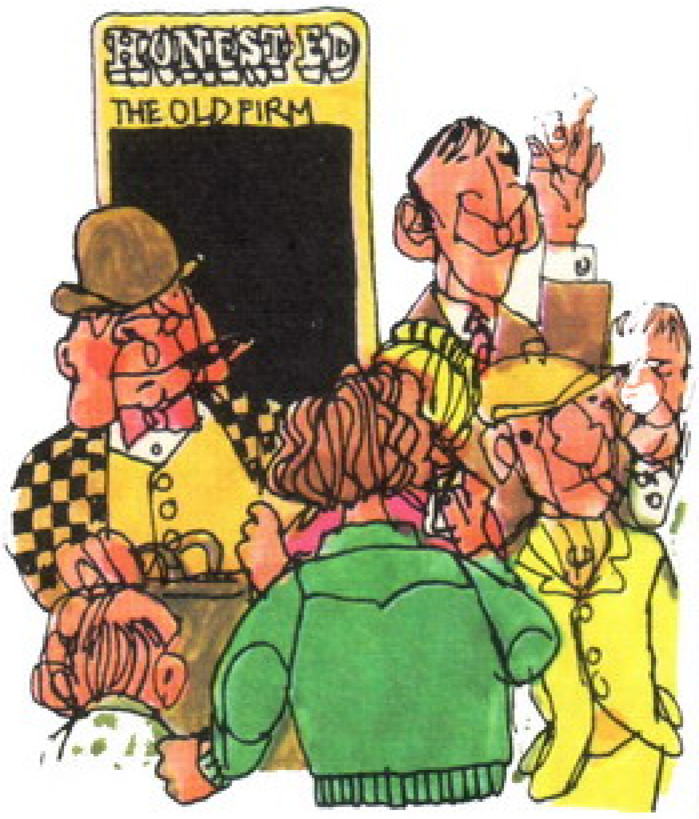
BOB: What are you going to put *your* money on, Jennifer?

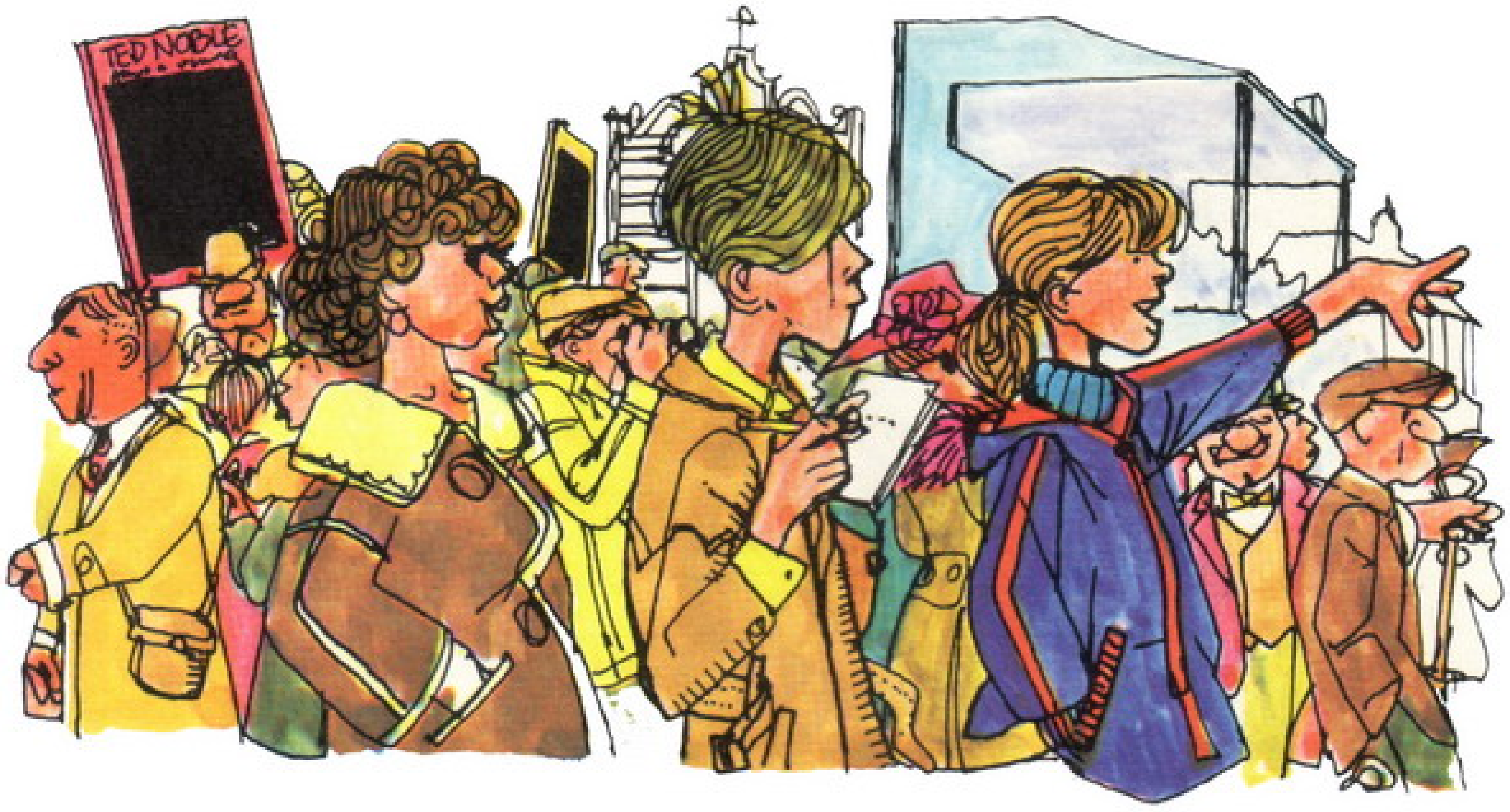
JENNIFER: I haven't got any money.

BOB: Come on, Arthur. Where's your money? We haven't got much time.

ARTHUR: Here you are.

JENNIFER: Let's go over there. We can see the race better there.





BOB: Come on, *Bright Thursday!* You haven't got much farther to go.

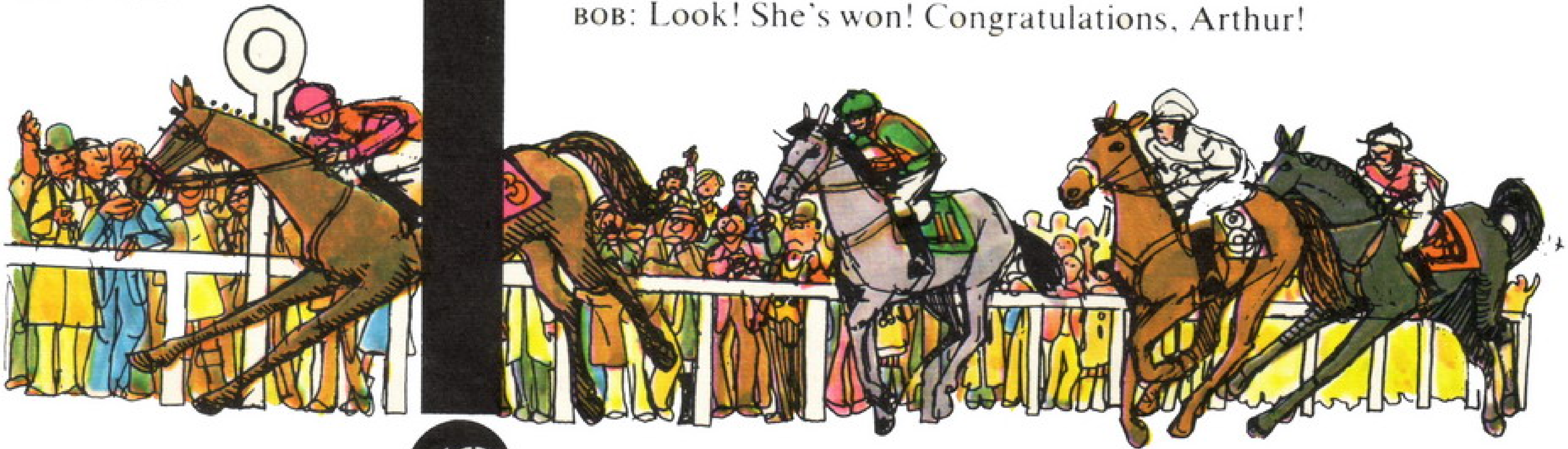
SHEILA: I can't see my horse.

JENNIFER: I can. It's right at the back. It's the slowest horse in the race.

ARTHUR: Look at *Darling Mary*. She's going faster now. She's just passing *Bright Thursday*. She's going to win. Come on! Faster! Faster!

BOB: Look! She's won! Congratulations, Arthur!

'She's won!'



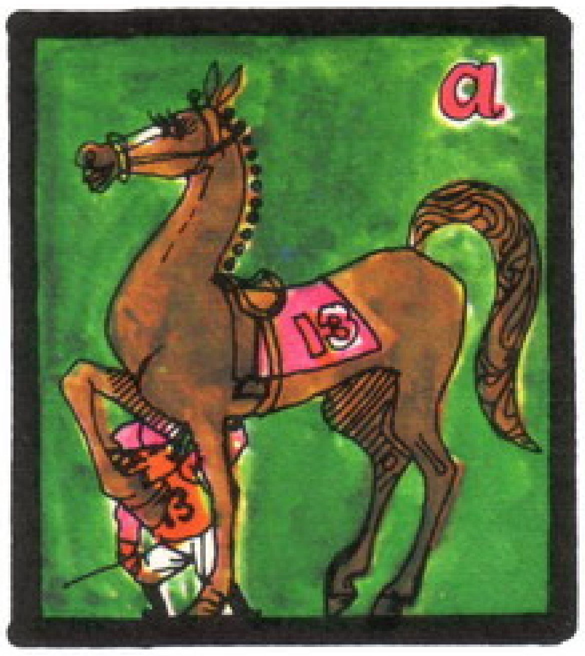
DRILLS

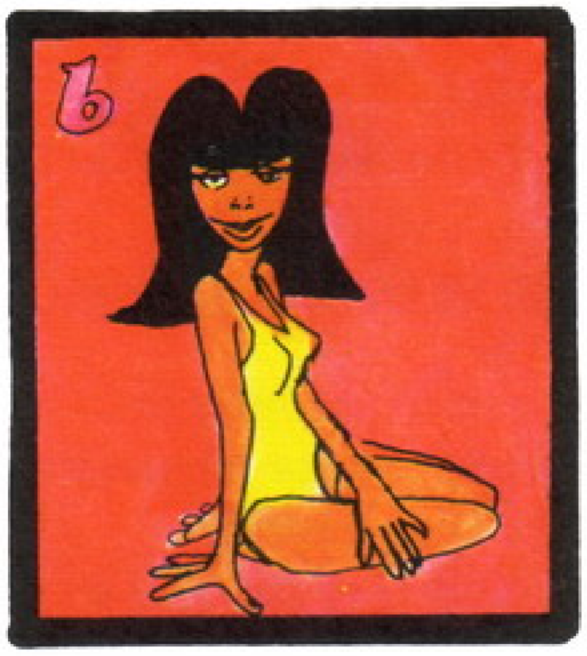
1. That's a nice horse.

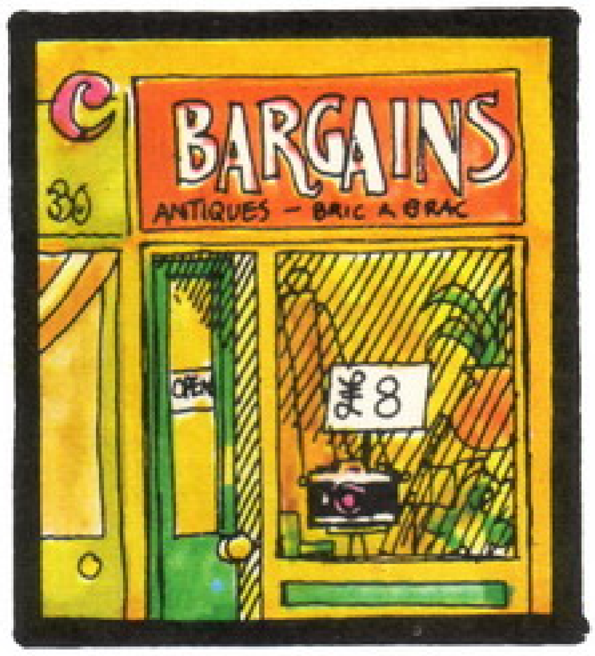
   Yes, it's the nicest horse I've ever seen.

   That's a beautiful girl.

   Yes, she's the most beautiful girl I've ever seen.



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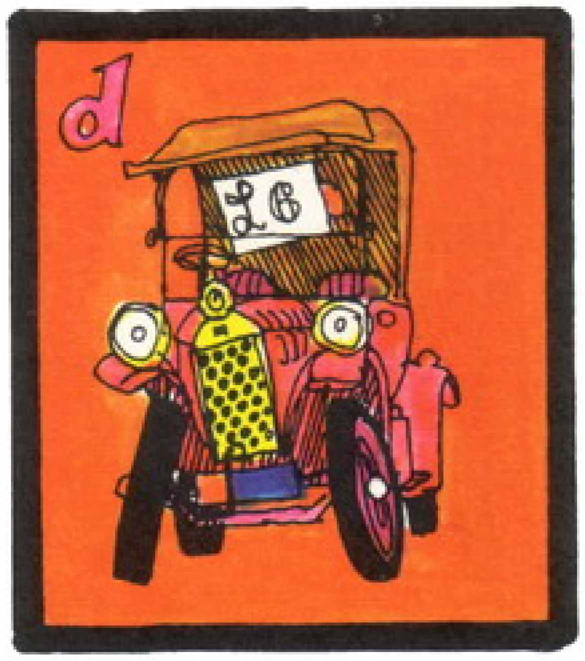
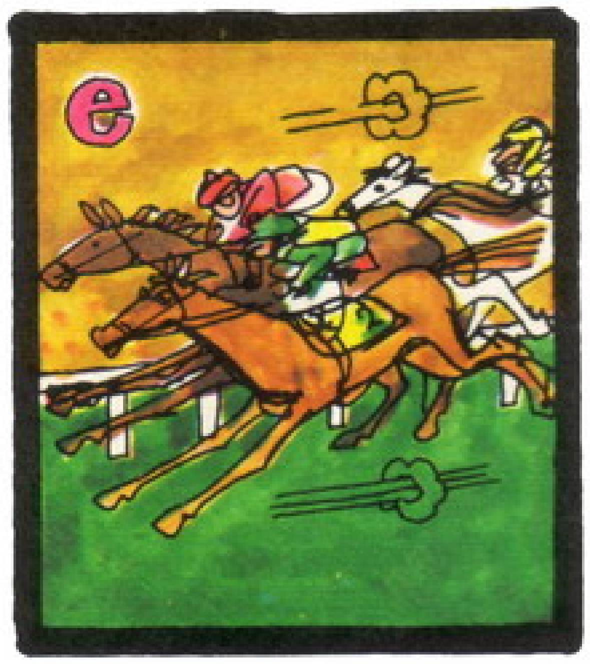
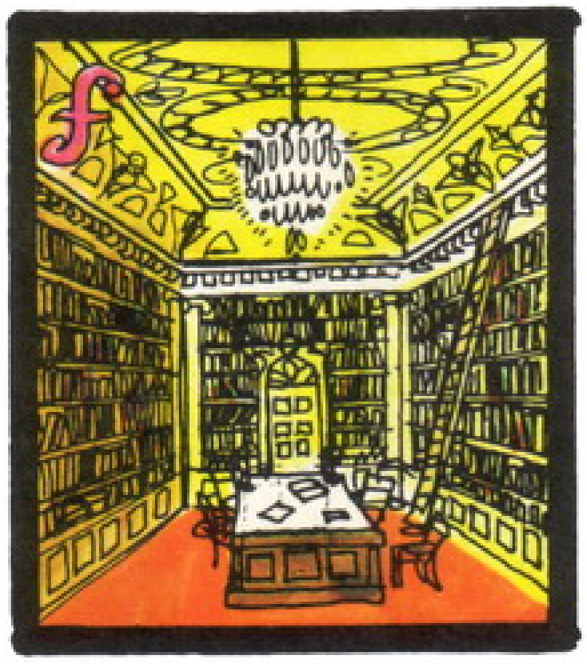
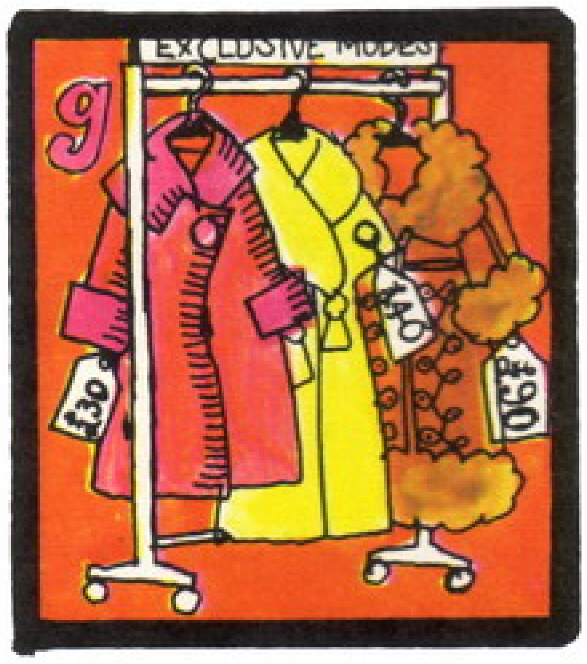
BARGAINS
30
ANTIQUES – BRIC A BRAC
OPEN
£8





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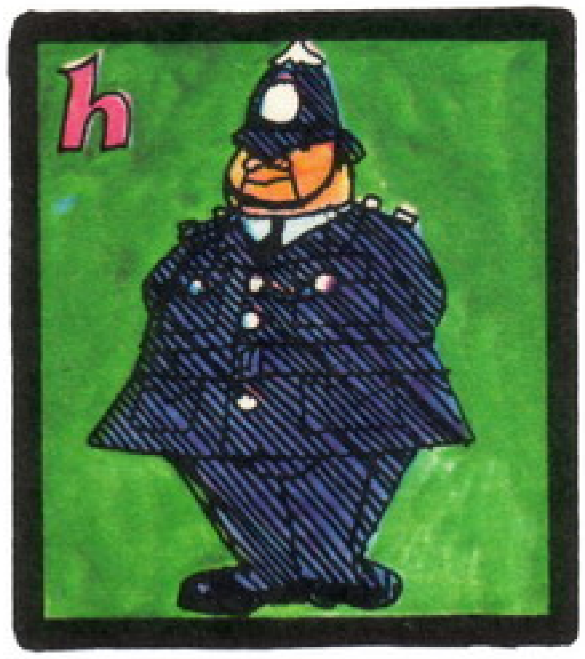
EXCLUSIVE MODES
£30



2. Arthur's car is rather old.

   Yes, it's older than mine.

   Bruce's suit is rather expensive.

   Yes, it's more expensive than mine.

3. That's a good car.
   Yes, it's better than Arthur's.
   Her salary isn't much.
   Yes, it's less than Arthur's.

4. Mary went out with Bruce.
   Didn't she go out with Arthur?
   I've seen Mr Steele.
   Haven't you seen Arthur?

5. Arthur put his money on a horse.
   Which horse did he put his money on?
   We went to a cinema.
   Which cinema did you go to?

EXERCISES

1. *From the information given, make sentences as in the example.*
   Bruce's car 120 mph; Arthur's car 45 mph.
   Bruce's car goes faster than Arthur's.

a) Mary 63 kg; Sheila 81 kg.
b) Dr Newton 60 years; Mr Steele 52 years.
c) Applefield to Swanage 100 miles; Applefield to Middleford 40 miles.
d) £5.55 in Arthur's pocket; £1.32 in Jennifer's handbag.
e) Yesterday Arthur arrived home at 7; Bruce at 11.30.
f) Whisky £6 a bottle; beer 60p a bottle.
g) Bruce's car 1983; Arthur's car 1974.
h) Michael 169 cms tall; Jennifer 159 cms.

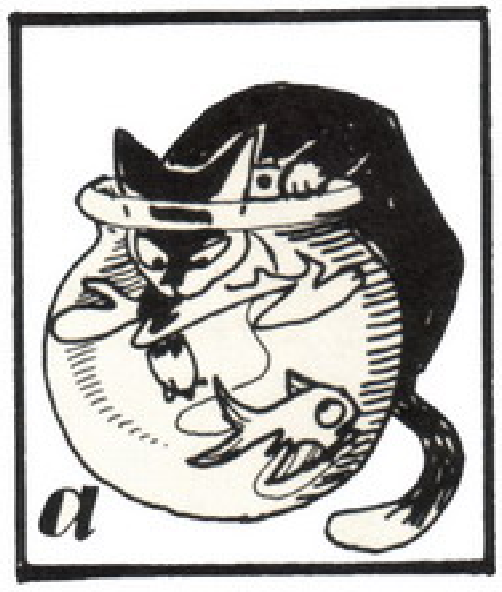
2. *From the information given, make sentences as in the example.*
   Mary/beautiful/Middleford.
   Mary is the most beautiful girl in Middleford.

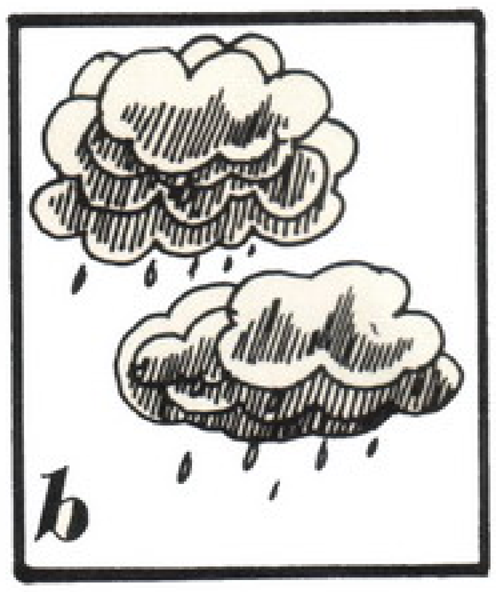
a) London/large/England.
b) Arthur/stupid/library.
c) Mr Steele/important library.
d) The Newtons' house attractive/Applefield.
e) Arthur's car/slow/road.
f) Bob/clever/Reading University.
g) *Darling Mary*/fast/race.
h) Paris/beautiful/world.

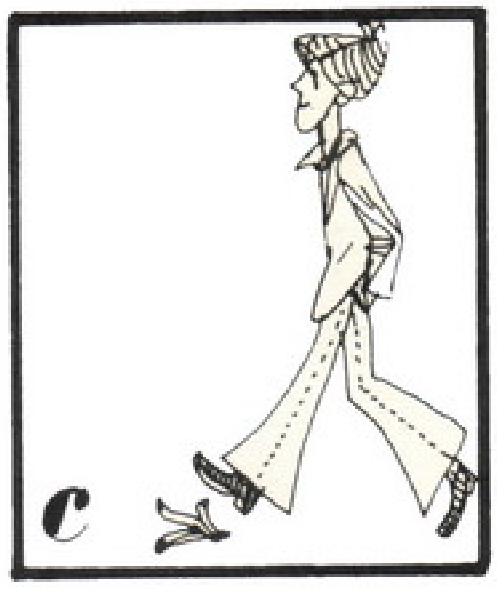
3. *Complete these sentences with ONE or ONES as in the example.*
   Bruce has an expensive car but Arthur . . . . . .
   Bruce has an expensive car but Arthur has a cheap one.

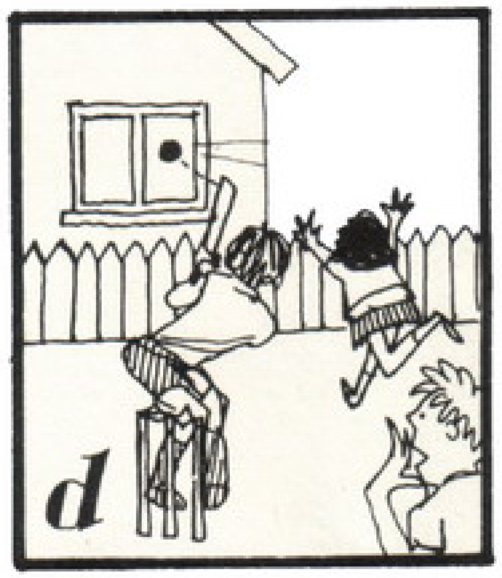
a) Jennifer has a full glass but Arthur . . . .
b) Jennifer has some old records but Sheila . . . .
c) The Lesters have a beautiful cat but Mrs Harrison . . . .
d) That shop sells bad apples but this shop . . . .
e) 'D' is a capital letter but 'd' . . . .
f) A Fiat is an Italian car but a Volkswagen . . . .
g) In England July is a warm month but January . . . .
h) These books are bad, but the library . . . .

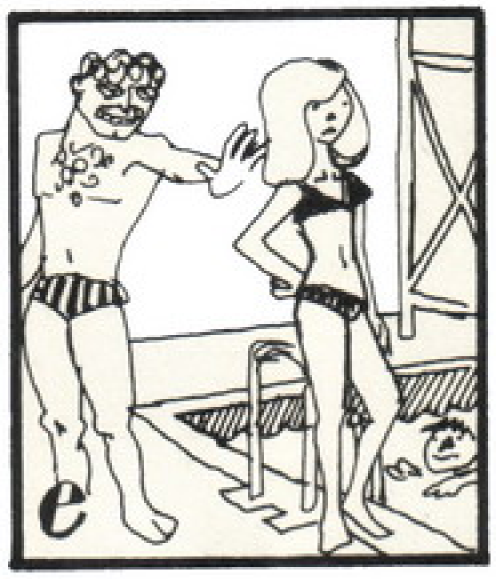
4. *Make a sentence with GOING TO* about the pictures.

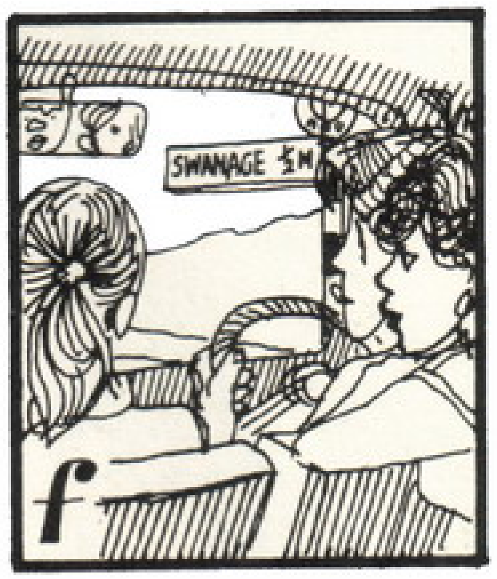


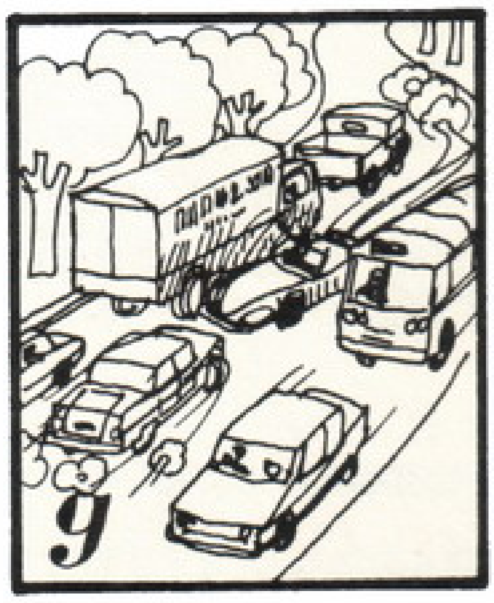


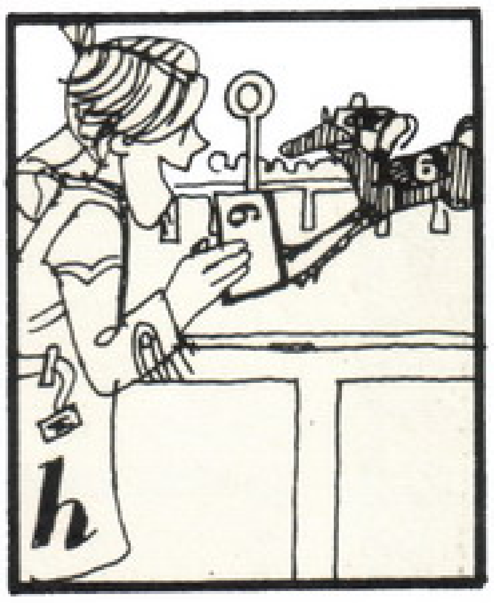












5. *The words in italics are the answers. You make the questions.*

a) I'm putting my money on *that black horse*.
b) Mary is talking to *Mr Steele*.
c) She is spending her money on *a new dress*.
d) Jennifer was rude to *Sheila*.
e) Bruce was in *Applefield* hospital.
f) We're going to *Swanage*.
g) Arthur is thinking about *Mary*.
h) Sheila is sitting next to *Arthur*.

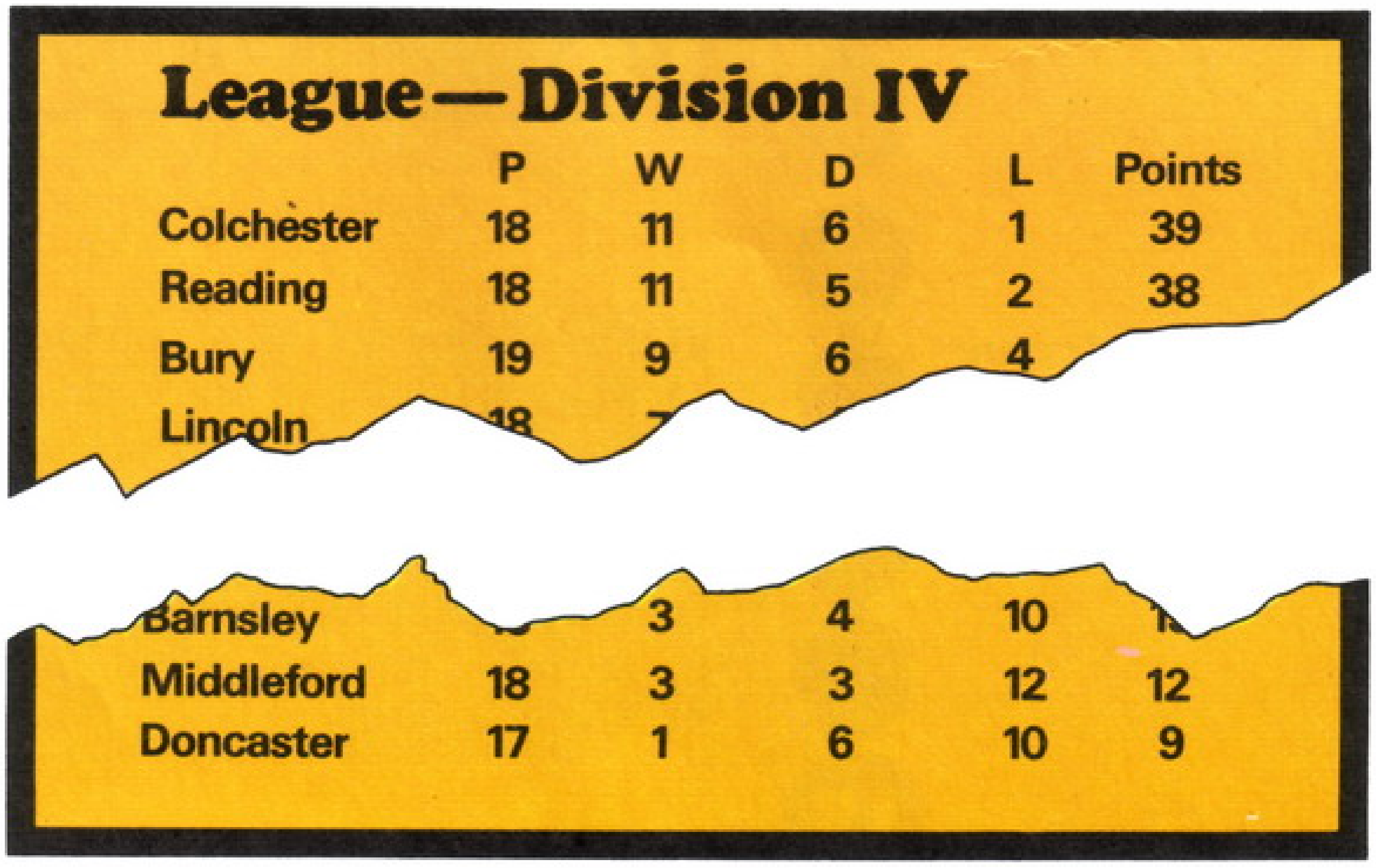
RANGERS!!
RANGERS

19 THE FOOTBALL MATCH

So Arthur was lucky for once. The odds on *Darling Mary* were 10 to 1. If you put £1 on a horse at 10 to 1, you win £10 and you get your original £1 back too. So Arthur went back to Middleford a little bit richer.

One day during his first week at work after his holidays, Sheila's brother, Michael, came into the library to borrow a book about soccer. (In England there are two kinds of football: Rugby Football or *rugger*, and Association Football or *soccer*.) Michael is a keen supporter of Middleford Rangers, the local football club. He goes to watch them every week during the soccer season if they are playing at home. He sometimes watches them play away, if the match isn't too far from Middleford.

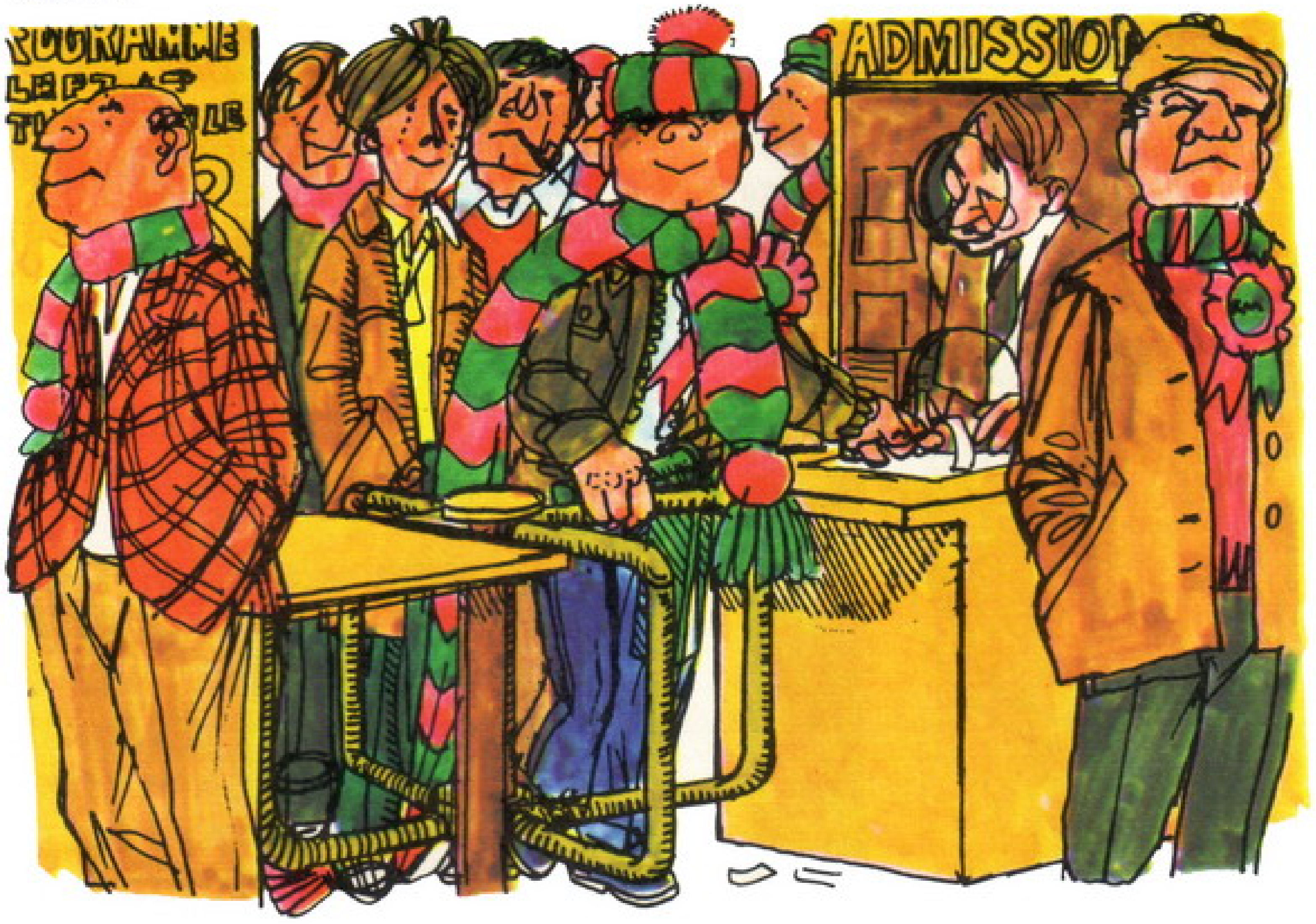
Michael had a spare ticket for Saturday's home match against Didcot United. Arthur, as you can imagine, is not a great sportsman, but he had nothing to do that Saturday, so he accepted Michael's invitation to go with him. Middleford Rangers was not the best team in the Football League. In fact it was the worst. It was near the bottom of the Fourth Division. But this season they had a new centre forward, Fred Merton. He came from Neasden Rovers, a club at the top of the Second Division. In the first six matches of the season he scored ten goals for his new club.



League—Division IV

	P	W	D	L	Points
Colchester	18	11	6	1	39
Reading	18	11	5	2	38
Bury	19	9	6	4	
Lincoln	18	7			
Barnsley		3	4	10	
Middleford	18	3	3	12	12
Doncaster	17	1	6	10	9

So Arthur met Michael outside the ground at a quarter to three on Saturday, a quarter of an hour before the kick-off. They went through the turnstile and walked up to their seats in the stand.



ANSWER ?

a) Arthur put £2 on *Darling Mary*. How much did he win?
b) How many tickets did Michael have for the match?
c) Are Didcot United playing at home or away this week?
d) Does Michael watch Middleford Rangers every week?
e) How long has Fred Merton been with Middleford Rangers?
f) Is Neasden Rovers a better or a worse team than Didcot United?
g) What time was the kick-off on Saturday?
h) When is the football season in your country?

DIALOGUE !

ARTHUR: It's very crowded today, isn't it?

MICHAEL: Well, this is a local derby, of course, and there are a lot of Didcot supporters here. Those people in red and white scarves are the Didcot chaps.

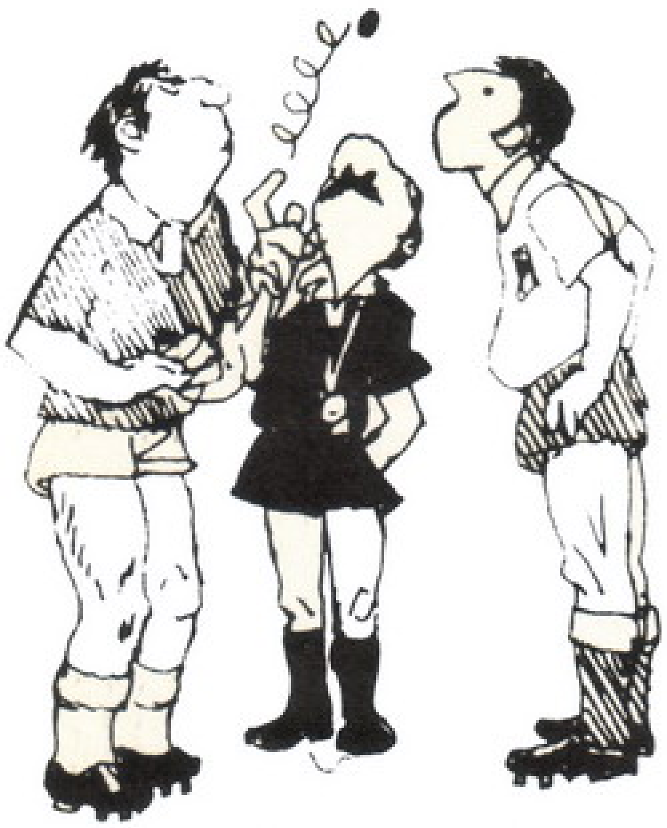
ARTHUR: I suppose, if you think about it, I'm a Didcot supporter really. Didcot's nearer to Applefield than Middleford is.

MICHAEL: Don't talk so loud then. If you say that too loud in this part of the ground, you'll be a bit unpopular.

ARTHUR: Oh, they're coming out now.

MICHAEL: Yes, that's Fred Merton over there, the one with the long hair and the beard.

CROWD: Fred! Fred!



The referee tossed up.

ARTHUR: The crowd seems to like him. Why's that?

MICHAEL: Well, if you score ten goals in six matches, you're the local hero.

ARTHUR: What are they doing now?

MICHAEL: The referee and the two captains are tossing up to see who's going to kick off and who's going to play at which end. Good. Now they're kicking off. Middleford's goal is the one nearest to us.

ARTHUR: I suppose the Didcot team's the one in the red shirts and white shorts.

MICHAEL: Yes, and Middleford are all in white today. . . .

ARTHUR: What's happened now? That Didcot chap's rolling about on the ground and the referee's writing something in his little book.

MICHAEL: That means Fred's in trouble.

ARTHUR: Quite right too. I saw him. He kicked that Didcot player deliberately.

MIDDLEFORD SUPPORTER: What did you say, mate?

ARTHUR: I was talking to my friend, actually.

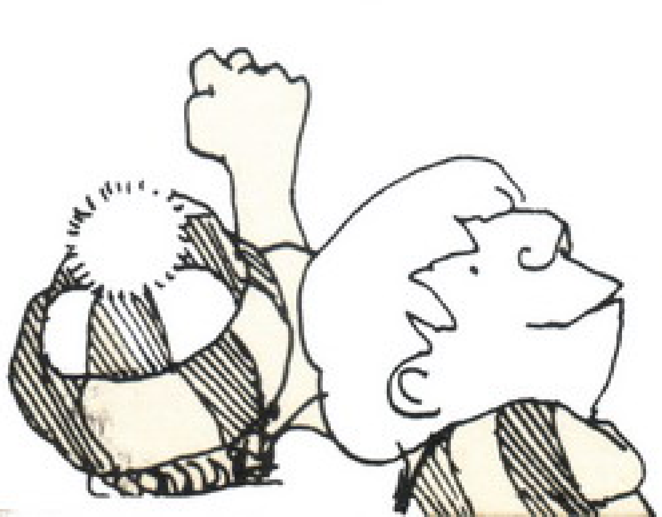
MIDDLEFORD SUPPORTER: What did you say about our Fred?

ARTHUR: Well, he kicked that poor chap. It was a deliberate foul.

MIDDLEFORD SUPPORTER: Say that again!

ARTHUR: It was a deliberate foul. Oh! My eye!

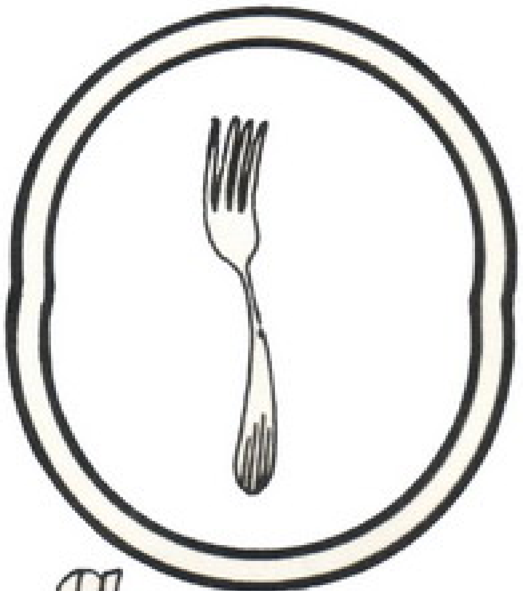
RANGERS FOREVER
GOOD



DRILLS

1. It was raining yesterday, so Mary came by bus.
   Yes, she always comes by bus if it's raining.
   It was cold yesterday, so Arthur didn't open the window.
   No, he never opens the window if it's cold.

2. What do you eat with?
   You eat with a fork.
   What do you cut meat with?
   You cut meat with a knife.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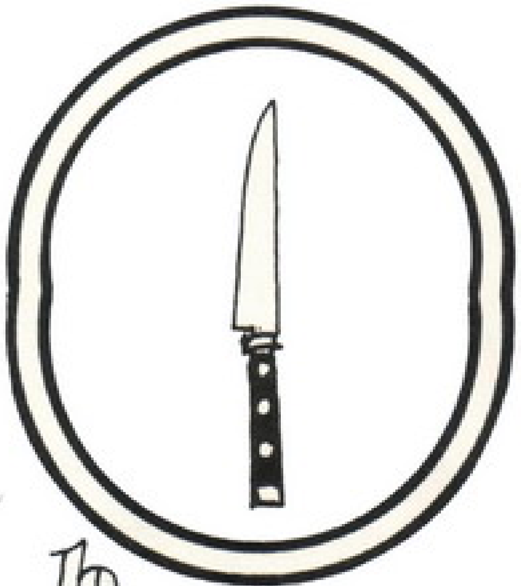
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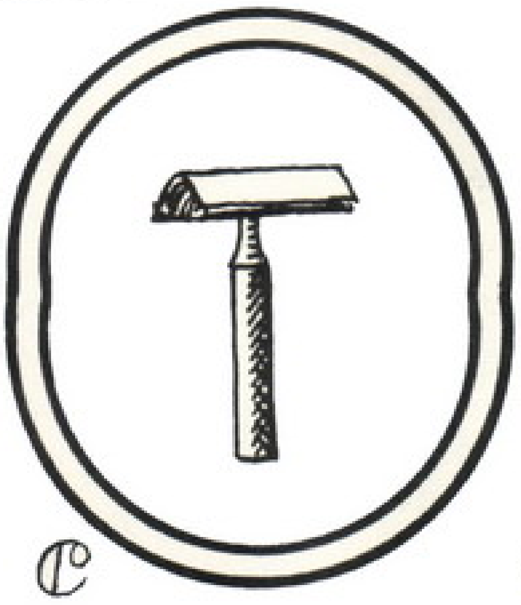
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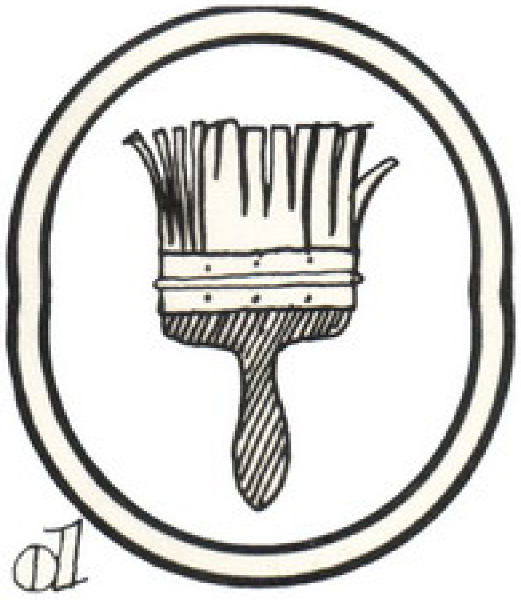
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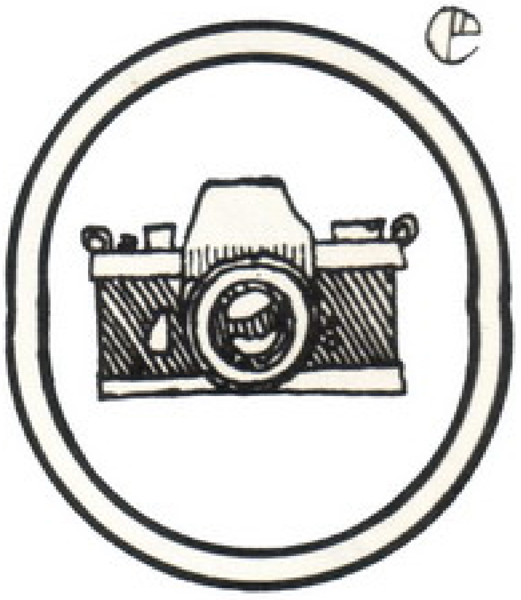
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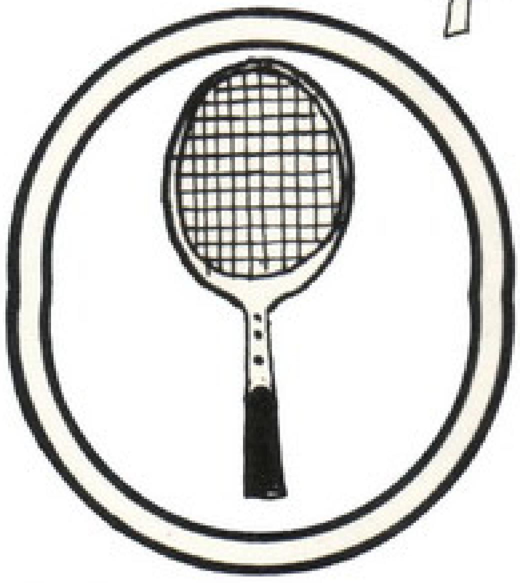
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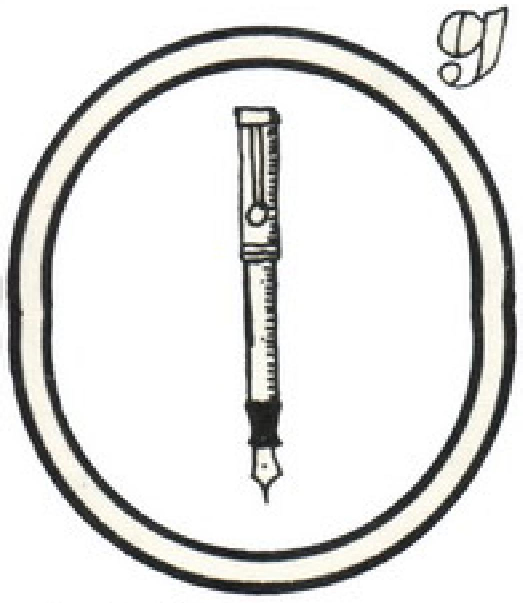
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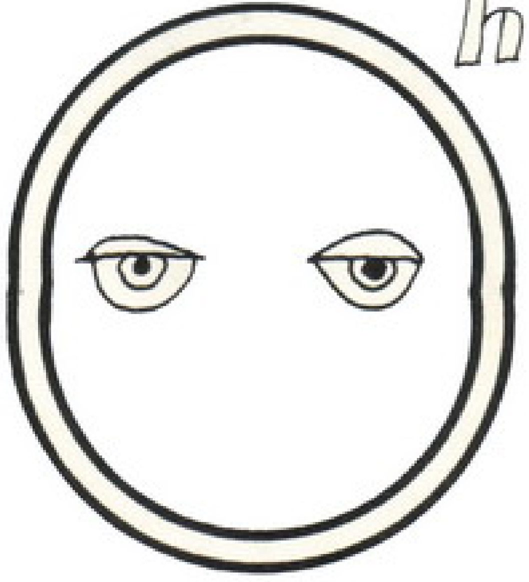

h

3. What do you use a fork for?
   To eat with.
   What do you use a knife for?
   To cut meat with.

4. Tell me something.
   I've got nothing to tell you.
   Talk to somebody.
   I've got nobody to talk to.

5. What can we do in Middleford?
   There isn't anything to do in Middleford.
   Where can we go in Middleford?
   There isn't anywhere to go in Middleford.

EXERCISES

1. *Write sentences from the following information as in the example.*

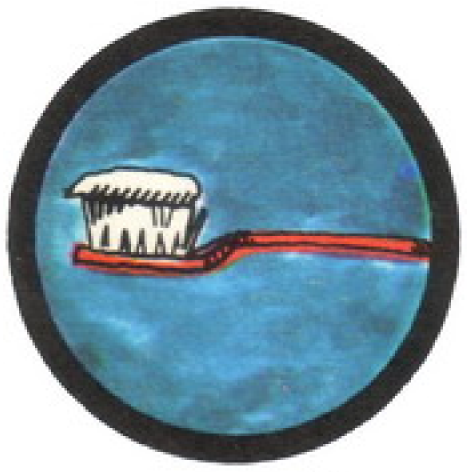
Weather/good—
Arthur/seaside.

If the weather is good,
Arthur will go to the
seaside.

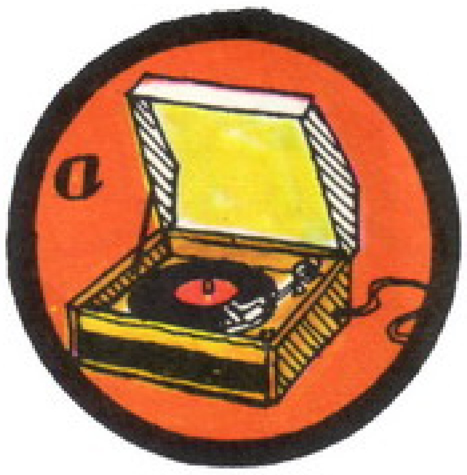
a) Fred Merton/goal—Michael/happy.
b) Arthur/money—buy/better car.
c) Arthur/late—Mr Steele/angry.
d) Mrs Harrison/buy/fish—cat/eat.
e) Arthur's car/no petrol—stop.
f) You/open/window—cold.
g) Water/warm—Arthur and Jennifer/swim.
h) You/lucky—your horse/win.

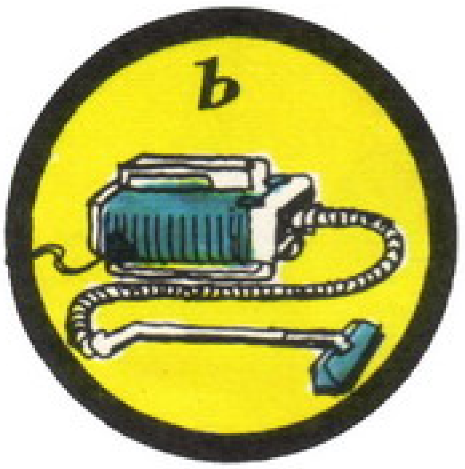
2. *What do you use these things for?*

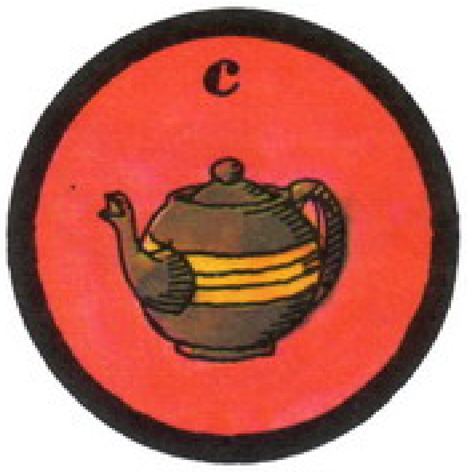
Example

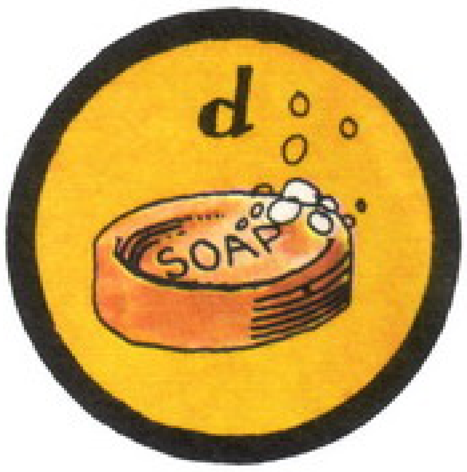


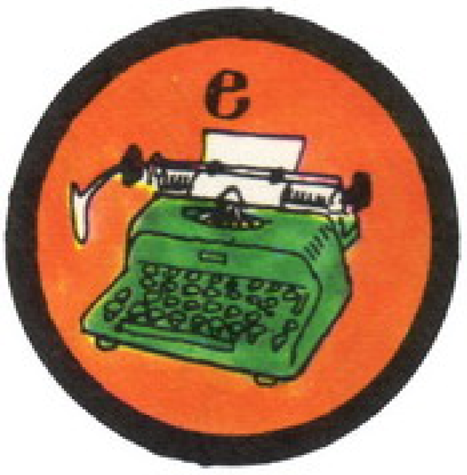
You use a toothbrush to
clean your teeth.

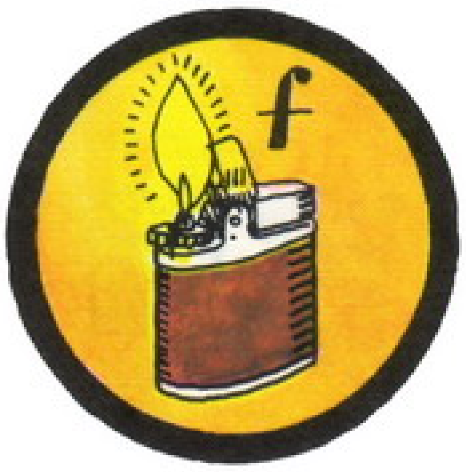


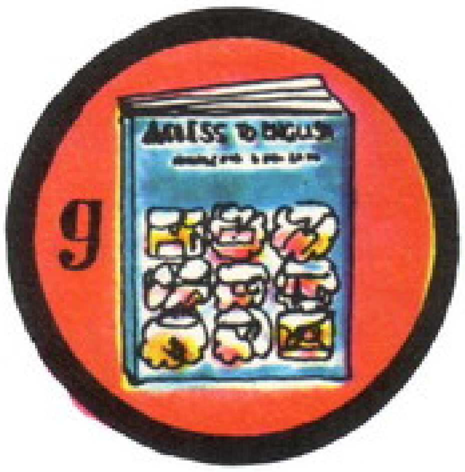


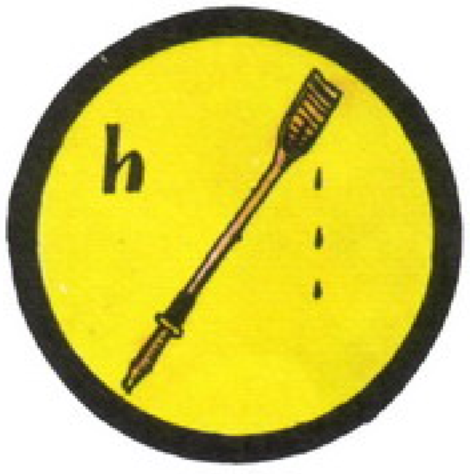


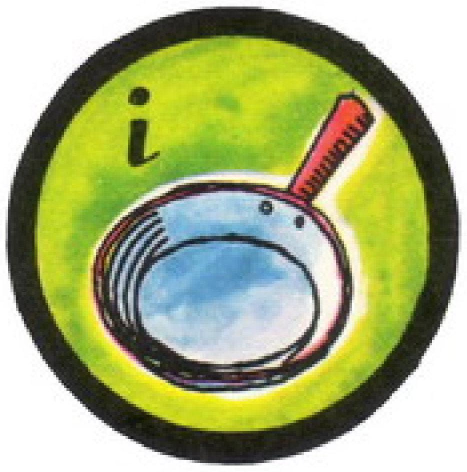


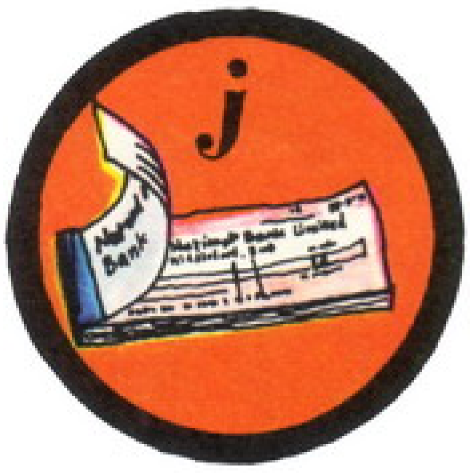


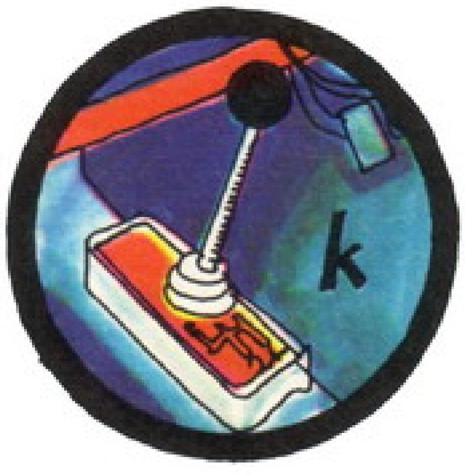


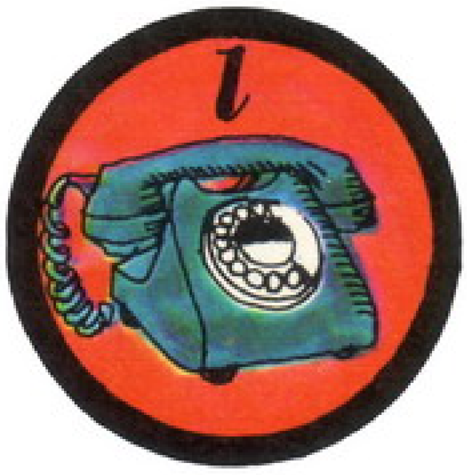












3. *Complete the following sentences as in the example.*

Michael came to the library . . . .

Michael came to the library to borrow a book.

a) They went to the football ground .to see the football match
b) Bruce and Mary went to a restaurant . .to [illegible] diner
c) Sheila went to the station booking office .to. buy a ticket
d) Mary bought some bread .to eat. . . . .
e) Arthur went into the sitting-room .to watch the TV.
f) Mrs Harrison got out the teapot .to make tea
g) The referee is tossing a coin . . . .
h) Arthur went to the Used Car Mart . . . .

4. *Write sentences from the following as in the example.*

Bright Thursday is a very nice horse.

He's the nicest horse I've ever seen.

a) Jennifer is a very rude girl.
b) Middleford Rangers is a very bad team.
c) Corfe Castle is a very old building.
d) That's a very attractive house
e) Mary has very beautiful eyes.
f) Mrs Harrison's cat is very ugly
g) That was a very good film
h) That man is very fa

5. *Add tail questio*

a) The players are coming out now.
b) Fred's the local hero.
c) He kicked that player deliberately.
d) Arthur and Michael went to the mat
e) The referee can't see the bal
f) Fred's got long hair.
g) Neasden Rovers play very we
h) Fred didn't score this wee

6. *Complete these sentences.*

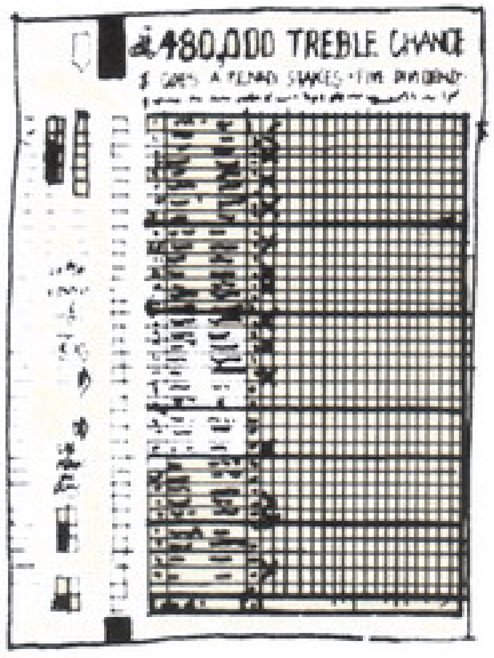
a) In England June 21st is the . . . -est of the. . . .
b) Mt. Everest is the . . . -est . . . in the . .
c) China is the . . . -est . . . in the. . . .
d) February is the . . . -est . . . of the. .
e) In England December 21st is the . . est . . . of the. . . .
f) Summer is the . . . -est of the four. .
g) Winter is the . . . -est. . . .
h) The South Pole is the . . . -est place in the. . . .

20 A BRIEF MOMENT OF JOY

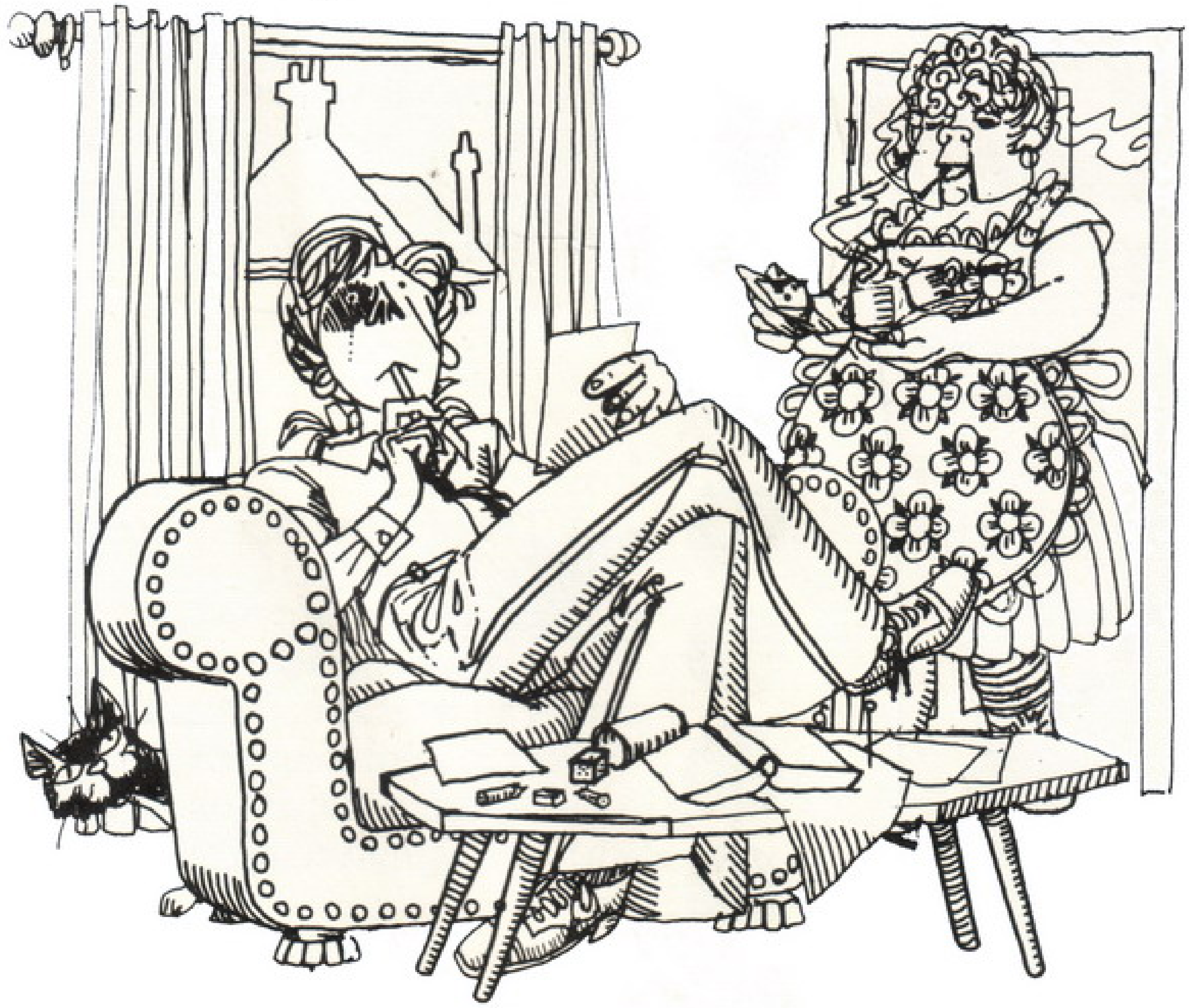
a la funerala

So Arthur got a black eye. He didn't go to many football matches after that. In any case he often had to work in the library on a Saturday afternoon. However. Arthur didn't lose interest in football completely. Sin embargo

Every week Arthur received a coupon by post for the football pools. Every Thursday he sat in Mrs Harrison's sitting-room and filled his coupon in.



a coupon for the football pools



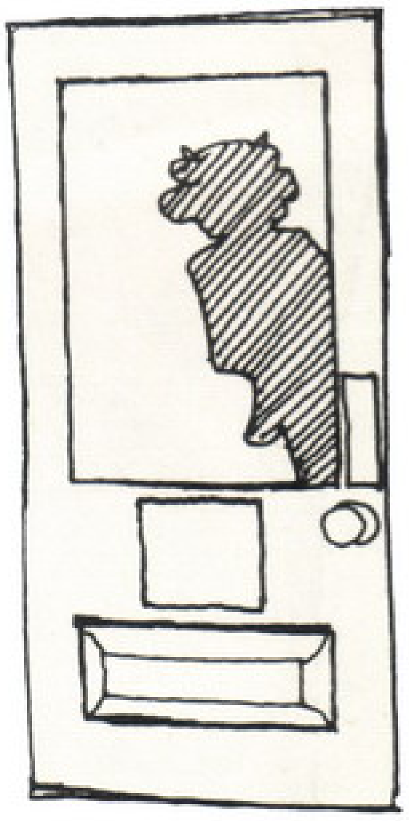
One Saturday while Arthur was working in the library, he took his small transistor radio out of his pocket and switched it on very low to listen to the results and check the copy of his coupon. Mr Steele was working in his office and Arthur didn't want him to hear the radio. Radios aren't allowed in the library.

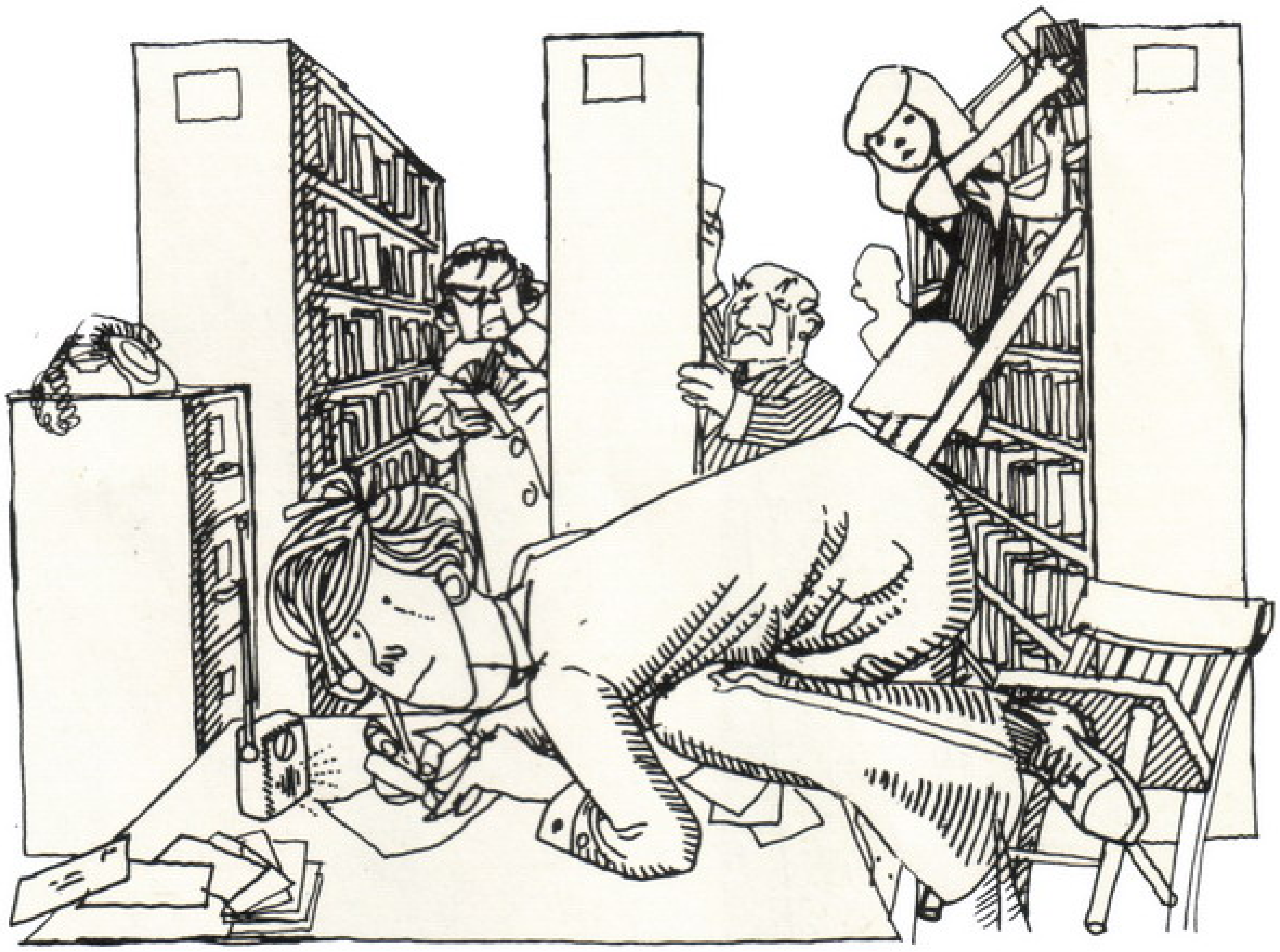
Mary was also working in the library. She had to put some new books on the shelves. She was watching Arthur and noticed that he was getting very excited.

ANSWER

a) Why do you think Arthur didn't go to many more football matches?
b) What do you have to do if you want to do the football pools?
c) When do you think you have to post a football pool coupon?
d) Why did Arthur take his radio to the library?
e) What was Mary doing in the library on Saturday afternoon?
f) What happens if you win the football pools?
g) Have you ever won any money? What did you do with it?

DIALOGUE





RADIO: Brentford, 1—Scunthorpe, 2. Bury, Nil—Chester, Nil. Northampton, 1—Colchester, 1 . . .

ARTHUR: Good, that's another score draw. Now I've got five!

RADIO: Scottish League, Division 1 . . .

MARY: Arthur! What are you doing?

ARTHUR: Shut up a minute, Mary.

RADIO: East Fife, Nil—Celtic, 6. Dundee, 1—Hearts, 1 . . .

ARTHUR: God, that's six so far!

MARY: Turn that radio off. Mr Steele's coming.

ARTHUR: To hell with Mr Steele.

RADIO: Morton, 2—Partick Thistle, 2 . . .

ARTHUR: Seven! One more to go!

MR STEELE: Arthur! What do you think you're doing? Turn that off at once. This is a library, you know.

RADIO: Motherwell, 2—Rangers, 3 . . .

MR STEELE: Do you hear me?

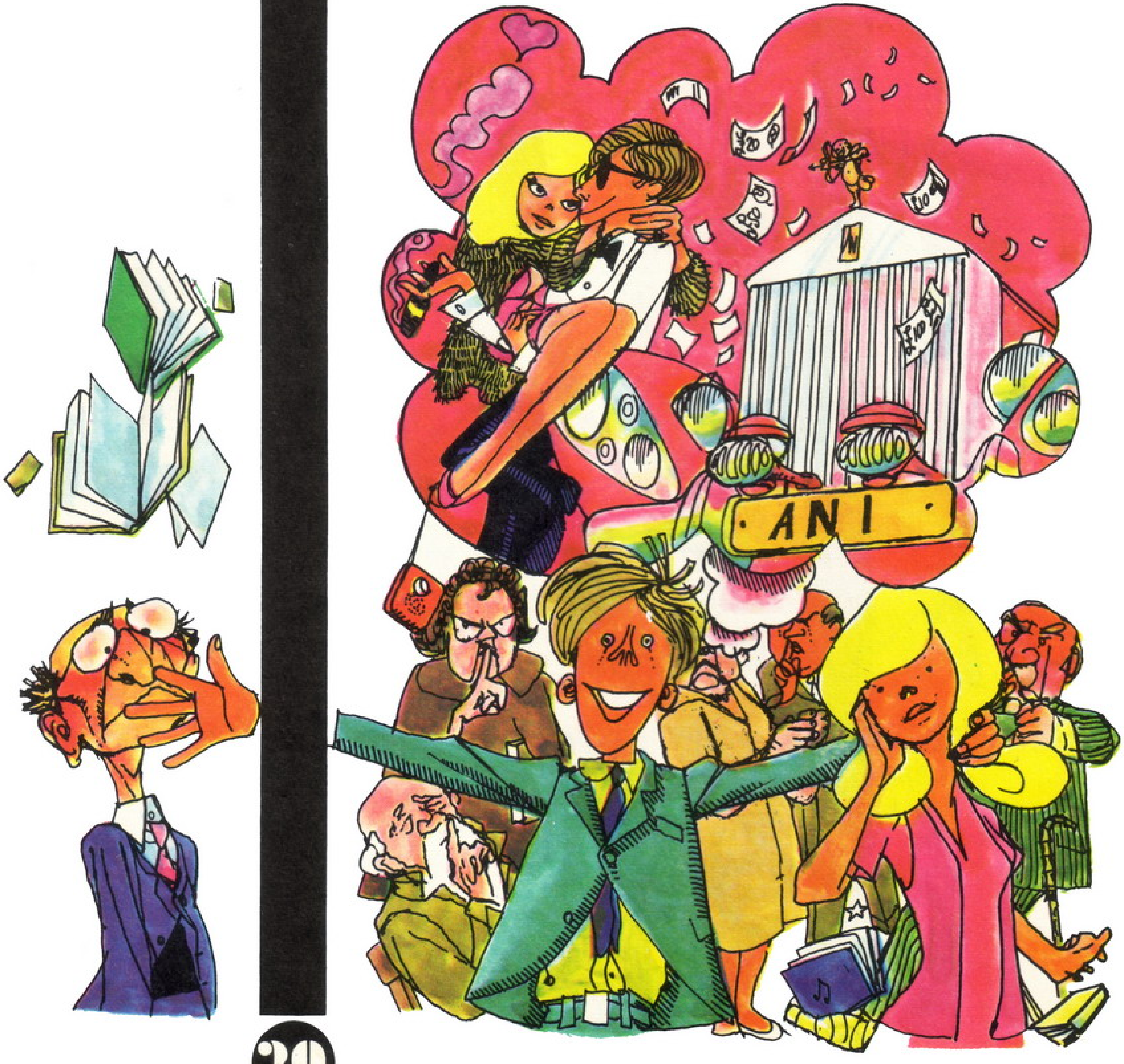
ARTHUR: Quiet!

MR STEELE: What did you say?

ARTHUR: Oh, shut up.

RADIO: Hibernian, 1—Ayr United, 1 . . .

ARTHUR: That's it! I've got it! I've won the pools.



MARY: Arthur, stop talking nonsense. Are you completely mad? Mr Steele is absolutely furious. He was getting redder and redder while you were being rude to him. You'll have to apologize.

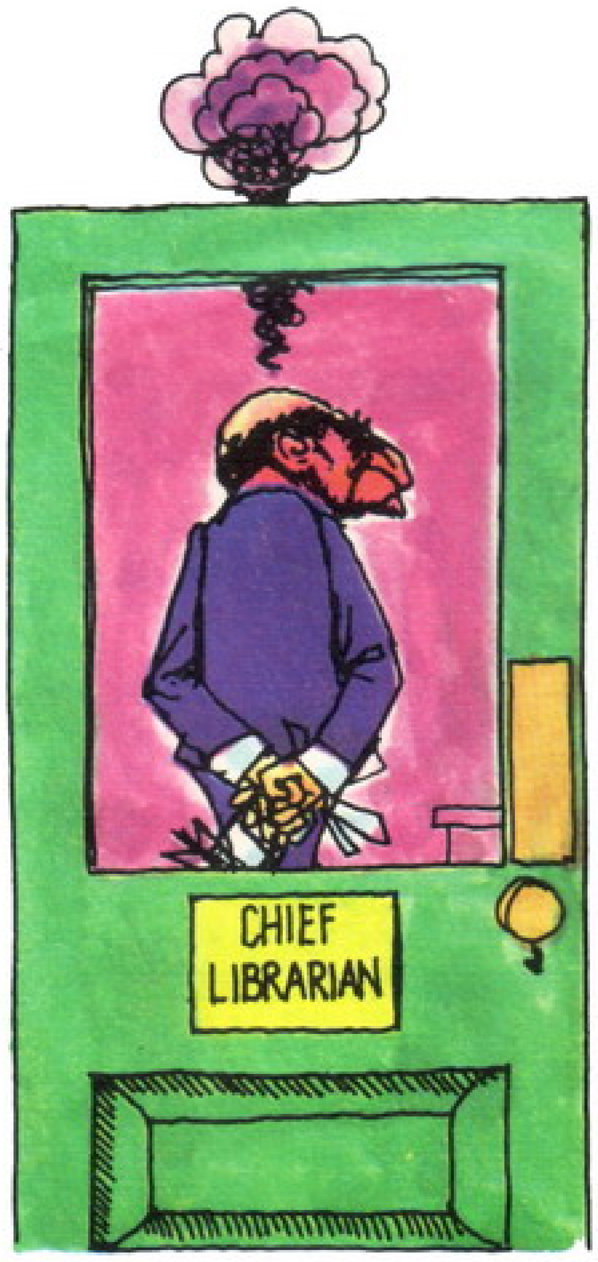
ARTHUR: Oh, forget Mr Steele. I don't have to work here ever again. I'm rich. We won't have to worry about old Steele any more. Come on. Put your coat on. We're going to celebrate.

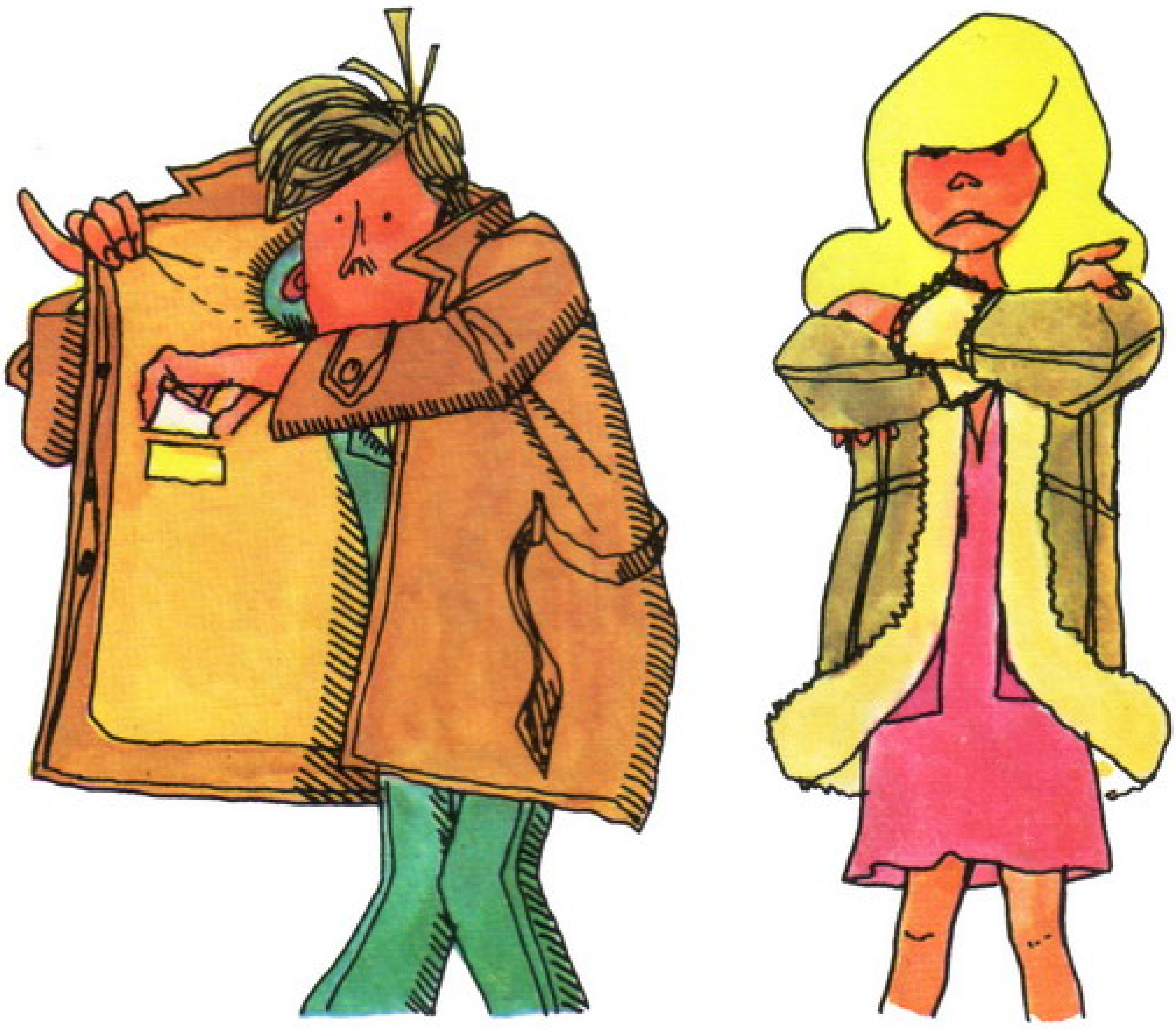
MARY: But, Arthur! The library doesn't close for another twenty minutes.

ARTHUR: Don't you understand? We're rich.

MARY: You may be but I'm not.

ARTHUR: Oh, Mary, don't you see? We can . . . Oh no! Just a minute. What's this in my pocket? Oh no! It's the pools envelope. I forgot to post it.





MR STEELE: Arthur! Will you come into my office!

ARTHUR: Yes, Mr Steele. I'm coming. You see, I thought . . .

DRILLS

20

1. Dr Newton often works in the garden.

   Yes, he was working in the garden when I saw him yesterday.

   Bruce often drinks beer.

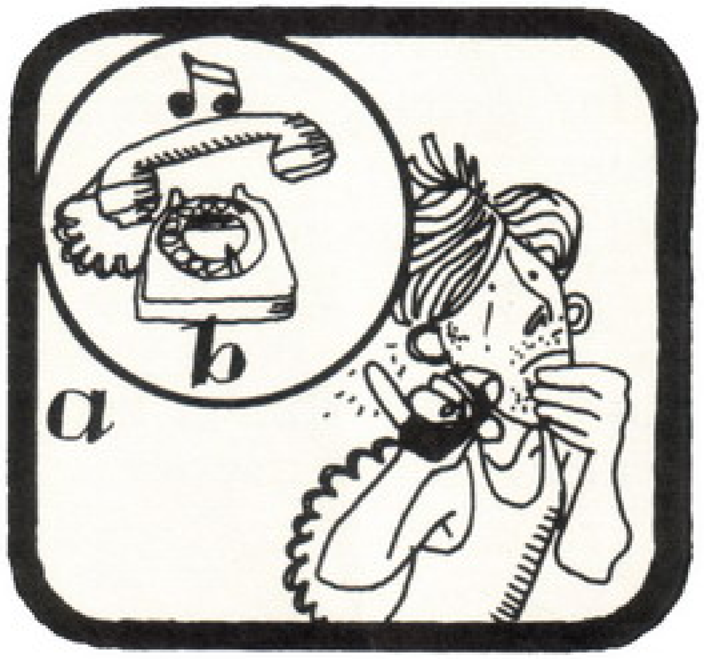
   Yes, he was drinking beer when I saw him yesterday.

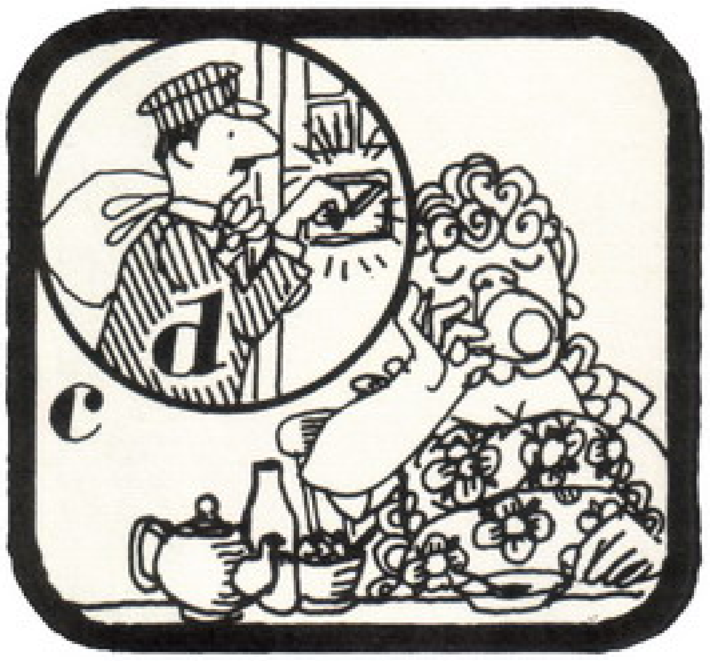
2. What was Arthur doing when the phone rang?

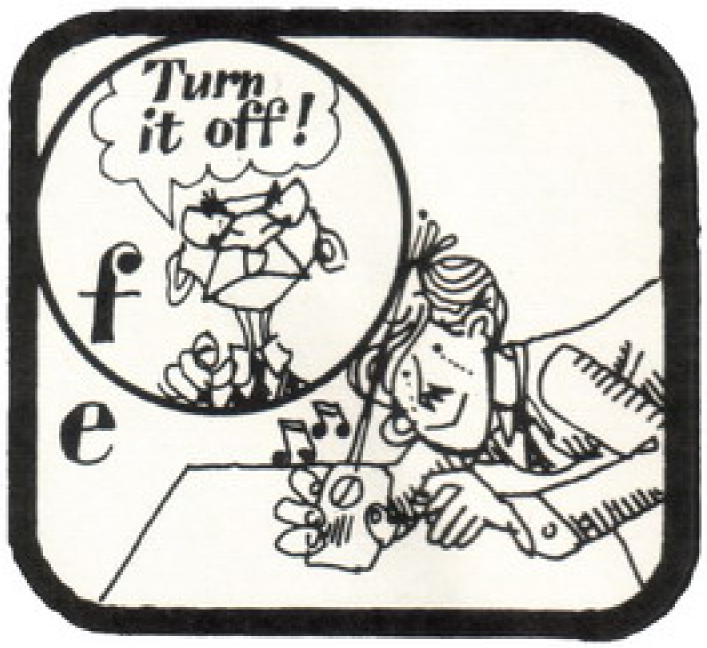
He was having a shave.

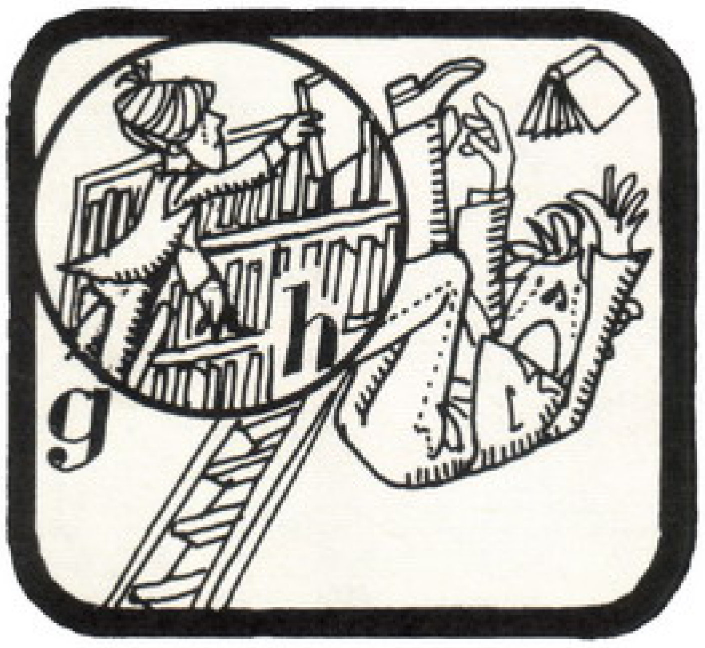
What happened when Arthur was having a shave?

The phone rang.









3. Arthur was having a shave.

What happened then?

The phone rang.

What was Arthur doing?

4. Must you finish this letter tonight?

Well, actually, I don't have to finish it till tomorrow.

Must Arthur pay Mrs Harrison tonight?

Well, actually, he doesn't have to pay her till tomorrow.

5. Arthur can't go to the bank today.

Well, he'll have to go tomorrow then.

Sheila can't buy any coffee today.

Well, she'll have to buy some tomorrow then.

EXERCISES

1. *Make sentences from the following as in the example.*

Arthur watch television–phone ring.

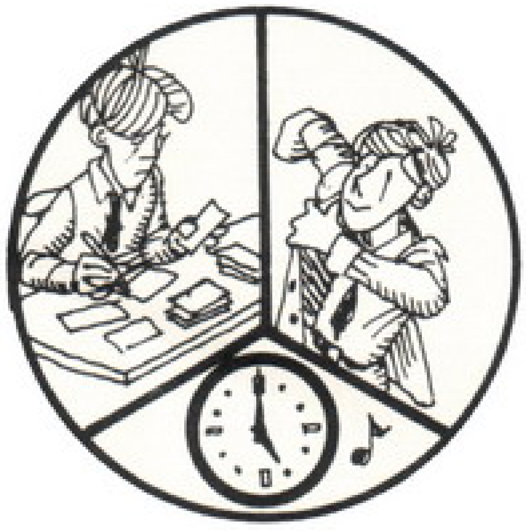
Arthur was watching television when the phone rang.

a) Arthur listen to radio—Mr Steele come in.
b) Arthur sit in the restaurant—see Bruce and Mary.
c) They drive to Swanage—see accident.
d) Arthur sleep—Mrs Harrison call him.
e) Bruce talk to Charlie—Arthur walk in.
f) Arthur buy tea—train leave the station.
g) Arthur climb the ladder—policeman come.
h) The crowd shout—Fred score a goal.

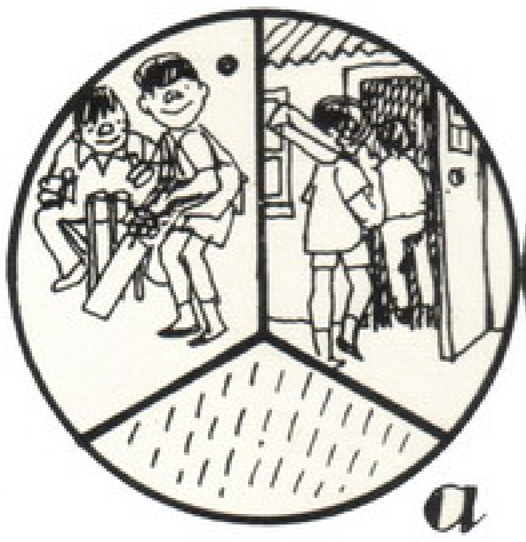
2. *Complete these sentences in your own words.*

a) If you want to borrow a book . . . .
b) If Arthur is not working on Saturday . . . .
c) If Mr Steele hears Arthur's radio . . . .
d) If you leave your car on double yellow lines . . . .
e) If Arthur doesn't get up until half past eight . . . .
f) If you want to buy an expensive car . . . .
g) If you don't work . . . .
h) If Middleford Rangers win the match . . . .

3. *The pictures show you what these people WERE DOING when something happened and what they DID then. Write it down, as in the example.*



Arthur was writing postcards. When the clock struck five, he put on his coat.



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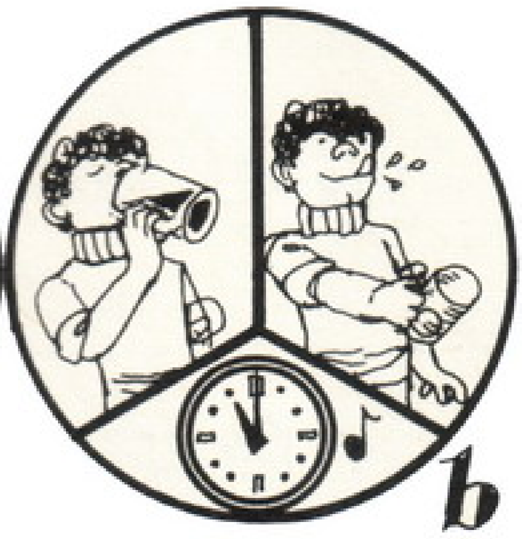

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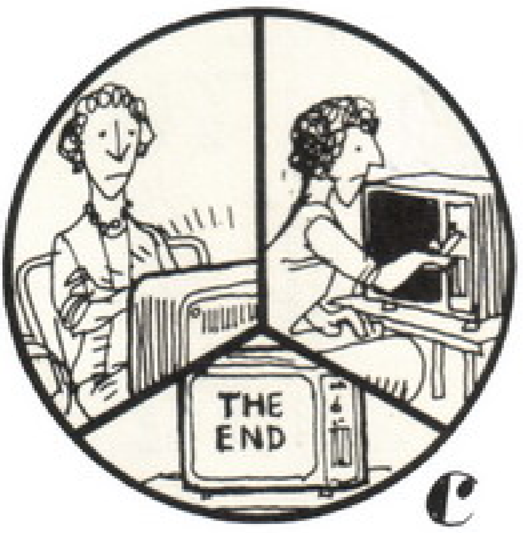

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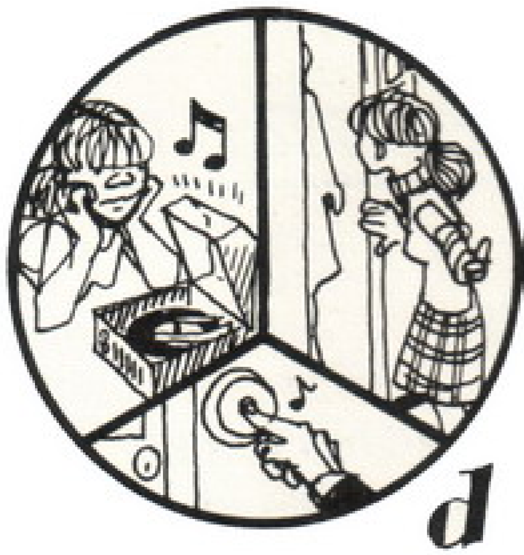

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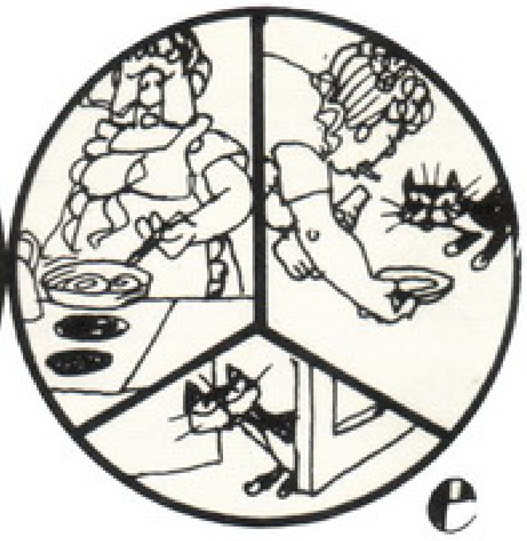

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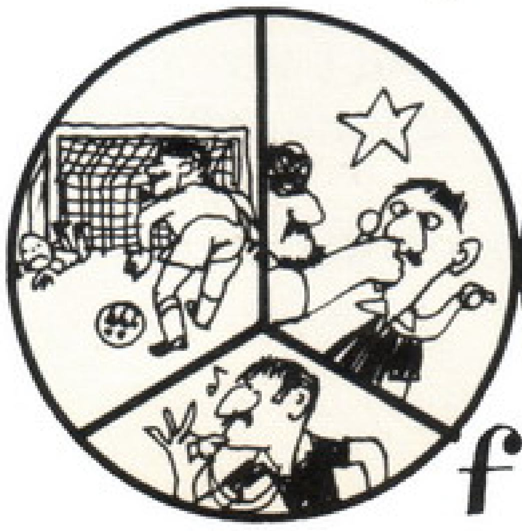

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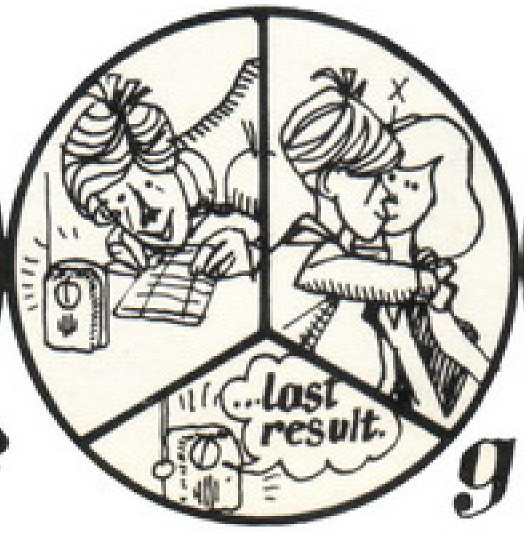
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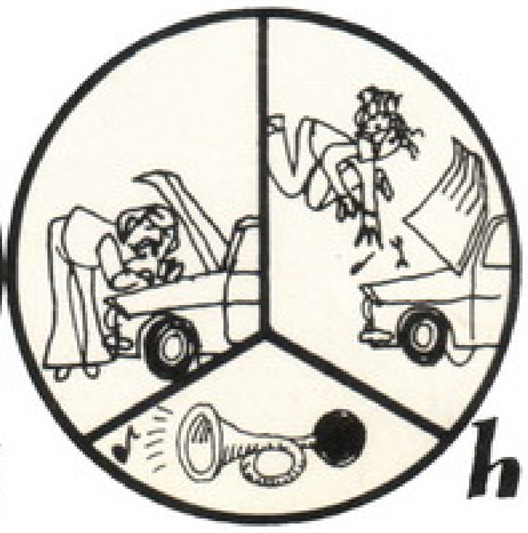
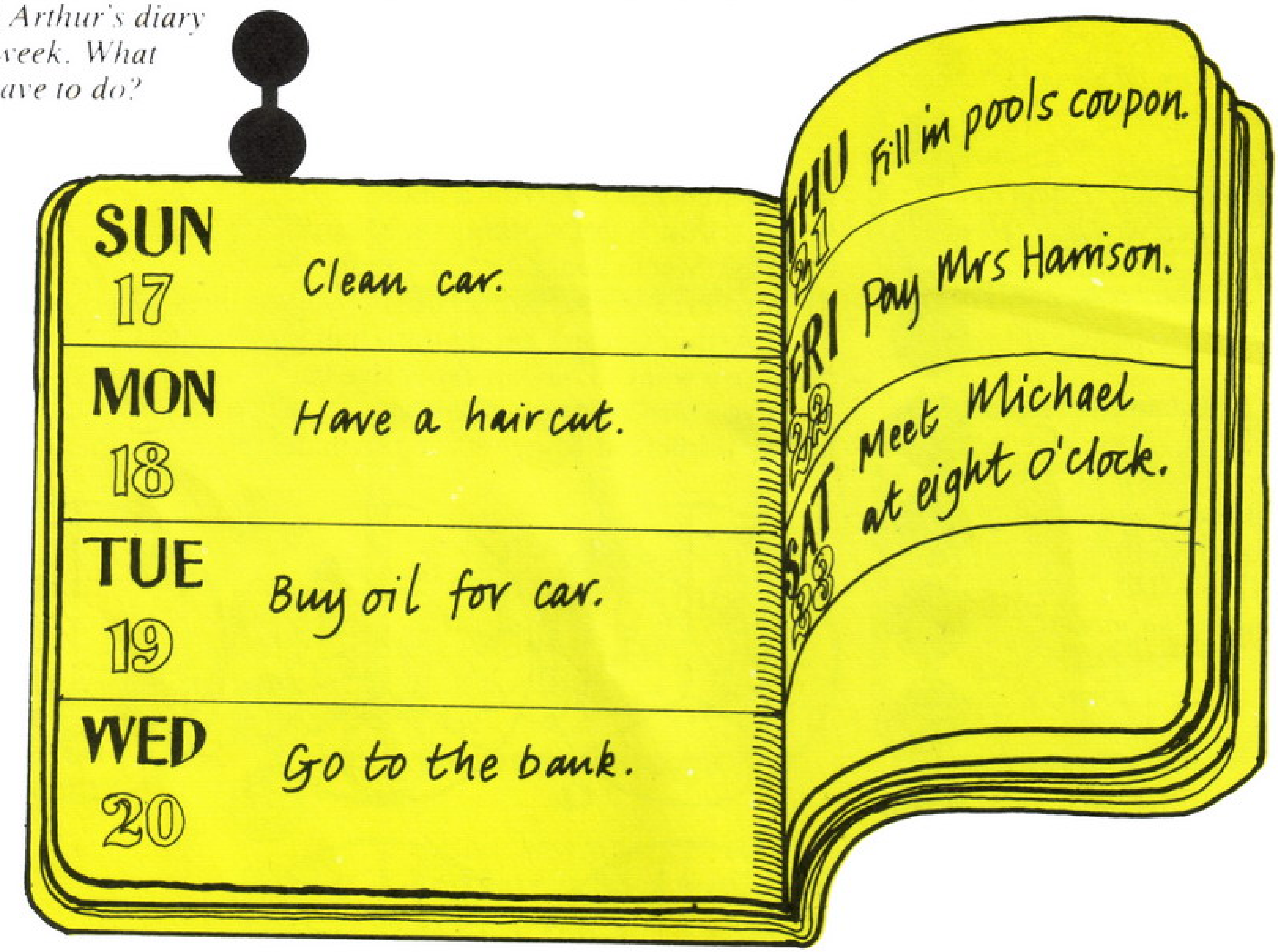


h

4. *The words in italics are the answers. Make the questions.*

a) Arthur must *get up early*.
b) He nearly won *a lot of money*.
c) *Mary* was watching Arthur.
d) *No*, I needn't get up early today.
e) Arthur was sitting *in Mrs Harrison's sitting-room*.
f) He took *his radio* out of his pocket.
g) Mary went out with Bruce *last Thursday night*.
h) Bruce smoked *forty* cigarettes yesterday.

5. *Look at Arthur's diary for last week. What did he have to do?*



SUN 17 Clean car.
MON 18 Have a haircut.
TUE 19 Buy oil for car.
WED 20 Go to the bank.
THU 21 Fill in pools coupon.
FRI 22 Pay Mrs Harrison.
SAT 23 Meet Michael at eight o'clock.

6. *What will I have to do?*

Example I'm ill.

You'll have to see the doctor.

a) I'm thirsty.
b) I'm dirty.
c) My telephone bill has just come.
d) I have no petrol for my car.
e) I've arrived home and I've forgotten my front door key.
f) It's raining and I must go out.
g) I left my car on a yellow line and the policeman gave me a ticket.
h) I'm going to work in England.

APPENDIX

IRREGULAR VERBS

Infinitive		*Past Tense*		*Past Participle*	
be	bi:, bɪ	was	wɒz, wəz	been	bi:, bɪn
begin	bɪ'gɪn	began	bɪ'gæn	begun	bɪ'gʌn
blow	bləʊ	blew	blu:	blown	bləʊn
break	breɪk	broke	brəʊk	broken	brəʊkn
bring	brɪŋ	brought	brɔ:t	brought	brɔ:t
buy	baɪ	bought	bɔ:t	bought	bɔ:t
catch	kætʃ	caught	kɔ:t	caught	kɔ:t
come	kʌm	came	keɪm	come	kʌm
cut	kʌt	cut	kʌt	cut	kʌt
do	du:, dʊ	did	dɪd	done	dʌn
dream	drɪ:m	dreamt	dremt	dreamt	dremt
drink	drɪŋk	drank	dræŋk	drunk	drʌŋk
drive	draɪv	drove	drəʊv	driven	'drɪvn
eat	i:t	ate	eɪt	eaten	'i:tn
fall	fɔ:l	fell	fel	fallen	fɔ:ln
find	faɪnd	found	faʊnd	found	faʊnd
forget	fə'get	forgot	fə'gɒt	forgotten	fə'gɒtn
get	get	got	gɒt	got	gɒt
give	gɪv	gave	geɪv	given	'gɪvn
go	gəʊ	went	went	gone	gɒn
hang	hæŋ	hung	hʌŋ	hung	hʌŋ
have	hæv, hav	had	hæd, həd	had	hæd, had
hear	hɪə*	heard	hɜ:d	heard	hɜ:d
hit	hɪt	hit	hɪt	hit	hɪt
hold	həʊld	held	held	held	held
know	nəʊ	knew	nju:	known	nəʊn
learn	lɜ:n	learnt	lɜ:nt	learnt	lɜ:nt
leave	li:v	left	left	left	left
lend	lend	lend	lend	lent	lent
let	let	let	let	let	let
lie	laɪ	lay	leɪ	lain	leɪn
light	laɪt	lit	lɪt	lit	lɪt
lose	lu:z	lost	lɒst	lost	lɒst
make	meɪk	made	meɪd	made	meɪd
mean	mi:n	meant	ment	meant	ment
meet	mi:t	met	met	met	met
pay	peɪ	paid	peɪd	paid	peɪd
put	pʊt	put	pʊt	put	pʊt
read	ri:d	read	red	read	red
ride	raid	rode	rəʊd	ridden	'ridn
ring	riŋ	rang	ræŋ	rung	rʌŋ
run	rʌn	ran	ræn	run	rʌn
say	seɪ	said	sed	said	sed
see	si:	saw	sɔ:	seen	si:n
sell	sel	sold	səʊld	sold	səʊld
send	send	sent	sent	sent	sent
shine	ʃaɪn	shone	ʃɒn	shone	ʃɒn
show	ʃəʊ	showed	ʃəʊd	shown	ʃəʊd
shut	ʃʌt	shut	ʃʌt	shut	ʃʌt
sing	sɪŋ	sang	sæŋ	sung	sʌŋ
sit	sɪt	sat	sæt	sat	sæt
sleep	slɪ:p	slept	slept	slept	slept
speak	spi:k	spoke	spəʊk	spoken	'spəʊkn
spend	spend	spent	spent	spent	spent
stand	stænd	stood	stʊd	stood	stʊd

strike	straik	struck	strʌk	struck	strʌk
swim	swɪm	swam	swæm	swum	swʌm
take	teɪk	took	tʊk	taken	ˈteɪkn
tell	tel	told	təʊld	told	təʊld
think	θɪŋk	thought	θɔːt	thought	θɔːt
understand	ˌʌndəˈstænd	understood	ˌʌndəˈstʊd	understood	ˌʌndəˈstʊd
wear	weə*	wore	wɔː*	worn	wɔːn
win	wɪn	won	wʌn	won	wʌn
write	raɪt	wrote	rəʊt	written	ˈrɪtn

KEY TO PRONUNCIATION

A. Vowels and Diphthongs

Symbol	Example		Symbol	Example	
iː	*green*	griːn	ɜː	*word*	wɜːd
ɪ	*sit*	sɪt	ə	*again*	əˈgen
e	*desk*	desk	eɪ	*day*	deɪ
æ	*man*	mæn	əʊ	*nose*	nəʊz
ɑː	*glass*	glɑːs	aɪ	*five*	faɪv
ɒ	*clock*	klɒk	aʊ	*mouth*	maʊθ
ɔː	*ball*	bɔːl	ɔɪ	*boy*	bɔɪ
ʊ	*book*	bʊk	ɪə	*here*	hɪə*
uː	*two*	tuː	eə	*chair*	tʃeə*
ʌ	*sun*	sʌn	ʊə	*poor*	pʊə*

B. Consonants

Symbol	Example		Symbol	Example	
p	*pen*	pen	θ	*thin*	θɪn
b	*bag*	bæg	ð	*this*	ðɪs
t	*ten*	ten	s	*sit*	sɪt
d	*desk*	desk	z	*his*	hɪz
k	*cat*	kæt	ʃ	*shoe*	ʃuː
g	*get*	get	ʒ	*pleasure*	ˈpleʒə*
m	*man*	mæn	r	*ring*	rɪŋ
n	*nose*	nəʊz	h	*hand*	hænd
ŋ	*sing*	sɪŋ	tʃ	*church*	tʃɜːtʃ
l	*leg*	leg	dʒ	*just*	dʒʌst
f	*face*	feɪs	w	*window*	ˈwɪndəʊ
v	*very*	ˈverɪ	j	*yes*	jes

C. Notes

1. The asterisk (e.g. in /tʃeə*/) means that an /r/ is pronounced at the end of the word if the next word begins with a vowel, e.g. *This chair is mine* ðɪs tʃeər ɪz maɪn

2. The stress mark above the word (e.g. in /əˈgen/) means that the syllable after it is stressed heavily (this is called *primary stress*). The stress mark below the word (e.g. in /ˌɑːftəˈnuːn/) means that the syllable after it is stressed (*secondary stress*), but not as heavily as the primary stress.

Note for teachers using this book in Spain:
Aprobado por el M. de E. y. C. por orden del 13.4.78

STARTING OUT is the first book of ACCESS TO ENGLISH, a four-part course with optional audio-visual components which takes students with no previous knowledge of English up to a good intermediate level.

Parts 2, 3 and 4 of the course – GETTING ON, TURNING POINT and OPEN ROAD – may also be used independently.

STARTING OUT covers 20 chapters in the story of Arthur Newton, an amiable if somewhat incompetent junior librarian whose light-hearted adventures provide the story-line for the course. Among other episodes in this book, Arthur finds himself returning home late at night to the wrong house, stranded on an island after a picnic on the river, and – apparently – winning a fortune on the football pools.

Accompanying this book are:

- the Teacher's Book
- Tapes or Cassettes
- Filmstrip or OHP or Wallchart Packs A and B
- Workbooks A and B
- Testbook
- Songs & Music Cassette

FICTION
AA–AU

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